

17

o. XVI

Pere Vila i Alberch = Pere Alberch Vila (1517-1584)

Per fer creixer la personalitat d. En Vila, a ci-
van aquestes tres composicions desconegudes fins ara.
Si l. O C r u x pungeix profundament, les altres
són una meravella de tècnica i sentiment. Aposta
no inclou cap de les seues Cds o Madrigals religio-
sos que tinc transcrits. En hi manca una veu que
de no sortir, me li ofegirà el Teodor Kroyer, el gran
especialista en la polifonia del XV i XVI i successor de
Piemann a la Catedral de Leipzig.

Bibl. de Catalunya.
Nova adquisició.

Magnificat a 4

Vila

Handwritten musical score for Magnificat a 4, composed by Vila. The score is written on ten staves, with the first four staves representing the vocal parts (Cantus, Altus, Tenor, Bass) and the remaining six staves representing the basso continuo. The key signature is E-flat major (three flats), and the time signature is common time (C). The lyrics are in Latin, and the music is written in a handwritten style with various musical notations including notes, rests, and accidentals.

Cantus E♭ C
Et ex-ul-ta-vit spi-ri-tus

Altus E♭ C
Et ex-ul-ta-vit spi-ri-tus

Tenor E♭ C
Et ex-ul-ta-vit spi-ri-tus

Bassus D:♭ C
Et ex-ul-ta-vit spi-ri-tus

me. us in De-o salu-ta-ri me.

me. us in De-o salu-ta-ri me.

me. us in De-o salu-ta-ri me.

me. us in De-o salu-ta-ri me.

me. us in De-o salu-ta-ri me.

me. us in De-o salu-ta-ri me.

Handwritten musical score for Cantata, Duo, and Altus. The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The key signature is E-flat major (three flats) and the time signature is common time (C). The lyrics are in Latin, including "Qui - a fe - cit mi - chi ma -", "qua qui po -", "tens", "et : et", "san. etum no -", "men e -", and "jus".

Cantata
Duo
Altus

Qui - a fe - cit mi - chi ma -
Qui - a fe - cit mi - chi ma - qua qui po -
tens
et : et
san. etum no - men e -
jus

Handwritten musical score for Cantus, Altus, Tenor, and Bass parts. The score is written on staves with notes and lyrics in Latin. The lyrics include: "Te. cit po. ten. ei. atri par. ten. di. am", "Te. cit po. ten. ei. am in bra. chi. o", "bra. chi. o su. di. sper. sit super. bos men.", "Chi. o su. di. sper. sit su. per. per.", "te Cor. di. su. te Cor. di. su. di. su.", "bos men. te Cor. di. su.", "bos men. te Cor. di. su."

E - pu - ri - entes, im - ple - vit [im - ple - vit] bo -

E - pu - ri - entes, im - ple - vit

E - pu - ri - entes, im - ple - vit bo -

E - pu - ri - entes, im - ple - vit bo -

Et di - vi - tes, di - mi -

Et di - vi - tes, di - mi -

Et di - vi - tes, di - mi -

Et di - vi - tes, di - mi -

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes (half notes, quarter notes, eighth notes), rests, and accidentals (flats). There are also some markings that look like 'H' and 'nes.' written to the right of the staff.

(1) orig. la

Altus *Si. e cut lo. cu - tur est*
 Tenor *Si. cut lo. cu. tus est*
 Bass *Si. cut lo. cu. tus est*

pa. tres no. stros A. bra. an et se.
tres no. stros A. bra. an et se. ni.
pa. tres no. stros A. bra. an et se. ni.

mi-ni e. in in se. cu. la
e. in in se. cu. la.
e. in in se. cu. la

(Handwritten musical score for four voices: Contralto, Soprano, Tenor, Bass. The lyrics are Latin liturgical text. The notation includes notes, rests, and various musical symbols like clefs and accidentals.)

(1) Ave canva en de fa en 5:

O vos omnes, qui transi- tis per
 O vos omnes, qui transi- tis per vi-
 O vos omnes, qui transi- tis per vi- am

vi- am at- ten- di- te et vi-
 am at- ten- di- te et vi- de-
 at- ten- di- te et vi- de- te

de- te si est do- lor si- cut do- lor me- us,
 te si est do- lor si- cut do- lor
 si est do- lor si- cut do- lor me-

Handwritten musical score for a hymn, featuring three systems of three staves each. The lyrics are in French and Latin. The notation includes various note values (half, quarter, eighth notes) and rests. The key signature changes from one flat to two flats. The lyrics are:

qui a vin de mi-a vit me ut
 b. ce- lus est Do- mi- nus
 b. Ce- lus est Do- mi- nus
 ut b. ce- lus est Do- mi- nus
 in di- e fu- ro- ri in di- e fu-
 mi- nus in di- e fu- ro- ri in di- e fu-
 in di- e fu- ro- ri fu- i

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "ro -" are written below the first measure. The second staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "lu - ro -" are written below the first measure. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "lu - ro -" are written below the first measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A large diagonal line is drawn across the entire section, crossing all three staves.

Handwritten musical notation for three staves. The first staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Hie - ru - ta - leu' and '[Hie - ru - ta, leu]'. The second staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Hie, ru - ta - leu %'. The third staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Hie, ru - ta - leu, %'.

Handwritten musical notation for three staves. The first staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Conver. te - re ad Do - mi - num De - us cu - us'. The second staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Conver. te - re ad Do - mi - num De - us cu - us %'. The third staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Conver. te - re ad Do - mi - num De - us cu - us %'.

Handwritten musical notation for three staves. The first staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Conver. te - re ad Do - mi - num De - us cu - us %'. The second staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Conver. te - re ad Do - mi - num De - us cu - us %'. The third staff begins with a treble clef and a common time signature 'C'. The lyrics are: 'Conver. te - re ad Do - mi - num De - us cu - us %'.

0 Crux, ave spls unice

Barcelona. Església del Palau, arxius municipal M. P.

f. 55v-56

Vila

R 12.14.03

(Handwritten musical score for four voices, likely SATB, with Latin lyrics. The notation includes staves with notes, rests, and bar lines. The lyrics are written below the staves.)

Cruce a - ve spes u - ni - ca hoc pas - si -
o cruce o cruce a - ve spes u - ni - ca hoc passio - nis,
o cruce a - ve spes u - ni - ca hoc passio - nis,
o cruce a - ve spes u - ni - ca hoc passio - nis,
nis tem - po - re au - ge pi - is ju - sti - ti - am
pas - sio - nis tem - po - re au - ge pi - is ju - sti - ti - am, ius - ti - ti - am,
nis tem - po - re au - ge pi - is ju - sti - ti - am, ius - ti - ti - am,
nis tem - po - re au - ge pi - is ju - sti - ti - am, ius - ti - ti - am,

re-i-sque do-na ve-ni-hi-am

re-i-sque do-na ve-ni-hi-am, ve-ni-hi-am

re-i-sque do-na ve-ni-hi-am, ve-ni-hi-am

re-i-sque do-na ve-ni-hi-am, ve-ni-hi-am

Vexilla regis

Vile

Handwritten musical notation for the first system of "Vexilla regis". The notation is on four staves, each with a treble clef and a common time signature (C). The lyrics are written below the notes.

Crux a - ve spes u - ni - ca hoc pa -

Crux a - ve spes u - ni - ca hoc pa -

Crux a - ve spes u - ni - ca hoc pa -

Handwritten musical notation for the second system of "Vexilla regis". The notation is on four staves, each with a treble clef and a common time signature (C). The lyrics are written below the notes.

zi - o - ni - tem - po - re au - ge pi - is in -

ni - pas - si - o - ni - tem - po - re au - ge pi - is in -

ni - tem - po - re au - ge pi - is in -

Handwritten musical notation on four staves. The first three staves are in treble clef (E), and the fourth is in bass clef (Di). The lyrics are written below the notes.

sti- ti- am re- i- que do- ha ve- hi-

am in- sti- ti- am re- i- que do- ha ve- hi-

am in- sti- sti- am re- i- que do- ha ve- hi-

Di: [Notes]

Handwritten musical notation on four staves. The first three staves are in treble clef (E), and the fourth is in bass clef (Di). The lyrics are written below the notes.

- - - am

am ve- hi- am.

am ve- hi- am.

Di: [Notes]

München p. 26 Virelei
 4. Ballade, 1-22 Ballade