

2o
P. XVIIe

Mateu Flexa (el jove)

No me i inclo el Miserere (Bibl. de Cat. M. 608)
i dos Madrigals d' "El primo Libro de Madrigali
a Quatro et Cinque voci. Con uno resto et un Dialogo
a otto nuovamente da Lui Composti et per Antonio
Gardano stampati et datti in Luce. (In Venetia. 1568)

Del detall que coneixem de la seua vida, al-
tre dia en parlarem. Buedi fixat que en 1 d. octo-
bre de 1568. va esser nomenat Hofcaplan del Kaiser
Maximilià II. ^{el qual dedicava una missa en 1576.} El monestir d' Hungria on fou
abat, no es pas lluny de Budapest. En la firma seua
que trobarem a Polona en documents vincuts del mo-
nastir de la Portella, a firma Flexa com el llibre de
Gleyda parlant del seu oncle.

Bibl. de Catal. M. 608

Miserere de Flecha [És Flecha el jove o el vell?]

Quatuor

Mi-se-re-re me-i De-us se-cundum magnam mi-se-ri-cor-diam tu-am

Altus

Tenor

Bassus

Am-pli-us la-ve-me ab i-mi-pur-ta-te me-a et a pec-ca-to meo munda me.

Handwritten musical score for four staves. The lyrics are: *Ti-bi so-li pec-ca-ri. [Ti-bi so-li pec-ca-ri.] Ti-bi so-li pec-ca-ri.*

The score consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The lyrics are written below the staves.

Handwritten musical score for four staves. The lyrics are: *et malum coram te fe-eris ut justi-fi-ceris in ser-monibus tu-is et vinca, cum iudi-ca-ris.*

The score consists of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The lyrics are written below the staves.

Handwritten musical score on four staves, featuring lyrics in Latin. The notation includes various note values (semibreves, minims, crotchets) and rests, with some notes beamed together. The lyrics are written below the staves.

Staff 1: *Ec-ce e-nim ve-ri-ta-tem di-le-xi* *sti* *in-certa et o-cul-ta sa-pi-en-ti-ae*

Staff 2: *Ec-ce enim ver-ita-tem di-le-xi-*

Staff 3: *ku-ae mani-fe-sta-sti mi.*

Handwritten musical score on four staves, continuing the previous piece. The notation includes various note values and rests, with some notes beamed together. The lyrics are written below the staves.

Staff 1: *ku-ae mani-fe-sta-sti mi.*

Staff 2: *ku-ae mani-fe-sta-sti mi.*

Staff 3: *ku-ae mani-fe-sta-sti mi.*

Staff 4: *ku-ae mani-fe-sta-sti mi.*

Au. dr. lu. i me. o de. bis gaudium et ~~lae~~ laeti. ti. am. et exul. ta. bunt
 gaudium et laeti. tiam

as. se humili. a.

Cor mundum crea in me Deus et spi-ri-tum rectum inno.va in visce. ri-bus me.

Redde mihi laeti-tiam salutaris tu. i et spi-ri-tus principa. li Con. fir. ma me.

S: *Li-be-ra me de san-pui-ni-bus Deus Deus pa-lu-ti me-ae et ex-ul-la-bit lin-gua*
 A: *Li-be-ra me de san-pui-ni-bus Deus Deus pa-lu-ti me-ae et ex-ul-la-bit lin-gua*
 T: *Li-be-ra me de san-pui-ni-bus Deus Deus pa-lu-ti me-ae et ex-ul-la-bit lin-gua*
 C: *Li-be-ra me de san-pui-ni-bus Deus Deus pa-lu-ti me-ae et ex-ul-la-bit lin-gua*

S: *me-a ju-si-ti-ans tu-gam*
 A: *me-a ju-si-ti-ans tu-gam*
 T: *me-a ju-si-ti-ans tu-gam*
 C: *me-a ju-si-ti-ans tu-gam*

4

Gae-niam ti vo. lu-is-se, sa-cri-fi-ci-um de-di-se, u-ti-pue ho-lo-cau-stis non
 de-le-cta-be-ris

de-le-cta-be-ris

Be-ni-fue fac Do-mine in bo-na voluntate tua sy-on ut e-di-fi-centur muri Jerusa-lem

The first system of the musical score consists of four staves. The top staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains a series of half notes and rests, with a final half note tied to the next system. The second staff is an alto line with a treble clef and a key signature of one flat. It also contains a series of half notes and rests, with a final half note tied to the next system. The third staff is a tenor line with a treble clef and a key signature of one flat. It contains a series of half notes and rests, with a final half note tied to the next system. The fourth staff is a bass line with a bass clef and a key signature of one flat. It contains a series of half notes and rests, with a final half note tied to the next system. The lyrics are written below the staves, corresponding to the notes.

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu: San-cto, San-cto

The second system of the musical score consists of four staves. The top staff is a soprano line with a treble clef and a key signature of one flat. It contains a series of half notes and rests, with a final half note tied to the next system. The second staff is an alto line with a treble clef and a key signature of one flat. It contains a series of half notes and rests, with a final half note tied to the next system. The third staff is a tenor line with a treble clef and a key signature of one flat. It contains a series of half notes and rests, with a final half note tied to the next system. The fourth staff is a bass line with a bass clef and a key signature of one flat. It contains a series of half notes and rests, with a final half note tied to the next system. The lyrics are written below the staves, corresponding to the notes.

Madrigal a 4

Water Flecha

f. 2

Prima parte

Canto *Sì-u-na rin-ee-ra fe-ri un pu-ro Cu-o-re i-un-a rin-ee-ra fe-ri un pu-ro*

Alto *Sì-u-na rin-ee-ra fe-ri un pu-ro Cu-o-re i-un-a rin-ee-ra fe-ri un pu-ro*

Tenore *Sì-u-na rin-ee-ra fe-ri un pu-ro Cu-o-re i-un-a rin-ee-ra fe-ri un pu-ro*

Basso *Sì-u-na rin-ee-ra fe-ri un pu-ro*

re un ben servir un a. do-rar non rin-to un a do-rar non rin-to spe-han liva-

cuore un ben ^{servir} un a. do-rar non rin-to un a do-rar non rin-to spe-han liva-to

però co-re un ben servir un a do-rar non rin-to un ben ^{servir} un a do-rar non rin-to spe-han liva-

cuore un ben servir un a. do-rar non rin-to un a. do-rar non rin-to un a do-rar non rin-to spe-han liva-to

Handwritten musical score on four staves, featuring mensural notation and Latin lyrics. The lyrics are: *to cid) placet et uinto et fatto et fatto aequi) del suo favore Dunque celeste et gloria et do re glo.* The score includes various musical notations such as clefs, time signatures, and notes, with some parts crossed out or corrected. The handwriting is in a historical style, likely from the 16th or 17th century.

ria e splendore Del alma mia dove celeste cin. to Già non debben (di tua)

re Del alma mia dove celeste cin. to Già non deb

re Del alma mia dove celeste cin. to dove celeste cin. to Già non debben di tua gratia

re Del alma mia dove celeste cin. to Già non debben

gra - tia spin - to es - ser di tua gra - tia spinto un fedel servil qual

es - ser di tua (gratia) spinto di tua gratia spinto un fedel servil languisce et

spin - to es - ser di tua (gra - tia spin - to un fedel servil languisce et more il

di tua gra - tia spinto tua gratia spinto un fedel servil qual languisce et mo - re il qual

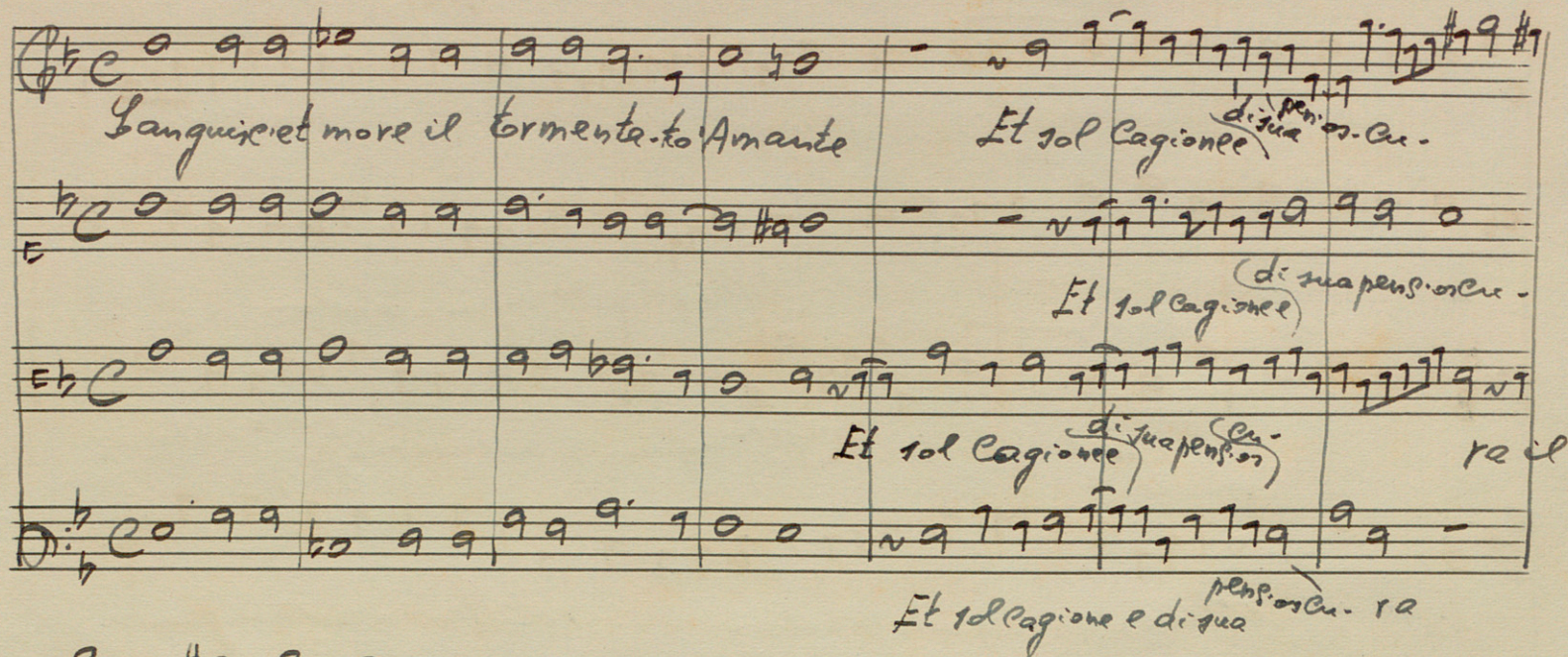
guisce et mo - re

mo - re languisce et (mo - re il qual languisce et) languisce et mo - re

qual languisce et (mo - re il qual languisce et) languisce et mo - re

languisce et mo - re un fedel servil qual languisce et mo - re

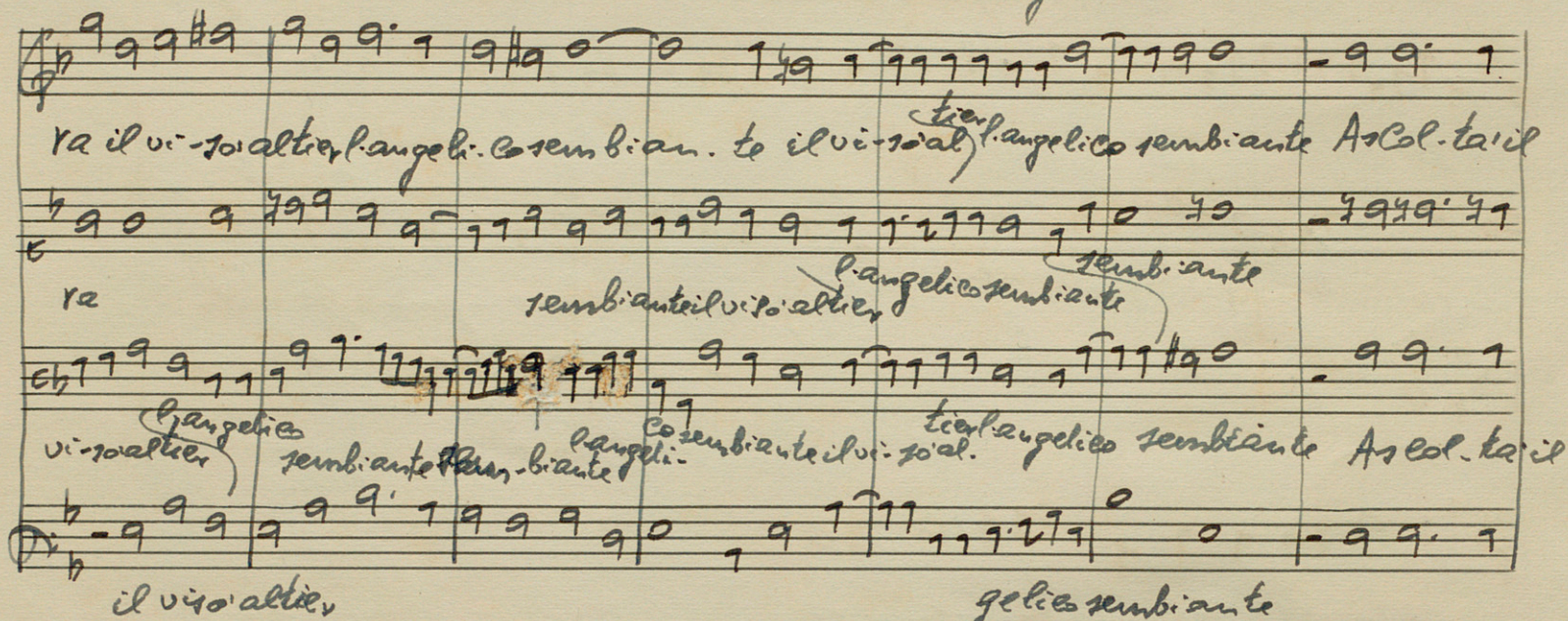
Seconda parte a 4



 Languis et more il tormento Amante Et sol Cagione ^(di sua pens. cu.)

 Et sol Cagione ^(di sua pens. or cu.)

 Et sol Cagione ^(di sua pens. or) re il

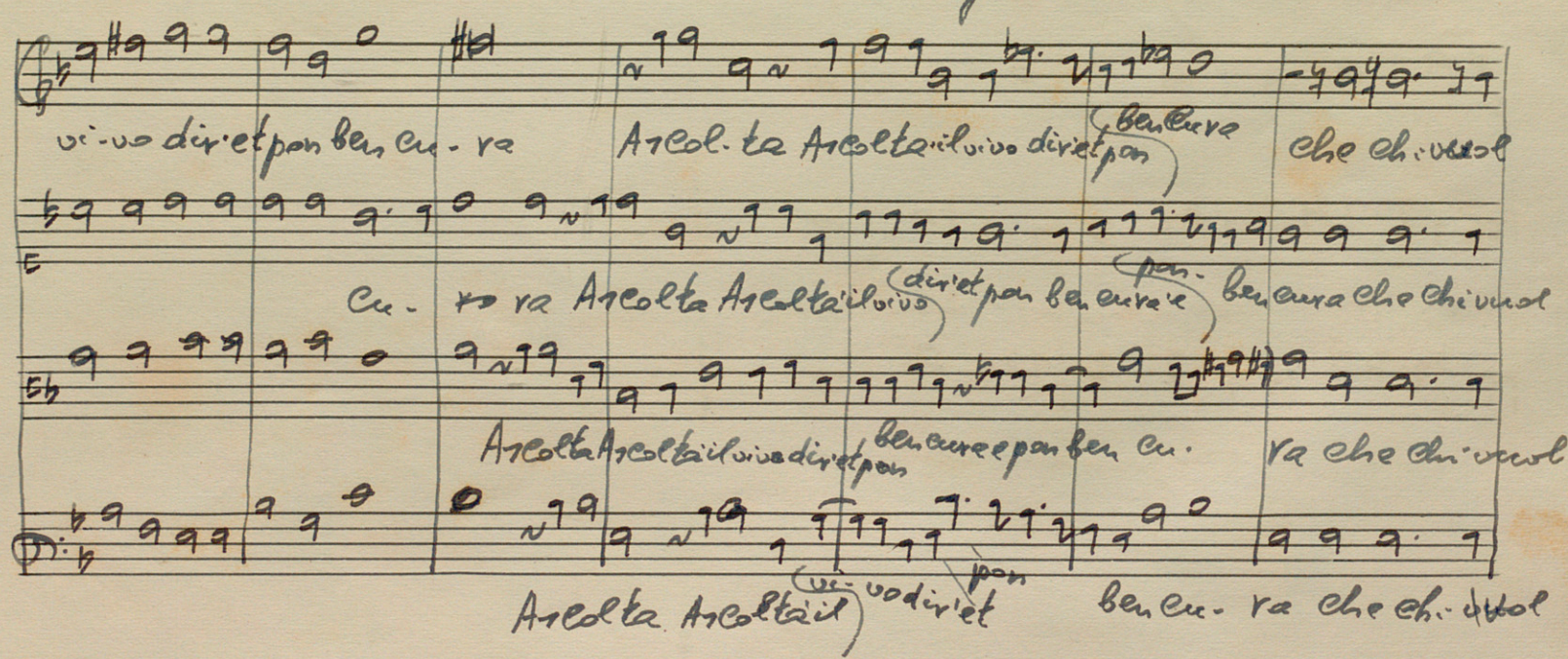


 ra il vi-vo al-ter, l'angelico sembian- to il vi-vo al-ter, l'angelico sembian- te Ascol- ta il

 re sembian- te il vi-vo al-ter, l'angelico sembian- te

 vi-vo al-ter, l'angelico sembian- te Ascol- ta il

 il vi-vo al-ter, l'angelico sembian- te



 vi-vo di- ret pan ben cu- ra Ascol- ta Ascol- ta il vi-vo di- ret pan ^(ben cu- ra) che chi- vo- sol

 Cu- ra ra Ascol- ta Ascol- ta il vi-vo di- ret pan ^(pan- ben cu- ra) che chi- vo- sol

 Ascol- ta Ascol- ta il vi-vo di- ret pan ^(ben cu- ra) pan- ben cu- ra che chi- vo- sol

 Ascol- ta Ascol- ta il vi-vo di- ret pan ^(vi-vo di- ret) ben cu- ra che chi- vo- sol

mort. un seruo tuo constan- te Offendit ^(violatu.) ^{cielo ingiuria}
 Offendit ^{cielo ingiuria} ^{la natura} Offendit ^{cielo ingiuria} ^{la natura}
 Offendit ^{cielo ingiuria} ^{la natura} ^{cielo ingiuria} ^{la natura}
 Offendit ^{cielo ingiuria} ^{la natura} ^{cielo ingiuria} ^{la natura}
 Constans. te Offendit ^(violatu.) ^{cielo ingiuria} ^{la natura} ^{cielo ingiuria} ^{la natura}

ra Offendit ^{cielo ingiuria} ^{la natura} ra Offendit ^{cielo ingiuria} ^{la natura}
 ra Offendit ^{cielo ingiuria} ^{la natura} Offendit ^{cielo ingiuria} ^{la natura} Offendit ^{cielo ingiuria} ^{la natura}
 ra Offendit ^{cielo ingiuria} ^{la natura} ra Offendit ^{cielo ingiuria} ^{la natura} ^{cielo ingiuria} ^{la natura}
 ra Offendit ^{cielo ingiuria} ^{la natura} ^{cielo ingiuria} ^{la natura}

la natura. ra e ingiuria la natura. ra
 ra e ingiuria la natura. ra
 ra Offendit ^{cielo ingiuria} ^{la natura} ra
 tu. ra e ingiuria la natura. ra.

Prima parte a 5

Villancico spagnolo

Concilio, p. 20

Hecha (Nebot)

Canto

Quinto

Alto

Tenore

Basso

Ay de mi que'n tierra age-
na

Ay de mi que'n tierra age-
na

Ay de mi que'n tierra age-
na

Ay de mi que'n tier-
ra

Ay de mi que'n tierra a-

mi que'n tierra age-
na

Ay de mi que'n tierra age-
na

Ay de mi que'n tierra a-

Ay de

de mi que'n tier-
ra

Ay de mi que'n tierra age-
na

Ay de mi que'n tierra age-
na

Ay de mi que'n tierra a-

ge - na Ay de mi que'n tierraage - na Ay de mi que'n
 teu - ra teu - ra

mi que'n tierraage - na que'n tierra a - ge - na me ve - o
 teu - ra teu - ra

na que'n tierraage - na Ay de mi que'n tierraage - na
 ra teu - ra teu - ra

na que'n tierraage - na Ay de mi que'n tierraage - na que'n
 ra teu - ra teu - ra

ge - na Ay de mi que'n tierraage - na Ay de mi que'n
 teu - ra teu - ra

tierraage - na que'n tierraage - na me ve.
 teu - ra teu - ra

Ay de mi que'n tierraage - na me ve - oy
 teu - ra teu - ra

que'n tierra a - ge - na a - ge - na me ve. oy sin
 teu - ra teu - ra

tierra a - ge - na me ve - oy
 teu - ra teu - ra

tierraage - na que'n tierraage - na me ve - oy sin
 teu - ra teu - ra

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

o y sin allegri- a

a

a - llo - gri - - a

sin alle - gri, a, sin a. lle gri. a Buau. do me ve - re'n la

at - lle - gri. a Buau. do

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

Buau. do me ve -

Buau. do me ve - re'n la mi - a en la

Buau. do me ve - re'n la mi - a Buau. do me ve - re'n la

mi - a Buau. do me ve - re'n la mi -

me ve - re'n la mi - a Buau. do me ve - re'n la mi - a Buau.

re'n la mi-a Buando me ve-re'n la mi- a Buando me ver'e'n la
 mi- a Buand me ver'e'n la mi-a Buando me ver'e'n la mi-a Buando
 mi-a Buando me ve-re'n la mi- a
 a Buando me ver'e'n la mi-a Buando me ver'e'n la mi-a Buando me ve-
 do me ve-re'n la mi-a Buando me ve-re'n la mi- a Buando me ver'e'n la

mi- a Buando me ver'e'n la mi- a Buando me ver'e'n la mi- a
 me ve-re'n la mi-a Buando me ver'e'n la mi-a Buando me ver'e'n la mi-a
 re'n la mi-a Buando me ver'e'n la mi- a Buando me ver'e'n la mi- a
 mi-a Buando me ver'e'n la mi-a Buando me ver'e'n la mi-a Buando me ver'e'n la mi- a

A 5. Buelta

3

Canto

Quinto

Ag que Bivo

da tri- ste y sin ven- tu- ra A donde la vida es tran-
 ra vi- da triste y sin ven- tu- ra A donde la vida es tran-
 da triste y sin ven- tu- ra A don- de la vi- da es tran-
 ra y la muer- te vi- da triste y sin ven- tu- ra
 ra vi- da triste y sin ven- tu- ra A don- de la vi- da es tran-

na y la muer- te me a- re- gu- ra y la
 na y la muer- te me a- re- gu- ra
 na y la muer- te me a- re- gu-
 y la muer- te me a- re- gu-
 na y la muer- te me a- re- gu-

Handwritten musical score for the song "La muerte me a-se-gu-ra y la muer-te me a-se-gu-ra". The score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. The first staff contains the lyrics "muerte me a-se-gu-ra y la muer-te me a-se-gu-ra". The second staff contains the lyrics "y la muerte me a-se-gu-ra y la". The third staff contains the lyrics "ra y la muer-te me a-se-gu-". The fourth staff contains the lyrics "ra y la muer-te me a-se-gu-ra". The fifth staff contains the lyrics "ra y la muer-te me a-se-gu-ra y".

Handwritten musical score for a song in G major, 2/4 time. The score consists of five staves with lyrics in Spanish. The lyrics are: "ra me a-se-gu-ra", "muerte me a-se-gu-ra", "ra me a-se-gu-ra", "y la muerte me a-se-gu-ra", and "la muerte me a-se-gu-ra".