

Bibl. de Catalunya,
m. 608, f. 40v-41

Dominica in Sexagesima

a 4 vers
Nicasi Porita

Part	Staff	Notes	Lyrics
Cantus	C^b	C^b	Di. xit Do. minus ad No.
Altus	C^b	C^b	ad No.
Tenor	C^b	C^b	ad No.
Bassus	C^b	C^b	ad No.

fi. nis u. ni. ver. sae car. ni. ve. nit co. ram me

fi. nis u. ni. ver. sae car. ni. ve. nit co. ram me, finis

fi. nis u. ni. ver. sae car. ni. ve. nit co. ram me, ij

fi. nis u. ni. ver. sae car. ni. u.

Part	Staff	Notes	Lyrics
Cantus	C^b	C^b	ij [fi. nis u. ni. ver. sae car. ni. ve. nit co. ram me] factibi ar. Cam ij [fac ti. bi ar.
Altus	C^b	C^b	fi. nis u. ni. ver. sae car. ni. ve. nit co. ram me factibi ar. Cam ij [fac ti. bi ar. Cam] ij [fac
Tenor	C^b	C^b	factibi ar. Cam ij
Bassus	C^b	C^b	factibi ar. Cam

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 1, 11, 111, 0, -) and accidentals (e.g., b, #). The lyrics are written below the staff, including:

Cam de lignis levi-ga. tis ij [de lignis levi-ga.

ti. bi ar. Cam] de lignis levi-ga. tis, le. vi. ga. tis,

ij [fac ti-bi ar. Cam] de lignis levi-ga. tis, le. vi. ga. tis ij [de lignis levi-

ij [fac ti-bi ar cam] de lignis levi-ga. tis, le. vi. ga. tis ij [de lignis levi-

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 1, 11, 111, 0, -) and accidentals (e.g., b, #). The lyrics are written below the staff, including:

ti] ij [de lignis levi-ga. tis] ut salve. tur salve.

ij [de lignis levi-ga. tis] [de lignis levi-ga. tis] ut sal. ve. tur

ga. tis] ut sal. ve. tur ij

ga. tis] ut salve. tur ij [salve-tur] ij ut sal. ve.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests. The lyrics are written below the staff in a cursive script.

Lyrics: *tur ut solve - tur u. ni. versum te. men in e. ij[u. ni. versum te. men in e. u. ni. versum te. men in e. a ij[u. ni. versum te. men in e. tur] u. ni. versum te. men in e. u. ni. versum te. men in*

Handwritten musical notation on a five-line staff, continuing from the previous block. The notation includes various notes and rests. The lyrics are written below the staff.

Lyrics: *u. ni. versum te. - men in e. a. in e. a ij[u. ni. versum te. men in e. a a ij e. a ij[u. ni. versum te. men in e. a]*