

Nicasi Porita (Corita)

12.21

Es el Porita mestre de la Catedral de Tarragona. El seu ^{llibre de} ~~volum~~ motetk impresor a Barcelona, es conserva a Gandia i a Vitoria.

En Corita (firmava així ell mateix), valencià, fou acceptat per mestre de Tarragona en l'agost de 1578. En 1589 encara hi era: en febrer d'aquest any fou succeït per Rafael Coloma.

P. XVI

21

Joan Gine Pérez. (1548-1601)

Del mestre gròs de l'escola valenciana, sigui a-
questa Compromissio Com nostra.

22

S. XVI^e

In festiuitatibus B. M. Virginis

Ave Maria Stella

Joannis Ginepici [Gine] Pere,

Handwritten musical score for four voices: Cantus, Altus, Tenor, and Bass. The notation is in a simple staff with a treble clef and a common time signature. The lyrics are written below the notes.

Cantus
mens il. lud a.

Altus
Pu. mens illud A. ve su. mens il. lud a.

Tenor
Pu. mens illud a. ve su.

Bass
Pu. mens

Handwritten musical score for four voices: Cantus, Altus, Tenor, and Bass. The notation is in a simple staff with a treble clef and a common time signature. The lyrics are written below the notes.

Cantus
ve Ga. bri. e. li

Altus
ve Ga. bri. e. li o. re Ga. bri. e. li

Tenor
mens il. lud a. ve Ga. bri. e. li o. re Ga. bri. e. li

Bass
il. lud a. ve Ga. bri. e. li o. re Ga. bri. e. li

Handwritten musical score for four voices: Cantus, Altus, Tenor, and Bass. The notation is in a simple staff with a treble clef and a common time signature. The lyrics are written below the notes.

Cantus
re Fun. da nos in pa.

Altus
o. re Fun. da nos in pa. ce, in pa. ce fun. da nos in pa.

Tenor
o. re Fun. da nos in pa. ce in pa. ce in pa. ce fun. da nos in pa.

Bass
o. re Fun. da nos in pa. ce, fun. da nos in pa. ce fun. da nos in pa.

ee mu - tans E - vae no -

ee in pa - ee mu - tans E - vae no - men mu - tans E - vae

pa - ee mu - tans E - vae no - men mu - tans E - vae no -

ee mu - tans E - vae no - men E - vae no -

men

no - men

men

men