

Rafel Coloma.

12-24

Com mostra d'apunt mestre, successor d. En Bru.
dien a la Seu d' Urgell 1586-1588; juliol 1591-1593;
quests dos motets els cinc que coneixem. En Colo-
ma fou acceptat per mestre de Cant de Tarrago-
na en 4 de febrer de 1589; fou despedit en 1591;
era acceptat de nou en 13 de març de 1595 Com
successor de Joan Peyol a la mateixa Tarragona.

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P. XVI

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics are in Latin: "a. hi, man te. au:", "a. niam te. au, te. au a.", "ny qui pa - niam te. au", and "qui a. niam te. au".

Handwritten musical score for the second system, featuring four staves with vocal and instrumental parts. The lyrics are in Latin: "po. fu. it pro", "niam te. au po. fu. it pro", "po.", and "po.".

Handwritten musical score for the third system, featuring four staves with vocal and instrumental parts. The lyrics are in Latin: "o. vi. bus te. is, te. is et", "o. vi. bus te.", "fu. it pro o. vi. bus te. is et pro pre te.", and "fu. it pro o. vi. bus te. is et pro pre".

proge- ge su. o et progre- fe su.
 i et progre- su. mo-
 o, et progre- ge su.
 su - o et progre- fe su - o mo-

o mo- ri di- gua- tus est et progre-
 ri di- fua- tus est
 mo- ri di- gua- tus est
 ri di- fua- tus est. et progre-

ge su. o, progre- fe su. mo
 et progre- fe su. mo-
 et progre- fe su. mo- ri
 ge su. o mo- ro

(1) orig. d

Handwritten musical score for four staves. The lyrics are: *ri di- gna- tus est al-* (first staff), *ri di- gna- tus est al- le-* (second staff), *di- gna- tus est al-* (third staff), and *digna- tus est al- le- lu-* (fourth staff). The notation includes various note values, rests, and a key signature of one sharp (F#).

Handwritten musical score for four staves. The lyrics are: *le- lu-ia :: al- le- lu-ia ::* (first staff), *lu-ia :: al- le- lu-ia, ::* (second staff), *le- lu-ia :: al- le- lu-ia ::* (third staff), and *ia, :: al- le- lu-ia ::* (fourth staff). The notation includes various note values, rests, and a key signature of one sharp (F#).

Handwritten musical score for four staves. The lyrics are: *al- le- lu-ia ::* (first staff), *al- le- lu-ia ::* (second staff), and *a- le- lu-ia, ::* (third staff). The notation includes various note values, rests, and a key signature of one sharp (F#).

Dum tacrum mysterium.

Bibl. de Catalunya
Om. 587

Rafel Coloma

Handwritten musical score for four voices (Cantor, Altus, Tenor, Bassus) and a basso continuo line. The score is written on five staves, each with a treble clef and a common time signature (C). The lyrics are written below the notes.

Cantor: *Dum ta. Crum my. ste. ri-um [Dum ta crum my. ste. ri-um] dum*

Altus: *Dum ta. Crum my. ste. ri-um*

Tenor: *Dum ta. Crum my. ste. ri-um, my.*

Bassus: *Dum ta. Crum my. ste. ri-um*

Basso Continuo: *sa. Crum my. ste. ri-um, ta crum miterium cer-ne-ret Jo-an. nes, cer-ne-ret ste. ri-um cer-ne-ret Jo-an. nes [cer-ne-ret Jo-an. nes] cer-ne-ret cer-ne-ret Jo-an. nes [cer-ne-ret Jo-an. nes] cer-ne-ret cer-ne-ret Jo-an. nes [cer-ne-ret Jo-an. nes]*

Jo. an. nes ar. chancel, Mi. chael, Mi. chael ar. chancel, Michael tu. ba

Joan. nes ar. chancel, Mi. chael [ar. chancel, Mi. chael] tu. ba

ne. ret Jo. an. nes, ar. chancel, Michael [ar. chancel, Mi. chael]

an. nes] ar. chancel, Mi. chael [ar. chancel, Mi. chael], Mi. chael

ee. ci. nit [tu. ba ee. ci. nit]: J. gno. - tee Domine, i. gno. - tee Do.

ee. ci. nit [tu. ba ee. ci. nit]: J. gno. - tee Domine, i. gno. - tee Do. mi.

tu. ba ee. ci. nit [tu. ba ee. ci. nit]: J. gno. - tee Domine, i. gno. - tee

tu. ba ee. ci. nit [tu. ba ee. ci. nit]: J. gno. - tee Domi. ne

mi-he De-us no-ster De-us no-ster qui aperis
 he, i-gnores Do-mi-ne De-us no-ster [De-us no-ster] I
 Do-mi-ne De-us no-ster [De-us no-ster] quia-peris li-
 i-gno-ree Do-mi-ne, De-us no-ster De-us no-ster qui a-
 li-brum et sol-uis signacula e-jus, et sol-uis si-gnacula e-jus. Al-le-lu-ia [al-
 qui a-peris li-brum et sol-uis signacula e-jus Al-le-lu-ia [al-le-
 lum et sol-uis signacula e-jus] Al-le-lu-ia [al-le-
 peris li-brum et sol-uis signacula, sol-uis si-gnacula e-jus. Al-le-lu-ia
 (1) orig. o.

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and lyrics. The lyrics are: *lu-lu ia, allelu-ia* (repeated). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with some words in brackets and some words in italics. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with some words in brackets and some words in italics.

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and lyrics. The lyrics are: *ia al-le-lu-ia* (repeated). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with some words in brackets and some words in italics. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with some words in brackets and some words in italics.