

Pere Riquet

R 12.25

Per primera vegada presentem música d'apunt
mestre de cant de La Sen. d. Urpelt el any
1598 - 1602 ; 1606 - 1616. El volum d'ora fou trans-
crita, el guardem en dipòsit a la Bibl. de Catalunya.
A recordar que la missa de Brudieu, la de
Joan Peyrol i aquesta, son les ~~me~~ ~~velles~~ ~~misses~~ antigues
que tenim del s. XVI - ~~XVII~~ i començ del s. XVII.

S. XVI

25

Missa : Supanne un cour .. cum h. 000.

Petri Riquetti.

Handwritten musical score for four voices: Cantus, Altus, Tenor, and Bass. The notation is in G major (one sharp) and common time (C). The lyrics are "Ky-ri-e e-lei-son i-j".

Cantus: Ky-ri-e Ky-ri-e e.

Altus: Ky-ri-e e-lei-son i-j Ky-ri-e

Tenor: Ky-ri-e e-lei-son i-j

Bass: Ky-ri-e e-lei-son i-j

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Altus: Ky-ri-e e-lei-son i-j

Tenor: Ky-ri-e e-lei-son i-j

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Altus: Ky-ri-e e-lei-son i-j

Tenor: Ky-ri-e e-lei-son i-j

Bass: Ky-ri-e e-lei-son i-j

Christe e. ley. son e. ley. son Chri-

Chri- ste Chri- ste e.

Chri- ste e. ley. - son ij

Christe e. ley. son ij

ste e. ley. son e. ley son Chri- ste e. ley.

ley- son Chri- ste e. ley.

e. ley. son Chri- ste e. ley. son

ij e. ley. son Chri- ste e.

son Chri- ste e. ley. son

son

ij

ley-son ij

Ky-ri-e-e-ley-son ij Ky-ri-e e e-

 Ky-ri-e-e-ley-son e-ley-son Kyri-e e-ley-son

 Ky-ri- e Ky-ri-e

 Ky-ri-e e-ley-son ij

ley-son e-ley-son Ky-ri-e Ky-ri-e e-ley-

 ij Ky-ri-e e-ley-son Ky-ri-e e-

 e-ley-son Ky-ri-e e-

 Ky-ri-e e-ley-son Ky-ri-e e-ley-son Ky-

son Ky-ri-e e-ley-son

 -ley-son e-ley-son

 ley-son e-ley-son

 ri-e e-ley-son

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and common time. The lyrics are in Latin: "Et in ter-ra pax ho-mi-ni-bus".

Staff 1 (Soprano): Et in ter-ra pax ho-mi-ni-bus

Staff 2 (Alto): Et in ter-ra pax ho-mi-ni-bus

Staff 3 (Tenor): Ho-mi-ni-

Staff 4 (Bass): Ho-mi-ni-bus

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and common time. The lyrics are in Latin: "bo-nae volun-ta-tis Lau-damus te. Be-ne-di-ci-mus te. Lau-damus te. Be-ne-di-ci-mus te. Lau-damus te.".

Staff 1 (Soprano): bo-nae volun-ta-tis Lau-damus te. Be-ne-di-ci-mus te. Lau-damus te.

Staff 2 (Alto): bo-nae volun-ta-tis Lau-damus te. Be-ne-di-ci-mus te. Lau-damus te.

Staff 3 (Tenor): bo-nae volun-ta-tis Lau-damus te. Be-ne-di-ci-mus te. Lau-damus te.

Staff 4 (Bass): bo-nae volun-ta-tis Lau-damus te.

di-cimur, be-ne-dic-
Bismur, be-ne-di-cimur, laudamus te, be- ne-dicimur te. A. do-ramus
damus te, be-ne-dicimur te, laudamus te, be-ne-dicimur te
damus te, lau-damus te, be-ne-dicimur
te, be-ne-dicimur te, laudamus te, be-ne-dicimur

te. Glori-fi-camus te Gratias agimus ti.
te. te. Gratias agimus ti. bi Gratias agimus ti.
Glo-ri-fi-camus te. Gratias agimus ti. bi Gratias agi-
te Glo-ri-fi-camus te. Gra-tias agimus ti. bi, ti.

bi prop-ter ma-jnam i glo-ri-am tu.
bi prop-ter ma-jnam i
mus ti. bi propter ma-jnam propter ma-jnam glo-ri-am
bi, agimus ti. bi propter ma-jnam i glo-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Amen Domine Deus rex Cae-le. stis, rex Ce-le. ri-an-tu. am Do-mine Deus rex Caele. tu. am Do-mine De. us rex Cae. am tuam Do-mine De. us rex Caele. stis".

Soprano: - amen Domine Deus rex Cae-le. stis, rex Ce-le.

Alto: ri-an-tu. am Do-mine Deus rex Caele.

Tenor: tu. am Do-mine De. us rex Cae.

Bass: am tuam Do-mine De. us rex Caele. stis

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are in Latin: "stis i[r] rex Caele. stis] stis, rex Cae. le. stis De. us Pa. le. stis rex Caele. stis De. us Do-mine Deus rex Caele. stis".

Soprano: stis i[r] rex Caele. stis]

Alto: stis, rex Cae. le. stis De. us Pa.

Tenor: le. stis rex Caele. stis De. us

Bass: Do-mine Deus rex Caele. stis

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are in Latin: "De. us Pater o-mni- po-terns De. us Pa. ter [De. us Pa-ter o-mni- po-terns De. us Pa-ter o-mni- De. us Pa-ter i[r] De. us Pa-ter] omni-".

Soprano: De. us Pater o-mni- po-terns De. us Pa.

Alto: ter [De. us Pa-ter o-

Tenor: Pa-ter omni- po- terns De. us Pa-ter o-

Bass: De. us Pa-ter i[r] De. us Pa-ter] omni-

ter omni. po. tens. Do. mine Fi. li u. ni. ge. ni.

po. tens.

po. tens.

po. tens.

te Je. su Chri. ste

ste. Domine Deus agnus De.

Chri. ste Domine Deus agnus

Chri. ste Domine Deus agnus De.

Domine Deus agnus De. i, a. gnus De. i, agnus De.

Do. mine De. us a. gnus De. i

De. i Do. mine De. us a. gnus De.

[agnus Dei i] a. gnus De.

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music consists of quarter and eighth notes with rests.

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de pre-ca. ti-o. nem no-stram.

pre-ca. ti-o. nem no-stram. Qui se-des ad dexteram Pa-

ti-o. nem no-stram. Qui se-des ad dexte-ram Pa-

Qui se-des ad dexteram Pa. tris mi-se. re. re

Qui se-des ad dexteram Pa. tris mi-se. re. re

tris mi-se. re. re

tris mi-se. re. re

no-bis. Quo-ni-am tu so-lus san-ctus ihs so-lus san-

no-bis. Quo-ni-am tu so-lus san-ctus

no-bis. Quo-ni-am tu so-lus san-

no-bis. Quo-ni-am tu so-lus san-ctus ihs so-lus san-

et] tu so-lus Do-mi-nus, i] tu so-lus Do-mi-nus] tu so-lus Al-tis-si-mus
 tu so-lus Do-mi-nus, tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus
 et tu so-lus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus
 tu so-lus Do-mi-nus i] tu so-lus Do-mi-nus] tu so-lus Al-tis-si-mus

mus Je-su Chri-ste Cum san-cto Spi-ri-
 tis-si-mus
 Je-su
 Cum sancto Spi-ri-
 Je-su

tu in glo-ri-a de-i in glo-ri-a de-i Pa-tris
 tu in glo-ri-a de-i in glo-ri-a de-i Pa-tris

Handwritten musical score for the first system, featuring four staves. The first staff has a treble clef and a key signature of one flat (Bb). The lyrics are: A. men, in glo-ri-a De-i Pa-tris. The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The lyrics are: Pa-tris A.

Handwritten musical score for the second system, featuring four staves. The first staff has a treble clef and a key signature of one flat (Bb). The lyrics are: A. men. The second staff has a bass clef and a key signature of one flat (Bb). The lyrics are: men. The third staff has a bass clef and a key signature of one flat (Bb). The lyrics are: men, a - men. The fourth staff has a bass clef and a key signature of one flat (Bb). The lyrics are: men, a - men.

Credo

Pa-trem omni-po-tem.

Pa-trem omni-po-tem, o-

Pa-

Handwritten musical score for the first system, featuring four staves with notes and lyrics in Latin. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves.

Staff 1: *ten* *fa. ctorem*

Staff 2: *uni. potes* *ten*

Staff 3: *crea. omnia* *ten* *ten* *fa. ctorem*

Staff 4: *Pa. trem. omnia. ten* *ten*

Handwritten musical score for the second system, featuring four staves with notes and lyrics in Latin. The notation includes various note values and rests. The lyrics are written below the staves.

Staff 1: *ce. li et ter.* *re*

Staff 2: *fa. ctorem ce. li et ter.* *re*

Staff 3: *ce. li et ter.* *re* *vin. bi.*

Staff 4: *fa. ctorem ce. li et ter.* *re* *vin. bi.*

Handwritten musical score for the third system, featuring four staves with notes and lyrics in Latin. The notation includes various note values and rests. The lyrics are written below the staves.

Staff 1: *vi. bi. li. um o. mi. ni. um*

Staff 2: *vi. bi. li. um*

Staff 3: *li. um o. mi. ni. um* *et in. vi. si. bi. li.*

Staff 4: *vi. bi. li. um* *li. um* *vi. bi. li. um* *o. mi. ni. um*

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, key signatures, and note values.

Lyrics: *et in-vi-fi-bi-li-um. Et in-vi-fi-bi-li-um. Et in-vi-fi-bi-li-um. Et*

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, key signatures, and note values.

Lyrics: *in v-nu-m Dominu-m Je-su-m Chri-stu-m fili-um in v-nu-m Dominu-m Je-su-m Chri-stu-m fi- in v-nu-m Dominu-m Je-su-m Chri-stu-m fi-*

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, key signatures, and note values.

Lyrics: *De-i v-ni-ge-li-um De-i fi-liu-m De-i v-ni-pe-liu-m De-i i v-ni- De-i fi-liu-m De-i u-ni-*

Handwritten musical score for the first system, featuring four staves. The lyrics are: *ni. kun. Et ex patre na -* (top two staves), *ni. kun. Et ex* (third staff), and *je. mi. kun* (bottom staff).

Handwritten musical score for the second system, featuring four staves. The lyrics are: *ni. kun. Et. y* (top two staves), *Pa. tre na - kun na -* (third staff), and *et ex patre na - kun* (bottom staff).

Handwritten musical score for the third system, featuring four staves. The lyrics are: *ante o. mnia se - Cu -* (top two staves), *ante o. mnia se - Cu - la* (third staff), and *ante o. mnia se - Cu - la o. mnia se - Cu - la* (bottom staff).

ne Deum verum de De-o ve-ro de De-o ve-

Deum verum de De-o ve-ro de De-o ve-

ne, Deum verum de De-o ve-

Deum ve-rum de De-o ve-

ro. Ge-ni-tum non fa-ctum con-sub-stan-ti-a-

ro. Ge-ni-tum non fa-ctum con-sub-stan-ti-

ro. Ge-ni-tum non fa-ctum con-

ro. Ge-ni-tum non fa-ctum

ben Pa-tri Pa-tri per puen o-mnia

a-ben pa-tri per puen o-mnia

sub-stan-ti-a-ben Pa-tri per puen o-mnia

con-sub-stan-ti-a-ben Pa-tri per puen o-mnia

fa - cta sunt et propter
 fa - cta sunt et propter
 fa - cta sunt Qui propter nos ho - mi - nes et propter
 fa - cta sunt Qui propter nos ho - mi - nes

no - stra salu - tem de - scen - dit de cae -
 no - stra salu - tem de - scen - dit de cae -
 no - stra salu - tem de - scen - dit de cae - - - - - lis
 de - scen - dit de cae - - - - -

lis de - scen - dit de cae - - - - - lis.
 lis de - scen - dit de cae - - - - - lis.
 ij.
 lis ij

Et in car-nas est

Et in car-nas est de spi-

Et in car-nas est de

Et in car-nas est

de spi-ri-tu san-cto, ex Ma-ri-a Vir-

ri-tu san-cto san-cto ex Mari-

spi-ri-tu san-cto ex Mari-

ex Ma-ri-a

a Vir-gi-ne et ho-mo

a Vir-gi-ne et ho-mo fa-ctus est

Vir-gi-ne et ho-mo fa-ctus

Vir-gi-ne et

Handwritten musical score for four staves. The lyrics are: *fa. - - - clus est ij et* (top staff), *ij. - - - et homo factus est et* (second staff), *et* (third staff), and *ho - mo fa. - - clus est et ho - mo factus* (bottom staff). The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for four staves. The lyrics are: *ho - mo fa. - - - clus est.* (top staff), *ho - mo fa. - - - clus est.* (second staff), *ho - mo fa. - - - clus est.* (third staff), and *est fa. - - - clus est.* (bottom staff). The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for four staves. The lyrics are: *Cru - ci - fi - Xus e - li - am pro no* (top staff), *Cru - ci - fi - Xus e - li -* (second staff), *Cru - ci - fi -* (third staff), and *Tacet* (bottom staff). The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for a vocal piece, likely a Mass, written in G major (one sharp) and 4/4 time. The score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Latin and French.

System 1:

Vocal: - - bis e. ti. am pro no - bis, Cruci-
 Piano: am pro no - - bis Cru. ci. fi. xus e.

System 2:

Vocal: fi. xus e. ti. am e. ti. am pro no - bis
 Piano: ti. am pro nobis e. ti. am pro no - bis

System 3:

Vocal: bis Cru. ci. fi. xus e. ti. am pro no. bis
 Piano: bis Cru. ci. fi. xus e. ti. am pro no. bis

System 4:

Vocal: sub Pon ti. o Pi. la. to y.
 Piano: sub Pon ti. o Pi. la. to, sub y. (y) pas. sus

System 5:

Vocal: pas. sus et re. pul. tus est, pas. sus et
 Piano: et re. pul. tus est, re. pul. tus est, pas. sus et

System 6:

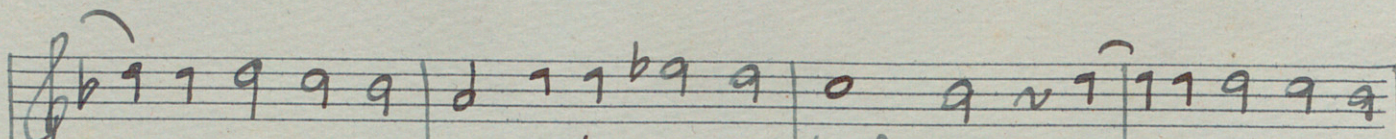
Vocal: sus et re. pul. tus est pas. sus et
 Piano: sus et re. pul. tus est pas. sus et

Te - pul - lus est et resurrexit ij
 Te - pul - - - - - (y) ter est Et resurrexit, ij
 sepul - - - - - lus est. Et resurrexit ij
 ter - - - - - ti - a di - e se - cundum scripturas
 ter - - - - - ti - a di - e se - cun - dum se -
 ter - ti - a di - e se - cundum scrip -
 It a - rendit in co -
 Cundum scriptu - ras Et a - rendit in co -
 turas ij
 lum in co - lum se - det ad
 lum ij. se - det ad
 Et a - rendit in co - lum se - det

dexteram Pa-tris ad i. ad i.
 dexteram Pa-tris Pa-tris ad i. ad dexte.
 ad dexteram Patris ad. i.

Et i. ternum ven. turus est
 ram, Pa-tris Et i. ternum ven. turus est cum
 Et i. ternum ven. tu-rus est cum

Cum glo-ria judi. Ca-re vi- uos et
 glo-ria in-di-care re vi- uos et
 mor- tuos cuius Regni Cu-
 mor- tuos Cu-
 mor. tu- os Cu-ius regni non e-rit



Et in spi-ri-tu sanctum Dominum et vi-vi-fi-

Et in spi-ri-tu sanctum Dominum et vi-vi-

Et in spi-ri-tu sanctum Dominum et vi-vi-fi-

Et in spi-ri-tu sanctum Dominum et vi-

(4)

Can-tem qui ex Pa-tre Fi-li-o-pue pro-ceedit - -

fi-Can-tem qui ex Pa-tre Fi-li-o-pue proce - - -

Can-tem qui ex Pa-tre Fi-li-o-pue proce - - -

vi-fi-Can-tem qui ex Pa-tre Fi-li-o-pue proce - - -

dit Qui cum Pa-

dit Qui cum Pa-tre et Fi-

dit Qui cum Pa-tre et Fi-li-o et Fi-

dit Qui cum Pa-tre et Fi-li-o

tre et Fi-li. qui cum Patre et
 - - li-o. Qui cum i. Qui
 - - li-o. Qui cum i. Qui cum i.
 Qui cum i. Qui cum i.

Fi-li-o simul ado-ra-tur
 cum Patre et Fi-li-o simul adora-tur et
 Fi-li-o simul ado-ra-tur et con.
 Fi-li-o simul ado-ra-tur et

et Con-glo-ri-fi-ca-tur qui lo-cutus est per pro-phie.
 Con-glo-ri-fi-ca-tur qui lo-cutus est per pro-phie.
 - - glo-ri-fi-ca-tur qui lo-cutus est per pro-phie.
 Con-glo-ri-fi-ca-tur qui lo-cutus est per pro-phie.

Handwritten musical score for the first system, featuring three staves with lyrics in Latin. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves.

Lyrics: *Et unam sanctam Catho- - - li- cam Catho- - -*

Lyrics: *Et unam sanctam Catho- - - li-*

Lyrics: *Et unam sanctam Catho- li- cam Catho-*

Lyrics: *Et unam sanctam Ca-*

Handwritten musical score for the second system, continuing the Latin lyrics. The notation includes various note values and rests. The lyrics are written below the staves.

Lyrics: *li- cam et apo- stolicam Ecce - - - - fi- am*

Lyrics: *Cam et apo- sto- licam Ecce. - fi- am et apo- stolicam Ec-*

Lyrics: *li- cam et apo- stolicam Ec-*

Lyrics: *tho. li- cam et a- po- stolicam Ec- clesiam fi-*

Handwritten musical score for the third system, concluding the Latin lyrics. The notation includes various note values and rests. The lyrics are written below the staves.

Lyrics: *et ij. et apo- sto- ij*

Lyrics: *cle - - - - fi- am et apo- sto- ij:*

Lyrics: *clesiam et ij. et apo- stoli-*

Lyrics: *am et apo- sto- ij et apo- sto- li- cam Ec-*

Handwritten musical score for the first system, featuring four staves with lyrics in Latin. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are: "Con-fi-teor v-ni-m bap-ti-", "Can Ecceles- am", "Confi-te-or v-ni-m bap-ti-", and "cle- - - - fi- am".

Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The notation includes various note values and rests. The lyrics are: "Confi- te-or v-ni-m bap-ti- -ma in re-mis-si-", "ma v- ni-m bap-ti- ma in re-mis-si- o - - - ven", "ma in re-mis-si- o - ven pecca-", and "Confi- te-or v-ni-m bap-ti-ma".

Handwritten musical score for the third system, featuring four staves with lyrics in Latin. The notation includes various note values and rests. The lyrics are: "o - ven in re- mi-ni-o - ven pecca- to-rum", "in re- mi-ni- o - ven in re- mi-ni- o -", "o - - - rum, in re-mi-ni- o - ven pecca- to-", and "in re- mi-ni- o - ven pecca- to- rum".

in re-mi-j pec-y

nem pec-cato - rum pec-ca - to - rum,

- rum pec - ca - to - rum

in re-mi-ni-o - nem pec-ca - to - rum

ex-pe-cto re-sur-re-cti-onem mor-tu-o -

Et ex - pe - to re - sur - re - ctio - - - nem re -

Et ex. pe - ctō re - sur -

Et expe - ctō re-sur-re-cti-o-nem

rum mor-tu-o - rum mor - tu-o -

sur-re-cti-onem mor-tu-o - - - rum mor - tu -

re-cti-onem mor-tu-o - - - rum, mor - tu-o - -

re-sur-re-cti-onem mor - tu -

Handwritten musical score for four staves. The lyrics are: *rum. Et vi. tam venturi se. cu. li*. The notation includes various note values (quarter, eighth, and half notes) and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom staff has a large 'Et vi.' written below it.

Handwritten musical score for four staves. The lyrics are: *Et ij. vi. tam ij. venturi se. cu. li*. The notation includes various note values and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom staff has a large 'Et vi. ij.' written below it.

Handwritten musical score for four staves. The lyrics are: *Et vi. tam venturi se. cu. li. A. - - - me. cu. li. Et vi. tam venturi se. - - - culi. A. - - - me. et vi. tam venturi se. - - - culi. A. - - - me. Et vi. tam venturi se. cu. li. A. - - - (h). me.* The notation includes various note values and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom staff has a large 'Et vi. tam venturi se. cu. li. A. - - - (h). me.' written below it.

Sanctus

Lane clus lan - . (?)

lan - . clus lan - . clus, lan -

lan - clus ij.

lan - clus ij.

lan - clus ij.

(y) lan - clus ij.

clus, lan - clus; lan - - -

clus ij

lan. clus clus ij.

Handwritten musical score for "The Rose Tree" on four staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second and third staves are alto clefs with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one flat (Bb). The lyrics are written below the staves: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The music is written in a simple, handwritten style with notes, rests, and bar lines.

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *San - ctus* (first staff), *San - ctus* (second staff), *San - ctus* (third staff), and *San - ctus* (fourth staff).

Handwritten musical score for the second system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *Do - minus De - us* (first staff), *San - ctus, Dominus De - us* (second staff), *Do - minus De - us* (third staff), and *Do - minus De - us* (fourth staff).

Handwritten musical score for the third system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: *Dominus De - us* (first staff), *Dominus De - us* (second staff), *San - ctus* (third staff), and *San - ctus* (fourth staff).

Handwritten musical score for the first system, featuring five staves. The lyrics are in Latin. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The key signature has one flat (B-flat).

minus De - us la -
 De - us la - ba - oth. ij
 Dominus Deus la - ba - oth Do - minus Deus la -
 Do - minus De - us ij. la.

Handwritten musical score for the second system, featuring five staves. The lyrics are in Latin. The notation includes various note values and rests. The key signature has one flat (B-flat).

ba - oth. Ple.
 De - us la - ba - oth. Ple.
 oth. De - us la - ba - oth. Ple.
 ba - oth. Deus la - ba - oth. Ple.

Handwritten musical score for the third system, featuring five staves. The lyrics are in Latin. The notation includes various note values and rests. The key signature has one flat (B-flat).

ni sunt ca - li et ter - ra glo -
 ni sunt ca - li et ter - ra, glo -
 ni sunt ca - li et ter - ra glo -
 ni sunt ca - li et ter - ra glo -

Handwritten musical score for the first system, featuring four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "ri-a lu" are written below the first three staves, and "ri-a lu" is written below the fourth staff.

ri-a lu

ri-a lu

ri-a lu

ri-a lu

Handwritten musical score for the second system, featuring four staves. The notation includes various note values and rests. The lyrics "O. sanne in ex-cel-sis, in ex-cel-sis O. sanne in ex-cel-sis" are written below the staves.

O. sanne in ex-cel-sis, in ex-cel-sis O. sanne in ex-cel-sis

O. sanne in ex-cel-sis

Handwritten musical score for the third system, featuring four staves. The notation includes various note values and rests. The lyrics "cel-sis, O. sanne in ex-cel-sis" are written below the staves.

cel-sis, O. sanne in ex-cel-sis

O. sanne in ex-cel-sis

in ex-cel-sis

cel-sis

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "cel - sis, O - san - na in". The second and third staves are instrumental, likely for a string quartet, with various notes and rests. The bottom staff is another vocal line with lyrics: "O - san - na in ex - cel - sis, O - san - na in". The key signature has one flat (B-flat), and the time signature is common time (C).

cel - sis, O - san - na in

O - san - na in ex - cel - sis, O - san - na in

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "ex - cel - sis, O - san - na in ex - cel - sis". The second and third staves are instrumental. The bottom staff is another vocal line with lyrics: "ex - cel - sis". The key signature has one flat (B-flat), and the time signature is common time (C).

ex - cel - sis, O - san - na in ex - cel - sis

ex - cel - sis

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "O - san - na in ex - cel - sis". The second and third staves are instrumental. The bottom staff is another vocal line with lyrics: "O - san - na in ex - cel - sis". The key signature has one flat (B-flat), and the time signature is common time (C).

O - san - na in ex - cel - sis

O - san - na in ex - cel - sis

Handwritten musical score for a choir and organ. The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for organ. The music is in G major (one sharp) and 4/4 time. The lyrics "O-Janne is ex-" are written under the vocal staves.

Handwritten musical score for a choir and organ. The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for organ. The music is in G major (one sharp) and 4/4 time. The lyrics "cel - - is." are written under the vocal staves.

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Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written in German, and the score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

Ave Maria - mit
 ne - die elus quie - mit
 di - elus quie - mit
 mit quie - mit, Be - ne - di - elus quie -
 Be - ne - di - elus quie - mit
 - mit quie - mit
 mit quie - mit
 mit quie - mit

Handwritten musical score for four staves. The lyrics are: "in nomi. / et qui ve. nit in nomine Do. mi. / ni. et qui ve. nit in nomine Do. mi. / ne. di. et qui ve. nit in".

Handwritten musical score for four staves. The lyrics are: "ne Do. mi. ni in. i. / ni in nomine Do. mi. ni in nomine / ni in nomine Do. mi. ni in. / no. mi. ne Do. mi. ni in. i. in".

Handwritten musical score for four staves. The lyrics are: "in nomi. ne in nomine / Do. mi. ni in. i. (b) in / in nomine in nomine / no. mi. ne Do. mi. ni in. i. in".

in nomine Do - mi - ni

in nomine Do - mi - ni

Do - mi - ni Do - mi - ni

in nomine Do - mi - ni

Osanna ut supra

Agnus Dei

A - gnus De-i i: A - gnus De-i, A - gnus De-i

Handwritten musical score for a piece in G major, 4/4 time. The score consists of four staves. The first staff is the treble clef, the second and third are the alto clef, and the fourth is the bass clef. The lyrics are written below the staves.

Lyrics: *grus de - i, de - i*

Lyrics: *grus de - i, y.*

Lyrics: *grus de - i, a - - grus de - i, a -*

Lyrics: *a - grus de - i y.*

Handwritten musical score for a piece in G major, 4/4 time. The score consists of four staves. The first staff is the treble clef, the second and third are the alto clef, and the fourth is the bass clef. The lyrics are written below the staves.

Lyrics: *A - - foras grus de - i, A -*

Lyrics: *a - grus de - i y.*

Lyrics: *grus de - i, y.*

Lyrics: *a -*

Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, and half notes). The lyrics are written below the staves.

Lyrics: *gnus de - i*

Handwritten musical score for the second system, featuring four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values. The lyrics are written below the staves.

Lyrics: *gnus de - i qui tollis peccata mundi qui tollis*

Handwritten musical score for the third system, featuring four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values. The lyrics are written below the staves.

Lyrics: *mundi qui tollis peccata mundi*

Handwritten musical score for the first system, featuring four staves with lyrics in Latin. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are: "pecca. ta mun -", "peccata mun - di", "qui i.", and "peccata mun -". The bottom staff includes the phrase "qui tollis pecca.".

Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The notation includes various note values and rests. The lyrics are: "di mi - se-re-re no - bis mi - se - vere no -", "mi - se - vere no - bis mi - se - re.", "di mi - se - re - re no - bis mi -", and "la mundi mi - se-re - re no -".

Handwritten musical score for the third system, featuring four staves with lyrics in Latin. The notation includes various note values and rests. The lyrics are: "bis, no - bis i.", "mi.", "re no - bis, no - bis, mi - se.", "se - re - re, mi - se - re - re no - bis mi.", and "bis i. mi - se -".

re-reve no - bis i.

re-reve no - - - bis, mi. re-reve no -

re-reve no-bis mi-re-reve no - bis, no.

re-reve no - bis i.

(4)

bis.

bis