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P. XVI-XVII: Joan Pejol (15...-1626)

R 12.27

Podriem presentar una infinitat d'obres desconegudes de Pejol. Amb aquestes donem prou mostra. Tenim escrit l'estudi de ~~blto~~ de les obres del mestre; hem trobat més de 100 ms. amb obres seues.

- 1) Salve Regina. A Santa Maria se'n donava anomena: per l'arxiu de Palau, sabem que és de Pejol.
- 2) Kyrie. Donem no més el Kyrie d'aquesta missa de factura danica; la tenim sencera.
- 3) Com mostra de composicions a 8 veus, donem aquest salm Jubilate. El ms. d'on el traiem, es copiat a començaments del s. XVIII. La divisió de compassos prent ja com unitat de compass la o, i encabeix tres o dos compassos en u: a poster l'hem deixat amb les barres de compass igual que l'orig. Un dia servirà d'estudi.

Salve

a la veu

Barcelona. Santa Maria del Mar.

Joan Pujol

Arxiu musical, Ms. 2

Handwritten musical score for the first system, featuring four staves: Cantus, Alto, Tenor, and Bass. The Cantus staff is in G major (one sharp) and 4/4 time. The Alto, Tenor, and Bass staves are in E-flat major (three flats) and 4/4 time. The lyrics are: Vi. ta dul. ce. do. i. vi.

Handwritten musical score for the second system, continuing the four-part setting. The lyrics are: do, dul. ce. do, vi. ta dul. ce. do, vi. ta dul. ce. ta dulce. do. i. vi. ta dul. ce. do, dulce.

Handwritten musical score for the third system, continuing the four-part setting. The lyrics are: do. i. et spes no. stra sal. ve, et spes dul. ce. do vi. ta dul. ce. do, et spes do, vi. ta dul. ce. do et spes no. stra sal. vi. ta dul. ce. do, i.

no-stra sal. ue, et spe, no-stra sal. ue, et spe, no-stra et spe, no-stra sal. ue, spe, no-stra sal. ue

Ad te su-spi-ra. mus, su-spi-ra. Ad te su-spi-ra. mus, su-spi-ra.

ra. mus, ad te su-spi-ra. mus, ad te su-spi-ra. mus, gemen-tes et flet. ad te su-spi-ra. mus, gemen-tes et flet.

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and bar lines.

Staff 1: *ter, et fleu- tes in hac lacrymarum val. le*

Staff 2: *tes, et fleu-tes in hac lacrymarum val. le, i*

Staff 3: *tes in hac lacrymarum val. le lacrymarum val. le i*

Staff 4: *tes in hac lacrymarum val. le, lacryma- rum val. le, i*

Staff 5: *i lacrymarum val. le.*

Staff 6: *in hac lacrymarum, in hac lacrymarum val. le.*

Staff 7: *i*

Staff 8: *val. le.*

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and bar lines.

Staff 1: *O clemens pi- a i*

Staff 2: *O clemens pi- a o pi- a o ele- mens pi-*

Staff 3: *O clemens pi- a, o pi-*

Staff 4: *O clemens pi- a, o pi-*

Handwritten musical score for the first system, featuring four staves with lyrics in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics: *o clemens pi. a o dulcis vir.*

Lyrics: *a o Clemens pi. a, o pi. a.*

Lyrics: *a o Clemens pi. a, o dul.*

Lyrics: *a o Clemens pi. a, o pi.*

Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics: *go Mari. a i o dulcis vir. go Mari.*

Lyrics: *o dul. cis vir. go Mari. a, virgo Mari. a, o dul. cis, o dul. cis*

Lyrics: *ci virgo Mari. a, vir. go Ma. ri. a, o*

Lyrics: *o dul. cis vir. go Mari. a i*

Handwritten musical score for the third system, featuring four staves with lyrics in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics: *a, vir. go Mari. a*

Lyrics: *virgo Ma. ri. a, o dulcis vir. go Mari. a.*

Lyrics: *dul. cis vir. go Mari. a, vir. go Mari. a, o dul. cis vir. go Mari. a.*

Lyrics: *o dul. cis vir. go Mari. a i*

Miss a 4 vers.

Bibl. de Catalunya

Joan Pujol

Am. 585, f. 26^v.

(Handwritten musical score for Kyrie eleison, featuring Soprano, Alto, Tenor, and Bass parts with lyrics.)

Handwritten musical score for Kyrie eleison. The system consists of five staves. The lyrics are:
ste e. ley-son] Chri. ste] e. le ley-son]
son] Chri. e. ley-son] Chri. e. ley-son] Chri. e. ley-son]
ste e. ley-son] Chri. ste e. ley-son] Chri. ste e. le ley-son]
ste] Chri. ste] e. ley-son Chri. e. ley-son

Handwritten musical score for Kyrie eleison. The system consists of five staves. The lyrics are:
Ky-ri-e e. ley-son] Kyrie e. ley-son]
Ky-ri-e e. ley-son] Kyrie
Ky-ri-e e. ley-son] Ky-ri-e e. ley-son] Ky-ri-e
Ky-ri-e e. ley-son] Ky-ri-e e. ley-son] Ky-ri-e

Handwritten musical score for Kyrie eleison. The system consists of five staves. The lyrics are:
Ky-ri-e e. ley-son] Ky-ri-e e. ley-son] Ky-ri-e
e. ley-son] Ky-ri-e e. ley-son] Kyrie e. ley-son] Kyrie e. ley-son]
Ky-ri-e e. ley-son] Ky-ri-e e. ley-son] Ky-ri-e e. ley-son]
Ky-ri-e e. ley-son] Ky-ri-e e. ley-son] Ky-ri-e e. ley-son]
Ky-ri-e e. ley-son] Ky-ri-e e. ley-son] Ky-ri-e e. ley-son]

Jubilate a 8 vers

Biblioteca de Catalunya. M. 777.16

Joan Pujol

Handwritten musical score for the first system of 'Jubilate a 8 vers'. It consists of four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for a basso continuo. The notation includes clefs (C, F, C), a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a shorthand style with stems and flags. The lyrics 'Ju. bi. late De. o' are written below the first staff, and 'omnis omni terra' is written below the second staff.

Ju. bi. late De. o

omnis omni terra

servite domino in la. ti. ti. a

Handwritten musical score for the second system of 'Jubilate a 8 vers'. It consists of four staves, continuing the voices and basso continuo from the first system. The notation is consistent with the first system. The lyrics 'Ju. bi. late De. o' are written below the first staff, and 'omnis ter.' is written below the second staff.

Ju. bi. late De. o

omnis ter.

servite domino in la

Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines, dots, and horizontal lines) and some letters (e.g., 'b', 'Eb', 'D'). The staves are connected by a large bracket on the left side.

in letitia in laetitia

in exultatione in exultatione scito te quoniam dominus ipse est deus

Handwritten musical notation on five staves, continuing from the previous section. The notation includes rhythmic symbols and some letters (e.g., 'Eb', 'D'). The staves are connected by a large bracket on the left side.

in letitia in introitu in conspectu
in exultatione in exultatione

Handwritten musical score on a single system with five staves. The notation is a form of shorthand, likely for a lute or similar stringed instrument, using letters (q, n, z, b, 1, 2, 3, 4, 5, 6, 7, 8, 9, 0) and symbols (accents, slurs, bar lines) to represent notes and rhythms. The staves are labeled with clefs and key signatures: Eb, Eb, Eb, D, and Eb.

The lyrics are written below the staves, corresponding to the musical phrases. The text is in Latin and appears to be a liturgical or devotional piece.

Lyrics (from top to bottom):

- us et non ipse nos et non ipse nos populus e. ius et o. ves et o. ves pasquale. ius in. tro. cite por. tas e. ius
- ipse fecit nos et non ipse nos populus e. ius et o. ves pasquale. ius pasquale. ius ius

(The page contains handwritten musical notation and Latin text, which is crossed out with a large diagonal line. The text includes "laudate", "in aeternum", and "mi-ri".)

Handwritten musical notation on four staves. The notation includes rhythmic values (e.g., 1, 2, 1, 1, 1, 0) and clef symbols (C, F, G). The lyrics below the staves are:
in confen: o. ne, in confen: o. ne in confen: o. ne in confen: o. ne
Confitemini illi

Handwritten musical notation on four staves. The notation includes rhythmic values and clef symbols. The lyrics below the staves are:
intro. i. te portas intro. i. te portas e. ius intro. i. te I portas - ius
a. tria e. ius in hymni a. tria e. ius in hymni Confitemini il. li

Handwritten musical notation on four staves. The notation consists of rhythmic symbols (vertical lines with flags) and some numerical-like characters (e.g., 1, 2, 7, 9, 0, 10) placed above the staves. The staves are labeled with clefs and key signatures: *F*, *E_b*, *E_b*, and *F*.

Laudate Laudate nomen e- jus Laudate nomen ejus per omnia secula in aeternum *in aeternum* *in aeternum*

Handwritten musical notation on four staves, continuing the piece. The notation is primarily rhythmic, with some numerical-like characters (e.g., 0, 9, 10) placed above the staves. The staves are labeled with clefs and key signatures: *F*, *E_b*, *E_b*, and *F*.

in aeternum *in aeternum*

Handwritten musical score on ten staves, featuring rhythmic notation (numbers and dots) and Latin text. The notation is a form of shorthand, likely for a specific musical style or a shorthand system. The text is written in a cursive hand.

Staves 1-4: Musical notation with rhythmic values and Latin text: *Uniperi Cordia* e. jus in [e. jus] et usque in generati.o.nem [et generati.o.nem] veri.tas e. - fus

Staves 5-8: Musical notation with rhythmic values and Latin text: *Cordia* Uniperi Cordia e. jus et usque in generati.o.nem [et generati.o.nem] veri.tas e. - fus

Staves 9-10: Musical notation with rhythmic values and Latin text: *Cordia* Uniperi Cordia e. jus et usque in generati.o.nem [et generati.o.nem] veri.tas e. - fus