

Josep Reig

Guantenia 92 anys, for

~~for~~ Començat mestre de Santa Maria del Mar en
6 de decembre de 1618. Fou jubilat en 24 de març de
1669; moria en 1674.

Guardem una col·lecció de motes. Caput
que donem prové de Santa Maria del Mar.
An. 5.

30

P. XVII

In feto Circumligionis Domini:

Joseph: Peig

Cantus C 0 9 9 9 1 9 9 9 0 9 9 9 9 9 1 0 - 0 1 1 9 9 9 ~ 1 9 1 9 1 1 1 1 9 -

0 admi- ra- bile com- mer. Ci- um i- Cre- a- tor ge- ne- ri- hu- ma- ni-

Altus C 0 9 9 9 1 9 9 1 1 1 9 1 9 9 9 9 1 0 - 9 9 1 9 9 9 ~ 1 9 1 1 1 1 1 9 9 -

Tenor C 0 9 9 9 1 9 9 1 1 9 9 9 9 9 9 1 9 9 0 - 9 1 1 1 9 9 2 ~ 1 9 1 9 1 1 1 9 9 -

Bassus C 0 9 9 9 1 9 9 0 9 9 9 9 1 0 - 9 0 9 9 9 ~ 1 9 1 9 1 1 9 9 -

Cantus C 9 1 1 1 9 1 9 9 0 9 0 - 9 9 9 9 1 9 9 0 9 9 0 - ~ 1 9 1 1 1 1 1 1 1 9 9

0 admi- ra- bile com- mer. Ci- um i- Cre- a- tor ge- ne- ri- hu- ma- ni-

Altus C 0 9 9 9 1 9 1 1 0 9 0 - 9 9 9 9 1 1 1 1 1 0 9 9 0 - ~ 1 9 1 1 1 1 1 1 1 9 9

Tenor C 0 9 9 9 1 9 9 9 1 1 1 9 9 0 - ~ 1 9 9 9 1 9 9 0 9 9 0 - ~ 1 9 1 1 1 1 1 1 1 0

Bassus C 0 9 9 9 1 9 9 0 9 0 - (sic) 9 9 9 9 1 9 9 0 9 9 0 - ~ 1 9 1 1 1 1 1 1 1 0

~	generis huma. ni	de Virgine nasci digna. Eni est	de Virgine ~
~		~	~
~		~	~
~		~	~

ni creator	generis hu. mani, animatum, corpus, su. mens	~	de virgine ~
~	~	~	~
~		~	~
~		~	~

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags, beams, and dots) and rests. The lyrics are written below the staff.

na ex dignatus et et pro-cedens ho-mo et pro-cedens ho. mo zi-he te. mi-ne

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags, beams, and dots) and rests. The lyrics are written below the staff.

na ex digna. tu est et pro-cedens ho. mo fine te- et pro-cedens ho sine et pro-cedens ho. mo fi- et pro-ce-dens ho mo fi-ne

et procedens ho-	mo sine re. mi. re	suander. ta. tem	largi. tus et no. bi
~ 9 1 1 1 9 1 1 1 1 9 1 1 9 - -	~ 9 1 1 1 9 9 -	~ 1 1 1 1 1 1 0 9 -	
~ 9 1 9 9 1 1 9	~ 9 1 9 1 9 - -	~ 9 1 1 1 9 9 -	~ 1 9 1 1 1 1 9 9 +
~ 1 1 1 1 1 1 9 1 1 9 1 1 1 1 2 9 - -	~ 9 1 1 1 1 9 9 -	~ 1 1 1 1 1 1 9 1 9 -	
~ 9 1 1 1 1 1 1 9 1 1 9 1 1 9 - -	~ 9 1 1 1 1 9 9 -	~ 1 1 1 1 1 1 1 1 0 9 -	

mine	fine re. mi. no la y te tu no. bis	tu en de i ta - tem	lar pi -
re. mine			
re se mine			
re. mine			

Handwritten musical score for four staves. The notation is a form of shorthand, likely representing notes and rests. The score is divided into two systems, each with four staves. The first system includes the text "zu-ander-ta-ten" and "largi-tu-est-no-bis". The second system includes the text "zu-ander-ta-ten". The notation consists of various symbols, including vertical lines, horizontal lines, and numbers, which are interpreted as musical notes and rests.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on five staves. The lyrics are in German and appear to be a liturgical text, possibly a Mass. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive and somewhat informal.

Handwritten musical score for a choir, consisting of two systems of four staves each. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Alleluia" and "alleluia".

System 1:

- Staff 1: Treble clef, F# key signature, 3/4 time. Lyrics: "Alleluia".
- Staff 2: Treble clef, F# key signature, 3/4 time. Lyrics: "alleluia".
- Staff 3: Treble clef, F# key signature, 3/4 time. Lyrics: "alleluia".
- Staff 4: Treble clef, F# key signature, 3/4 time. Lyrics: "alleluia".

System 2:

- Staff 1: Treble clef, F# key signature, 3/4 time. Lyrics: "Alleluia".
- Staff 2: Treble clef, F# key signature, 3/4 time. Lyrics: "alleluia".
- Staff 3: Treble clef, F# key signature, 3/4 time. Lyrics: "alleluia".
- Staff 4: Treble clef, F# key signature, 3/4 time. Lyrics: "alleluia".

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in ink on aged paper.