

Joan Verdalet

R 12.33

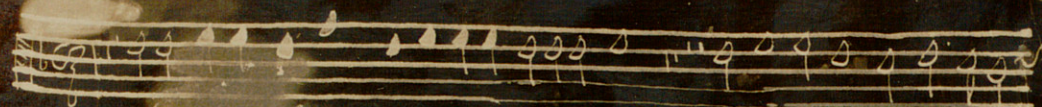
Desconegut fins ara. És de la primera meitat del
s. XVII^e. Una delícia.

33

P. XVII^e

Alto 2^a Tercer A.

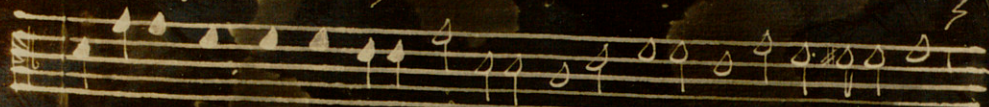
Francis Bardale



Alma uelha floridella da pastora de Selem anem sonem cantem y ball



em anem sonem



anem sonem cantem y ball

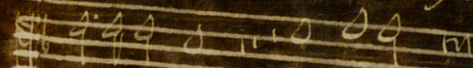
yala pastora portem



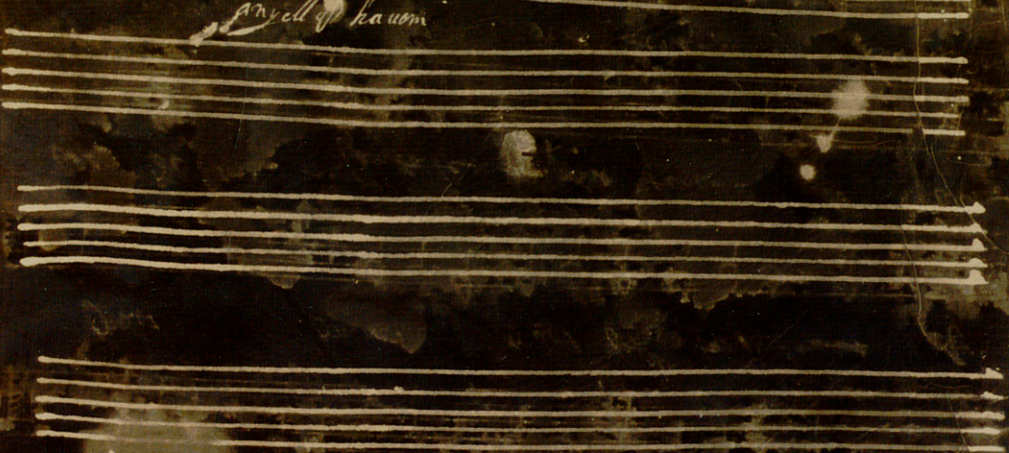
sonem anem y ball

anem

anem sonem cantem y ball anem y ball



anyell y haum



Joannes Vardalet

In festo Nativitatis Domini.

9 = 1

In Chor

Cantus

Altus

Bassus

Quid vi-di-sti pe-cto-res, hae no-cte tam fulgi-da. tam ful-gure

A-mo-res inter anno-res inter anno-res pe-perit puer. pe-perit puer. pe-perit puer. pe-perit puer.

No Cantus tal de-barat del puer aony Pa-squalet quae puer aony de-y homet de Mari-a ver-ges nat

Homo natus de muliere.

Reple-tur macti-mis mi-se-ri-is

Calla que es impertinent que si naixen temps de mare es i. fual e e. tern pare regne viu etern. valiment.

regne viu eternament

*Sol. Repletus multis
misericordis*

Li entre palla y jonch lo veu tot denuet y tot nu y tot nu naix per a vestit te a te. Contra a que es pro y neus

tot denuet y tot nu

tot denuet y tot nu, naix

*Sol. Qui pueri
flor e predictur*

Es la flor del pa. ra. dis naix de la flor marave. la rosa d'una rosa bella me, amoros pueru naix eis.

Respon

Exat de Cantar Pasqual, las tri-sta cançons de Job quant naix lo net de Jacob

per la may de nostre mal

las tri-sta cançons de Job

sempre estat perque en Deu no hi ha mudan-ça donem-li tot a labauca can-tan-li gloria de pre

Responcio a 7.

Chor.

I

Cantus E^b 3 $\sim$ 1 1 1 1 1 1 1 9 9 1 1 1 1 1 9. -

Altus E^b 3 $\sim$ 1 1 1 1 1 1 1 9 9 1 1 1 1 1 9. -

Bassus E^b 3 $\sim$ 1 1 1 1 1 1 1 9 9 1 1 1 1 1 9. -

A tan bella flor de lis o. la pastor, de Belem

a. nem, sonen, canten y ba

II

Chor.

Cantus E^b 3 $\sim$ 1 1 1 1 1 1 1 9 9 1 1 1 1 1 9. -

Altus E^b 3 $\sim$ 1 1 1 1 1 1 1 9 9 1 1 1 1 1 9. -

Tenor E^b 3 $\sim$ 1 1 1 1 1 1 1 9 9 1 1 1 1 1 9. -

Bassus E^b 3 $\sim$ 1 1 1 1 1 1 1 9 9 1 1 1 1 1 9. -

A tan bella flor de lis o. la pastor, de Belem

(Ad Cantu II clari dom et text: Homo natus de muliere | brevi vivens tempore | repletus multis
miseriis. Qui cum flor egreditur | et contrahitur | et occupatur
in eodem statu | permanet |

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes notes, rests, and various musical symbols (accidentals, dynamics, etc.). The lyrics are written in Spanish and are interspersed between the staves.

System 1 (Staves 1-5):

- Staff 1: *deu*
- Staff 2: *ya la par.tera porten lo millor anyell puchao en, canten y ballen a tan bella flor de li o la par.tera de Belen,*
- Staff 3: *q.*
- Staff 4: *q.*
- Staff 5: *q.*

System 2 (Staves 6-10):

- Staff 6: *a. nen so nen canten y ballen*
- Staff 7: *anen puen a tan bella flor de li, o la par.tera de Belen, anen*
- Staff 8: *q.*
- Staff 9: *q.*
- Staff 10: *q.*

The notation consists of notes (quarter, eighth, sixteenth, and thirty-second notes), rests, and various musical symbols such as accidentals (sharps, flats, naturals), dynamics (p, f), and articulation marks (accents, slurs). The lyrics are written in a cursive script and are interspersed between the staves.

Handwritten musical score for a song titled "Bella Flor de la Pastora de Belen". The score is written on ten staves, organized into five systems of two staves each. The first staff of each system is for the vocal line (Eb) and the second is for the guitar line (Eb). The lyrics are written in Spanish and are repeated across the staves. The notation includes notes, rests, and bar lines. The guitar part is written in a simplified notation using numbers 1-4 and letters b, n, and #.

Handwritten musical notation on a five-line staff, featuring notes, rests, and lyrics in a stylized script. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

Lyrics (first system):

partera portens lo millor anyell (van. Anen, tonen, Canteny ballen)

Lyrics (second system):

Canten y ballen, anen, anen, tonen, Can.

Lyrics (third system):

partera portens lo millor anyell per avem

Lyrics (fourth system):

anen tonen, Canteny ballen, Canteny ballen, Can.

