

Fra Joan Cerverols

R12.34

Va veixer a Martorell. És el gran instrumentista, monjo de Montserrat i deixeble del P. Marqués. Va morir en 1680.

34

S.

XVII

e



11. The number of the page is 11.

Jereroch [Cerezo]

1

Handwritten musical score for a vocal quartet and piano accompaniment. The score is written on five staves. The first four staves are for the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The fifth staff is for the piano accompaniment (Acompañamiento a la). The music is in 3/4 time, indicated by the '3' in the time signature. The key signature is one flat (B-flat), indicated by the 'B' with a flat symbol. The lyrics are written below the vocal staves. The lyrics are: 'Se qu-ra o-ag, la-bra-do-ra pue-nue-stro a-gon-ia e-dio be-'. The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. The score is handwritten on aged paper.

lle-va que el cielo atora Cifra de Dios nuestro pecho  
oy queda amor satisfecho



de ver pue-<sup>le</sup> la <sup>o</sup>er-trocho ve-ni-<sup>le</sup>uer <sup>o</sup>yal-<sup>le</sup> digael amordiv-<sup>le</sup> na diwi-na re-

no-ra que re-mon-ta fi-no a me-se-<sup>le</sup> re-el-to <sup>le</sup> digael amordiv-<sup>le</sup> na diwi-na re-

no-ra que re-mon-ta fi-no a me-se-<sup>le</sup> re-ra



Handwritten musical score for the first system, featuring five staves with notes and lyrics in Spanish. The lyrics are: *digael amor divi-na re-ñó-ra digael amor divi-na re-ñó-ra que remon-*

Handwritten musical score for the second system, featuring five staves with notes and lyrics in Spanish. The lyrics are: *ta fino a mañorael sol a su au-ro-ra*  
*no fino a mefuerael sol al au-ro-ra*



Copies a h

Tiple I  
 Tiple II  
 " III  
 Tenor

2. Subedal. Casarumpires Candi-day pura paloma y suave laa.

~~Handwritten musical notation on four staves, featuring a treble clef and a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "dora el ayre rey. na los cre. la le go. ran." are written below the first staff. The entire page is crossed out with a large diagonal line.~~



二

A Company 5 2 9 7 9 9 9 9 9 9 9 9 0 0 0 9 9 9 9 9 9 9 9 9 0 0 0 0 9 9 9 9

[illegible]



# Coplas a solo

**Tiple I**

1ª la estrella del mar Maria oij nubes a jurar a aurora que d'ella nimmexuase queas,  
 5ª de su divi. na hermanura vel mis indano xer amore que el laurel de la estrella, 2.

**I**

2ª Sube bella nubes y triunfa teta humil de quanto hermanura sube en carroza de rayos la  
 7ª Si mar x llama maria en el cie. lo el mar x upolla de suerte puer Compite la, 9.

**III**

4ª Sube tan hija del mundo de pueres, madre y espora que en mundo a un pue de gracia va  
 8ª No sientee el mundo a ausencia si sobre eterna, en orella, va a xgel bre obogada la

**Acumpan**

5ª Sube tan hija del mundo de pueres, madre y espora que en mundo a un pue de gracia va  
 9ª No sientee el mundo a ausencia si sobre eterna, en orella, va a xgel del hombre obogada la

tos ra. yos le Coro. nan.  
 ver no va. len por al. foun. nan.

que fue de Dios Carro. Ca  
 tre. llas y las o. la.

de just. cia a la glo. ri. a  
 que es con Dios con Dios po. de. ro. 12.

de just. cia a la glo. ri. a  
 que es con Dios po. de. ro. 12