

Anònim.

R 12. 36.

Es de mitjans del s. XVII i. Donada p. escarlat
de Gips amb mèsica a veus i catalans d'a-
quell temps, val la pena de conservar aquest
que presentem.

36

S. XVII i.

Bill. de Catalunya, m. 747.1

Goiza de la gloriosa Sta Maria Magdalena

2 4 vers. # Anonim.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on a single page with a large staff for each voice part and a smaller staff for the piano accompaniment. The lyrics are in French and Spanish, and the music is in 3/4 time.

Voices:

- Soprano:** Eb 3 # 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
- Alto:** Eb 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
- Tenor:** Eb 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
- Bass:** Eb 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Piano Accompaniment:

The piano accompaniment is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "Allegretto" and the time signature is "3/4". The piano part includes a variety of musical notation, including eighth notes, sixteenth notes, and rests, with some dynamic markings like "p" (piano) and "f" (forte).

Lyrics:

The lyrics are written in French and Spanish, and are arranged in two columns. The French lyrics are on the left, and the Spanish lyrics are on the right. The lyrics are written in a cursive hand, and some words are underlined.

Notes:

- The score is written on a single page with a large staff for each voice part and a smaller staff for the piano accompaniment.
- The lyrics are in French and Spanish, and the music is in 3/4 time.
- The piano accompaniment is written on a single staff with a treble clef and a key signature of one flat (Bb).
- The tempo is marked "Allegretto" and the time signature is "3/4".
- The piano part includes a variety of musical notation, including eighth notes, sixteenth notes, and rests, with some dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for a hymn, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is in Spanish and appears to be a hymn of praise or devotion.

Lyrics (transcribed from the image):

Der. tiant vortuosa germana gran cristiana fuesa a deu fons Convertida
 goberneu per la vida cristiana vos porta al que tot convida

hohint. b feren mena Magdalena vortuosa y penitencia cantaren ab reverencia

Le baron de Batte avait entre autres une collection de Coiffes Copiées par son Hunter Coll^{re}
beneficiat de Montréal en 1765. Alliez les avec le meuble de la Bibliothèque aix.

①: 3/2 9 1 | 9 1 | 9 1 | 9 T | 9 H 1 | 9 . | 9 1 | 9 1 | 9 1 | 9 1 | 9 1 | 9 1 | 9 1 | 9 1 | 9 1 ||

Prix et tenu pour . de culture. de 10 bluc^{de} Christ^{esse} ou un voyage en .