

Leema: Deus, adjuva me.

**MISSA**

**à St. Josép**

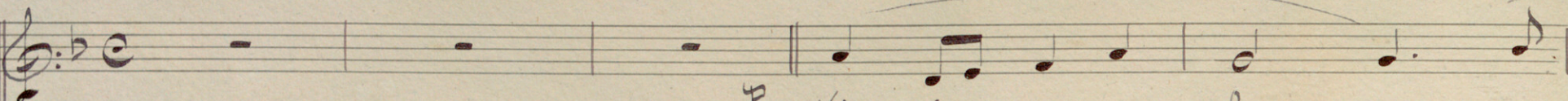
à dues veus

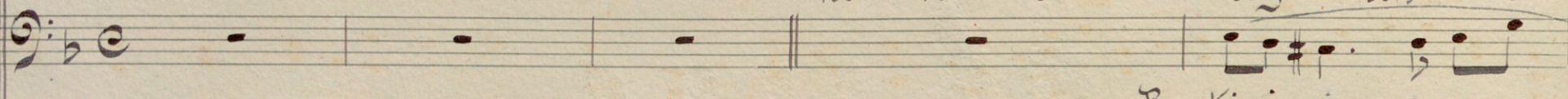
Fra de començament  
per un atenuar-se  
a les condicions  
del castell

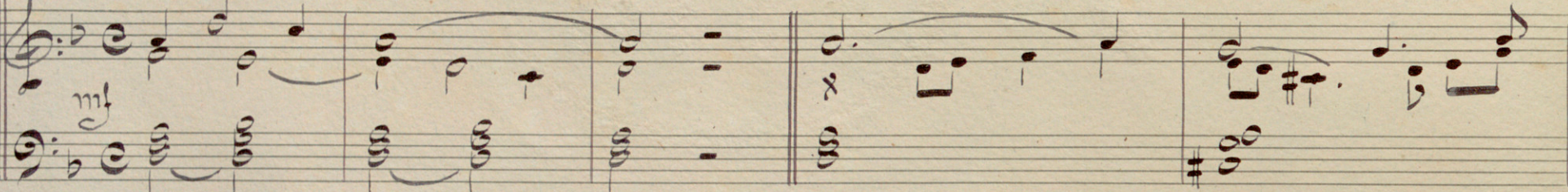


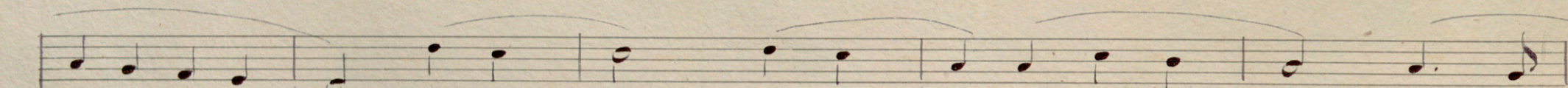
# Kirie

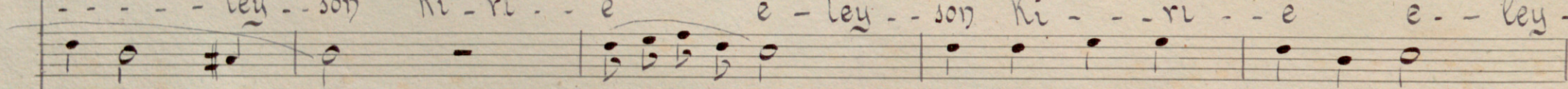
Andant

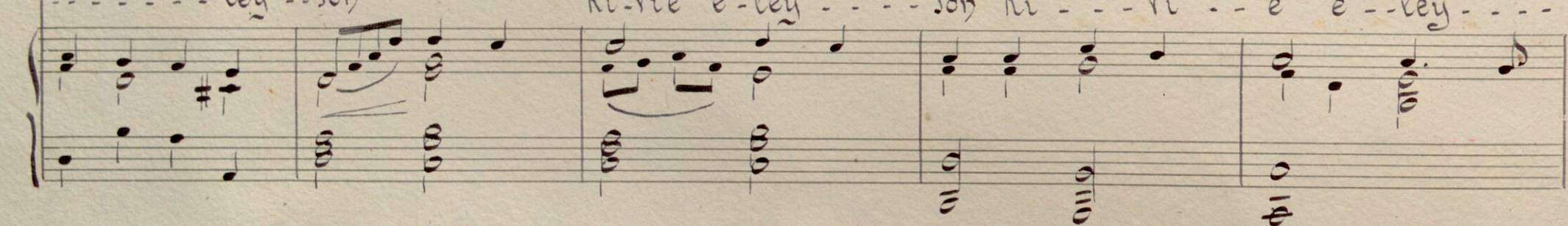
Tenor  *P.* Ki - ri - - e e - - - ley - - son e

Bass  *P.* Ki ri - e - - - e - - -

Orgue  *mf*

 - - - - - ley - - son Ki - ri - - e e - - - ley - - son Ki - - - ri - - e e - - - ley -

 - - - - - ley - - son Ki - ri e - - - - son Ki - - - ri - - e e - - - ley - - - -





Sol.

Handwritten musical score for a vocal and piano setting of "Christe eleison". The score is written on two systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The lyrics are "Christe eleison" repeated twice. The notation includes various musical symbols such as notes, rests, and accidentals.

**System 1:**

- Vocal Line:**
  - Lyrics: -son Chri - - - - ste e - le - y - son Chri - - - - - ste e - - - - -
  - Notes: The vocal line begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note.
- Piano Line:**
  - Notes: The piano line begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note.

**System 2:**

- Piano Line:**
  - Notes: The piano line continues with a series of eighth and quarter notes, and ends with a half note.

Handwritten musical score for a vocal and piano setting of "Christe eleison". The score is written on two systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment with various musical notations including triplets, slurs, and dynamic markings.

**Top System:**

- Vocal Line:**
  - Lyrics: "ley - son", "Christe e", "ley - son."
  - Notes: Treble clef, key signature of one flat (B-flat). The melody includes a triplet of eighth notes in the first measure.
- Piano Line:**
  - Notes: Treble and bass clefs. The accompaniment consists of whole and half notes, with rests in the first two measures.

**Bottom System:**

- Piano Line:**
  - Notes: Treble and bass clefs. The accompaniment includes a triplet of eighth notes, a section marked "rall:" (rallentando), and a section marked "a temps" (ad tempo).
  - Handwritten markings: "rall:", "a temps", and various slurs and accents.



Chor

Handwritten musical score for a piece titled "Kyrie eleison". The score is written on five staves. The top staff is for the vocal melody, with lyrics "Ki-ri - - e e - - ley - son e - - - - - ley - son Ki - ri - - e e - ley - -". The second staff is a single line of music, likely for a second voice or a specific instrument. The bottom three staves (third, fourth, and fifth) are grouped by a brace on the left, indicating a piano accompaniment. The music is written in G major, indicated by one sharp (F#) on the key signature. The tempo is marked "Allegretto" in the top left corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "x" and "ff".

Handwritten musical score for 'Kirieleyson'. The score is written on three staves. The first staff is for the vocal melody, the second for a second vocal part, and the third for the piano accompaniment. The lyrics are 'Kirieleyson'. The piano part includes a 'rall.' (rallentando) marking. The score ends with a double bar line.



# Gloria

- 4 -

Moderat

Handwritten musical score for the beginning of the Gloria. It features three staves: Tenor, Bass, and Organ. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Moderat". The organ part includes a "rall:" marking. The lyrics "Et in - ter - - - ra" are written below the vocal staves.



Tenor

Bass

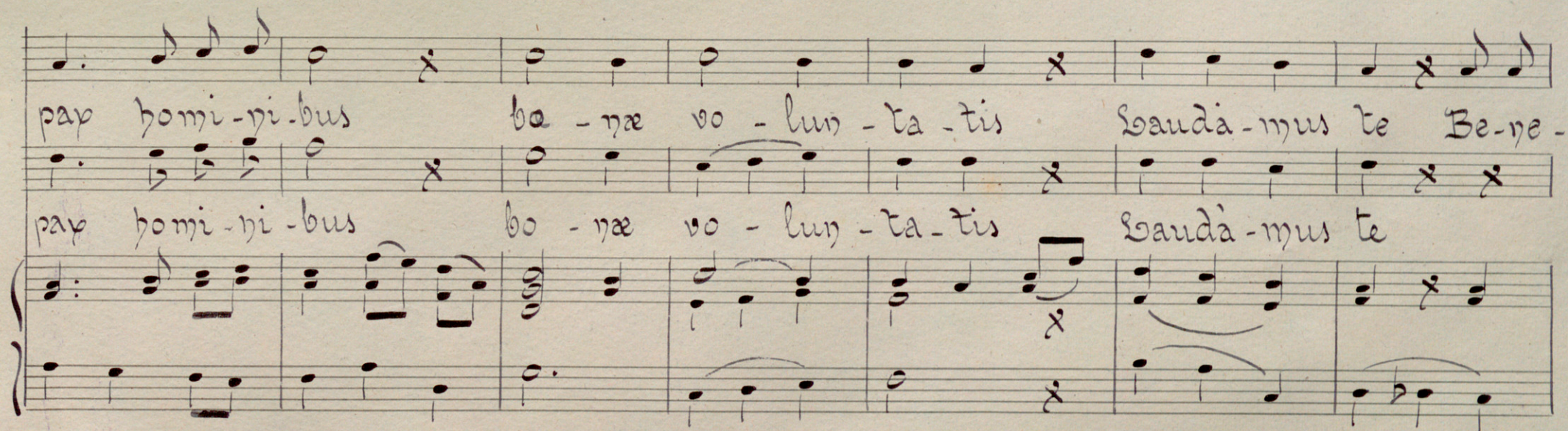
Orgue

Et in - ter - - - ra

Et in - ter - - - ra

rall:

Handwritten musical score for the Gloria, featuring vocal parts and organ accompaniment. The lyrics are: "pap homi-ni-bus bo-nae vo-lun-ta-tis lauda-mus te Be-ne-pap homi-ni-bus bo-nae vo-lun-ta-tis lauda-mus te". The organ part includes a "x" marking.



pap homi-ni-bus bo-nae vo-lun-ta-tis lauda-mus te Be-ne-

pap homi-ni-bus bo-nae vo-lun-ta-tis lauda-mus te

x



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "-di - ci - mus - te. A - do - - ra - - mus - - te Glo - ri - fi - - ca - - - mus - -". The middle staff is a vocal line with lyrics: "Be-ne - di - ci - mus - - te A - do - - ra - - mus - te Glo - ri - fi - ca - - - mus - -". The bottom staff is a piano accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "-te Gra - - - ti - as à - gi mus ti - bi prop - ter mag - nam". Above the first measure of this staff is the word "Sol". The middle staff is a vocal line with lyrics: "-te". The bottom staff is a piano accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.



Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "glo-ri-am tu - - - - - am" and "Do-mi-ne De-us, Rex - - ca - le - stis, De-us". The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features chords and melodic lines corresponding to the vocal parts. There are some markings like "x" and "Sol." above the piano staff.

glo-ri-am tu - - - - - am

Do-mi-ne De-us, Rex - - ca - le - stis, De-us

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Fa - - ter om-ni-po - tens." and "dim. rall:". The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features chords and melodic lines corresponding to the vocal parts. There are some markings like "x" and "dim. rall:" below the piano staff.

Fa - - ter om-ni-po - tens.

dim. rall:



Handwritten musical score for the first system. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: "Do-mine Fi-li u-ni-ge-ni-te — Je-su Chri-s — -te Domi-ne Deus". The piano accompaniment features chords and moving lines in both hands.

Handwritten musical score for the second system. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: "Ag-nus De-i Fi-li-us Pa - - - tris Qui tol-lis". Above the second vocal staff, the instruction "Poc à poc" is written. The piano accompaniment features chords and moving lines in both hands.



Handwritten musical score for two voices and piano accompaniment. The lyrics are: pec-cà-ta mun-di mi-se-re-re no-bis. The score includes dynamic markings: *pp* (pianissimo) and *ppp* (pianissimissimo). The piano part features chords and arpeggiated figures.

pec-cà-ta mun-di mi-se-re-re no-bis

pec-cà-ta mun-di mi-se-re-re no-bis

Handwritten musical score for two voices and piano accompaniment. The lyrics are: Qui-tol-lis pec-cà-ta mundi sus-ci-pe de pre-ca-tiò-nem no-stram. The score includes dynamic markings: *mf* (mezzo-forte) and *rall:* (rallentando). The piano part features chords and arpeggiated figures.

Qui-tol-lis pec-cà-ta mundi sus-ci-pe de pre-ca-tiò-nem no-stram

Qui-tol-lis pec-cà-ta mundi de pre-ca-tiò-nem no-stram



Handwritten musical score for the first system. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff (Grand Staff). The key signature is one sharp (F#). The lyrics are: "mi-se-re-re" (Soprano), "Qui se-des ad dex-te-ram Pa-tris" (Alto). The piano accompaniment features chords and moving lines in both hands.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "bis" (Soprano), "mi-se-re-re no-bis" (Alto), and "Quo-niam tu so-lus sanc-tus tu so-lus Dominus" (Alto). The piano accompaniment continues with harmonic support.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Tu solus Al-tis-si-mus Je-su-Chri-ste Cum Sancto". The middle staff is another vocal line with lyrics: "Tu solus Al-tis-si-mus Je-su-chri-ste Cum Sancto". The bottom staff is a piano accompaniment. The music is in G major, with a key signature of one sharp (F#). The tempo is marked "rall i cresc:". The system ends with a double bar line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Spi-ri-tu in glo-ri-a De-i Pa-tris A-men A-men". The middle staff is another vocal line with lyrics: "Spi-ri-tu in glo-ri-a De-i Pa-tris A-men A-men". The bottom staff is a piano accompaniment. The music is in G major, with a key signature of one sharp (F#). The tempo is marked "rall i cresc:". The system ends with a double bar line.

rall i cresc:

(C. 10.)



# Credo

Moderat

Chœur

Fa - - - trem om-ni-po-ten - - - tem

Orgue

Fa - - trem om-ni-po-ten - - - tem

facto-rem cae-li et ter - - - rae, vi-si-bi-li-um om-ni-um et in-vi-si-

facto-rem cae-li et ter - - - rae, vi-si-bi-li-um om-ni-um et in-vi-si-



bi - - li - um

Sol.

bi - - li - um

Et in u - num Do - mi - num Je - su - m Chri - stum

Et ex Pa - tre na - - - tum an - te om - ni - a

Fili - um De - i u - ni - ge - ni - tum Et ex Pa - tre - na - - - tum an - te om - ni - a

rall

a tempo



Unus

sa - cu - la. De - - um de De - - o lu - men de lumi - ne

sa - cu - la. De - - um de De - - o lu - men de lumi - ne De - - um verum de Deo ve -

ge - nitum non factum con substantia - lem Patri, per - quem omni - a fac - - - ta

ro con substanti - a - lem Patri, per - quem omnia fac - - - -



sunt. Qui propter nos homines et propter nostram salutem des - cèn - - -

des - cèn - - -

Qui propter nos homines des - cèn - - -

Poc à poc

dit de - ca - - - lis **ff** Et in - car - natus est de Spi - ri - tu San - - -

dit de - ca - - - lis **ff** Et in - car - natus est de Spi - ri - tu San - - -



cto ex Ma-ri-a Vir-gi-ne: Et ho-mo fac - - - - - tus

cto ex Ma-ri-a Vir-gi-ne: Et ho-mo fac - - - - - tus

est est Cru-ci-fi - - - - - pus è-ti-am pro-



Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (grand staff). The lyrics are: "nobis Sub Ponti-o Fi-la-to pas-sus et se-pul-tus". The music is in a key with one sharp (F#) and common time. The piano part features arpeggiated chords and a melodic line in the right hand. There are some markings like 'x' and 'ff' in the piano part.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Et resur-re-pit tertia di-e". The music continues in the same key and time signature. The piano part includes a section with a key signature change to two sharps (F# and C#) and a common time signature change to 3/4. There are also markings like 'x' and 'ff' in the piano part.



se-cun-dum Scrip-tu-ras. Et as-cen-dit in-cæ-lum Sedet ad dèx-teram Patris. Et ite-

se-cun-dum Scrip-tu-ras. Et as-cen-dit in-cæ-lum Se-det ad dèx-teram Patris. Et ite-

rum ven-tu-rus est cum glori-a ju-di-ca-re vi-vos et mòr-tuos cu-ius règ-ni non erit fi-

rum ven-tu-rus est cum glori-a ju-di-care vi-vos et mortuos cu-ius règ-ni non e-rit fi-



nis

Et in Spi-ritum Sanctum Do-minum et vi-vi-fi-can-tem qui ex Pa-tre Fi-li-

o-que proce-dit

Qui cum

Qui cum



Patre et Fi-li - o simul a-do-ra - - tur et con glo-ri-fi-ca

Patre et Fi-li - o simul a-do-ra - - tur et con glo-ri-fi-ca

tur qui lo-cu - tus est per Prophe - - tas. *Sol.* Et u-nam, Sanctam, ca-tho-li -

tur qui locutus est per Prophe - - tas



-cam et a-pos-to-li-cam Ec-cle-si-am Con-fi-te-or u-num bap-

-tis-ma in re-mis-sionem pec-ca-to-rum Et ex-péc-to Et ex-péc-to

*tots*

*rall:*



Mogut

rall:

rè-sur-re-cti-o-nem mortu-o-rum. Et vi-tam ven-tu-ri sæ-cu-

rè-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sæ-cu-

Larg:

li-men

li-men

li-men

rall:



# Sanctus

Pou a pou

Tenor

Baix

Orgue

Sanctus, Sanctus, Sanctus

Do minus



Deus Sa-ba - oth Plè ni sunt ca-li et ter - - - ra glo-ri - a tu - - -

Deus Sa-ba - oth Plè ni sunt ca-li et ter - - - ra glo-ri - a tu - - -

- a glo - - san - - na in - ex - cel - - - sis

- a glo - - san - - na in ex - cel - - - sis



# Benedictus

Tenor

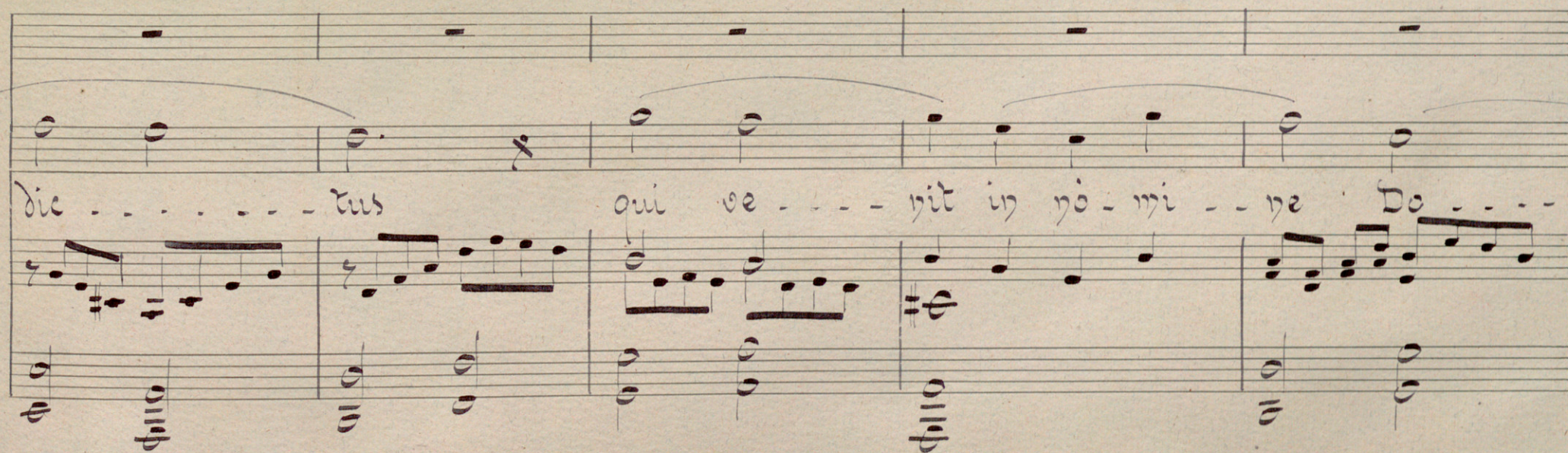
Bass

Orgue

sa. Be - - - ye - - -



die - - - - - tus qui ve - - - - - nit in no - mi - - - - - ne Do - - - - -





Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on five staves. The top staff is for the vocal part, with lyrics "Gloria in excelsis Deo" written below it. The second staff is for the piano accompaniment, with lyrics "mi - ni" written below it. The third staff is for the piano accompaniment, with lyrics "Gloria in excelsis Deo" written below it. The fourth and fifth staves are for the piano accompaniment, with lyrics "Gloria in excelsis Deo" written below them. The score is written in a single system, with a double bar line separating the first two staves from the remaining three. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for "Die Schöne" by Carl Maria von Weber. The score is written on five staves. The first staff is for the vocal line, with lyrics "cel sis". The second staff is for the piano accompaniment, with lyrics "cel sis". The third staff is for the piano accompaniment, with lyrics "cel sis". The fourth staff is for the piano accompaniment, with lyrics "cel sis". The fifth staff is for the piano accompaniment, with lyrics "cel sis". The score is written in a single system, with a double bar line at the end of the first measure.



# Agnus Dei

Tenor

Bary

Orgue

Ag - - nus De - i

Ag - nus De - i

*mf* *rall.*

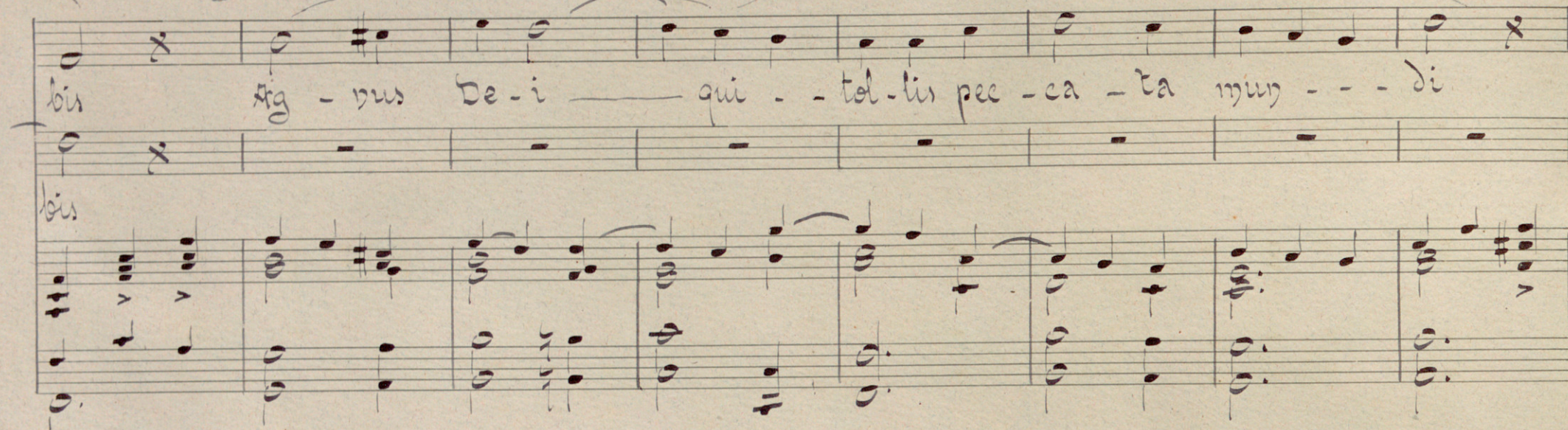
qui tol - lis pec - ca - - ta mundi mi - se - - re - re no - - -

qui tol - lis pec - ca - - ta mundi mi - se - re - re no - - -



Sol.

bis Ag - nus De - i qui - tol - lis pec - ca - ta mun - di



mi - se - re - re vo - bis

dim





Cots

Handwritten musical score for two voices and piano accompaniment. The top two staves are for voices, and the bottom two are for piano. The lyrics are: Ag - nus De - i qui tol - lis pec - ca - ta mun - di do - na no - bis. The music is in a simple, homophonic style with a common time signature.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di do - na no - bis

Ag - nus De - i qui tol - lis pec - ca - ta mun - di do - na no - bis

Handwritten musical score for two voices and piano accompaniment, continuing from the previous page. The top two staves are for voices, and the bottom two are for piano. The lyrics are: pa - cem pa - cem. The music is in a simple, homophonic style with a common time signature. The word "rall" is written below the piano part.

Dimin:

pa - cem pa - cem

pa - cem pa - cem

rall