

Lema: Dòmine, exaudi orationem meam.

MISA

en honor à S^{ta} Teresa

à dues veus



Kyrie

Poc à poc

Tenor 1^{er}

Tenor 2^{ou}

Orgue

pp

p

Ky - rie

Ky - ri - e

è - lei - son Ky - rie è - lei - son Ky - - - ri - e e - - - - - lei -

e - lei - son Ky - rie è - - lei - son Ky - - - ri - e e - - - - - ley - - -

sol.

Chri - - ste e - - le - i - son Chri - ste e - - le i - son

This system contains the first musical staff with vocal and piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are written below the vocal line.

Chri - - - ste e - - - le - - - i - son

This system continues the musical piece. The vocal line has a long melisma on the word 'ste' and then continues with 'e - - - le - - - i - son'. The piano accompaniment continues with similar harmonic support. The lyrics are written below the vocal line.

mf

Handwritten musical score for Kyrie eleison, measures 1-5. The score is written on five staves. The first two staves contain vocal lines with lyrics. The third staff contains a piano accompaniment. The fourth and fifth staves contain additional piano accompaniment. The lyrics are: Ky - ri - e e - lei - son Ky - - ri - e e - - - - - lei - son Ky - ri - e e - - -

Handwritten musical score for Kyrie eleison, measures 6-10. The score is written on five staves. The first two staves contain vocal lines with lyrics. The third staff contains a piano accompaniment. The fourth and fifth staves contain additional piano accompaniment. The lyrics are: lei - - son lei - - son. The tempo marking "rall" is written above the first staff. The score ends with a double bar line.

Gloria

Andant

a temps

Tenor 1^{er}

Tenor 2^{on}

Orgue

rall:

Et in - ter - - ra

Et in - ter - - ra

pay ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lau-da-mus-te. Be-ne-di--ci-mus-

pay ho-mi-ni-bus bo-næ vo-lun-ta-tis Lau-da--mus-te Be-ne-di--ci-mus-

Moderat

te. A-do - ra - - mus te. Glori-fi-ca - - - - - mus te. Sol. P

te. A-do - ra - - mus te. Glori-fi-ca - - - - - mus te. Grati-as

The first system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The vocal parts have lyrics: "te. A-do - ra - - mus te. Glori-fi-ca - - - - - mus te." and "te. A-do - ra - - mus te. Glori-fi-ca - - - - - mus te." The piano accompaniment features chords and moving lines in both hands. The tempo marking "Moderat" is at the top right.

Do-mi - ne Deus, Rex cae-

a-gimus ti-bi prop-ter magnam gloriam tu-am Do-mi - ne Deus, Rex cae-

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics: "Do-mi - ne Deus, Rex cae-" and "a-gimus ti-bi prop-ter magnam gloriam tu-am Do-mi - ne Deus, Rex cae-". The piano accompaniment continues with chords and moving lines. The tempo marking "Moderat" is at the top right.

les-tis, De-us Pa-ter om-ni-po-tens. Sa. Do-mine Fi-

li U-ni-gè-ni-te De-su Chri-ste. Do-mine Deus, Ag-nus De-i Filius Pa-

Handwritten musical score for a vocal and piano piece. The top staff is a vocal line with lyrics: "tris" (with a dotted line), "sol.", and "qui tol-lis pec-ca - - - ta mun - - - di,". The piano accompaniment is in the bottom two staves, featuring chords and melodic lines. The dynamic marking "FF" (Fortissimo) is written above the first measure.

Handwritten musical score for a vocal and piano piece. The top staff is a vocal line with lyrics: "mi-se-re-re no-bis qui tol-lis pec-ca-ta mun - - - di". The piano accompaniment is in the bottom two staves, featuring chords and melodic lines. The dynamic marking "FF" (Fortissimo) is written to the left of the first measure. The tempo marking "rall:" (rallentando) is written above the first measure, and "a tempo" is written above the second measure.

sus-ci-pe de pre-ca-ti-onem nostram Qui se-des ad dex-te-ran Pa-tris,-

sus-ci-pe de precati-o-nem nos--tram

mise-re-re no-bis mise-re-re no-bis Quoniam tu so-lus Quoniam tu so-lus

Sanctus Dominus Deus Altissimus Jesus

sanctus Dominus Deus Altissimus

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are written in a single system with a brace on the left. The lyrics are 'Sanctus Dominus Deus Altissimus Jesus'. The piano accompaniment is written on two staves below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Viu.' (Vivace).

Christe cum Sancto Spiritu in gloria

Christe cum Sancto Spiritu in gloria

The second system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are written in a single system with a brace on the left. The lyrics are 'Christe cum Sancto Spiritu in gloria'. The piano accompaniment is written on two staves below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Viu.' (Vivace). The system ends with a 'rall.' (rallentando) marking.

Bent

rall:

-10-

Handwritten musical score for three parts: Soprano, Alto, and Piano. The Soprano and Alto parts are in treble clef, and the Piano part is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano part has lyrics: "De-i Pa - - - tris A - - - - - men A - - - - -". The Alto part has lyrics: "De-i Pa - - - tris A - - - - - men A - men A - - - - -". The Piano part consists of chords and single notes. The score is divided into three measures by bar lines. The first measure has a double bar line at the end. The second measure has a double bar line at the end. The third measure has a double bar line at the end.

rall: men

Handwritten musical score for two parts: Soprano and Alto. The Soprano part is in treble clef, and the Alto part is in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano part has lyrics: "men". The Alto part has lyrics: "men". The score is divided into two measures by a double bar line. The first measure has a double bar line at the end. The second measure has a double bar line at the end.

Credo

Andant

Handwritten musical score for the beginning of the Credo. It features three staves: Tenor 1^{er}, Tenor 2^{em}, and Orgue. The key signature is one flat (B-flat) and the time signature is common time (C). The Tenor parts are initially silent, indicated by a double bar line. The Orgue part begins with a series of chords and single notes, marked with accents (v) and a 'rall.' (rallentando) instruction. The Orgue part consists of two systems of staves.

Handwritten musical score for the vocal parts of the Credo. It features two vocal staves (Tenor 1^{er} and Tenor 2^{em}) and a basso continuo staff. The lyrics are: "Pa-trem om-ni-po-ten-tem, fac-to-rem cae-li et ter-ra, vi-si-bi-". The vocal parts are written in a simple, clear style, with the lyrics written below the notes. The basso continuo staff provides harmonic support with chords and single notes. The lyrics are written in French, with hyphens indicating syllables across notes.

Handwritten musical score for two voices and piano. The lyrics are: *li-um, o-m-ni-um et in vi-si-vi-li*. The piano part features chords and a melodic line. A *ff* (fortissimo) dynamic marking is present above the first staff.

Handwritten musical score for two voices and piano. The lyrics are: *um. Et in u-num Do-mi-num Je-sum Christum Fi-lium De-i*. The piano part features chords and a melodic line. A *Sol.* (Solo) marking is present above the first staff.

u-ni-gè-ni-tum

Sol.

Et ex Pa-tre na-tum ante om-

ni-a sæ-cu-la. Deum de De - - - o,

lu-men de lū-mi-ne

lu-men de lū-mi-ne

De...um ve-rum de Deo ve...ro Ge-ni-tum non fac-tum

De...um ve-rum de Deo ve...ro Ge-ni-tum non fac-tum

The first system of the handwritten musical score consists of two vocal staves and a basso continuo staff. The vocal staves are written in a single system with a brace on the left. The lyrics are 'De...um ve-rum de Deo ve...ro Ge-ni-tum non fac-tum'. The music is written in a style typical of 17th or 18th-century manuscript notation, with a key signature of one flat (B-flat) and a common time signature (C). The vocal staves use a soprano and alto clef, while the basso continuo staff uses a bass clef. The lyrics are written in a cursive hand, with some words hyphenated across measures.

con substanti-a-lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui...

con substanti-a-lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui...

The second system of the handwritten musical score continues the composition. It also features two vocal staves and a basso continuo staff. The lyrics are 'con substanti-a-lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui...'. The musical notation continues in the same style as the first system, with a key signature of one flat and common time. The lyrics are written in a cursive hand, with some words hyphenated across measures.

rall:

propter nos ho - mi - nes et propter no - stram sa - lu - - - tem de - scen - - - dit de ca - - -

propter nos ho - mi - nes et propter no - stram sa - lu - - - tem de - scen - dit de ca - - -

Lento

lis

lis

pp

Handwritten musical score for three staves. The top staff contains the lyrics "Et in-car-na-tus est de Spi-ri-tu San - - -". The middle staff contains the lyrics "Et in-car-na-tus est de Spi-ri-tu San - - -". The bottom staff contains the lyrics "rall: Et in-car-na-tus est de Spi-ri-tu San - - -". The score includes various musical notations such as notes, rests, and dynamic markings like "PF" and "pp".

Handwritten musical score for three staves. The top staff contains the lyrics "- - -cto ex Ma-ri-a Vir-gi-ne Et ho-mo factus est". The middle staff contains the lyrics "- - -cto Et ho-mo fac-tus est". The bottom staff contains the lyrics "- - -cto Et ho-mo fac-tus est". The score includes various musical notations such as notes, rests, and dynamic markings like "PF" and "pp".

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Cru-ci-fi-xus e-ti-am pro--". The piano accompaniment is written in a grand staff (treble and bass clefs) with various chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal staves have lyrics: "-no-bis sub Ponti-o Pi-la--to Pas--sus". The piano accompaniment continues with similar harmonic structure. The key signature remains two flats, and the time signature is 4/4. There is a "pp" (pianissimo) marking above the piano part in the second measure of this system.

rall:

Animat

- 18 -

et se-pultus est

Et ressur-re - - - -

et se-pultus est

Et ressur-re - - - -

pit ter ti - a di - e se - cun dum scrip tu - ras

Et - - - as - -

pit ter ti - a di - e se - cun dum scrip tu - ras

Et - - - as - -

-cèn - - - - dit in - - - - cœ - lum: se - det ad dex - te - - - ram Pa - - - -

-cèn - - - - dit in - - - - cœ - lum: se - det ad dex - te - - - ram Pa - - - -

tris

tris

Et i - terum ven - turus es cum -

glo-ri-a judi-ca-re vi-vos et mor-tu-os cu- - -jus

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'glo-ri-a', followed by a half note 'judi-ca-re', a half note 'vi-vos', a half note 'et', a half note 'mor-tu-os', and a half note 'cu- - -jus'. The piano accompaniment features a treble and bass staff with various chords and melodic lines, including a key signature change to one sharp (F#) in the middle of the system.

re - -gni non e-rit fi - - vis Et in Spi - - ri -

The second system of the musical score continues the vocal and piano parts. The vocal line has a half note 're - -gni non', a half note 'e-rit fi - - vis', and then a double bar line followed by a half note 'Et in Spi - - ri -'. The piano accompaniment includes a key signature change to one flat (Bb) and features a variety of musical textures, including chords and moving lines in both staves.

tu San-ctum, Dominum et vi-vi-fi-can-tem

tu San-ctum, Dominum et vi-vi-fi-can-tem qui ex Patre Fi-li-o que pro-ce-

ait qui cum Patre Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-

ca - - tur qui lo - cu - tus est per Pro - phe - - tas

Viu ho molt.

rall:

Et u - nam sanctam ca - tho - li - cam . et a - pos - to - licam Ec - cle - - si - -

Et u - nam sanctam ca - tho - li - cam et a - pos - to - licam Ec - cle - - si - -

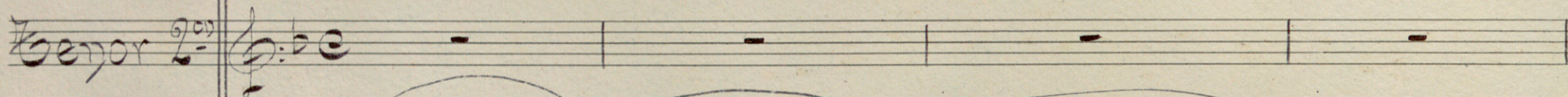
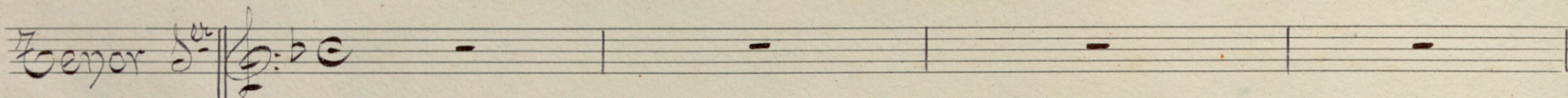
-am Con - fi - te - - - or u - num Ba - ptis - ma in re - mis - si - ò - nem pec - ca -
 am Con - fi - - - te - or u - num Ba - ptis - ma in re - mis - si - ò - nem pec - ca -

to - - rum Et ex - - spec - to re - - - sur - recti - - ò - nem mor - tu - o - - -
 to - - rum Et ex - - spec - - to mortuo - - -

Handwritten musical score for three staves. The lyrics are: rum Et vi - tam ven tu - ri sæ - - - cu - li. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for three staves. The tempo marking is *rall molt*. The lyrics are: A - - - - - men. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Sanctus



San - ctus

San - ctus San -

San - ctus San -



- - ctus Do - mi - nus De - - - us Sa - ba - oth Fle ni sunt ce - li et ter - ra glo - ri - a

- - ctus Do - mi - nus De - us Sa - ba - oth Fle - ni sunt ce - li et ter - ra glo - ri - a

rall:

tu - a glo - san - na in ex - cel - sis in ex - cel - sis

tu - a glo - san - na in ex - cel - sis in - ex - cel - sis

rall:

Benedictus

Vent

Chor 1^{er} *ff* *Sal.* Be - ne - di - - - ctus qui - - ve - nit

Chor 2^{or}

Orgue *ff*

in no-mi-ne Do - - mi - - ni, glo - - san - na in ex - cel - sis in ex -

glo - - - san - na in ex - cel - sis in - ex -

cel - - - - - sis

cel - - - - - sis

rall

Agnus Dei

Moderat

Tenor 1^{er}

Tenor 2^m

Orgue

Ag - - nus De - - -

Ag - - - - nus

Handwritten musical score for the vocal and organ parts of the Agnus Dei. The score is written on five staves. The first two staves are for the Tenors (1^{er} and 2^m), and the last three staves are for the Organ. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Lyrics:

De - - - i qui tol - lis pec - cà - - ta mun - di mi se - re - re

Sol.

no - - - - bis A - - - - gnus De-i qui tol - lis pecca - ra mun di

mi - se - re - - re no - - - - - bis

rall:

Ag - nus De - i qui - tol - lis pec - ca - ta mun - di do - - na no - bis

Ag - nus De - i qui - tol - lis pec - ca - ta mun - di do - - na no - - bis

pa - - - - - cem

pa - - - - - cem