

Suite en quatre parts per a gran orquestra
 I Introducció (a E. Grieg)
 J. Marimón

Moderat

Flauti
 Flautes
 Oboès
 C. Angles
 Clarinet
 Si b
 Cl. base
 Si b
 Fagots
 C. Fagot
 I II
 Trompes
 III
 I II
 Trompetes
 III
 I II
 Trombones
 I II
 Tuba
 Timbals
 Mib-Sib-Fa
 Triangle
 Piat. i Bombs
 Cam-tam

Violins
 Violes
 Violoncel
 C. Basse

ample i expressiu
 poc ret // creix i poc apres //

V Concurs Eusebi Patxot
i Blagutera.

Opcio al premi II

Gemma: Misic vells de la terra.

Higini Anglès i Pamies, Pre.

BARCELONA

CLARÍS, 7

Rebo del Sr. Secretari dels Concursos Rabell
la partitura del Quartet lèma "Semper idem
sed non eodem modo" que fou presentat al
7^e concurs any 1929.

Barcelona 20 Agost 1929.

En nom del autor qui és absent.

Josep Barberà

I Guata no l'adriu di en.

II Premi n^o 5 - Llena: Intimitat

III - Flores: n^o 13 Les danses de Vilanova

2. De la Costa de Ponent

n^o 7 - Els Estudiants de
Felorn - 2. Triptic

n^o 11 Flora del Ballet de
Dén - 2. Lantern
i' ballena.

A la dignissima Junta del C^o Concurs de ~~Amenitats~~ Musicals, p^e Ausebio Patxot y
llagostera. Molt distingits Senyors: L'autor de las següents cumpossicions
de suplica es dignin examinarlas y fer que no sen astrevi cap, per quant al mateix autor
passarà (s. d. h. p.) a recullirlas després del Concurs.

Las cumpossicions que envia un servidor de V^{os}, són las següents:

1 La Lirantessa Catalana cumpossició nº 11 que conté 50 parts, amb un altre cumpossició
que va acompanyada de 8 Estrofes pertanyen a las parts nº 4-10-17-23-29-36-43 y 48
de la mateixa Lirantessa Catalana.

1 Un altre cumpossició titulada La Tornada Felic. Cumpossició nº 4 y conté 10 parts amb
10 Estrofes proporcionadas a la música y a la matèria del que tracta.

1 Una cumpossició titulada La Naturalèssia Primavera: Cumpossició nº 5
y conté 15 Estrofes proporcionadas a la música y numeradas per saber a la part que pertanyen.

1 Una cumpossició titulada Las Riuadas Procedents de las Neus de Montanya C^o nº 8
amb 9 Estrofes proporcionadas a la música, y numeradas per saber a la part que pertanyen.

1 Una cumpossició nº 9. titulada Al Sol de Pasqua y conté 6 Estrofes numeradas
per saber a quina part corresponen.

1 Una cumpossició nº 6 titulada Tstiu Calorós amb 6 Estrofes numeradas

1 Una cumpossició titulada la Vigatane amb 8 Estrofes numeradas
Cumpossició nº 109

~~Exhibit~~ dia 27 de 6 de 1930

~~Credit~~ 10% ~~lemonita~~ ~~pos~~ ~~that~~

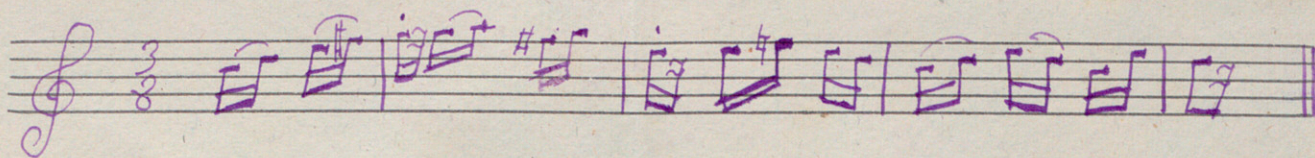
10% ~~Mexican~~ ~~Levy~~

10% ~~gusto~~ ~~de~~ ~~crimen~~

Proves. La Lirantessa Catalana

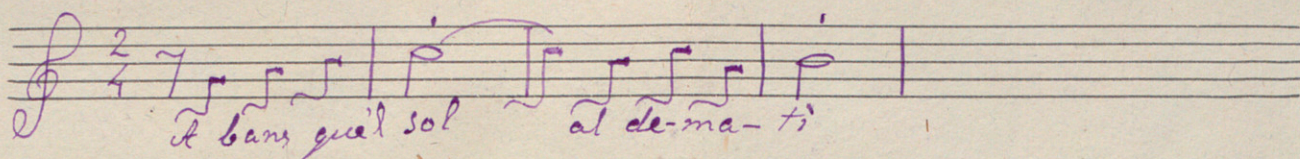
Rebutat el
30 març 1931

1^a



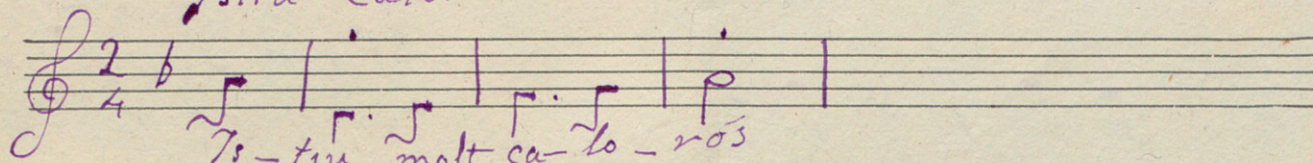
5^a

Al Sol de Pasqua.

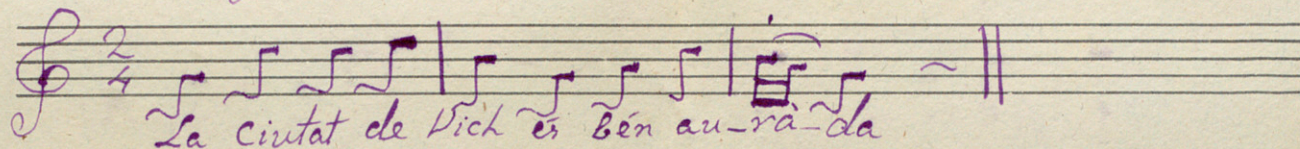


Istiu Calorós.

6



La Vigatana

7^a8^a

Una composició amb 8 estrofes que pertanyen amb cert
parts de
la Liran-
essa Catalana

Oufio Catalá

Monsieur Joan Salvat
Carrer Alt de Sant Pere, 13
Cortsos Petrot i Lagustera i Rabell-
Barcelona.

Placido Talacno 9

10

Cutad

Monnie Kellerg

23-V-94

Senyor
Joan Salvat

molt estimat senyor i amic,

Li agraïe es veure i entregar
al portador el manuscrit de la
lantes vegades di'mortada obra
que darrerament vau presentar
al concurs Patxot, de la qual
copio a continuació els 8 primers
compassos i lema:

Les ondes juvenes - I. Exercici

Lema:
Respectes i homenajes.



pauses per endavant.

Seu meigs

Fa molt de temps que no he tingut el
plaer de veure'l. I al mateix temps
fa una temporada molt llarga que
no heic cap plaer. La meua
vida es molt amarga i d'un
sacrifici enorme, imposat per la
tant nombrosa familia que deu
en ha donat i a la que em dec
abans que a tota altra cosa.

La misèria ha estat totalment ban-
dyada del meu programa de vida.
no solament m'he acostumat a pres-
cindir-ne sinó que pàrabe l'avorreixo.
Contribueix no poc a aquest estat d'ànim
el veure com les quatre darreres obres
que amb tot l'esforç vau escriure
(totes inédites) van tenir el destí de
per de pisso a les armes del meu
armari.

Perdoni aquesta carta recordant que jo
heic el costum de parlar amb sinceritat.
Amb tot l'afecte i desig d'au. Li bona salut
li adreço les meues cordals salutacions.
M. S. L. M.

Amélie - les - Pains

le 14 Dec 1934.

Monsieur Joan Salvat
Barcelone

Mon cher Monsieur

Je vous ai adressé en 1933, des
morceaux de musique catalane
pour le concours Patroti Llagas
Fera et Rabell. Je vous ai
envoyé pour le concours 1932 -
1933 4 morceaux:

- | | | | |
|--------------|---|---------------------|--|
| chans mistos | 1 | Recorts del Rosello | { avec la
loma.
cant com
mes sabas
mes valdres |
| | 2 | Lo Pampallolat | |
| | 3 | Nostra Terra | |
| | 4 | Cant del Vallespir | |

Depuis, je n'ai rien plus su de
ce concours. Je crois que d'après
le cartell que j'avais, la décision
du jury devait être en 1935.

Je vous demande alors de
vouloir bien me renseigner
pour savoir où en est ce concours
avec mes remerciements anti-
cipés, je vous prie d'agréer
Messieurs mes sentiments de
bonne sympathie.

J. de Noë

P.S. Je vous fais remettre ^{la lettre} par
mon ami M. Villeraze qui
est à Barcelone et vous prie
de lui remettre la réponse -
Dans tous les cas, voici mon
adresse.

M. Jacques de Noë
Hotel de El Almirante
Amélie. les - Bains
Pyg - Or les

en t'espérant
22 dec 1934

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Flauti
- Flautes
- Oboe
- C. angl.
- Cl. en si b.
- Cl. B. en si b.
- Fag.
- C. Fag.
- Corn en fa
- Trompet. en do
- Tromb.
- Tuba
- Timp.
- Arpa
- Triang.
- Plats
- Bombo
- Violins I
- Violins II
- Violes
- Soprà
- Alt
- Tenor
- Baix
- Cellos
- C. Baix

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "All ego 8" and "con poco". The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

VII Concurso
Patron
Nº 1

HEROS

Lema:
HONIS ALIT ARTES

Allegro energico ed alquanto maestoso (♩ = 96)

Entregat
a 2^a ed
febre 1936

Handwritten musical notation for the first system of the piece 'HEROS'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 4/4 time. The first measure of the upper staff contains a series of sixteenth notes, followed by a half note. The second measure of the upper staff contains a half note, followed by a half note. The third measure of the upper staff contains a half note, followed by a half note. The fourth measure of the upper staff contains a half note, followed by a half note. The fifth measure of the upper staff contains a half note, followed by a half note. The sixth measure of the upper staff contains a half note, followed by a half note. The lower staff contains a series of sixteenth notes, followed by a half note. The second measure of the lower staff contains a half note, followed by a half note. The third measure of the lower staff contains a half note, followed by a half note. The fourth measure of the lower staff contains a half note, followed by a half note. The fifth measure of the lower staff contains a half note, followed by a half note. The sixth measure of the lower staff contains a half note, followed by a half note.

Handwritten musical notation for the second system of the piece 'HEROS'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 4/4 time. The first measure of the upper staff contains a series of sixteenth notes, followed by a half note. The second measure of the upper staff contains a half note, followed by a half note. The third measure of the upper staff contains a half note, followed by a half note. The fourth measure of the upper staff contains a half note, followed by a half note. The fifth measure of the upper staff contains a half note, followed by a half note. The sixth measure of the upper staff contains a half note, followed by a half note. The lower staff contains a series of sixteenth notes, followed by a half note. The second measure of the lower staff contains a half note, followed by a half note. The third measure of the lower staff contains a half note, followed by a half note. The fourth measure of the lower staff contains a half note, followed by a half note. The fifth measure of the lower staff contains a half note, followed by a half note. The sixth measure of the lower staff contains a half note, followed by a half note.

Handwritten musical notation for the third system of the piece 'HEROS'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 4/4 time. The first measure of the upper staff contains a series of sixteenth notes, followed by a half note. The second measure of the upper staff contains a half note, followed by a half note. The third measure of the upper staff contains a half note, followed by a half note. The fourth measure of the upper staff contains a half note, followed by a half note. The fifth measure of the upper staff contains a half note, followed by a half note. The sixth measure of the upper staff contains a half note, followed by a half note. The lower staff contains a series of sixteenth notes, followed by a half note. The second measure of the lower staff contains a half note, followed by a half note. The third measure of the lower staff contains a half note, followed by a half note. The fourth measure of the lower staff contains a half note, followed by a half note. The fifth measure of the lower staff contains a half note, followed by a half note. The sixth measure of the lower staff contains a half note, followed by a half note.

+

L'autor del "Canigó", prega a En Joan Salas
d'entregar dita obra al portador de la present y l'hi dona las gracias
anticipadas.

Lemma: Sant Martí. "Canigó", Llegendes Musical, extracta del Poëma original de Mosen Jacint Verdaguer

Acte 1^{er}. Preludi

Lento, ma enérgico.

2 Flautas.
(la 2^a tocant amb
la Flauti)

2 Oboes

1 Corn Inglés

2 Clarinets
(in b)

1 Clarinet Bax
(in b)

2 Fagots

1.3.
Trompas 2.
(en fa)

Violins

Violas

V. C.

C. b.

VI Concurs Fabrer 1928
entregat el 13 Janer 1931

Nº 2