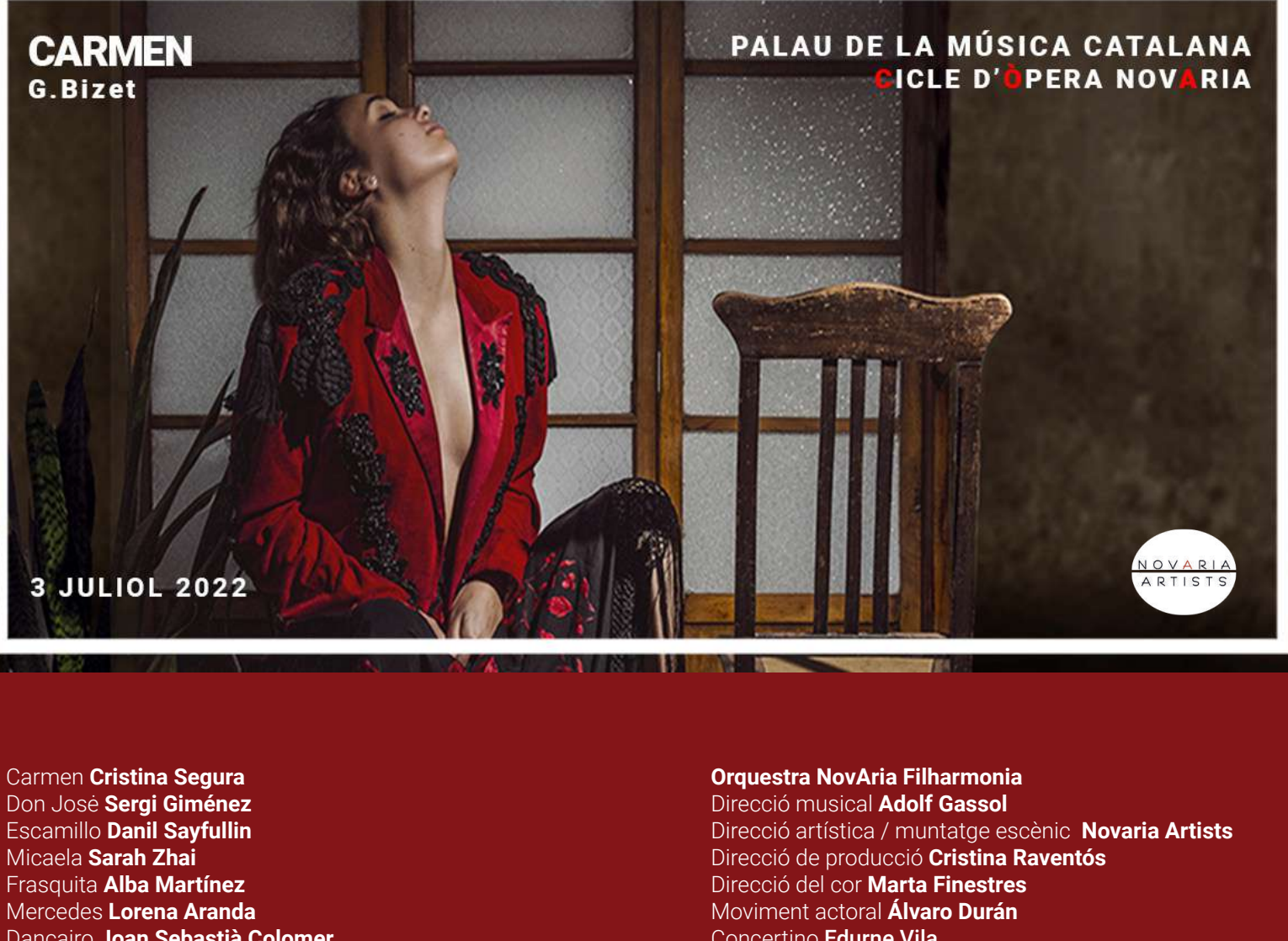




Carmen **Cristina Segura**
Don José **Sergi Giménez**
Escamillo **Danil Sayfullin**
Micaela **Sarah Zhai**
Frasquita **Alba Martínez**
Mercedes **Lorena Aranda**
Dancairo **Joan Sebastià Colomer**
Remendado **Carlos Enrique Ortiz**
Zúñiga **Xavier Vilalta**

Cop NovAria:
Sopranos:
Eva Ribas, Carme Gutiérrez, Sara García, Ingrid Ustrell, Victorina Pérez

Mezzosopranos:
Maria Jurado, Edith López, Maria Melninchin, Grissel Ruiz, Marta Finestres

Tenors:
Alexeider Pérez, Jose Cabrero, Carlos Enrique Ortiz, Pablo Lanfranchi, José Luis Gonzalez

Baixos:
Rodrigo Aguilar, Adrian Bernal, German Casetti, Ferran Jimenez, Carles Salmons

Orquestra NovAria Filharmonia
Direcció musical **Adolf Gassol**
Direcció artística / muntatge escènic **Novaria Artists**
Direcció de producció **Cristina Raventós**
Direcció del cor **Marta Finestres**
Moviment actoral **Álvaro Durán**
Concertino **Eduarne Vila**
Coreografia **Daniel Flores**
Mestre repetidor **Alessio Coppola**
Il·luminació **Claudi Palomino**
Disseny de vestuari **Montse Miralles**

Regidoria **Álvaro Durán, Juliana Tauber**
Caracterització **Mary Álvarez, Laura Liñán**

Ballet NovAria: **Guillermo Castillo, Kevin Donaire Estefania Maiz, Daniel Flores, Isabel Galera Claudia Martinell**

IMESDE lluminotècnia
Rafató Teatre vestuari i atrezzo
Jeloudoli fotografia, video i imatge gràfica

Orquestra NovAria Filharmonia

VIOLINS 1rs
Eduarne Vila, concertino
Stanislav Stepanek
Oleg Lachugui
Vladimir Chilaru
Frederic Ibáñez

VIOLINS 2ns
Aloma Ruiz
Maria Ruano
Elisenda Prats
Laia Ferrer

VIOLES
Joan Ignasi Ferrer
Jordi Nabona
Alfons Casas

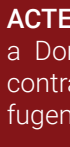
VIOLONCELS
Esther Vila
Aleix Sala
Alena Tryhubkina

CONTRABAIX
Oriol Casadevall

VENTS I PERCUSSIÓ
Flauta **Iulian Gogu**
Flauta+pic **Joan Pons**
Oboè 1 **Ivan Alcazo**
Oboè 2 **Laura Diaz**
Clarinet 1 **Núria Querol**
Clarinet 2 **Clara Vilanova**
Fagot 1 **Laura Guasteví**
Fagot 2 **Ariane Pérez**
Trompeta 1 **Sergi Marquillas**
Trompeta 2 **Momoko Furukawa**
Trompa 1 **Sebastià Rio**
Trompa 2 **Gerard Comellas**
Trombó 1 **Miquel Berenguer**
Trombó 2 **Igor Kossenkov**
Percussió **Daniel Palou**
Xandri Monsatell

Agraïments
Laura Planas presidenta honorífica
Figuració programa i cartell
Esther Bastida

SINOPSI



L'òpera Carmen de Bizet s'ambienta a Espanya, Sevilla i al camp andalús, a principis del segle XIX.

ACTE I: Transcorre a la plaça de la Real Fábrica de Tabacos de Sevilla. Don José acaba arrestant la cigarrera Carmen després que aquesta s'enfronti a cops de navalla a una de les seves companyes. Ella el sedueix i aconseguix escapar-se.

ACTE II: La taverna de Lilas Pastia, a les afores de Sevilla. Uns contrabandistes i Carmen negocien sortir junts, però ella espera a Don José. Apareix el cèlebre torero Escamillo, el qual s'interessa per ella. Carmen proposa a Don José unir-se als contrabandistes. Ell s'enfrontarà a l'exèrcit, que intentarà detenir-los, ferint el seu superior i convertint-se en un proscrit. Tots fugen a Sierra Morena.

ACTE III: Refugi dels contrabandistes. Carmen està ja cansada de la gelosia de Don José. Quan es tira les cartes, intueix que la seva mort és propera. Don José ha de tornar amb la seva mare moribunda. Escamillo va també a la serra i s'escapa amb Carmen.

ACTE IV: De nou a Sevilla. A la plaça de toros, Escamillo venç i li dedica a Carmen el seu triomf. Don José, desesperat davant la definitiva negativa de Carmen de tornar amb ell, acaba amb la vida d'ella.



Ópera en cuatro cuadros de Georges Bizet. España, Sevilla y la campiña andaluza, inicios del siglo XIX.

ACTO I: Transcurre en la plaza de la Real Fábrica de Tabacos de Sevilla. Don José detiene la cigarrera Carmen cuando ésta hiere con una navaja a una de sus compañeras. Ella le seduce y consigue escapar.

ACTO II: La taverna de Lilas Pastias, cerca de Sevilla. Los contrabandistas y Carmen negocian ir a la montaña, pero ella espera a Don José. Aparece el célebre torero Escamillo e intenta seducirla. Cuando llega Don José, Carmen le propone unirse a los contrabandistas. Él se enfrenta a su superior y escapa con Carmen a Sierra Morena, convirtiéndose en un proscrito.

ACTO III: Refugio de los contrabandistas. Carmen, cansada de los celos de Don José, se tira las cartas e intuye que su muerte está cerca. Don José debe regresar con su madre moribunda. Escamillo se presenta en la Sierra y escapa con Carmen.

ACTO IV: De nuevo en Sevilla. En la plaza, Escamillo vence y le dedica a Carmen su triunfo. Aparece Don José, discuten y, desesperado por la definitiva negativa de Carmen a estar juntos de nuevo, acaba con la vida de ella.



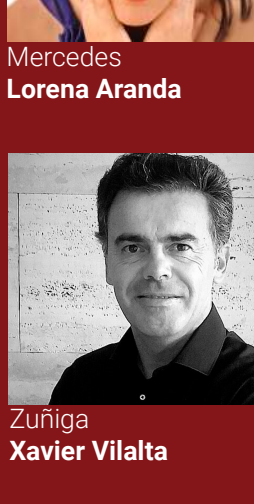
Sevilla and the Andalusian countryside of Spain in the early nineteenth century.

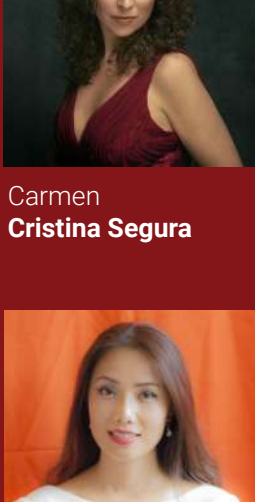
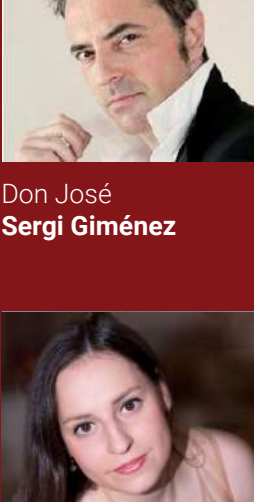
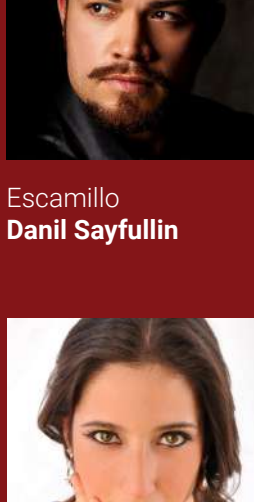
FIRST ACT: The Real Fábrica de Tabacos de Sevilla's square. Don José has just arrested the cigarette factory worker Carmen after she hurt her workmates with a razor. Carmen seduces Don José and gets away.

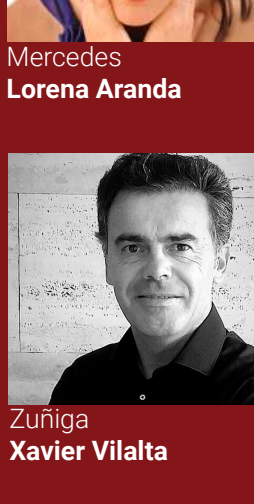
SECOND ACT: In Lilas Pastias' Tavern, just outside Seville. The smugglers and Carmen talk about teaming up, but she wishes to wait for Don José to arrive. Escamillo, the famous torero, who is interested in Carmen, appears and tries to seduce her. When Don José appears she proposes him to join the smugglers. He faces the army and injures his superior, becoming an outlaw man. They flee to Sierra Morena.

THIRD ACT: In the smugglers' shelter. Carmen is a little tired of Don José. She tries to see her own fortune using Tarot cards, and she sees her approaching death. Don José has to return with his dying mother. Escamillo comes and escapes with Carmen.

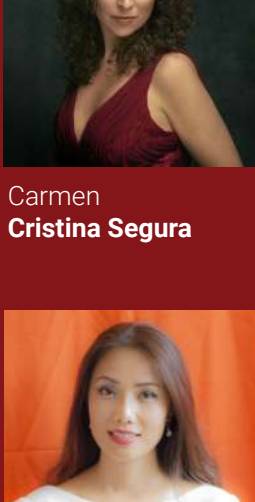
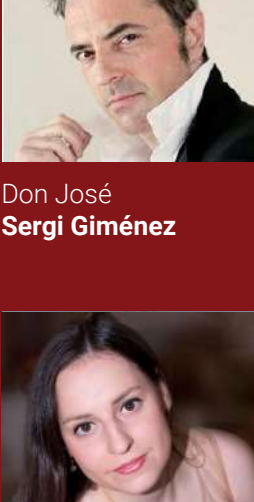
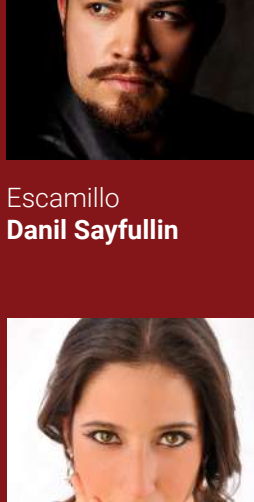
FOURTH ACT: Back in Seville. Escamillo wins a corrida and expresses his love for Carmen. Don José, desperate because he cannot get Carmen to return with him, kills her.

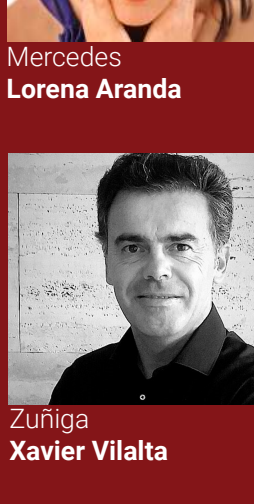
		
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Micaela Sarah Zhai	Frasquita Alba Martínez	Mercedes Lorena Aranda
		
Remendado Carlos Enrique Ortiz	Dancairo Joan Sebastià Colomer	Zúñiga Xavier Vilalta

		
Carmen Cristina Segura	Don José Sergi Giménez	Escamillo Danil Sayfullin

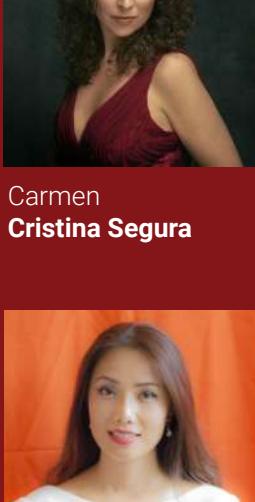
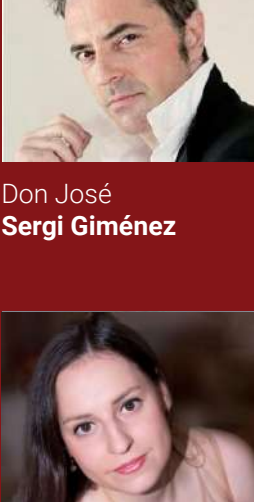
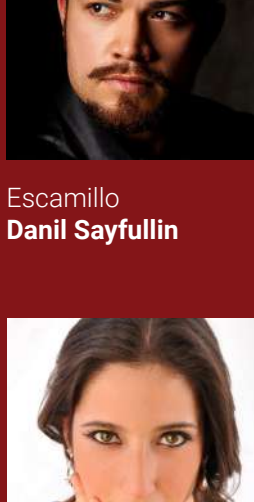
		
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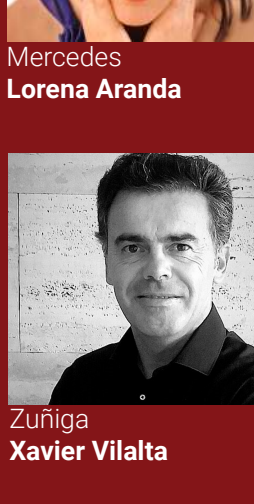
		
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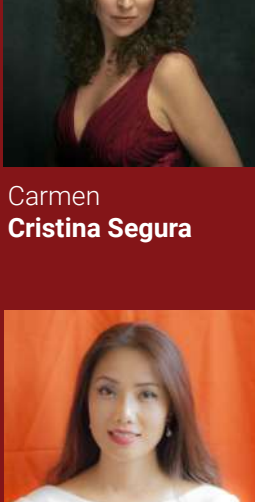
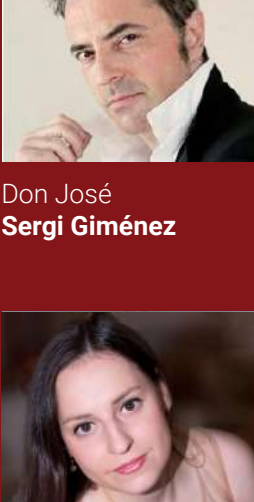
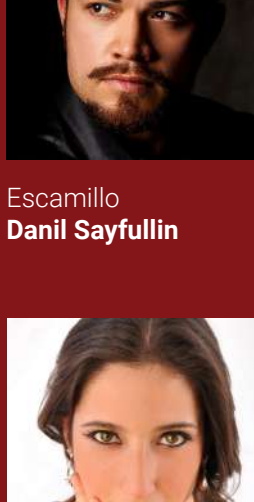
		
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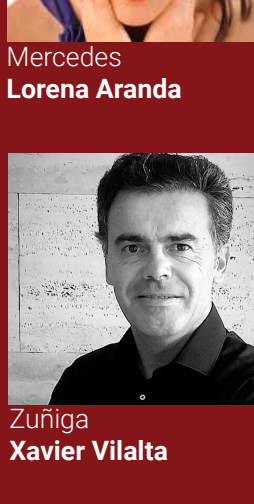
		
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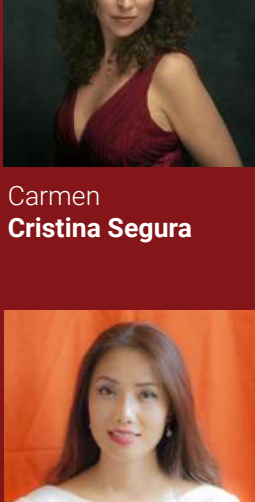
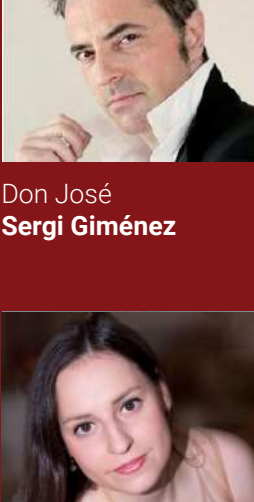
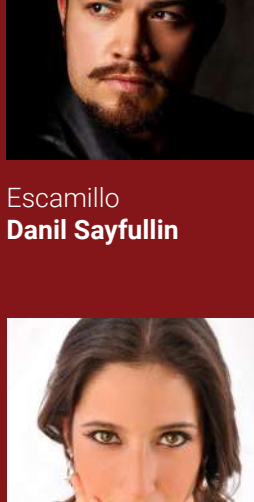
		
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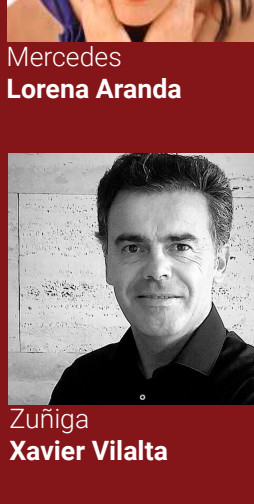
		
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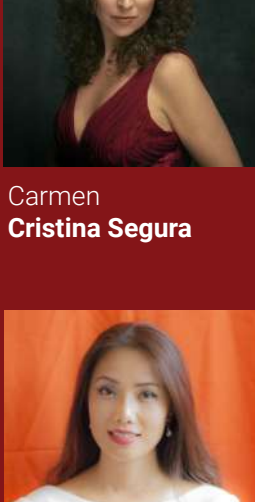
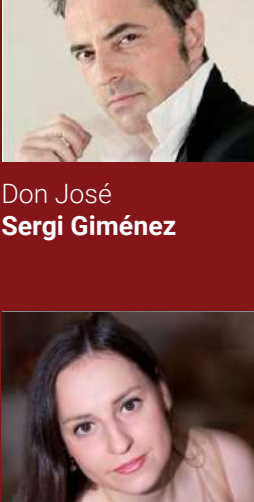
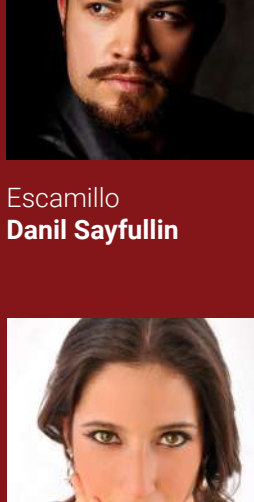
		
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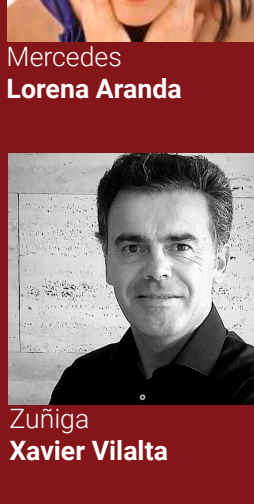
		
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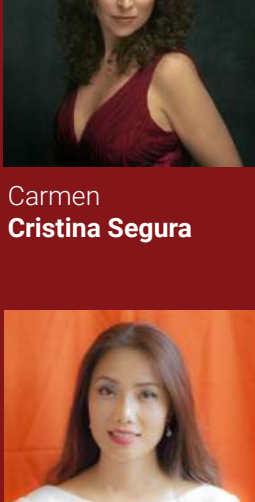
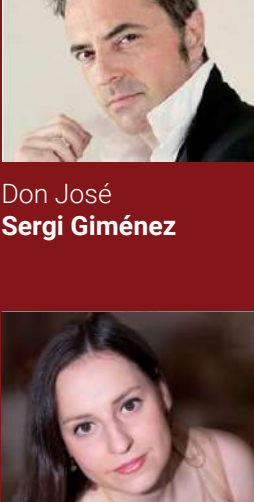
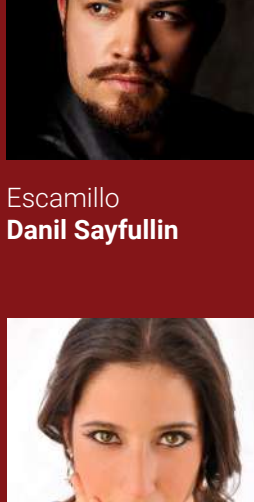
		
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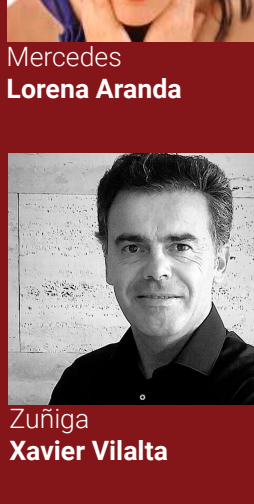
		
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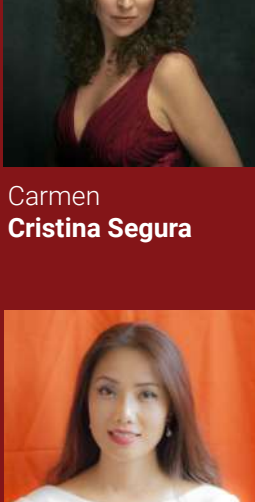
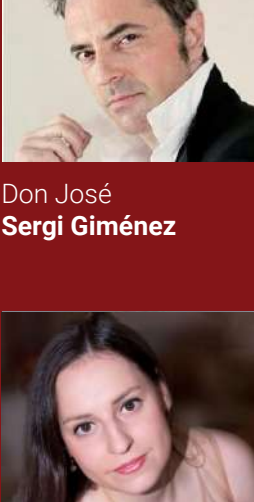
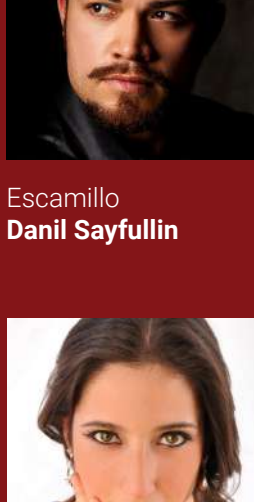
		
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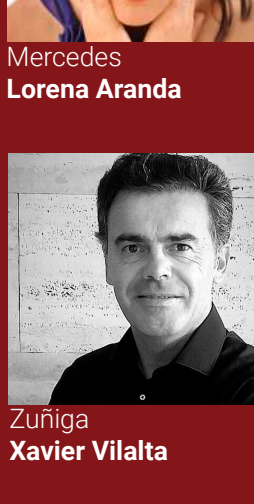
		
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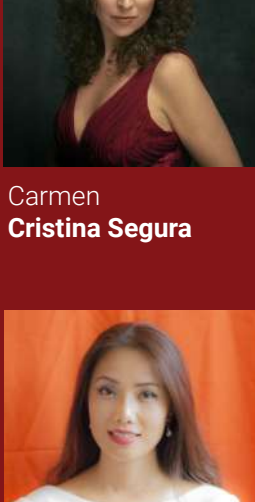
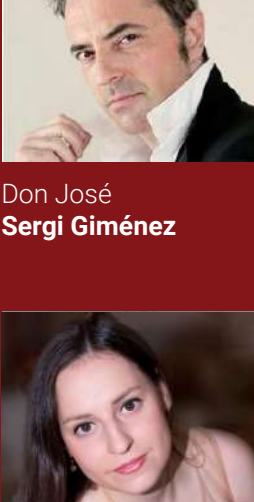
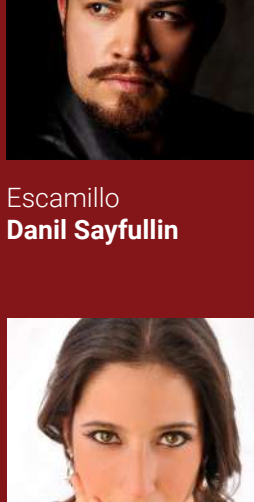
		
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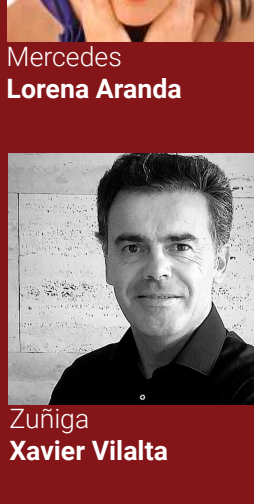
		
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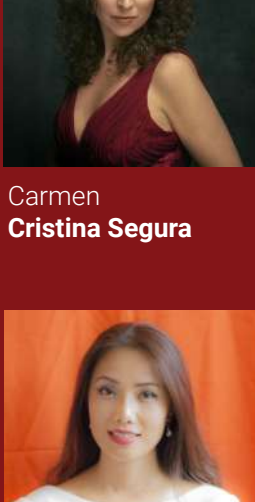
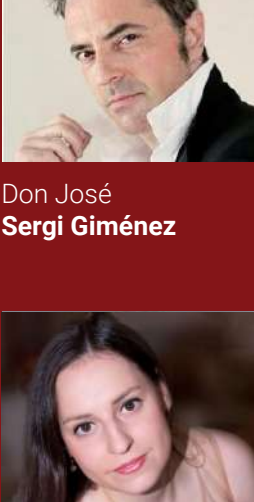
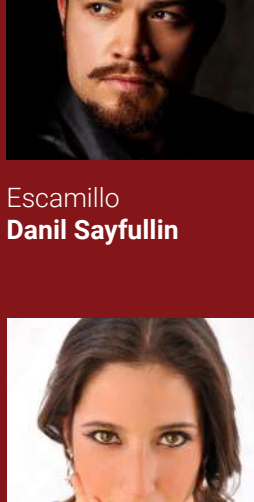
		
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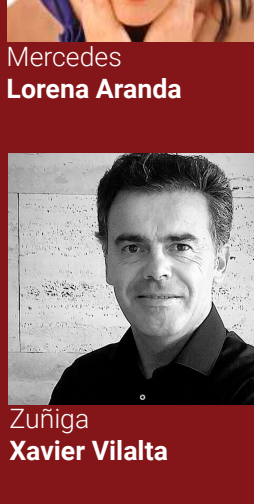
		
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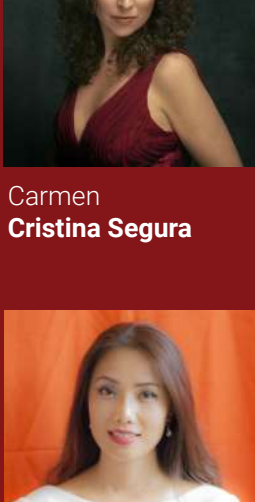
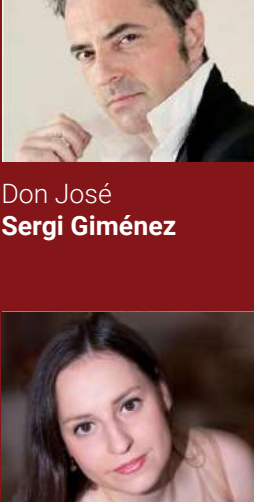
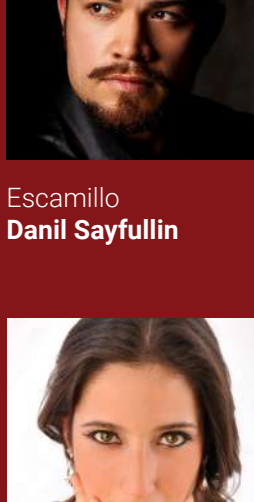
		
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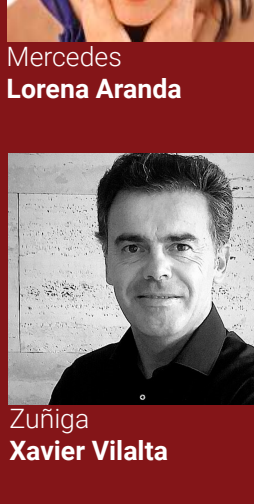
		
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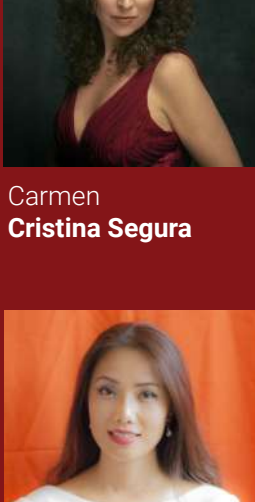
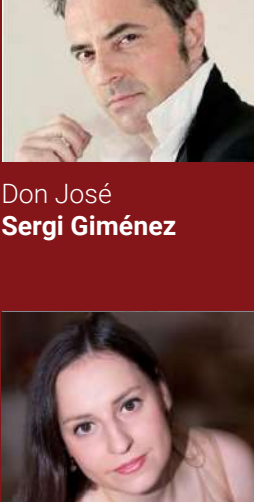
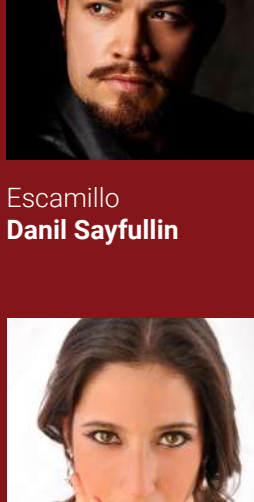
		
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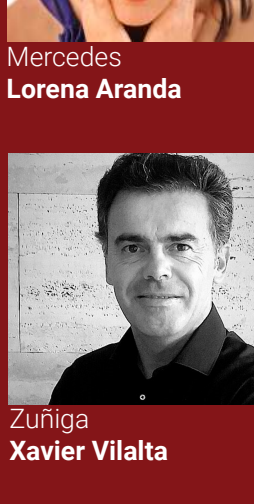
		
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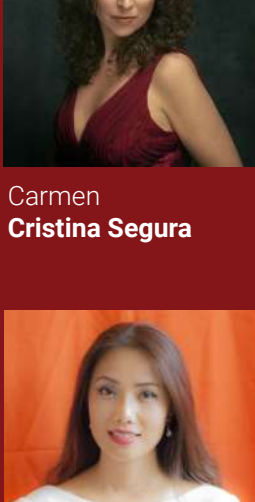
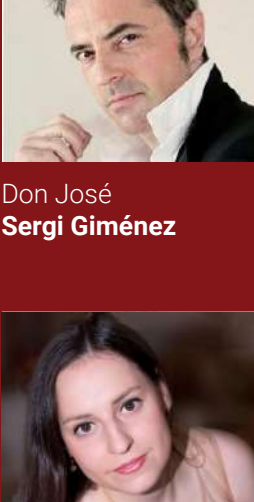
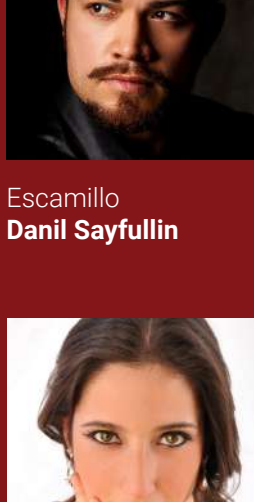
		
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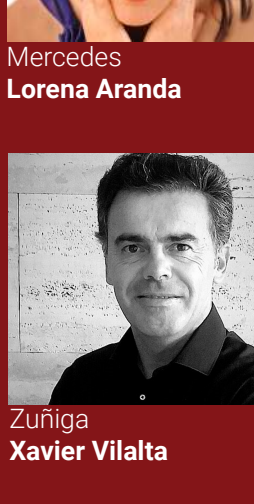
		
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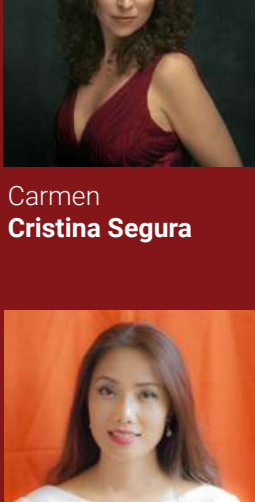
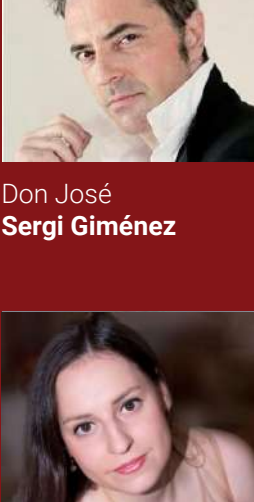
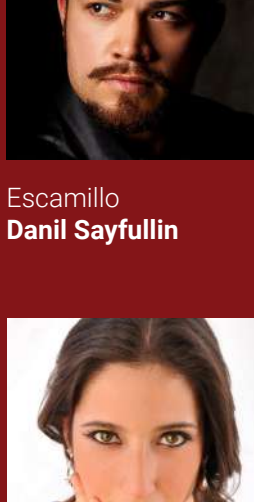
		
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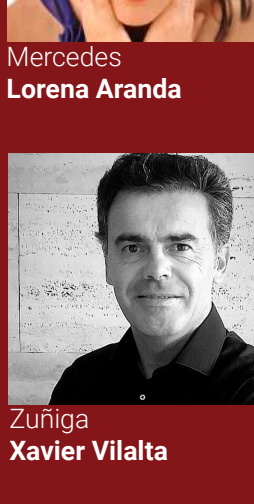
		
Remendado Carlos Enrique Ortiz	Dancairo Joan Sebastià Colomer	Zúñiga Xavier Vilalta

		
Carmen Cristina Segura	Don José Sergi Giménez	Escamillo Danil Sayfullin

		
Micaela Sarah Zhai	Frasquita Alba Martínez	Mercedes Lorena Aranda

		
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