

12-III-22

Complex de 6 solletats de main-
sica del 500. =

Los quatre y sis mancats de
portada. =

El primer descançut. =

30 ptes. =

Figal & Adrell

Corista per Mestre de la Catedral
de Panagoua

CORITA

*- (quinta vox)

VECCHI, Orfeo

- Moteti a cinque voci. Libro I.

RAVAL, Sebastiani

- Quintus Motectorum. Liber I.

(7 psalmus)

ASULA VERONENSI, Matthaeo - Vespertina Maiorum Solemnita-
tum Psalmodia...

(diversos autors) [Cançons italianes]



BARCINONÆ.

Cum Licentia & Priuilegio apud Hubertum Gotardum. 1584.

Pedro Coll en loor de la obra.

Con tan subido estylo y dulce acento
concierta de las voces l'armonia
Corita, con tal gracia y melodia
que' admira' al mas subtil entendimiento.

Porque con artificio y ornamento,
embuelto con decoro y gallardia
aplica' y acomoda' ala enargia
de la diuina letra su concentero.

Las ninfas de' Hebro, Turia, y Tajo amado
coronan de' ste Autor la Illustre frente
con hojas de la hija de Penèo.

Y el Tiber de la' Embidia' estimulado
alarga de su curso la corriente
mas luego da con ella en el Lethèo.

R. 5704



De Felipe Mey.

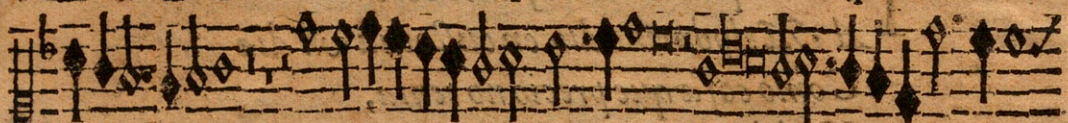
Ismenio protector del santo coro
A Melpòmene dio en custodia un dia
Como cosa que precio no tenia,
Un libro cuyas tetras eran de oro:
Despues le dixo: en todo mi tesoro
No hay otra joya de mayor valia:
Esta es la suauissima harmonia,
Qu' el coraçon alegra, espanta el lloro.
Musica qu' en el cielo se exercita,
No la trillada que anda entre la gente;
Apollo aun della a nadie ha dado parte.
Mas Melpòmene tanto amò a Corita,
Qu' el libro le entrego: y de aquella fuente
El estarica vena nos reparte.



Quinta vox.



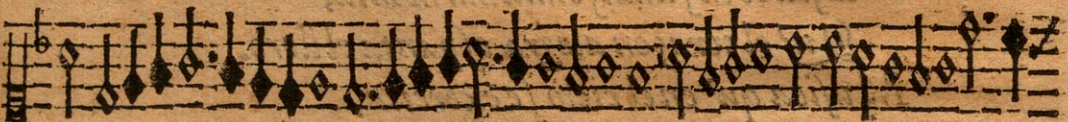
Ater noster q es in cælis q es in cæ



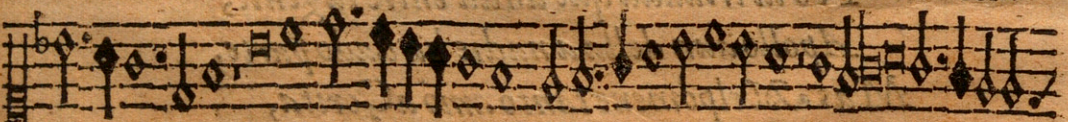
lis sanctifice tur nomē tuū Aduc niat reg



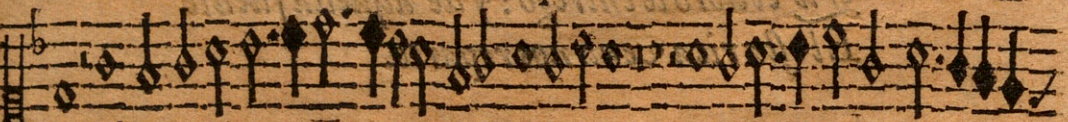
nū tu ū fiat volūtas tu a tu a fiat vo



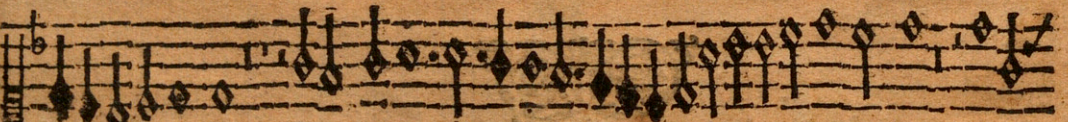
lūstastu a tua sicuti cælo & in te rra & in



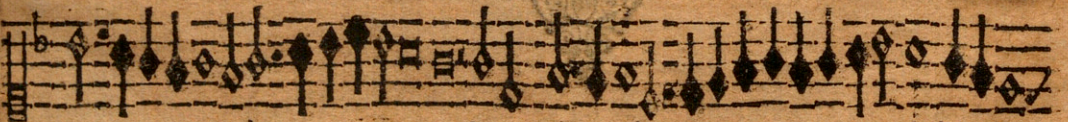
ter ra Panē no strū quoti dia nū da nobis ho di



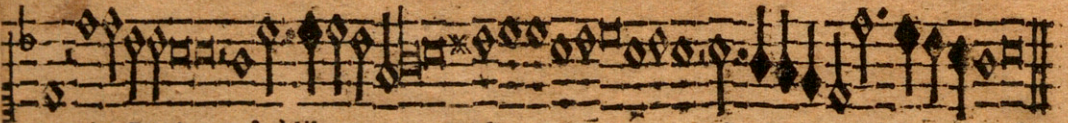
e & dimitte no bis debita no stra & dimitte nobis debi



ta nostra sicut & nos dimittim⁹ debitorib⁹ nostris & ne



nos indu cas & ne nos in du



cas intetationē sed libera nos a malo .II. A me A me

Auc



Ve Maria Ma ri a Aue
Mari a Aue Maria Aue Maria Maria grati
a plena .ii. gratia plena Dñs te cū be
nedicta tu in mulie rib⁹ & be nedi
c⁹ fruct⁹ vētis tu i & benedi⁹ fru
c⁹ vē trist tu i vē tristui Iesus Sancta Ma
ria regina cē li memēto me i Ora p nobis pecca
toribus peccato rib⁹ vt cū electis videamus
C 3 Salue

Quinta vox.



Alue crux dig na salue crux dig
na crux digā salue crux digna sup omīa lig na benigna
sup om nia ligna benigna tu me cōsigna tu
me cōfig na cōfig natu me cōsigna cōfig na cō
fig nane moriar morte maligna in cruce in cruce pēdē tē pē
dē tē Precor tē Iesū omnipotētē vt mihi des mētē
vt mihi des mētē tē te semp amare te semp amare te semp
amare volētē te semp amare volē tem
Viri



I ri Galile i Viri Calile

i Viri Galile i Galile i qd aspicitis in cē lū

qd alpi citis qd aspicitis in cēlū in cēlū hic Ies^{us}

qui asūpt^{us} est a vobis in cēlū Qui asūpt^{us} est a vo

bis Qui asūpt^{us} est a vobis in cē lū q asūpt^{us} est a vobis in cē

lū sic veniet sic veniet quē admodū vi di

stis quē admodū vidi stis .ii. cū eun

tē in cēlū Al lelulia Alleluia Al le lu

ia



Quinta vox

Vbū quē viderat quē vi derat quē
viderat Rubū quē viderat Moyſes .ii. Moyſes Moyſes in cō
bu ſtū cōſeruātā agnouim' cōſeruātā agnouim' cōſeruātā ag
nouim' tuā laudabilē virgini ta tē tuā lauda bilē vir gini
tatē Dei genitrix Dei genitrix ge nitrix Dei geni trix In
tercede p̄no bis .ii. Alleluya Alle lu
ya Alle luya

Videns



Idēs Domin' flētes Vidēs Do min' flētes
sorores La zari sorores La zari sorores La
zari so rores Lazari ad monumē tū ad monu
mē tū lachrimat' est lachrimat' est corā iude is & clama
bat & clamabat & clamabat Lazare veni fo ras Lazare ve nifo
ras ve ni Lazare Lazare
veni fo ras



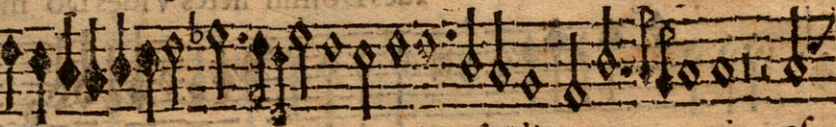
Ho die



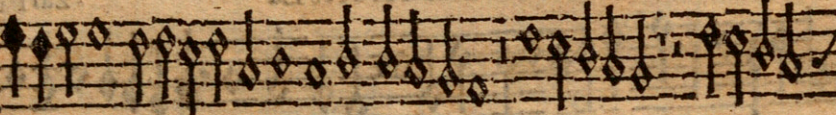
Quinta vox



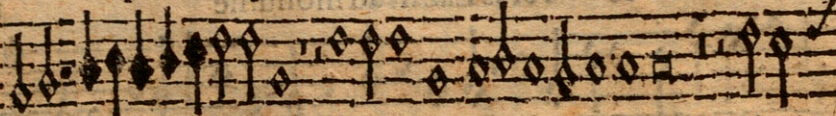
O die Simō Pe tr^o Hodie



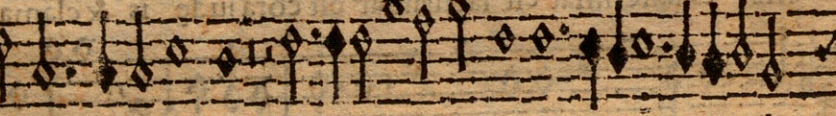
Simō Pe tr^o ascēdit cru cis as



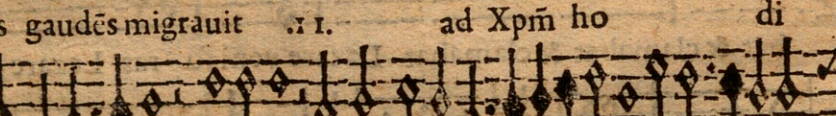
cēdit cru cis patibulū patibulū Alleluia Alle luia .II.



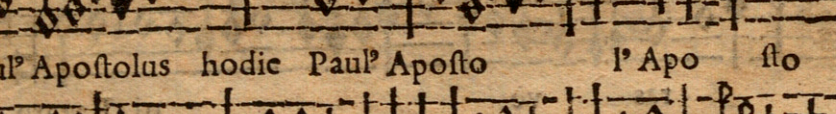
Alle luia ho die hodie clauicularius regni clau



cu larius gaudēs migravit .II. ad Xpm ho di



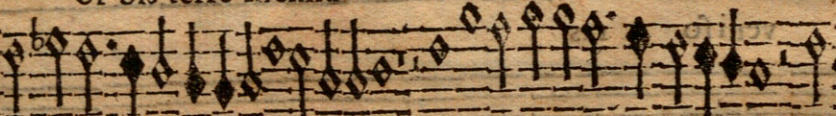
Paul^o Apostolus hodie Paul^o Aposto l^o Apo sto



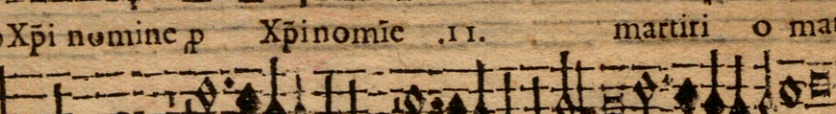
lūmē or bis terre inclina to ca



pite p Xpi nōmine p Xpinōmie .II. martiri o mar



tirio coronat^o est Alle luia Alle luia Alle luai



Stans



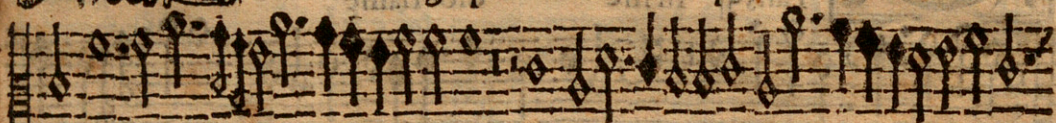
Tans In me dio flāme
 in me dio flāme Stās beat⁹ Agnes in medio flāme
 expāsis ma nib⁹ .II, expāsis manib⁹
 expāsis ma nib⁹ .II. ma nib⁹ expāsis ma
 nib⁹ Ora om̃ bat Dominū Omnipotēs a do rāde colē
 detre mē de benedico te & glorifi co nomē tuū in eter
 nū & glorifico nomē tu um in eter
 nū
 Virgo



Quinta vox.



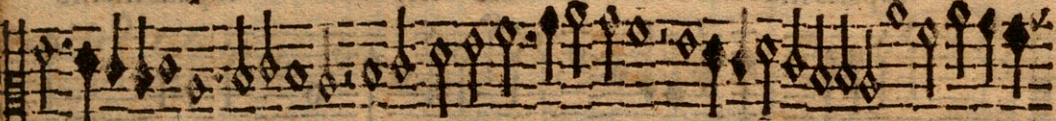
Irgo prudētissima pru dētissima Vir



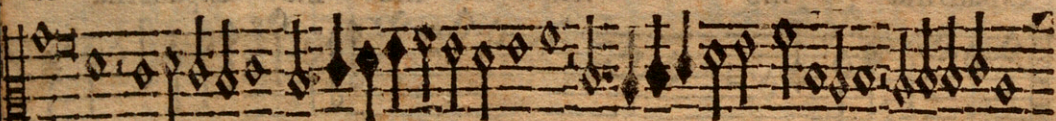
go prudētis sūma quo pgre deris pgrede ris pgre



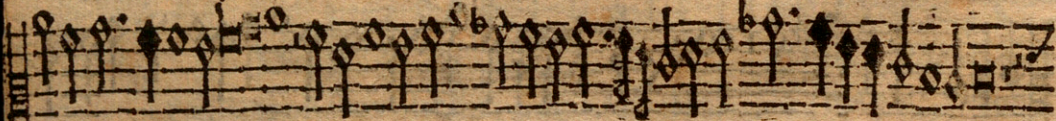
deris quasi aurora quasi au ro ra quasi aurora val



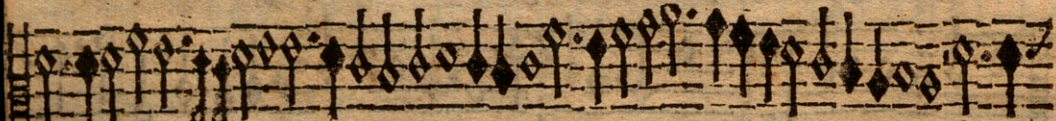
de ruti lās valderutilās ru tilās .ii. valde ru



tilās filia syon fili a syon tota formo sa .ii.



tota for mo sa .ii. & suauises & sua uis es



pulchra vt lu na .ii. pul chra vt lu na .ii.



electa vt sol .ii.

ele cta vt sol electa vt

sol

Omagnum



O magnū mis-
terium mis-
terium O mag- nū mysteriū mi- ste- ri- ū & admira-
bile sacra- mē- tū & admira- bile sacra- mē-
tū & admira- bi- le sa- cra- mē- tū
sacra- mē- tū vt a- nima- lia vt a- nima- lia
anima- lia viderūt Dominū a- nima- lia
cētē in- p̄sc̄pio iacētē tē iacētē tē in- p̄sc̄pio iacētē
in- p̄sc̄pio iacētē in- p̄sc̄pio pi-



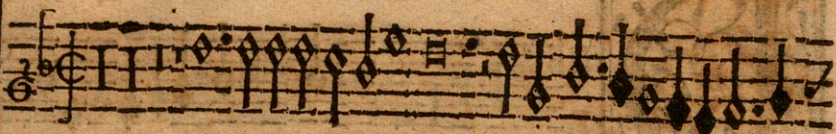
Quinta vox

Vcr q nat^o est no bis qui
na t^o est no bis Puer q nat^o est q na t^o est nobis
pl^o q ppheta est pl^o q ppheta est ppheta est hic est e
nī hic est e nī de quo saluator ait In
terna tosmuli erū inter natos mulierū inter na tos mu
lierum mulierum nō surrexit maior ma ior nō surrexit
ma ior Ioāne Bap ti sta Ioāne Bap ti
sta Ioā ne Bap tista



Vin gustas fa
 ctor Domini dul
 cil fima verba dulcissima ver
 ba dulcissima verba rap
 t^o es in celū in celū rapt^o es in celū p frueris q;
 Deo que De o inde rediste t^o inde rediste tus cēle
 sti nectare ple nus cēlesti nectare ple n^o nectare ple n^o
 atq; doces celū at que doces cē lū atq;
 doces cē lū scādere quali ceat scādere qualiceat qua li
 ceat scādere qua lice at

In te

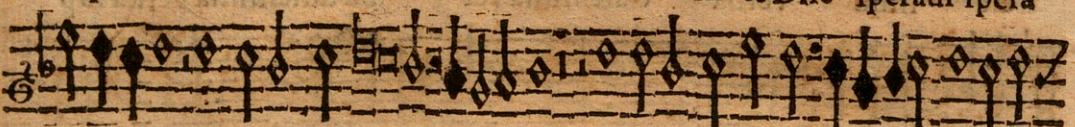


N te Dñe speraui In te Domine

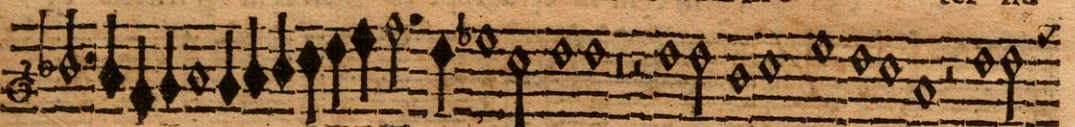


spera ui .rr.

In te Dñe speraui spera



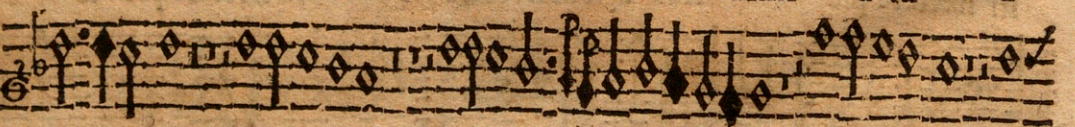
ui nō cōfūdar in e ternū nō cōfūdar in e ter nū



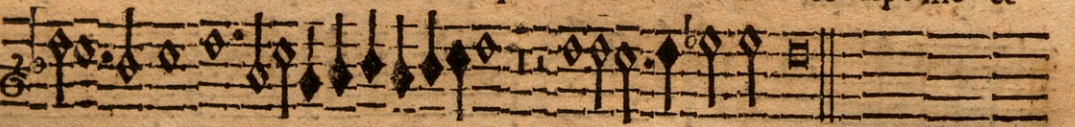
in e ternū nō cōfūdar in eternū in iu



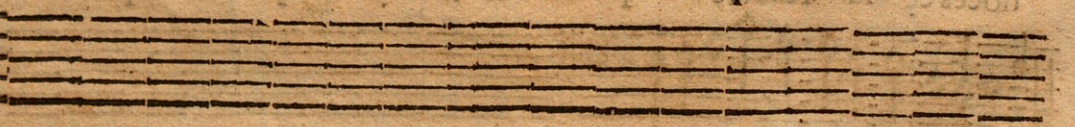
sti tia tua iniustitia tu a in iustiri a tu a



libera me & eripe me & eripe me & eripe me &



eri peme & eripe me & eri pe me

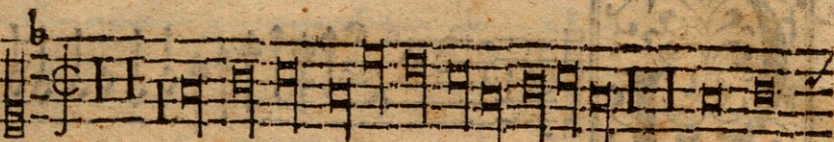


Gustate



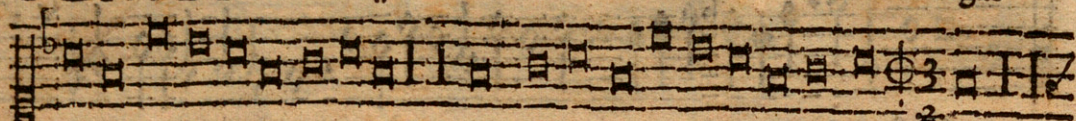
Vstare & videre Gusta te & vi de
 te Gustate & videre & vide te quoniā suavis es
 Do min⁹ quoniā suavis es Do min⁹ sua uis es
 Do min⁹ bea t⁹ vir qui sperat in e
 o q sperat in e o timete Do minū
 timete Dñm oēs sācti eius Qm quo niā nō est in opia
 in opia nō est in opia timētib⁹ e
 ū timētib⁹ e ū timē ti b⁹ e ū timēti
 b⁹ e ū e um

Quinta vox



Audate ¶ Surgāt fratres ad laudādū Dñm

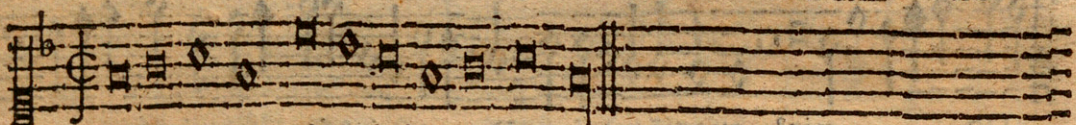
Surgāt



fratres ad laudādū Dñm

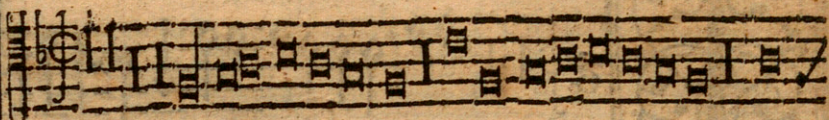
Surgāt fratres ad laudādū Domi

nū

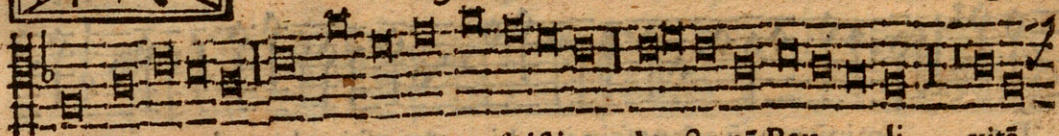


Surgāt fratres ad laudādū Dōminum

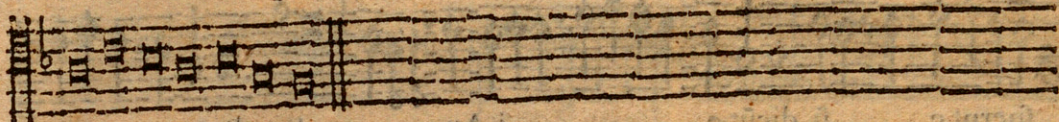
Virgo



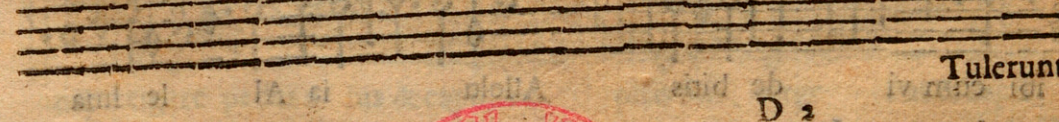
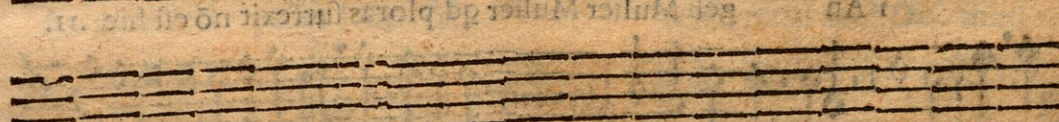
Irgo Dei Tecla claris natalibus orta que



martir Chri sti post Xpm prima fuisti do strina Pau li vita



q; secuta magistri

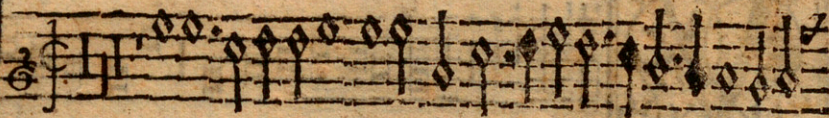
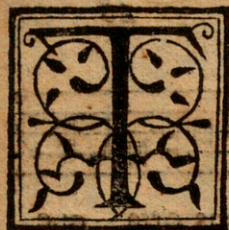


Tulerunt

D 2



Quinta vox



Vlerūt Dñm meū tule

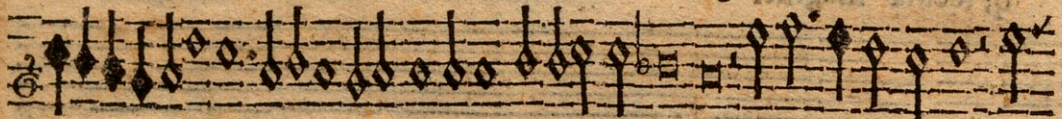
rūt



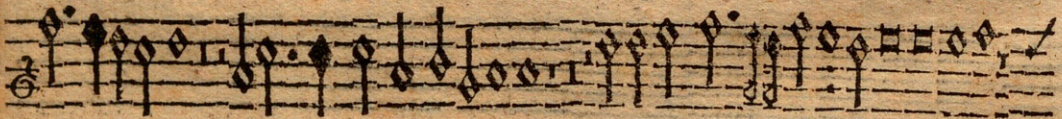
Do minū me ū & nescio v bi & nescio vbi posuerūt eū po



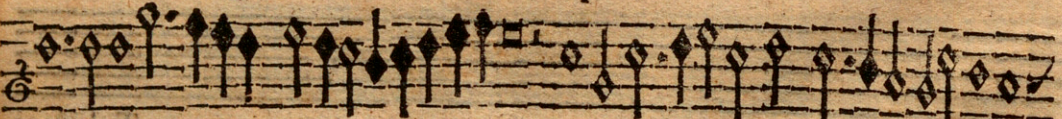
suerut e ū dicūt e i An ge li dicūt e



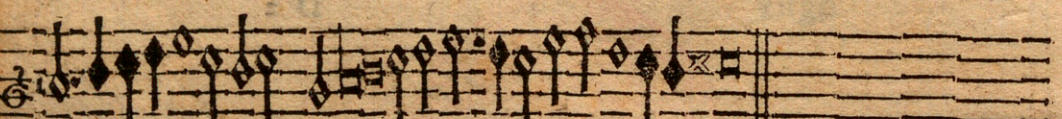
i An geli Mulier Mulier qd ploras surrexit nō est hic .II.



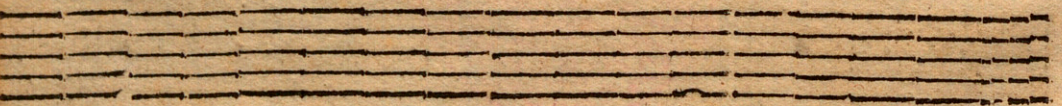
pcedet vos in Galileam pcedet vos in Galileam ibi



ibi eum vi de bitis Allelu ia Al le luia



Al leluia .II. Allelu ia



Mulier

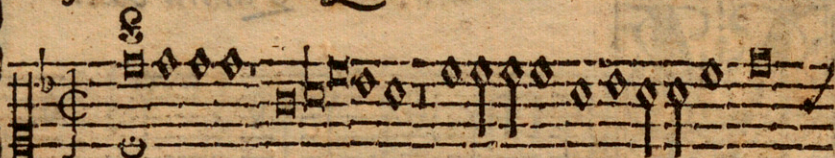


V lier q;e rat q;e rat in ciuitate
 pec catrix Mu lier q;erat in ciuitate pecca trix attulit
 alabastrū vnguē ti attulit ala ba trū vnguēti vn guēti &
 stās retro sec^o pedes Dñi .ii. & stās retro sec^o Do mini
 lachrymis cepit riga re pedes eius e i^o .ii. lachrymis
 cepit rigare pedes e ius & capillis ca pitis suis terge bat & capil
 lis capitis suis tergebat .ii. & capillis ca
 pitis tergebat

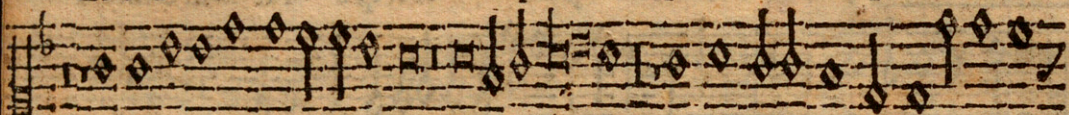
Confundantur

Resolutio

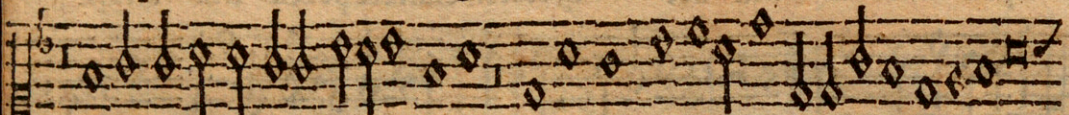
Quinta vox.



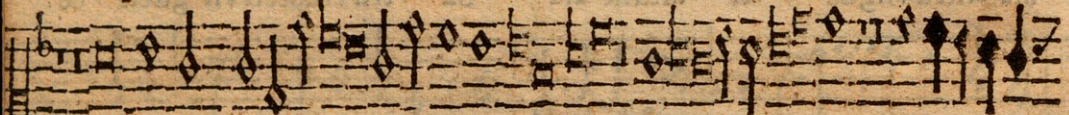
Onfūdātur super bi quia in iuste iniquita tem



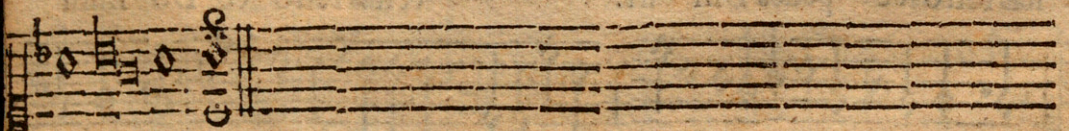
iniquitatē fecerūt in me ego au tē cōuertātur mihi timētes te



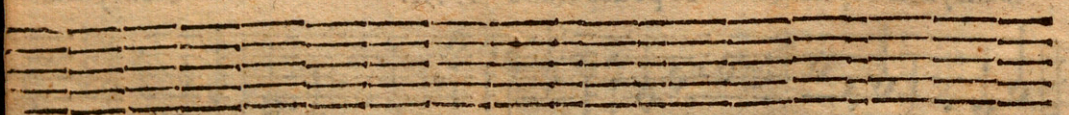
& q nouerūt testimonia tua fiat cōr meū inmaculatū inmaculatū



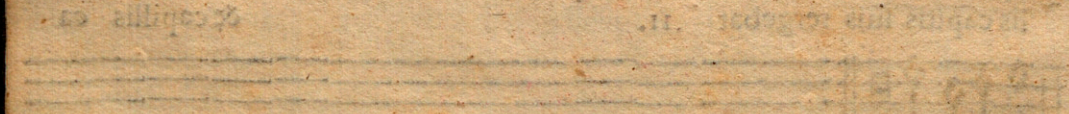
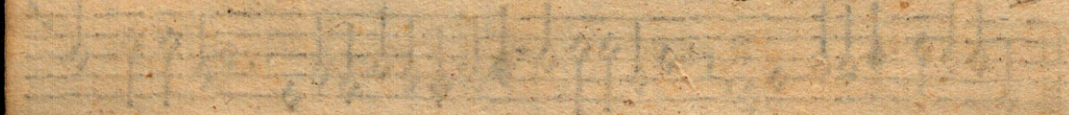
in iusti fica tio nibus tuis tu is vt nō cō fundar vt nō



cō fūdar



Laborau





Abora ui ingemitu me o lauabo p singulas
no des lectu meū noctes lectu meū la chrimis meis la
chrimis meis stra tū stratu meū rigabo turbatus est a furore ocul⁹ me
us inueteraui inter oēs inimicos meos inter oēs inimicos meos
inter oēs inimicos me os

Tabula



Tabula

Quinis vocibus.

Pater noster.	20	Puer qui natus est.	25
Aue Maria.	21	Dum gustas factor.	26
Salve crux.	21	Inte Domine speravi.	26
Viri Galilei.	22	Gustate & videte.	27
Rubrum quem viderat.	22	Laudate Dominum.	27
Videns Dominus.	23	Virgo Dei Tecla.	28
Hodie Simon Petrus.	23	Tulerunt Dominum.	28
Stans beata Agnes.	24	Mulier que erat.	29
Virgo prudentissima.	24	Confundantur.	29
O magnum mysterium.	25	Laboraavi.	30

Finis.



QVINTO
SIC. FRANCESCO BERNAR.
MOTETTI
DI ORFEO VECCHI
MAESTRO DI CAPELLA
DI S. MARIA DELLA SCALA,

& d'altri eccellentifs. Autori.

A CINQUE VOCI.

Libro primo.



IN MILANO,

Appresso gl'heredi di Francesco, & Simon Tini.

M. D. XCVII.

N

AL MOLTO MAGNIFICO
ET ECCELLENTE DOTTORE
DELLE LEGGI,

IL SIG. FRANCESCO BERNAR. PORRO,
MIO SIG. OSSERVANDISSIMO.



NON sì tosto hebbi pensiero à persuasioni di miei amici, dar' in luce queste mie musicali fatiche, che U. S. come sogetto degno, & à me più grato, à chi le doue si dedicare, mi si offerse, & primo, & solo, sì per le virtuose sue qualità nelle leggi, & altre scienze, come per esser U. S. gagliardo protettore, e la sua Casa liberal albergo delli virtuosi Musici. Eccole dunque di ragione à lei indirizate, quali parte mie, (come si siano) & parte à guisa d'Ape, ch'habbia colto il mele de gli più soauì fiori, sono da me scielte da gli più eccellenti Autori della nostra etate in questa materia, di sparse unite, di profane spirituali, & di forastiere alla Patria condotte; sì che tutte poi insieme, e di sua natura quasi dalla superficie partendo, e dall'affezionamento mio mezo aiutate, compiscano il moto più ageuole & veloce nel centro dell'amoreuolezza di U. S. oue sicure & quiete, senza mai più dipartirse, possino perpetuare. Con che à U. S. bascio le mani, & le prego da N. Sig. compita felicità.

Di U. Sig. molto Magnif.

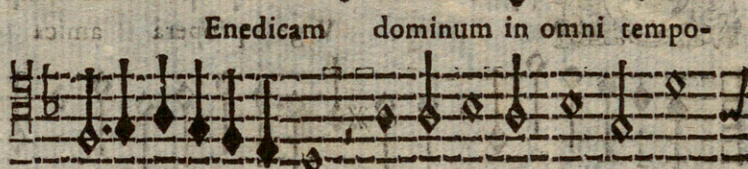
Affettionatiss. Seruitore

Orfeo Vecchi.

Del Palestina

3

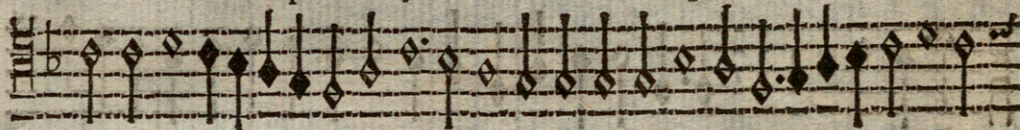
QVINTVS



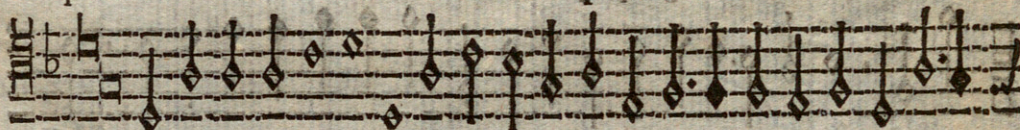
re Benedicam dominum



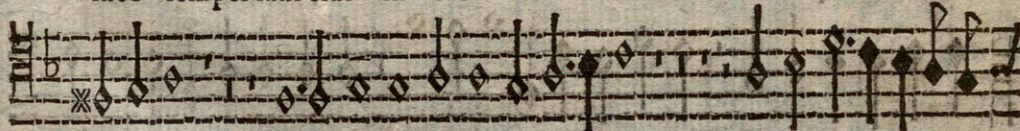
in omni tempore ŷ. semper laus eius sem-



per laus eius in ore meo semper laus eius in ore



meo semper laus eius in ore meo In domino laudabitur

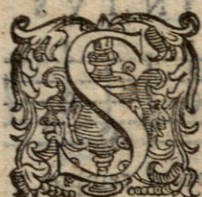


audiant mansue ti & latentes



tur & latentes



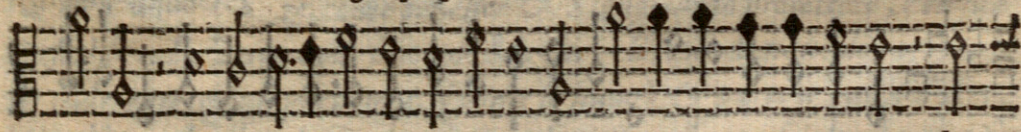


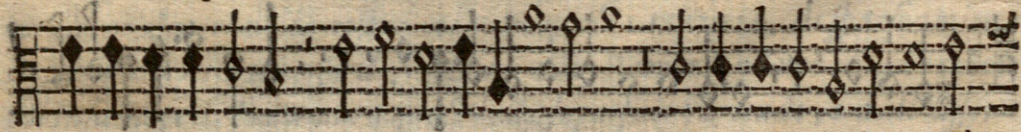


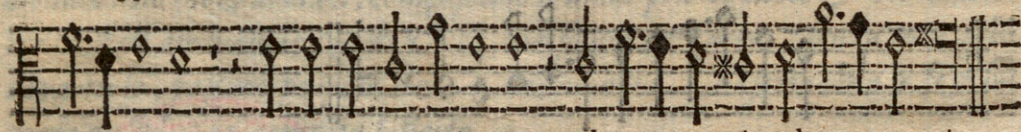
 ni munimob Vergeib propera amica mea amica


 me munimob a columba me a & veni iam enim hi.

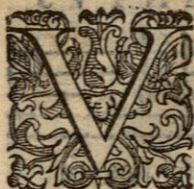

 ems tran ams hysal iam enim hiems transijt imber abijt & re-


 ces sit ni Surges propera amica mea amica a me-


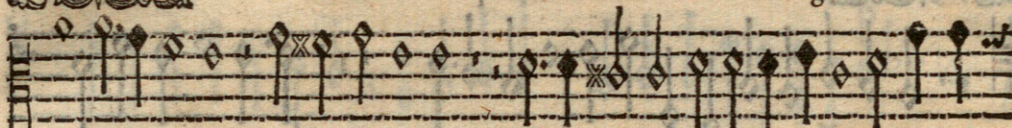
 aida speciosa me a & veni flores apparuerunt flo-


 res apparuerunt in terra nostra tempus putationis ad-


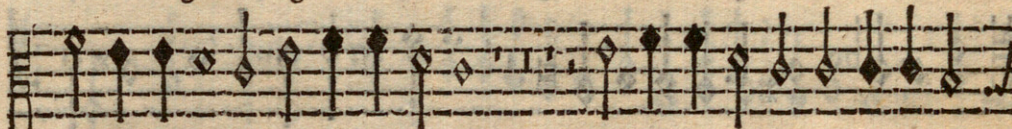
 ue nit tempus putationis adue nit adue nit.



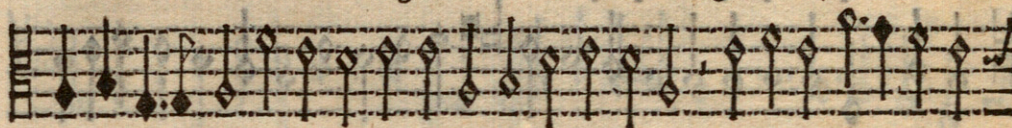
Eni dilecte mi dilecte mi egrediamur



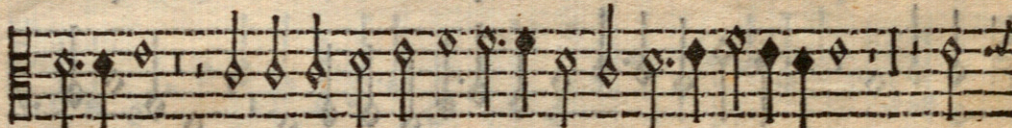
in laetitia egrediamur commoremur in villis in villis commo-



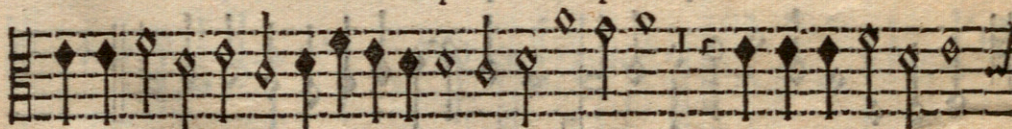
remur in villis mane surgamus mane surgamus.



mus ad vineas videamus si floruit vinea si floruit



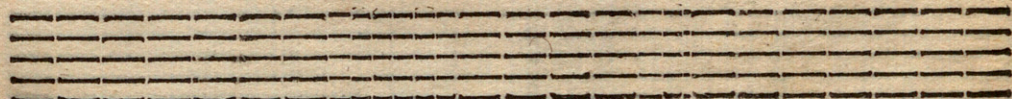
vineae si flores fructus parturiunt parturiunt si



floruerunt mala punicae punicae si floruerunt ma-

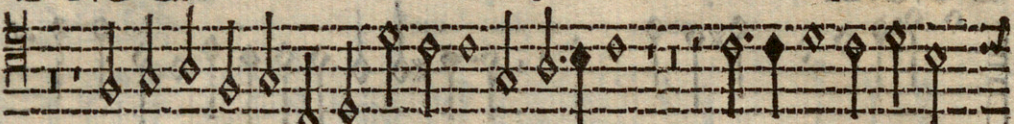


la mala punicae.

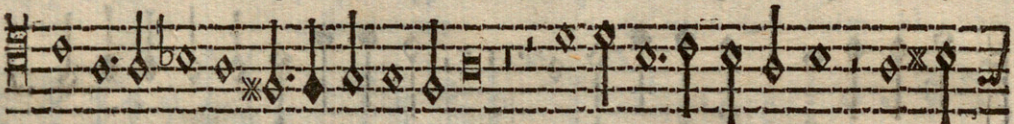




Eni sancte spiritus spiritus



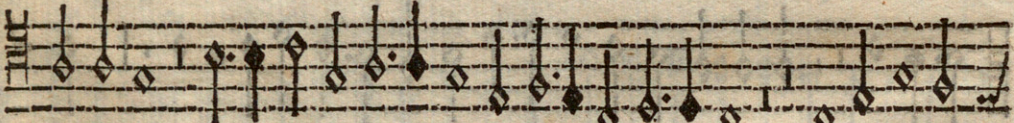
Veni sancte spiritus sancte spiritus lucis tuæ radi-



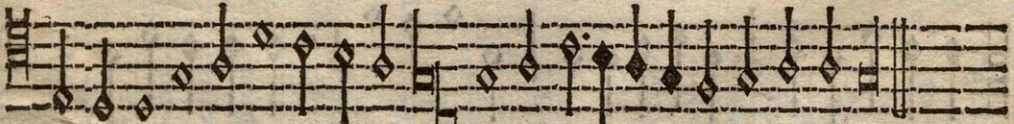
um Veni pater pauperum pauperum veni dator munerum veni



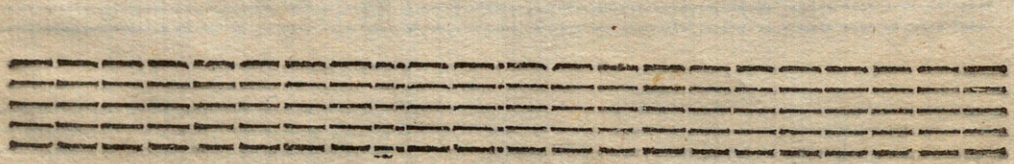
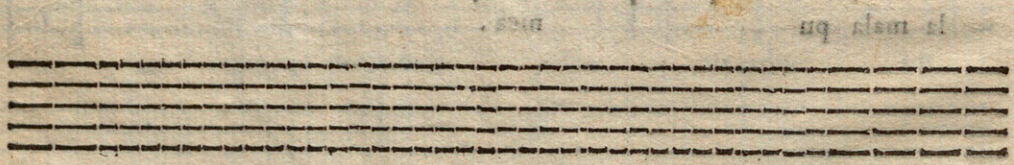
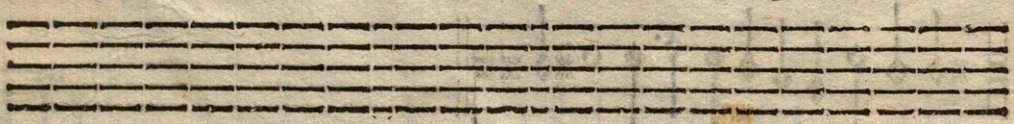
lumen lumen cordium consolator op time consolator op-



time dulcis hospes animæ hospes animæ dulce refri-



gerium dulce re frigerium.





N labore requies



in astu temperies

ij.

in fle

tu

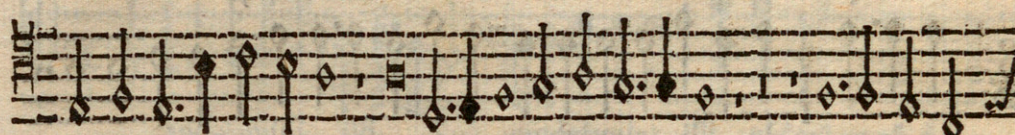


in fletu solatium

in fle

tu in fle

tu so-



latium

ij.

O lux

beatissima

reple cordis



intima

reple cordis intima

tuorum

tuorum

fidelium



O lux beatif

fima

reple cordis intima

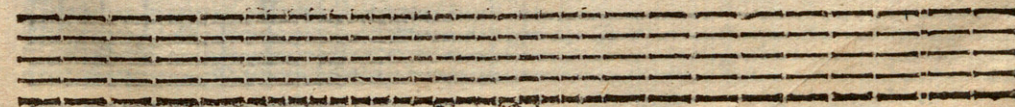
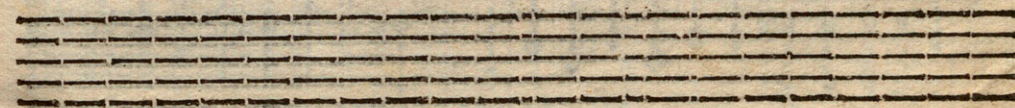
reple cordis

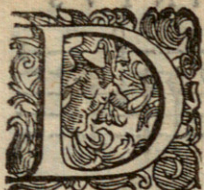
inti-

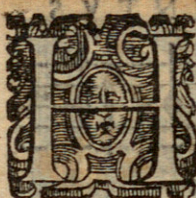


ma reple cordis intima tuorum

fidelium.







Imnum cantate domino canta te do-



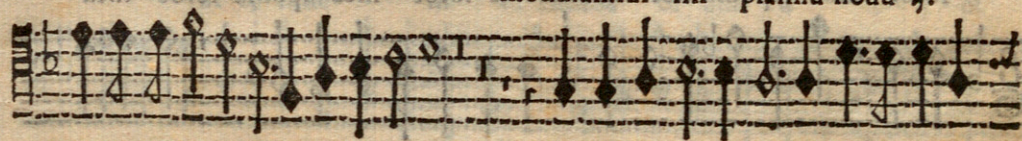
mino Himnū cantate domino cantate domino canta-



te domino incipite domino in timpanis ij.



modulamini illi modulamini illi psalmū nouū ij.



cantate domino in cimbali in



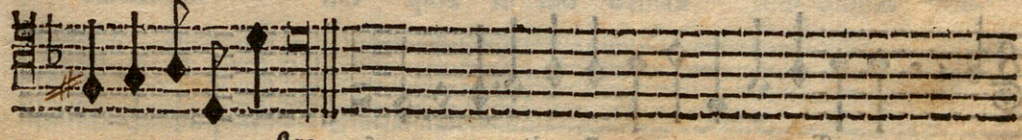
cimbali in cimbali letitia himnū nouum himnum nouū cantate



do mino ij. himnum no-



uū cantate Deo nostro himnum nouū cantate Deo no-



stro.



Igra sum sed formosa I filia Ieru-



salem ij. Ierusalem iam enim hyems transijt



ij. abijt & recessit Hortus conclusus



foror mea sponsa hortus conclusus foror mea sponsa foror mea



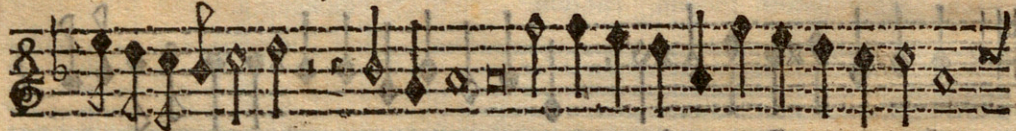
sponsa missio- nismob emissiones tu æ emissi-



ones tuæ Maria emissiones tuæ Paradi-



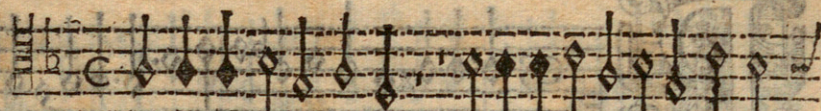
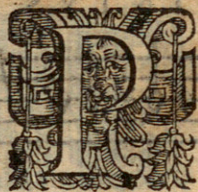
on missus ij. emissiones ob



tu on Maria emissiones tuæ Maria



emissiones tuæ Paradi sus.



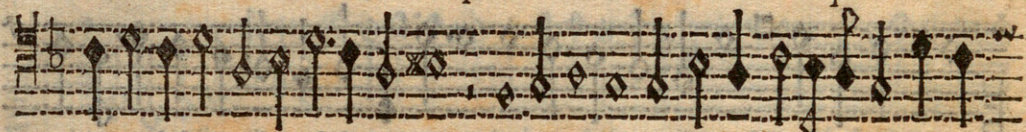
Et ambulauit hortos *ij.* campos.



que virentes quærens quærens consolans



tormenta animæ meæ quasi tu quasi-



ui & inueni & inueni & dixi ei &



dixi ei exquisiuit te vultus meus vultus meus



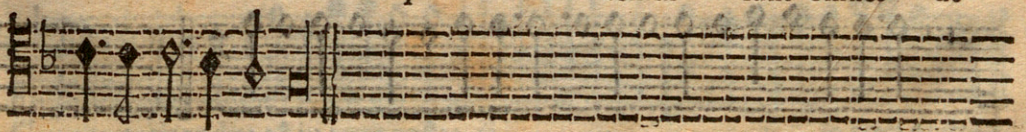
vultum tuum ostende mihi vultum tuum ostende mihi



quia in illo delitiæ sunt omnes delitiæ sunt



omnes omnes quia in illo delitiæ sunt omnes de-



litæ sunt omnes.



Sallite Deo nostro psallite ij.

psallite Regi nostro psallite ij.

Quoniam

rex omnis terræ Deus

psallite sapienter psallite sapienter sapien-

ter regnabit Deus super omnes gentes Deus sedet super sedem

sanctam suam

Principes populorum conuenerunt cum Deo Abraham

conuenerunt cum Deo Abraham quoniam Dij fortes terræ quoniam

Dij fortes terræ

Dij fortes terræ

vehementer eleuati

sunt ij.

psallite Deo nostro psallite

psallite Regi nostro psallite ij.



N dilectus meus loquitur mihi ij.



Surge propera ij. amica mea ij. columba mea ij.



formosa mea & veni ij. & veni ij. nam enim



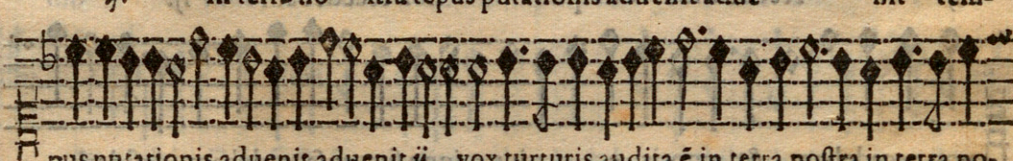
hiems transiit ij. & recessit flores ap



paruerunt in terra nostra ij. flores apparuerunt in terra nostra



ij. in terra nostra tempus putationis aduenit adue nit tem



pus putationis aduenit aduenit ij. vox turturis audita est in terra nostra in terra no



stra in terra nostra vox turturis audi ta est in terra nostra in terra nostra



vox turturis audita est in terra nostra ij. in terra nostra.



42
Congratulamini mihi omnes ij.

omnes qui diligitis do

minum Alleluia ij.

alleluia ij.

quia quem quarebā apparuit

apparuit mihi

& dum flerē ad monumen

tum vidi dominum meū dominum meum

vidi dominū meum dominum meum

Alleluia

alleluia

ij.

recedentibus discipulis

non recedebam

ij.

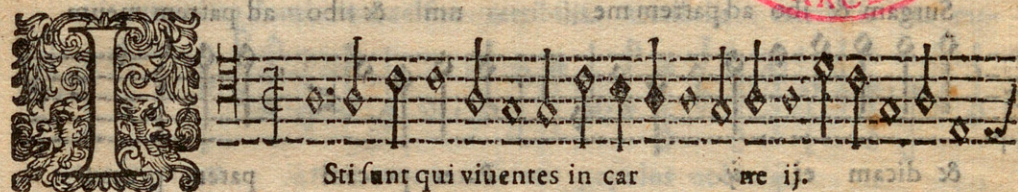
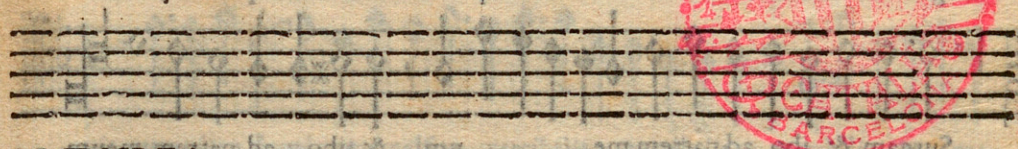
non recedebam & amoris eius igne succensa ardebam desiderio

o ardebam desiderio

& dum flerē ad monumentū

vidi

dominium meū dominum meum vidi dominum meum ij.





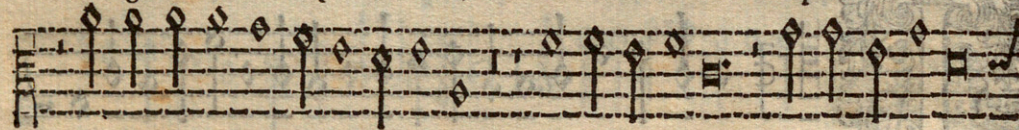
Vanti mercenarij in domo patris mei



ego autem hic fame pereor hic fame pereor



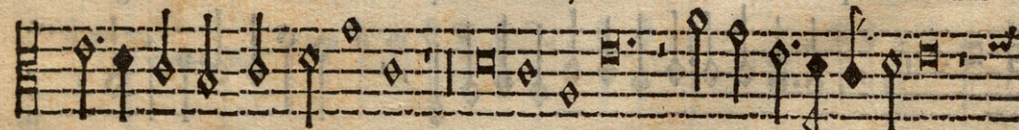
Surgam & ibo ad patrem meum & ibo ad patrem meum



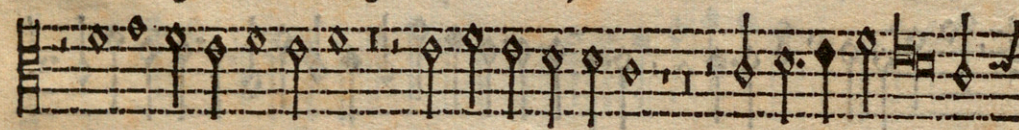
& dicam ei. Pater peccaui pater peccaui



in celum & coram te. iam non sum



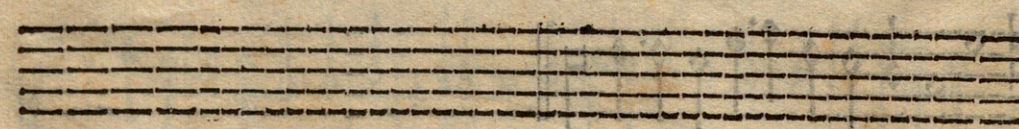
dignus non sum dignus fac me sicut vnum

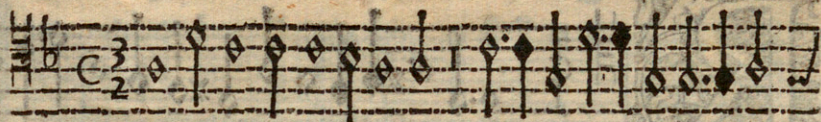


fac me sicut vnum ex mercenariis ex mercenariis



is tuis ex mercenariis tu is tuis.





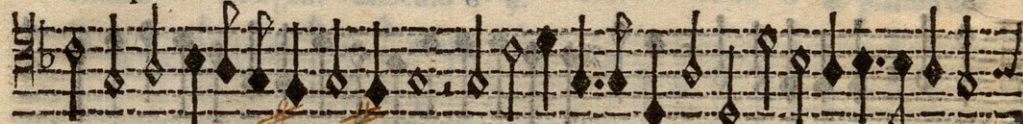
Mnes gentes ij. plaudite manibus ij.



plaudite manibus iubilate Deo in voce in voce exultatio nis



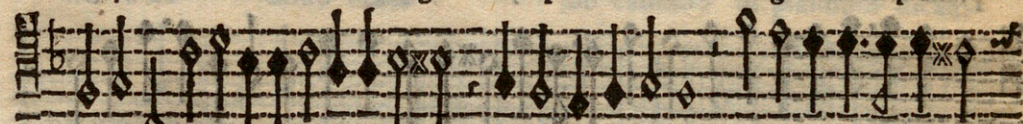
quoniam dominus excelsus terribilis terribilis terribilis rex ma-



gnus super om nem terram subiecit populos nobis ij.



ij. & gentes sub pedibus nostris & gentes sub pedibus



no stris ij. sub pedibus nostris subiecit populos no-



bis ij. & gentes sub pedibus nostris



ij. & gentes sub pedibus nostris Omnes gētes



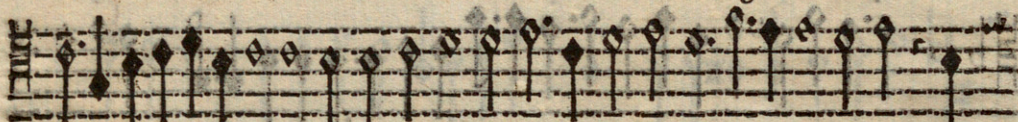
ij. plaudite manibus ij. plaudite manibus ij.



Eplea tur os mea um lau-



de tu a uer himnū di cam gloria tu a



gloria tua tota die magnitudinem tu a



tabor & exultabo in te ij.



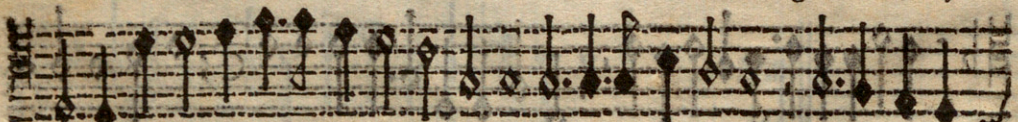
psallam nomini tuo altissime ij. gau-



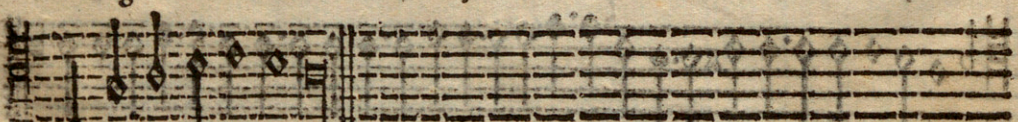
debut labia mea ij. gaudebunt ij. labia me-



a cum cantauero cum cantauero ti bi gaudebunt ij.



gaudebunt labia mea ij. cum cantauero



to cantauero tibi.



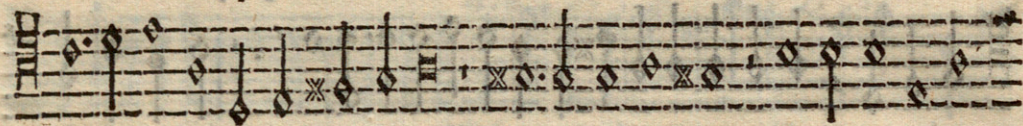
Exurge gloria mea gloria mea Ex-
urge psalterium & cithara & cithara exurge psalterium &
cithara exurgam diluculo & psalmū di-
cam domino. canta bo & psalmū
dicam domino. canta bo cantabo & psalmū dicam
& psalmū dicam domino gaudebunt labia mea.
gaudebunt gaudebunt labia mea cum cantauero cum cantauero ti-
bi gaudebunt labia mea. cum cantauero
cum cantauero tibi.



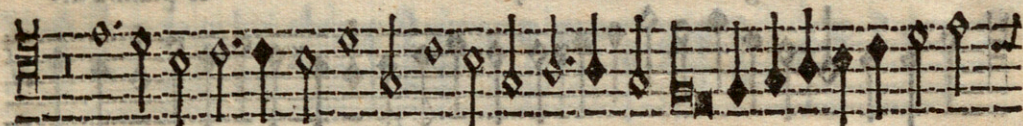
Apudabant Stephanum ij.



Stephanum inuocantem & dicentem & inuocantem



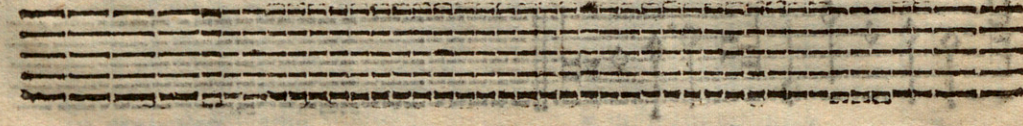
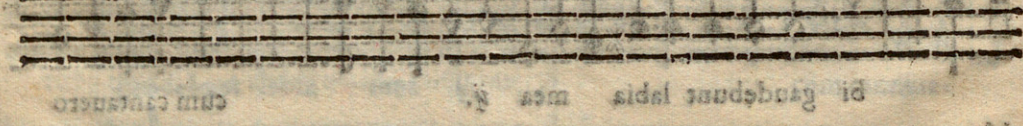
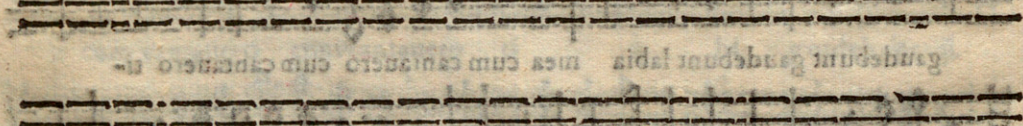
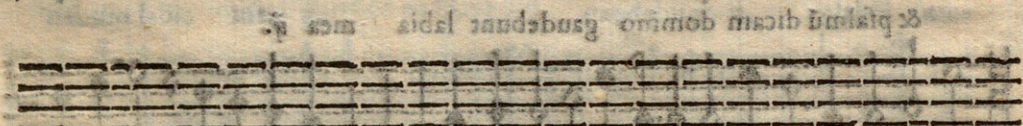
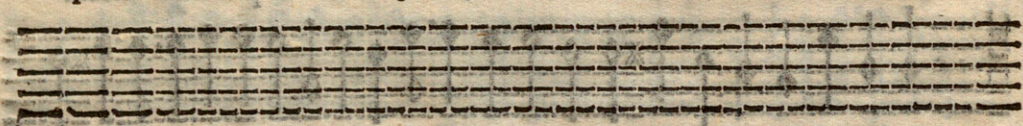
& dicentem & dicentem Domine Iesu



accipe spiritum meum ij.



spiritum meum & accipe spiritum accipe spiritum meum





Offitis au tem genibus O clamauit voce

magna clama uit voce magna dicens domine domine ne statuas

illis hoc peccatum ne statuas illis hoc peccatum & cum hoc dixif-

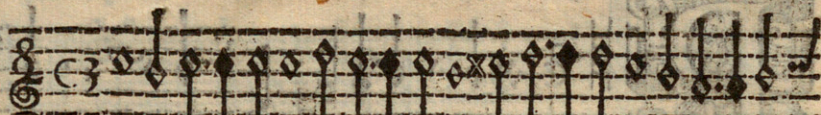
set obdormiuit in domino & cum hoc dixisset obdormiuit in

domino ij. obdormiuit in domino Allelu-

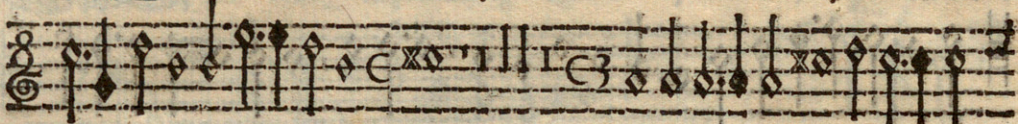
ia ij. alleluia ij. alleluia ij.

alleluia.





Onsolamini ij. na consolamini ij.



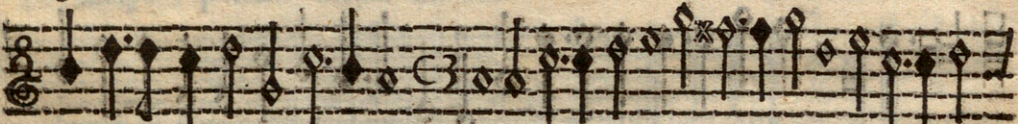
popule meus ij. Consolamini ij.



Consolamini gaudete in domino semper iterum dico



gaude in vobis te modestia vestra nota sit omnibus homini-



bus dominus enim prope est do Consolamini ij. consolamini



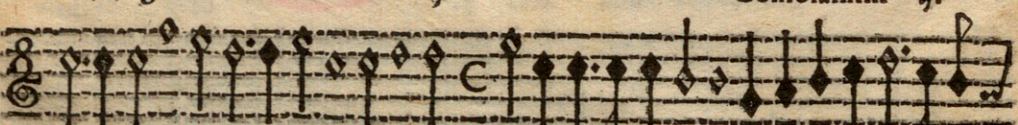
ij. singula e go ita euilella go consolabor vos



consolabor vos & de Ierusalem veniet vobis auxilium & videbitis



& gaudebit cor vestrum ij. Consolamini ij.



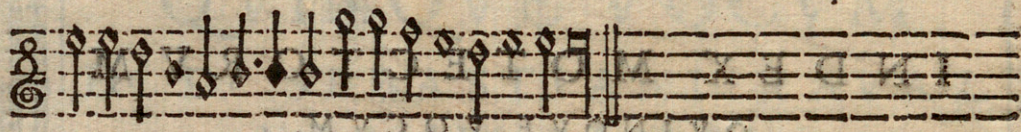
consolamini ij. letamini celi & exulta ter-



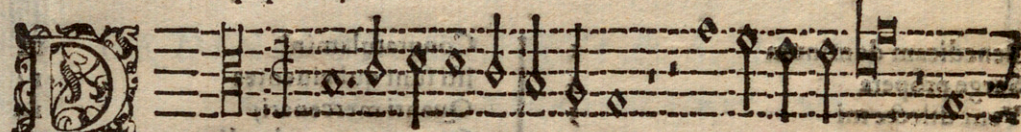
ra iubilate montes iubilate mon tes lau dem qui-



a dominus no ster veniet Consolamini ꝑ.



& exultate populi ꝑ.



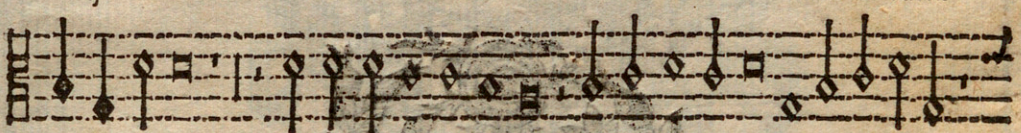
Domine quando veneris quando veneris



dicare terram quando veneris iudicare ter ram



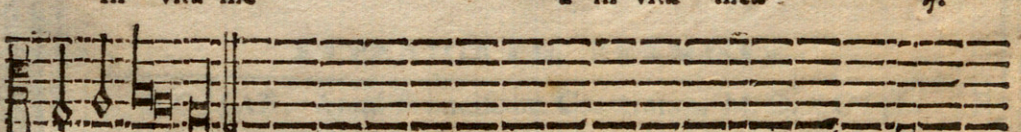
ꝑ. vbi me abscondam abscon dam à vultu



iræ tuæ quia peccavi nimis in vita mea ꝑ.



in vita me a in vita mea ꝑ.





INDEX MOTECTORVM

QVINQVE VOCVM.

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QVINTVS
MOTECTORVM
QVINQVE VOCVM

D. D. SEBASTIANI RAVAL
NOBILIS HISPANI

ORDINIS OBEDIENTIAE S. IOANNIS
BAPTISTAE IEROSOLYMITANI

Liber Primus.



SVPERIORVM PERMISSV.

ROMAE, Apud Franciscum Coattinum. M.D.XCIII.

R

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Puer qui natus est	6
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Cum peruenisset ad locum	

F I N I S

MO

MO

ILLVSTR. ET REVEREND.
D.D. MEO ALEXANDRO PERETTI

S. R. E. CARD. AMPLISS. VICECANCELLARIO

AC LEGATO BONONIAE DIGNISSIMO

Sebastianus Raval Perpetuam exoptat felicitatem.



A est, Illustrissime Princeps, tua in bonos omnes singularis benignitas & clementia, ut celebres quosque viros quos inueneris, vel litterarum monumentis insignes, vel alia quavis arte florescentes magna quadam humanitate ad te alicias, eximiaque liberalitate veluti in seruitutem deuinctos trahas, quæ certe res non mediocrem animi tui splendorem, dignamque Principis studiositatem sempiterna memoria commendandam omnibus manifestat. Ut omittam alia ornamenta virtutum, quibus te Deus optimus Maximus in tam florenti ætate circummuniuit: sed præcipue in rebus arduis & difficillimis gerendis consilio. Et magnanimitate quadam fortitudine cõiuncta, quæ & dignitatem tuam amplificabit, & tuum præclarum nomẽ immortalitate dignum efficiet. Cum ergo hæc omnia alta mente considerarem, & Romam ad quadam negotia perficienda quæ cordi inerant me contulissem, habita prius venia ab Sereniss. Vrbinatis Duce, cui debitum seruitutis officium exhibebam, ad vestram Illustrissimam dominationem tanquã ad sacram ancoram, tutissimumque portum confugi, ut tanto Principis patrocinio negotij difficultati remedium adhibere possem. Quod quidem non solum ad exoptatum finem tanto Mecenate perductum fuit, sed me etiam honoribus cumulaisti, & qua in reliquos vteris liberalitate, me ipsum non mediocriter auxisti. Cum ergo inter alias liberales artes, quibus magno quodam studio incensus ab ineunte ætate operam dedi, præcipue Musicis exercitationibus fuissem deditus, eo res est redacta, ut aliqua opera ædiderim, que iudicio doctissimorum in hac arte Typis mandanda viderentur. Quod cum ita fieri deberet, ut aliquam grati animi mei significationem exhiberem, decreui hoc exiguum munus & primitias mearum lucubrationum tibi Principi celeberrimo & benefactori amplissimo consecrare, ut clarius cerni posset animus meus studio ardentissimo tui nominis & Amplitudinis inflammatus. Quare humillimis precibus te ipsum deprecari non desinam, ut munusculum hoc benigno quodam, ut a soles, foueas amplexu, quo id efficies ut incredibile tamen ex eo suscipiat incrementum, licet exiguum sit, & Augustissimo Principe indignum, quod tibi omnium quotquot sunt Illustrissimorum virorum facile Principi fuerit dicatum.

CANTVS SECVNDVS Quinque vocum?

P

Ver qui na tus est qui na tus est qui na tus est na tus est

Puer qui na tus est plus quam propheta est plus qua propheta est ij de quo Sal ua tor a it de quo de quo Saluator ait nullus maior inter na tos inter natos nullus ma ior inter na tos nullus maior inter natos non surrexit non surrexit maior ioanne io an ne Ba ptista.

TENOR SECVNDVS Quinque vocum Prima pars.

53

V

-mo 3 10 Idi turbā ma gnā Vi di turbā ma-

gnā Vidi turbam mā gnā Vidi tur bā Vidi tur-

bā ma gnā turbā ma gnā quā dinumerare quā dinume-

rare dinumerare nemo poterat ex omnibus gentibus ex

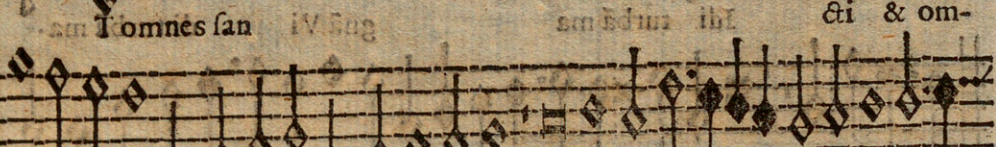
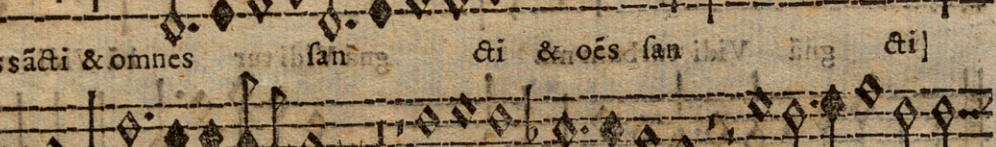
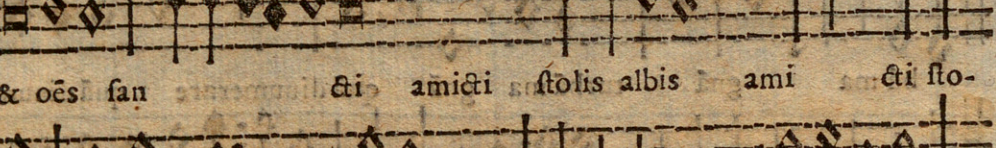
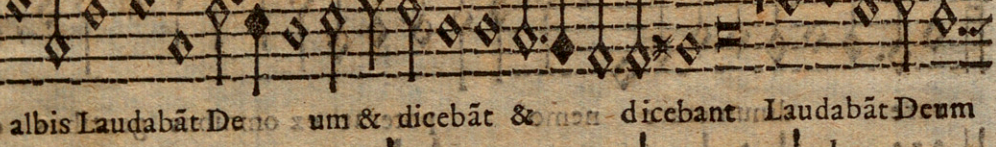
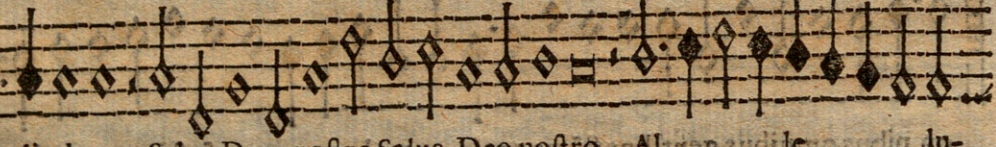
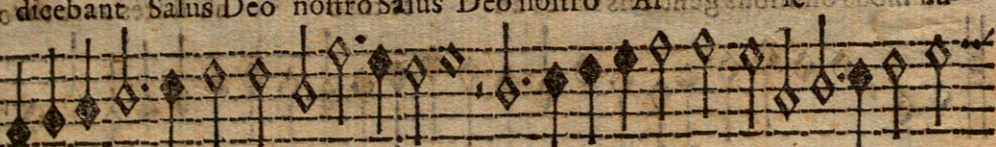
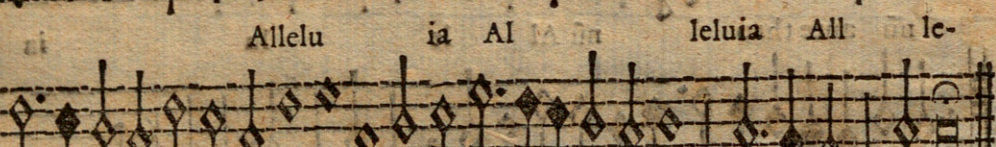
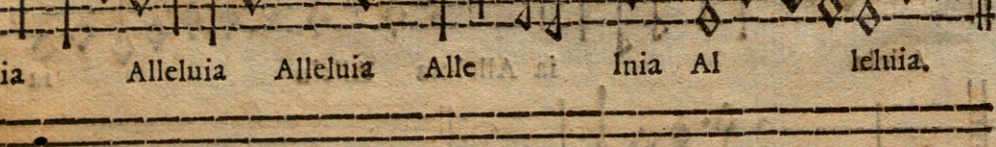
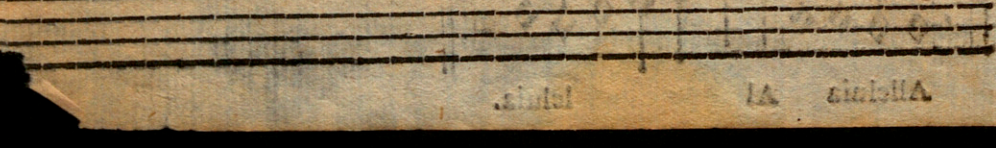
omnibus omnibus gentibus stātes an te thro nū stātes ante thro-

nū ante thro nū Al le lu ia

Allelu ia Alleluia Allelu ia

Alleluia Al leluia.

TENOR SECUNDVS Quinquevolum secunda pars.

E          

Sanctus fan IV Eng sanctus fan Et & om-
 nissanti & omnes fan Et & oēs fan IV Eng Et
 & oēs fan Et amicti stolis albis amī Et flo-
 ris albis Laudabāt Deum & dicebāt & dicebant Laudabāt Deum
 & dicebant Salus Deo nostro Salus Deo nostro Alleluia
 ia Alleluia ia Al leluia All le-
 luia Alleluia Alleluia Alleluia Inia Al leluia.

A

Scēdit De I o us in iubilati-

o ne in iubilatione in iubilatione in iubilatione

one & Dominus in voce & Dominus in voce tubæ & Dominus in

voce tubæ Alleluia Al Ielua Ie lu on iulua

Dominus in calo para uit sedē suam parauit sedē su-

am Alleluia Alleluia Alleluia Alleluia

Ielua Alleluia Al Ielua Alleluia

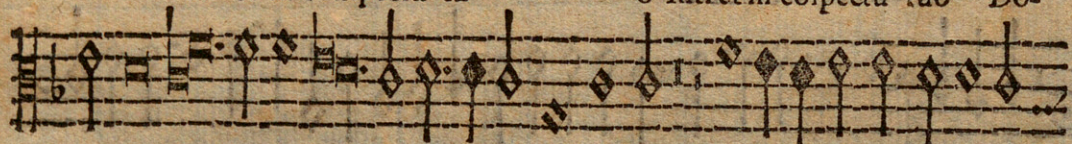
Al Ie luia Alleluia Alleluia

TENOR SECVNDVS Quinque vocum.



Ntret in conspectu tu

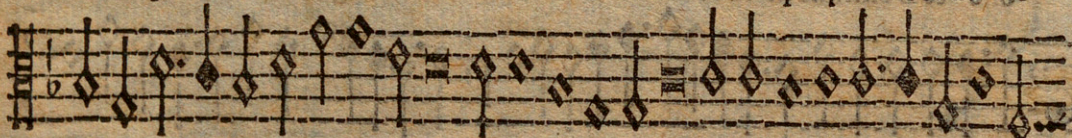
o Intret in cōspectu tuo Do-



mine gemitus gemitus compeditorum gemitus gemitus gemitus



tus cōpeditorum redde vicinis nostris septuplū redde vi-



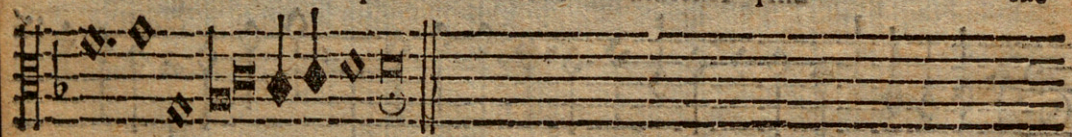
cinis nostris vicinis nostris septuplū in sinu eorum vindica sangui-



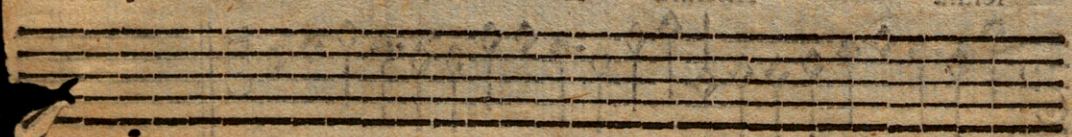
nē sancto rū tu o rū vindica sanguinem sancto-



rū tuorum qui effusus est qui effusus



est qui effusus est. IA. IA. IA. IA.



IA. IA. IA. IA. IA. IA.

CANON QUINQUE VOCVM IN SVBDIAPASON ET SVBDIATESARON.

Resolutio simul incipiunt, duplicant, triplicant.

11

I

Ste est qui contem-

pfit vitam mudi & perue nit ad caele stia

a ad caele stia regna Al le luia Iste est

qui cotēpfit vi tam mudi qui contem-

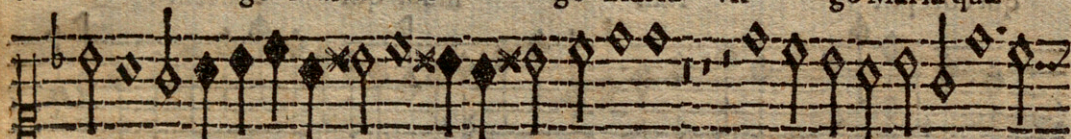
pfit vitam contem pfit vi tã mudi Allelu-

ia & perue nit & per-

uenit & peruenit per uenit perue nit

perue nit ad caele stia

516 .CANTVS Primus quattuor vocum parium in octaua tantum.



CANTVS Primus Primi chori sex vocum.

57

ia Al lelu ia & in aternū permanes vir-
go permanes vir go permanes vir go Allelu-
ia Alleluia Alle luia Alle luia Al leluia.

P nis quē e goda-
bo caro mea est promundi vita Litiga-
bāt er go Iudai car nē suam, da-
re ad manducandū Allelu ia Alleluia Alle-
lu lu ia Alleluia Al leluia.

CANTUS quattuor vocum.

A



CANTVS PRIMVS Septem vocum.

59



Redo quod redem ptor meus viuit redēptor



meus viuit & in nouissimo di e de



terra surrectū rus sū de ter ra surrecturus



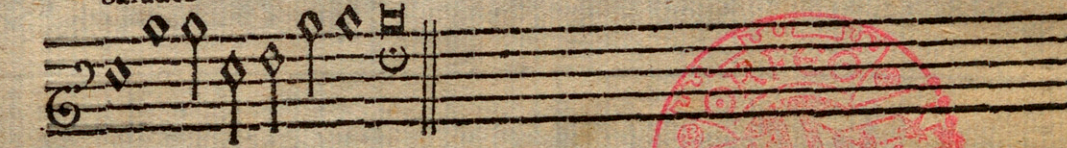
sum & in carne mea & in car ne mea vide bo



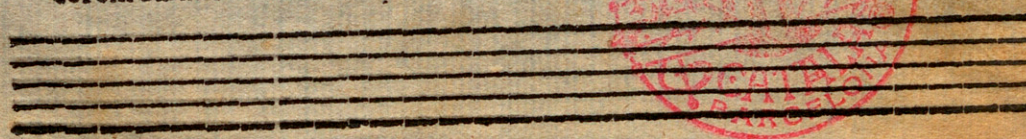
De um De um



Saluato rem me um Sal uatorem me um Salua-



to rem Saluatorem meum.



CANTVS quattuor vocum.

A

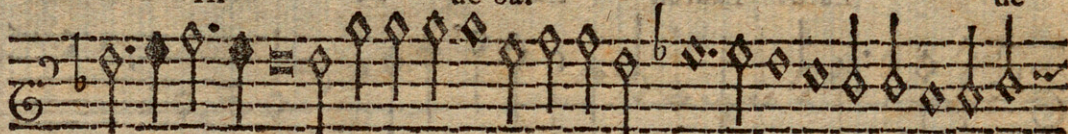
Vere gina regi nobis Domina Angelorū Sal ue ra uerba uerba sancta ex qua ex qua
 mūdo lux est orta gau de gaude gloriosa gaude glo rio
 fa super omnes spetiosa va le valde decora & pro
 nobis sēper Christū exo ra Christum exora.

CANTVS PRIMVS Sex vocum.

77



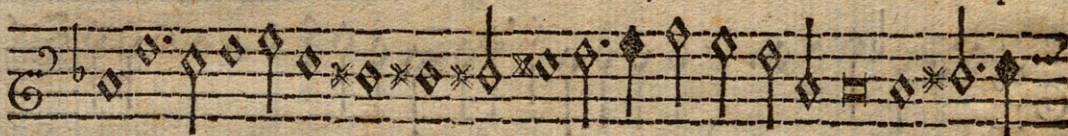
Al ue Sal ue



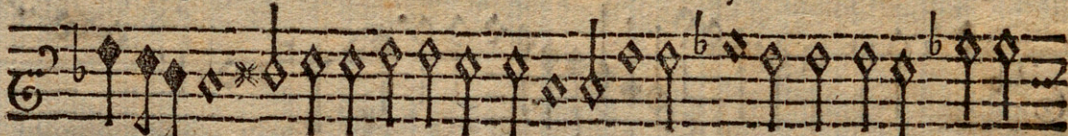
Sal ue regina mater misericordie vita dulcedo spes



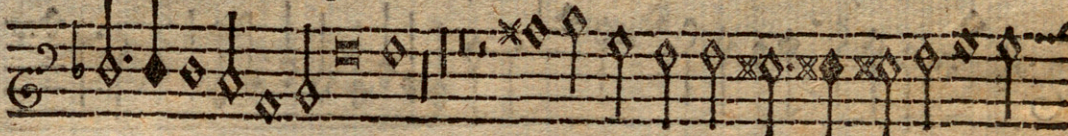
nostra salue ad te clamamus exules filij Eux Ad te suspi-



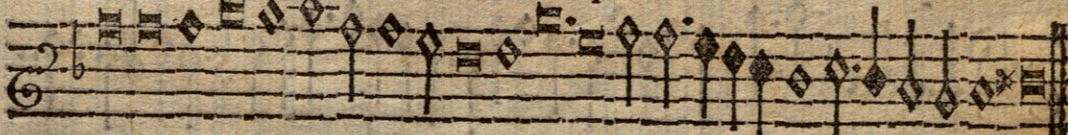
ramus gemetes & flentes in hac lacrymarum valle e-



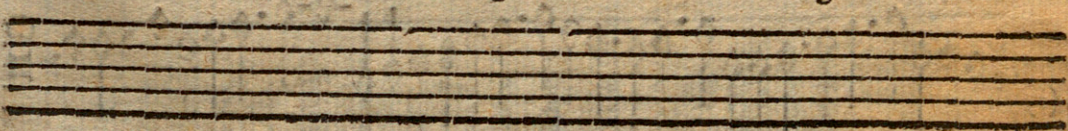
ia ergo aduocata nostra illos tuos misericordes



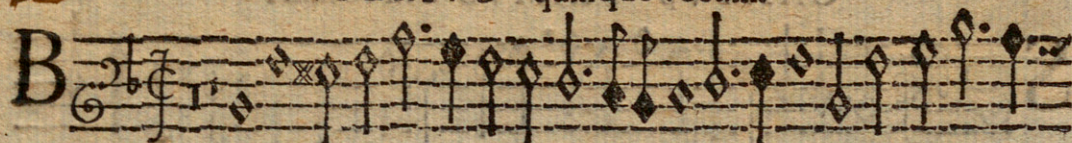
oculos ad nos couerte nobis post hoc exilium ostende



O clemēs O pia O dulcis virgo O dulcis vir go Maria.



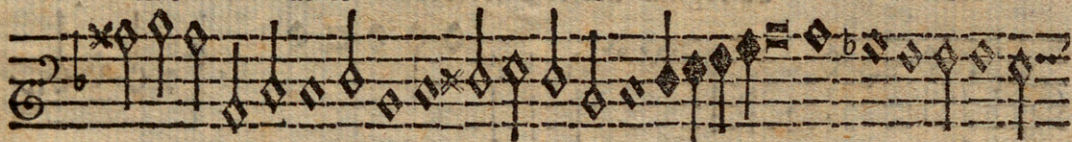
72
SVPERIVS quinque vocum.



Eatus Lauren tius Be atus Lauren-



tius dixit di xit mea



nox obscurū nō habet mea nox obscurū nō ha bet sed omnia in



luce clarescunt sed omnia in luce clarescūt beate Lauren-



ti martyr Christi mar tyr mar tyr Christi inter-



cede pro no bis intercede pro no bis Allelu-



ia ij Alleluia ij Al lelu ia ij



Al lelu ia Alle luia Alleluia.

TENOR SECVNDVS. Quinque vocum in S. Sebastiani laudem. 73



lle oculos tol lés Il le oculos tol-



lés Ille oculos tol lés tol lés Ille oculos tollés



Ille oculos tollés extrema in morte extrema in morte natan-



tes Diuino lacerans munit amore cutem Diuino lace-



rās munit amore cutem Maſte Seba ſte Maſte Sebaſte po-



li victor conuexa tuendo quæ tibi debentur quæ tibi de-



bentur morte triūpha vides morte triūpha vi des morte triūpha

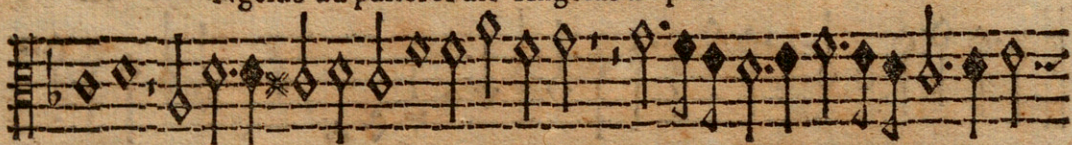


morte triūpha vides.

74 TENOR SECVNDVS Quinque vocum In Natiuitate Domini.



Angelus ad pastores ait Angelus ad pastores ait annuntio



vobis annuntio vobis gaudiū magnū gau di-



um magnū gau diū gau diū gaudium magnū gau-



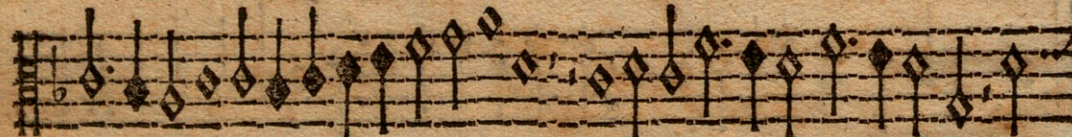
di um magnū quia natus est vobis hodie quia natus est vo-



bis hodie ho die Saluator mūdi Saluator mūdi



Salua tor mūdi Allelu ia Alleluia



Alleluia Alle luia Alleluia Alleluia Al-



leluia Alleluia Alle luia.

TENOR SECVNDVS Quinque vocum.

75



Loriosus Deus in sanctis fu is Glo riosus



De us Gloriosus Deus in sãctis suis Gloriosus Deus



Gloriosus Deus in sãctis suis mirabilis in maie state mi-



rabilis in maiestate fa ciens prodigia dextera tu-



a Do mine dextera tu a Domine glorificata est



dextera tu a Domine glorificata est in virtute dextera man^o tu-



a dextera man^o tua confre git inimi cos confre-



git cõfre git i nimicos inimicos i nimicos.

F

Rāciscus pau per & hu-

milis pauper pauper & hu milis pau per &

humilis cæ lum di ues ingre-

ditur diues ingreditur hymnis cælesti-

bus hymnis cælestibus hymnis cælestibus ho noratur ho-

nora tur Alleluia Alle luia

Alleluia Al le luia Alleluia Al-

le luia Alleluia

CANTVS SECVNDVS *Quinque vocum.*

37



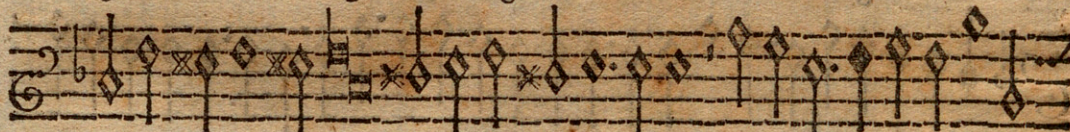
Rux fidelis in ter om nes in



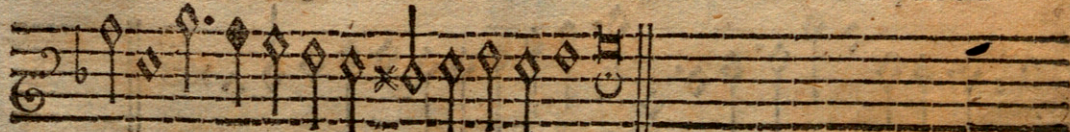
nobilis nulla filua talē pro fert nulla filua ta lē pfert nul-



germine Dulce lignū Dulce lignū dulces cla uos Dul ib ce



...ia Aliv ... luce con ... ia Allev-

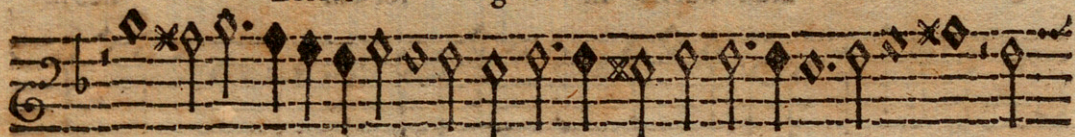


ia Alle zinne du zinne luiz d'inn ias non m'è

CANTVS SECVNDVS Quinque vocum.



Lorioz Virginis Mari



Glorio fa Virginis Mariæ Virginis Mariæ Af



sumptionem dignissimā re cola mus recolamus



quæ & genitricis dignitatem obtinuit quæ & ge nitricis



di gaitatem dignitatem di gnita-



tē obtinuit & virginalē pudicitiam & virgi-



nalem pudicitiam non ami sit & virginalē pudi-



citiam non ami sit nō amisit nō amisit,

ALTUS Quinque vocum.

79



Veri Hebræorum Pueri Hebræorum Pueri He-



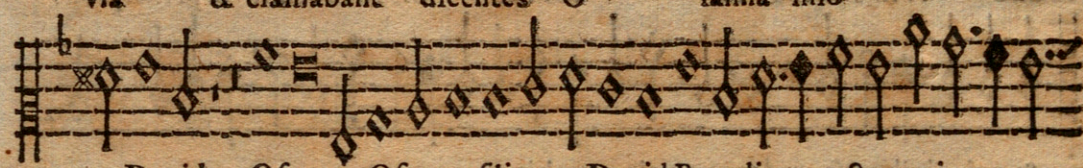
bræorum Hæ bræorum Pueri He bræorum Hebræ-



orum vestimenta prosterne bāt in vi a in



via & clamabant dicentes O fanna filio



David Ofanna Ofanna filio David Benedi ctus qui ve-



nit Be nedi ctus qui ve nit in nomine Domini in



no in nomine in nomine Domini



TENOR. Quinque vocum.

D

Icebat Ie
fus Dice bat Ie fus
Dicebat Iesus turbis Iudæo rum Iudæorum Dice-
bat Ie fus turbis turbis Iudæo rum tur bis Iu-
dæo rum Dicebat Ie fus tur bis Iudæorum & principibus
& principibus sacerdotum quis ex vobis ar-
guet me
de peccato de pecca- to Si veritatem
di co vobis dico vo bis quare nō creditis non
credit. mihi.

21 ALTUS SECVNDVS quinque vocum Secunda Pars.

P

Ater peccavi in lum
in calū & corā te iā nō sū dignus iā iā nō sū di-
gnus vocari filius tuus vocari filius tuus fac me si- cut
vnum ex mercenarijs tuis fac me sicut vnum ex mercenari-
js tu is ex mercenarijs tuis ex mercenari-
js ex mer cenarijs tuis ex mercena rijs mer-
cenarijs tuis.

ALTUS SECVNDVS quinque vocum

Sacru conuiuium O sacru conuiuium O sacru conuiuium in quo

Christus sumitur sumitur Recolitur memoria passionis eius mens imple-

tur mens impletur mens impletur gratia mens impletur grati-

& future glorie & future glorie & future glorie no-

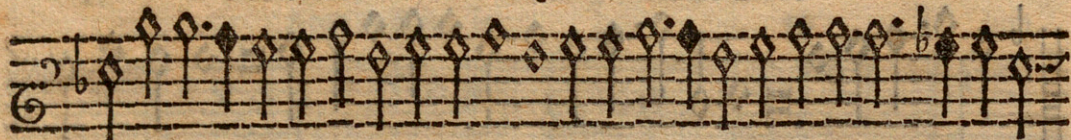
bis pignus nobis pignus datur nobis pignus datur

bis pignus datur.

84. CANTVS SECVNDVS quinque vocum



Enisti tandem ce-



li de sedibus ad nos de sedibus ad nos de sedibus ad nos de sedibus ad



nos Venisti tandē cz li de sedibus de se dibus ad nos



Christe fa lus Christe salus hominū Christe fa lus



ho minum fa lus hominū Chri-



ste fa lus hominū Chri ste salus salus hominū mille



exoptate per annos mille exoptate per annos mille exopta-



te per annos.

CANTVS SECVNDVS quinque vocum parium.

25

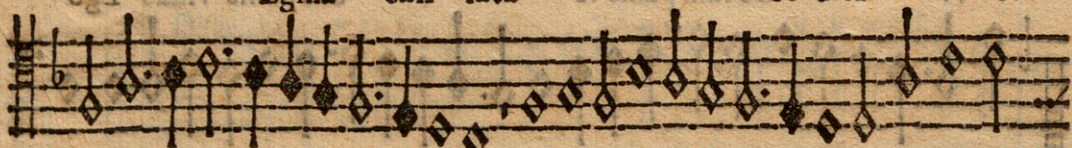
E

Go sum panis vi
nus panis viuus Ego
sum pa
nis viuus E
go sū panis viuus
Ego sum pa
nis viuus E-
go sū panis viuus
qui de cæ
lo descen
di qui de cæ-
lo
descendi Si quis manducauerit ex hoc pa
ne
vi
uet viuet in æternum in æter-
nū
vi
uet in æter
nū in æ-
ternū vi
uet viuet in æter
num.

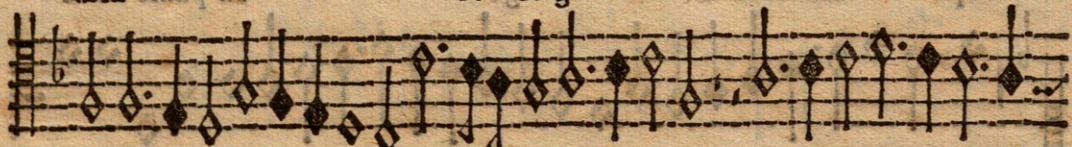
TENOR SECVNDVS quinque voem.



Regina: celi leta re leta re



leta reog Regina celi leta re letare



leta reog leta re Al agrie



lu ia Allelu ia quia que merui



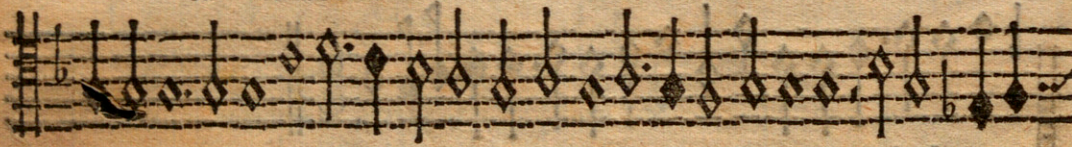
sti qui que me rui sti porta-



re Alleluia Allelu ia Alleluia Alle lu-



ia Resurrexit Resurrexit Resurrexit Resurre-



xit sicut dixit Al lelulia Al lelulia Allelu-

TENOR SECUNDVS quinque vocum.

ia Al lelulia ora pro no bis De

um ora pro nobis De um Alleluia Al lelulia Al-

lelu ia Allelu ia Alleluia

Um peruenisset ad locū ad lo cū Cū peruenis-

set ad lo cum Cū per uenisset per-

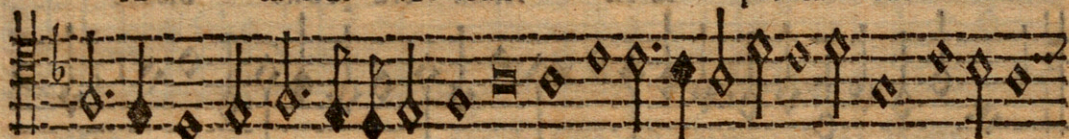
nenis set peruenis set ad locū beatus

beatus An dre as vbi crux pa-

TENOR SECVNDVS quinque vocum.



ra id ta erat vbi crux la si parata erat excl-



ma ait di la cens O bona crux O bona crux quæ deco-



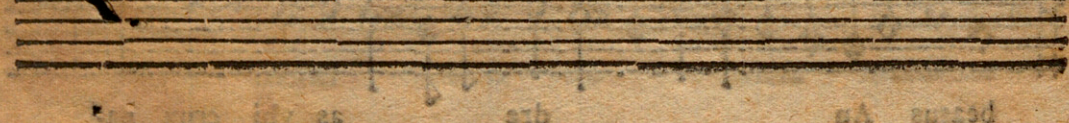
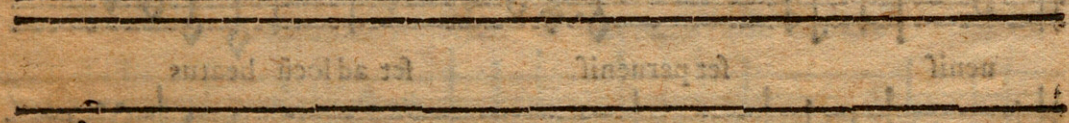
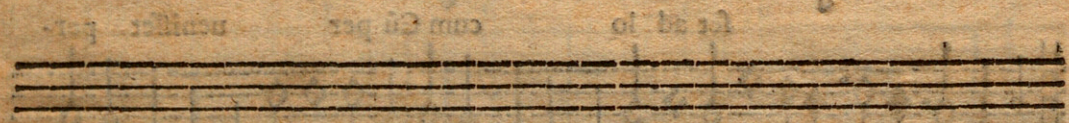
rem de mēbris Domini suscepisti su scepisti Suscipe di-

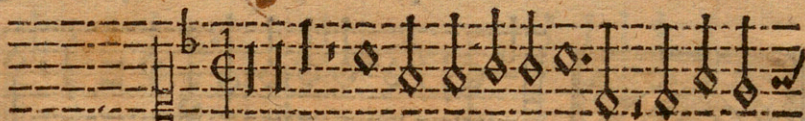


scipulum eius discipulum eius qui pendit in te qui pendit in



te magister me us Chri stus.



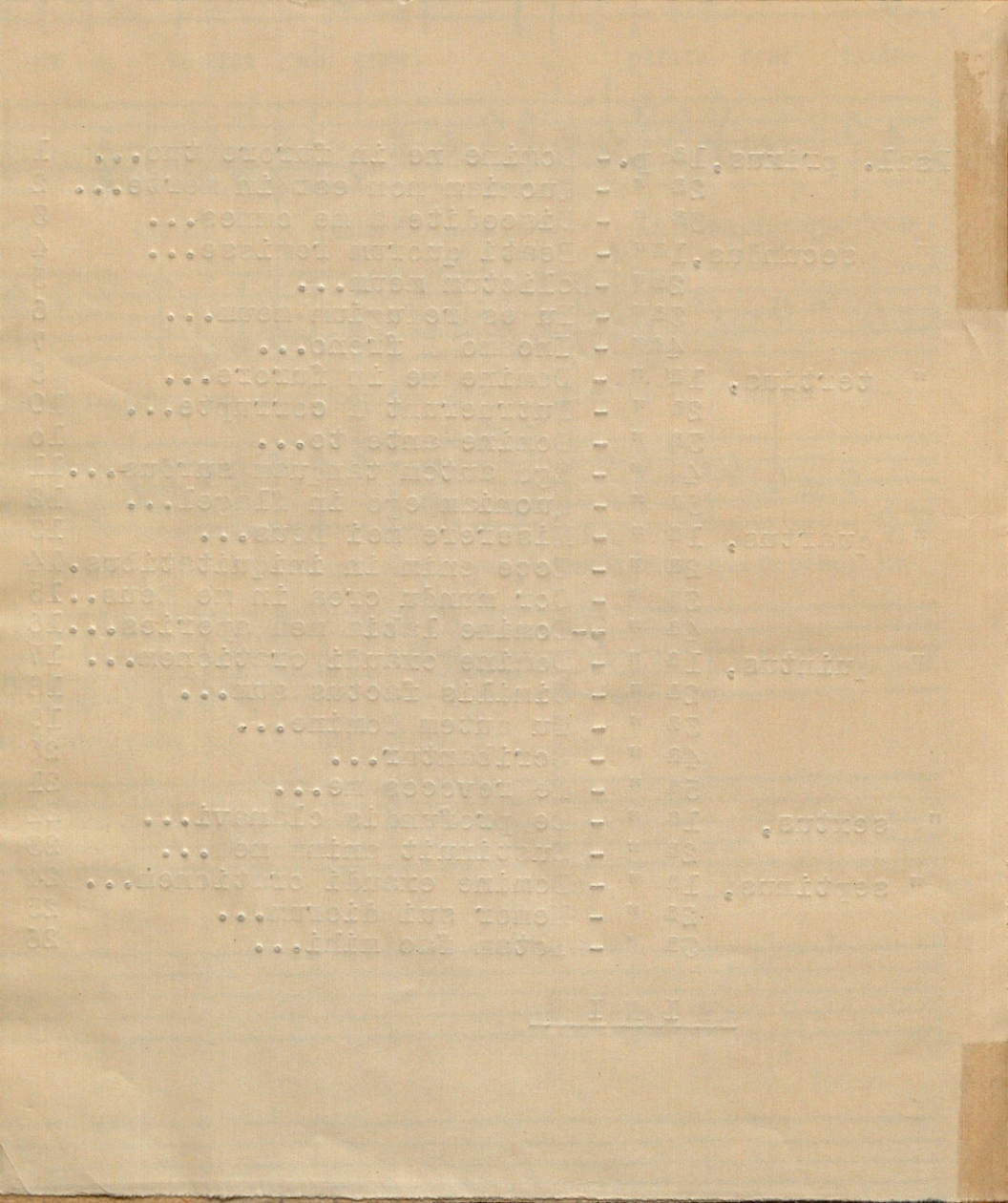
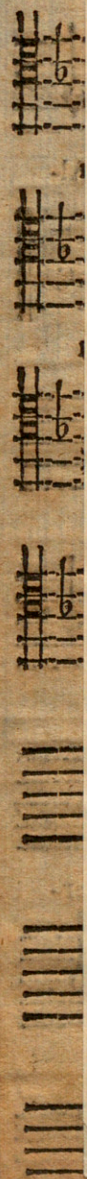


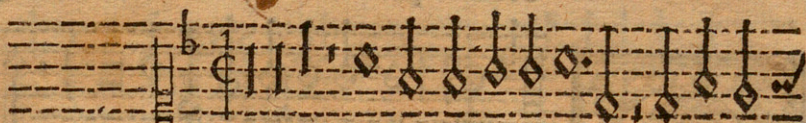
Omne ne in furore tuo. Neque in ira tua corripi-

Psal. primus,	1 ^a p.	- Domine ne in furore tuo...	1
	2 ^a "	- Quoniam non est in morte...	2
	3 ^a "	- Discedite a me omnes...	3
" secundus,	1 ^a "	- Beati quorum remisse...	4
	2 ^a "	- Delictum meum...	5
	3 ^a "	- Tu es refugium meum...	6
	4 ^a "	- Incamo & freno...	7
" tertius,	1 ^a "	- Domine ne in furore...	8
	2 ^a "	- Putruerunt & corrupte...	19
	3 ^a "	- Domine ante te...	10
	4 ^a "	- Ego autem tanquam surdus...	11
	5 ^a "	- Quoniam ego in flagel...	12
" quartus,	1 ^a "	- Miserere mei Deus...	13
	2 ^a "	- Ecce enim in iniquitatibus...	14
	3 ^a "	- Cor mundu crea in me Deus...	15
	4 ^a "	- Domine labia mea aperies...	16
" quintus,	1 ^a "	- Domine exaudi orationem...	17
	2 ^a "	- Similis factus sum...	18
	3 ^a "	- Tu autem Domine...	19
	4 ^a "	- Scribantur...	20
	5 ^a "	- Ne revoces me...	21
" sextus,	1 ^a "	- De profundis clamavi...	22
	2 ^a "	- Sustinuit anima mea...	23
" septimus,	1 ^a "	- Domine exaudi orationem...	24
	2 ^a "	- Memor sui dierum...	25
	3 ^a "	- Notam fac mihi...	26

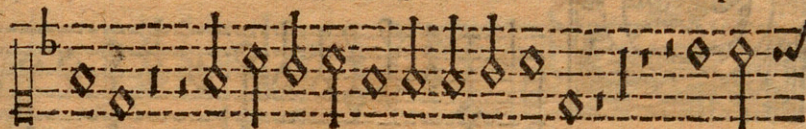
FINIS

TENOR SECVNDVS quinque vocum.





Omine ne in furore tuo. Neque in ira tua corripi-



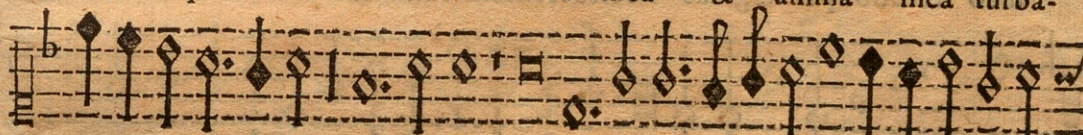
as me corripas me ij quonia



am in fir mus sum Miserere mei domine quoniam in firmus



sum quoniam conturbata sunt ossa mea & anima mea turba-



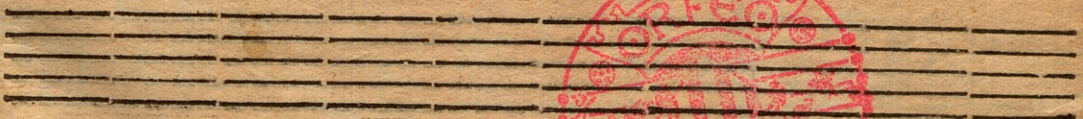
ta est ual de usquequo Conuertere do mine

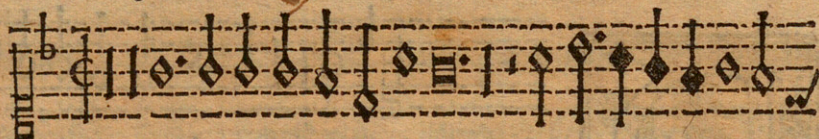


& eripe animam me am saluum me fac propter mi-



fericordiam tuam propter misericordiam tu am.

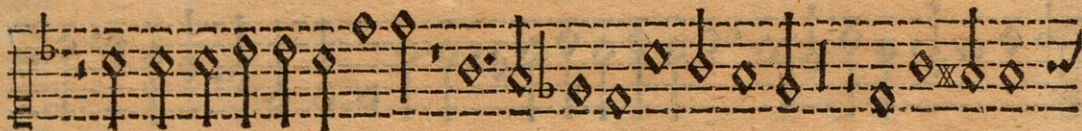




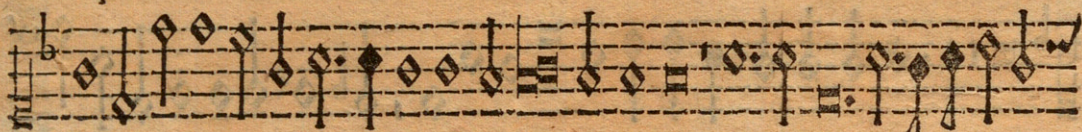
Voniam non est in morte qui me mor



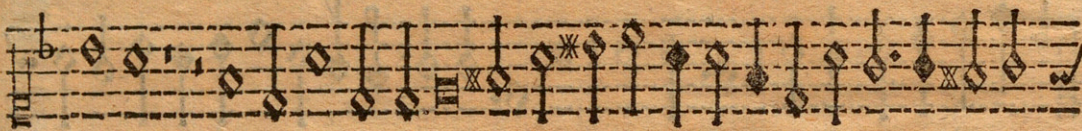
fit tu i qui memor fit tui in inferno autem



quis confitebitur tibi Laboraui ij in gemitu



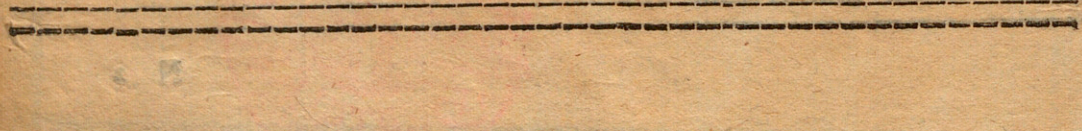
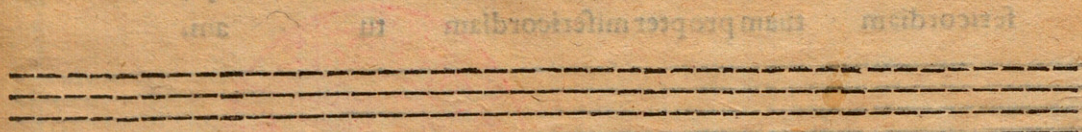
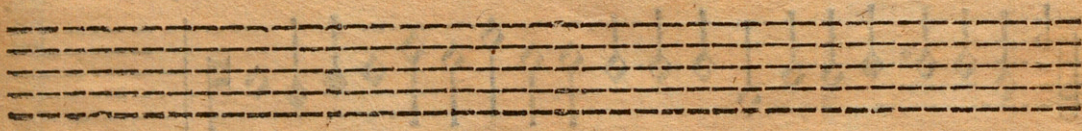
meo lauabo per singulas noctes lectum meum lacrynis me-

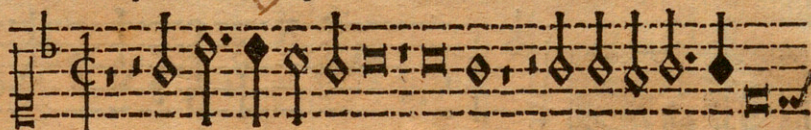


is stratum meum rigabo Turbatus est a furore oculus me-



us oculus meus inueteraui inter omnes inimicos meos.

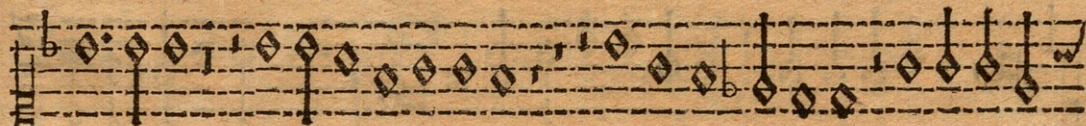




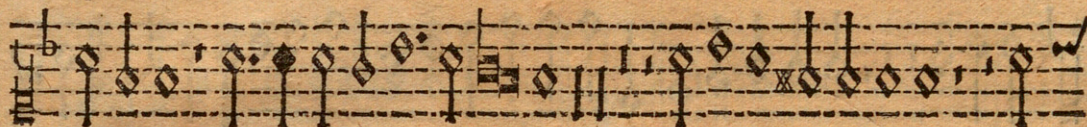
Iscedite a me omnes qui operamini



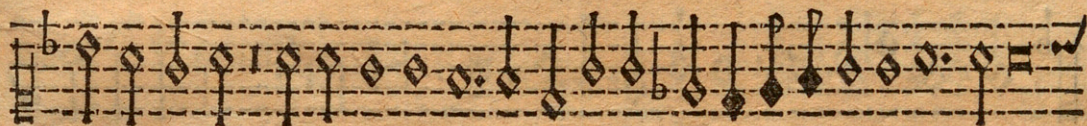
ini quitatem iniquitatem



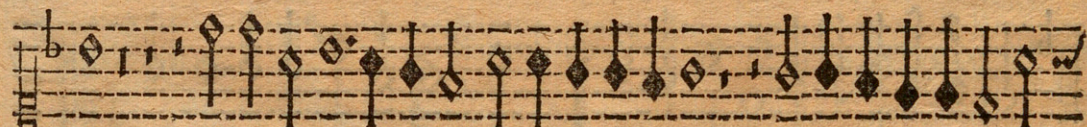
quoniam exaudiuit dominus uocem fletus mei Exaudiuit



dominus deprecationem meam suscepit Erubescant &



conturbentur uehementer omnes inimici me i conuertantur

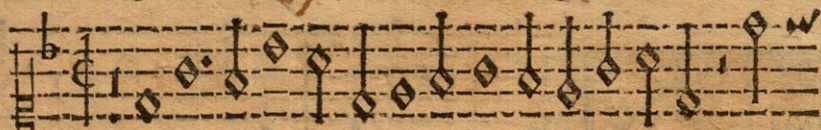


tur & erube fiant ualde uelociter ualde uelociter ual-



de uelociter.

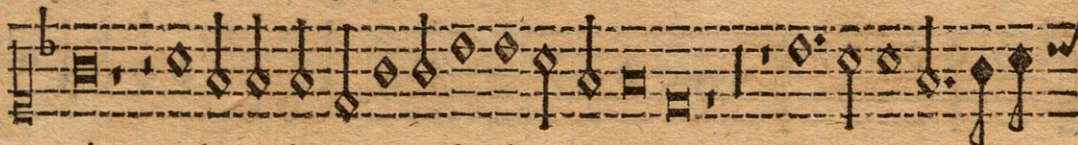




Eati quorum remisse sunt iniquitates &



quorum tecta sunt peccata Beatus



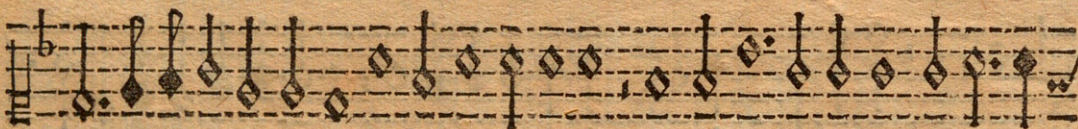
uir cui non imputauit dominus peccatum Quoniam ta-



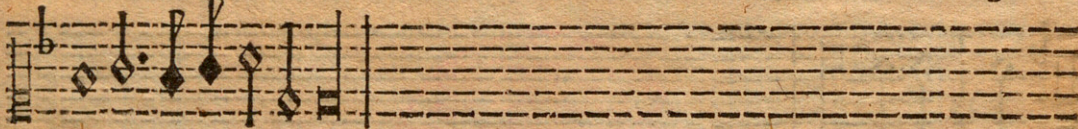
cui inueterauerunt inueterauerunt ossa mea a ossa me-



a dum clamarem tota die conuersus sum

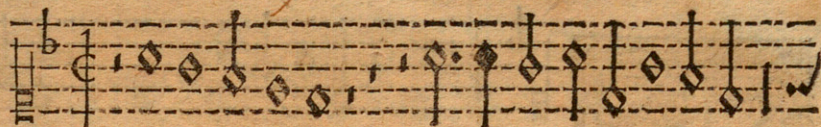


conuersus sum in erumna mea dum configitur dum configi-

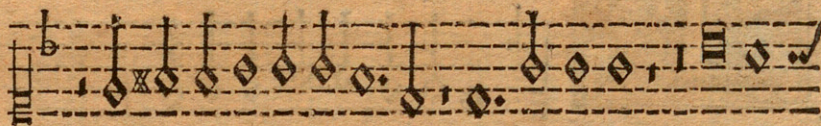


tur spina.

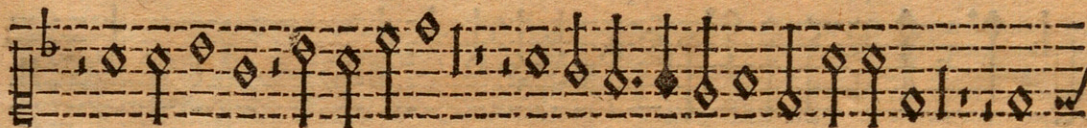




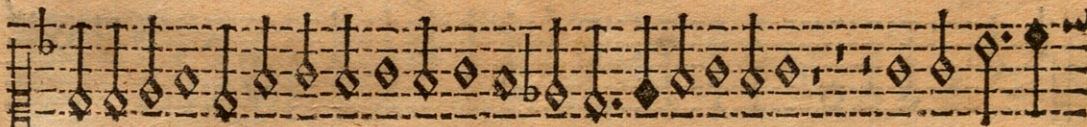
Eliſtum meum Cognitum tibi fe ci



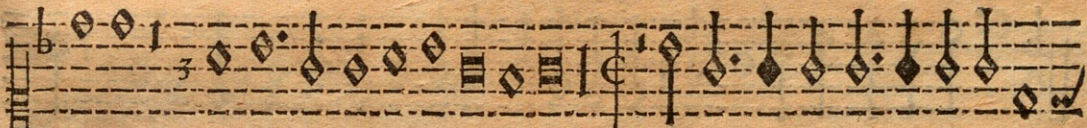
& iniuſtitiam meam non abſcondi Dixi



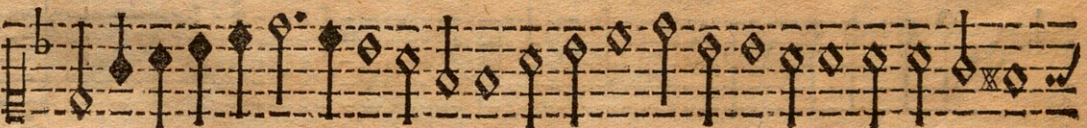
confitebor aduerſum me iniuſtitiam meam domino &



tu remiſiſti impietatem peccati me i omnis ſan-



ctus in tempore oportu no Veruntamen in diluui

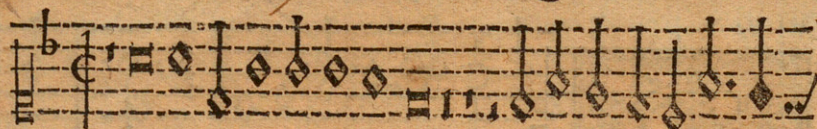


aqua rú multarum multarum ad eum non approxima-

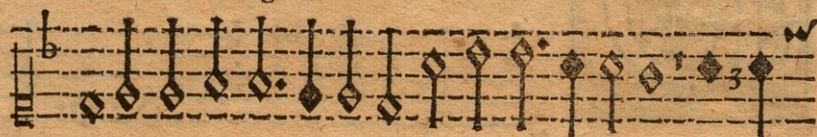


bunt ad eum non approximabunt.

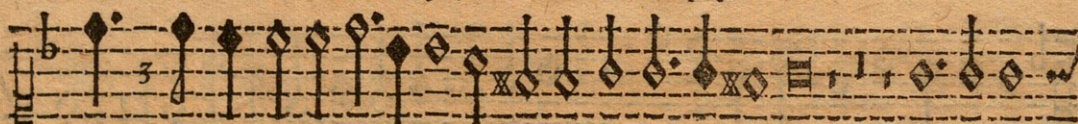




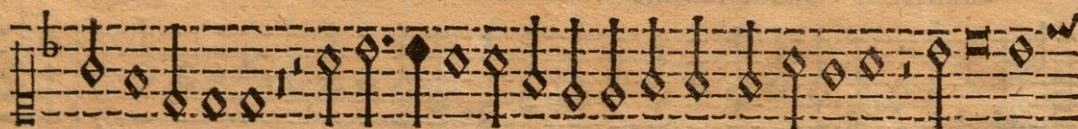
V es refugium meum a tribulatio-



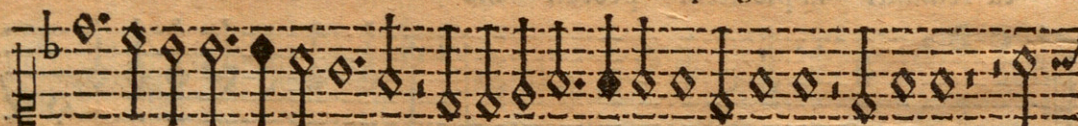
ne quę circundedit me quę circundedit me exul-



tatio mea erue me a circundantibus me Intelle-



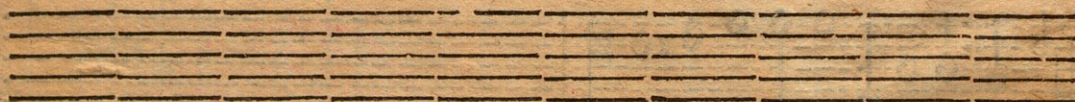
cum tibi dabo & instruem te in uia hac qua gradieris firmabo

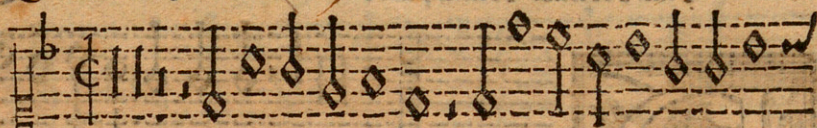


super te oculos meos Nolite fieri sicut equus & mulus No-



lite fieri sicut equus & mulus quibus nō est intellectus.

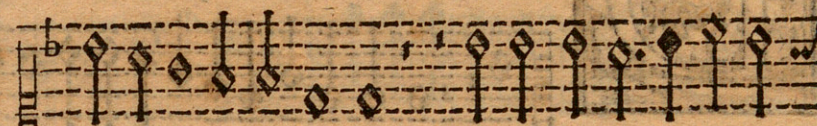




N camo & freno

ii

maxil-



las eorum constringe

qui non appro

xi-

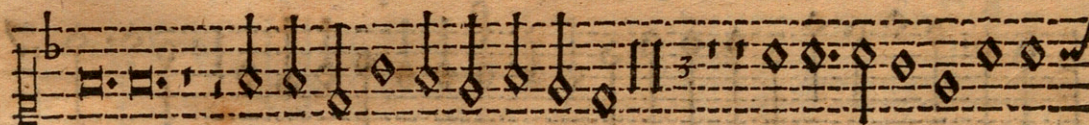


mant ad te

qui non approximant ad te

Multa flagella

pecca-

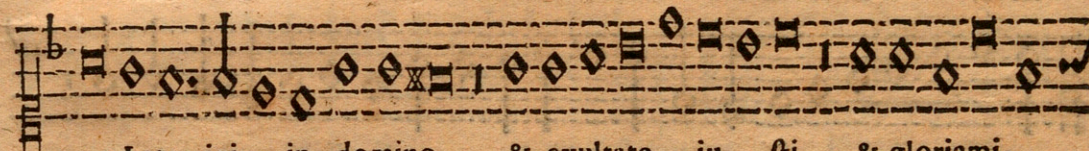


toris

sperantes autem in domino

Lætamini

in domi-

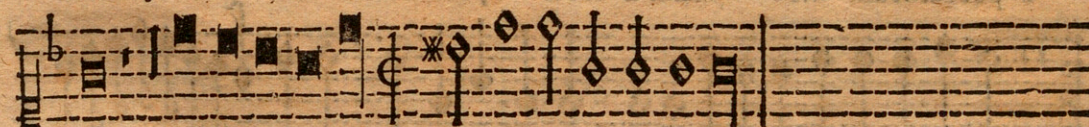


no Lætamini in domino

& exultate

iu sti

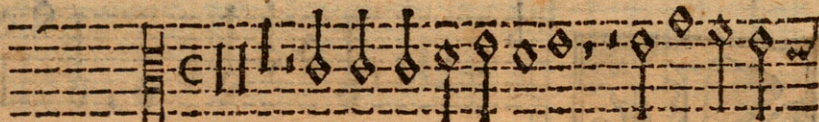
& gloriami-



ni omnes recti cor

de omnes recti corde.





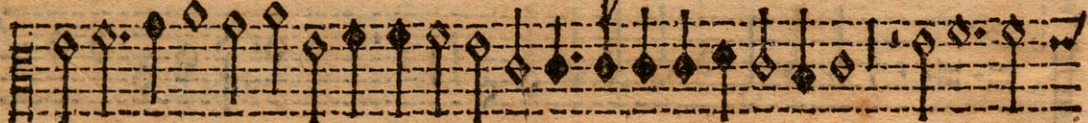
Omne ne in furore. Neque in ira tua corripas



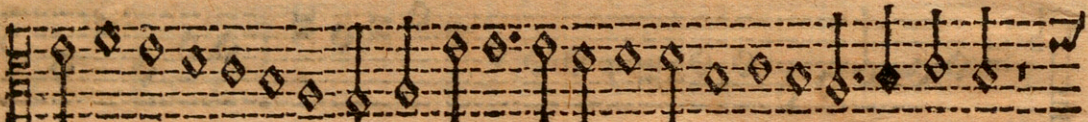
me Quoniam fugit ta tua infixe



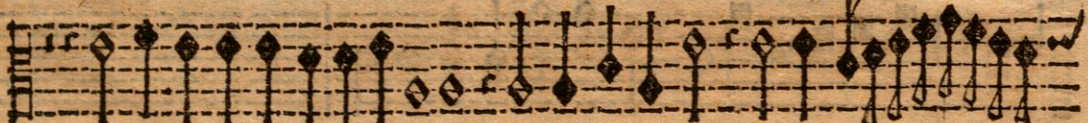
sunt mi hi & confirmasti super me manum tuam non



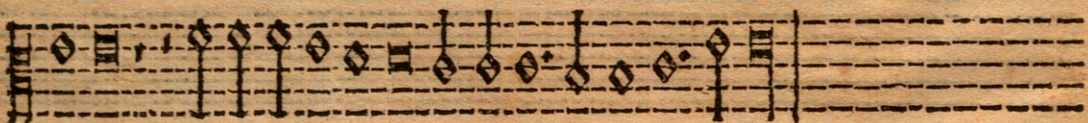
est fa nitas in carne mea a facie ire tu a faci-



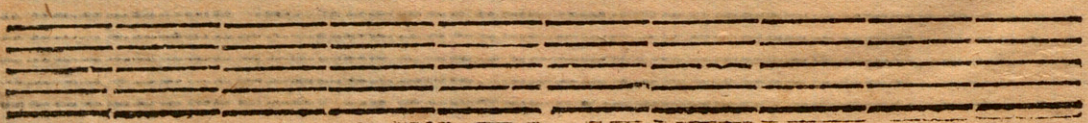
e peccatorum meo rum a facie peccatorum meo rum



Quoniam iniquitates mee supergressæ sunt caput me.



um & sicut onus graue grauata sunt super me.





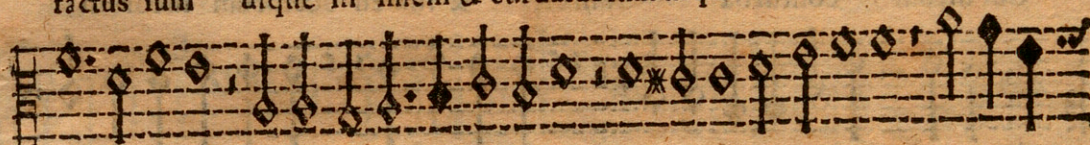
Vtruerunt & corruptę sunt cicatrices me-



ę a facie insipientię meę Miser



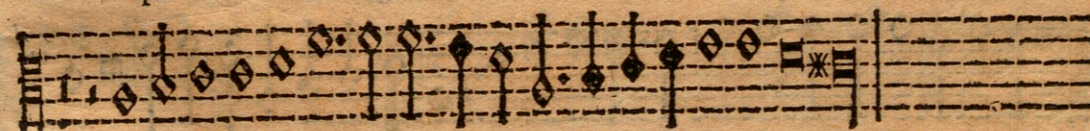
factus sum usque in finem & curuatus sum usque in finem tota die



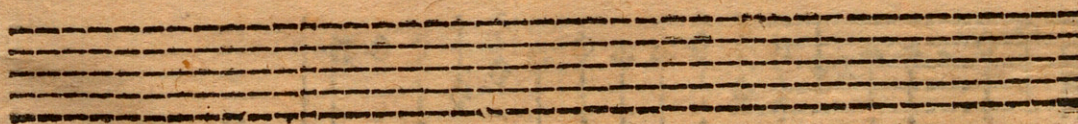
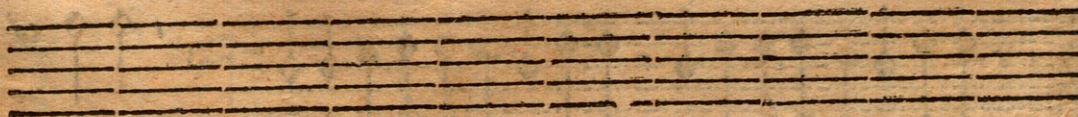
contristatus ingredie bar Quoniam lumbi mei impleti

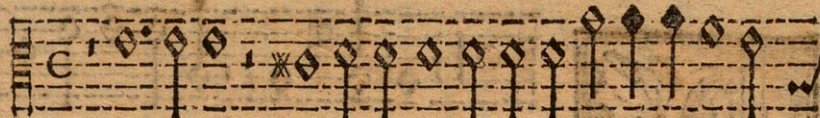


sunt impleti sunt illusionibus & non est sanitas in carne mea



rugiebam a gemitu cor dis mei.

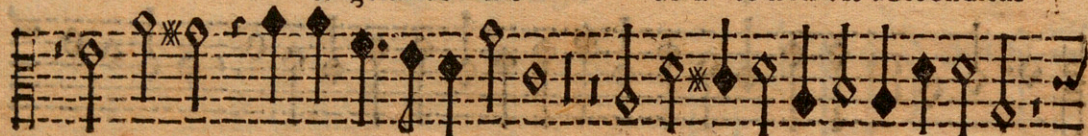




Omne ante te omne desiderium meum



& gemitus meus a te non est absconditus



Cor meum conturbatum est & lumen oculorum meorum



Amici mei Amici mei aduersum me appropinquauerunt



& steterunt Et qui iuxta me erant de longe steterunt & nimis fa-



cie bant qui querebant animam meam Et qui inquirebant mala mihi



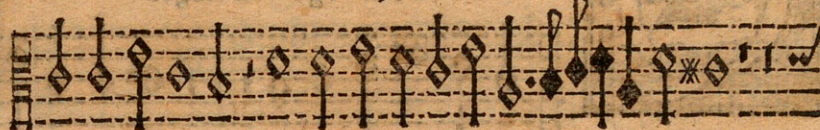
locuti sunt uanitates locuti sunt uanitates & dolos tota



die meditabantur meditabantur ij



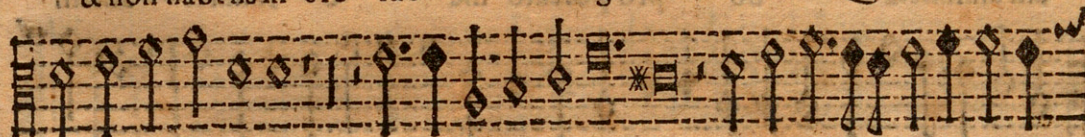
Go autem tanquam surdus nō audiebam



& sicut mutus non aperiens os suum



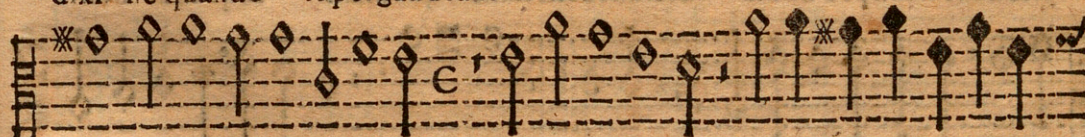
& non habens in ore suo redargutiones Quoniam in te



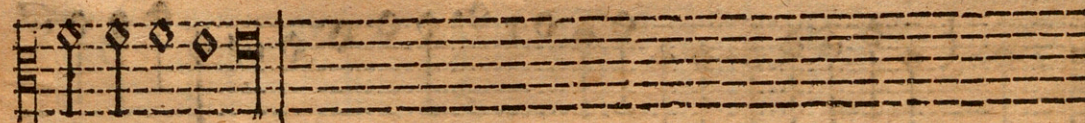
domine speravi domine Deus meus Quia dixi Quia



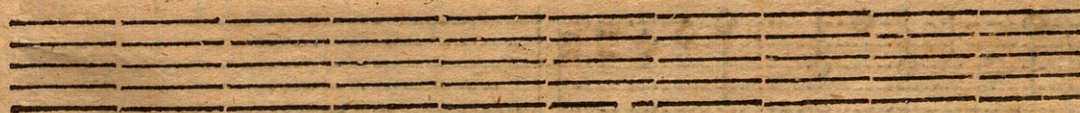
dixi ne quando supergaudeant mihi inimici mei & dum



commouentur pedes mei super me magna locuti sunt locuti

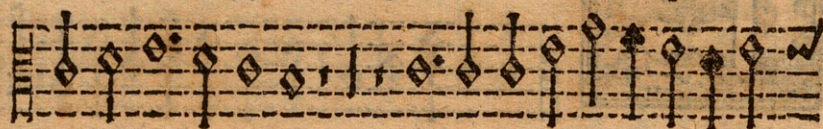


sunt locuti sunt.

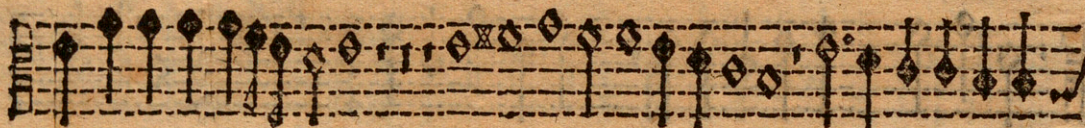




Voniam ego in flagel la paratus



sum & dolor meus Quoniam iniquitatem me-



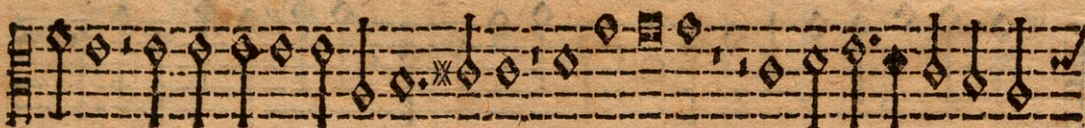
am annuncia bo pro peccato me o Inimici autem



mei ui uunt & confirmati sunt super me & multiplicati sunt Quire-



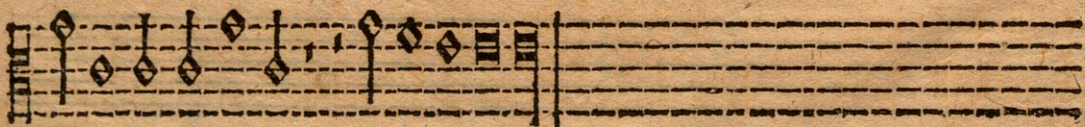
tribuunt mala pro bonis detrahebant mihi quoniam sequebar boni-



tatem Ne derelinquas me domine Deus meus ne discefferis a me



Intende in adiutorium me um domine Deus salutis me-



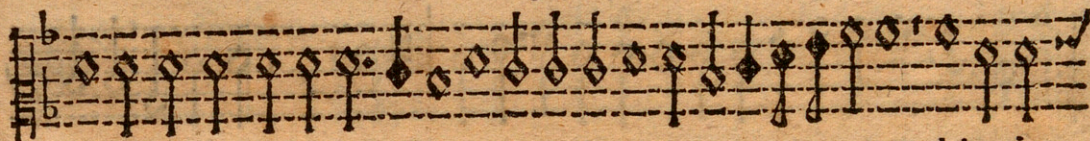
a domine Deus salutis meæ.



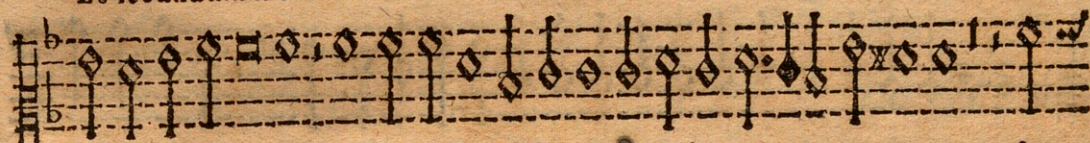
Iferere mei Deus ii



secundum magnam misericordiam tu am



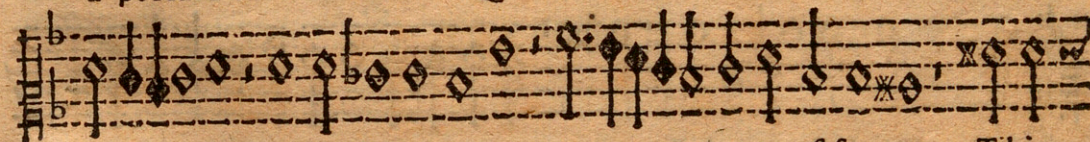
Et secundum multitudinem miserationum tua rum dele i-



niquitatem meam Amplius laua me ab iniquita te mea &



a peccato meo munda me Quoniam iniquitatem meam ego co-



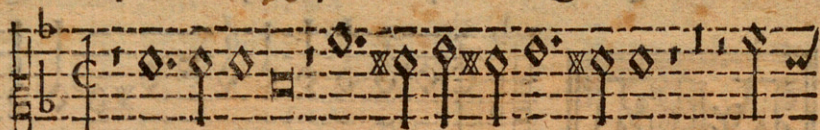
gno sco & peccatum meum contra me est semper Tibi



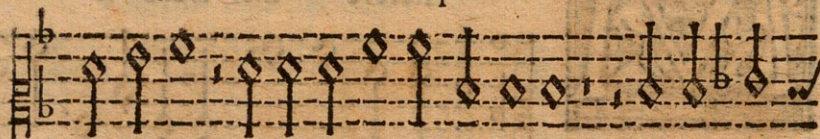
soli peccaui ij & malum co ram te fe ci



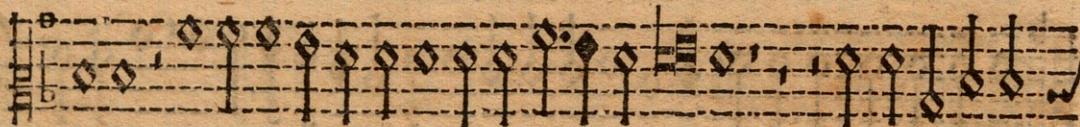
ut iustificeris in sermonibus tuis & vincas cū iudicaris.



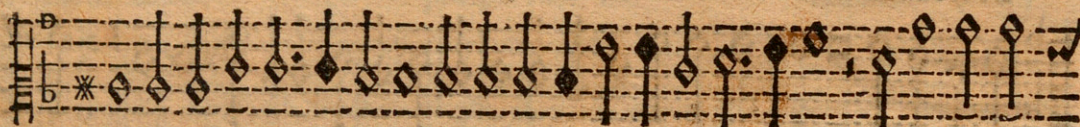
Ecce enim in iniquitatibus con-



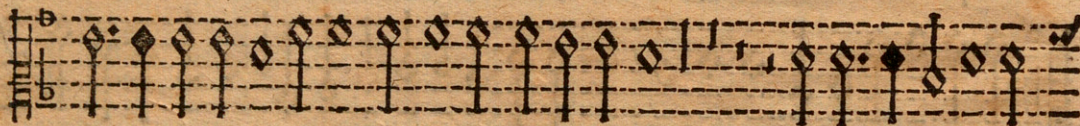
ceptus sum & in peccatis concepit me mater



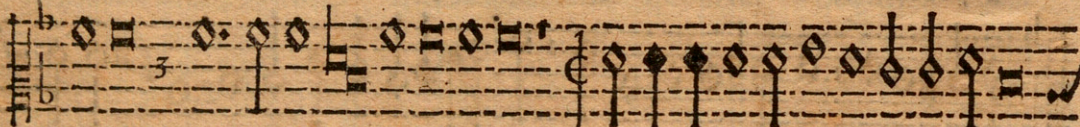
mea Ecce enim veritatem dilexisti incerta & oc-



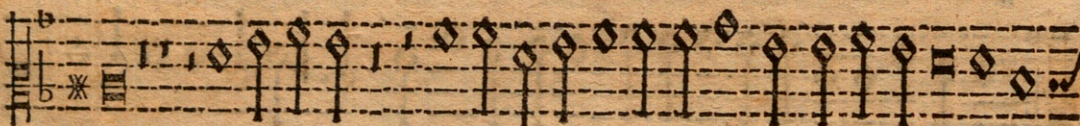
culta sapientiæ tuæ manifestasti mihi Asperges me



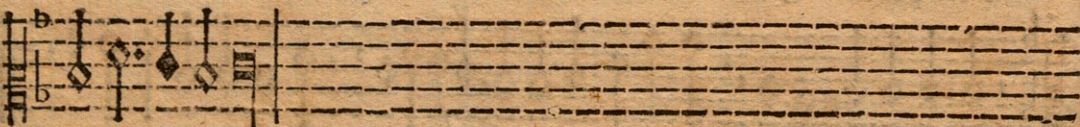
domine hyssopo & mundabor lauabis me Auditui meo



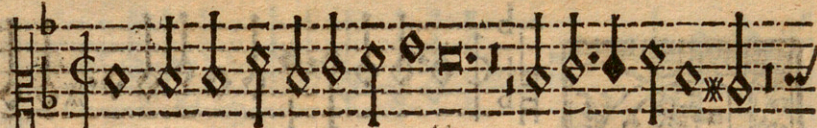
dabis gaudium & lætitiā & exultabunt ossa humili-



ta a peccatis a peccatis meis & omnes iniquitates me-



as de le.



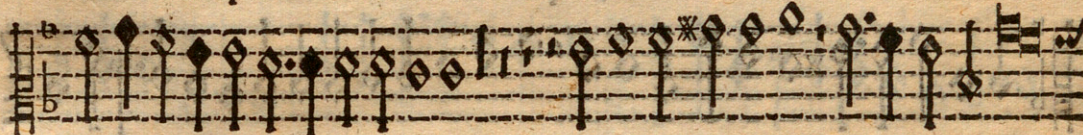
Or mundū crea in me Deus & spiritum rectum



innoua in uisceribus meis Ne proijcias



me & spiritum sanctū tuum ne auferas a me a me Redde mi-



hi letitiam salutaris tui Docebo iniquos ui as tu-



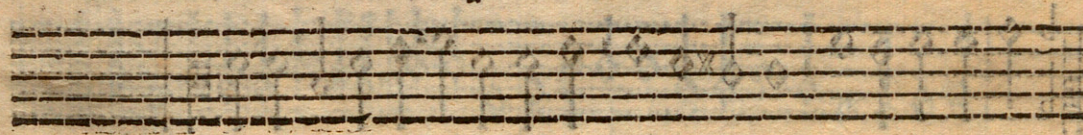
as & impij & impij ad te conuertentur Libera me

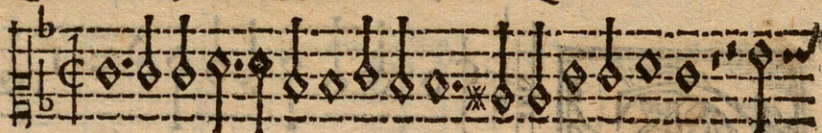


de sanguinibus Deus salutis meae Deus fa-



lutis meae & exultabit lingua mea iusticiam tuam.





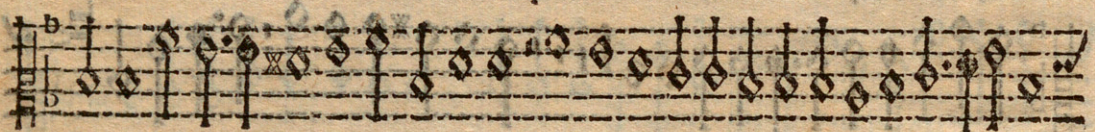
Omine labia mea aperies & os meum an-



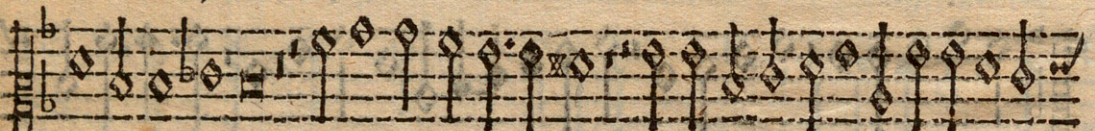
nunciabit laudem tuam Quoniam si uo-



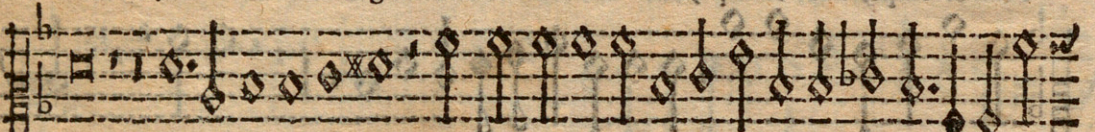
luisse sacrificium dedissem utique non delectaberis sacrifici-



um Deo spiritus contribulatus cor contritum & humiliatum De- us



non despicies Benigne fac domine in bona uoluntate tua si-



on muri Ierusalem Tunc acceptabis sacrificium iustitie ob- o-



lationes & holocaustis tunc stant imponent super altare



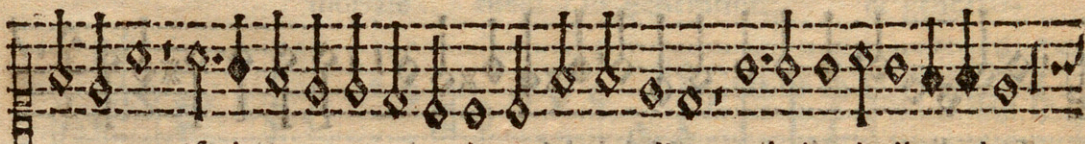
tuum uitulos tunc imponent super altare tuum uitulos.



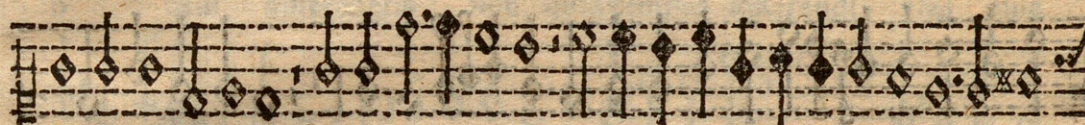
Omine exaudi orationem meam Et clamor



meus ad te ueniat Nō auertas faciem tu-



am a me faciem tuam a me in quacunque die tribulor inclina ad me



In quacunque die inuocauero te s uelociter s uelociter exaudi me



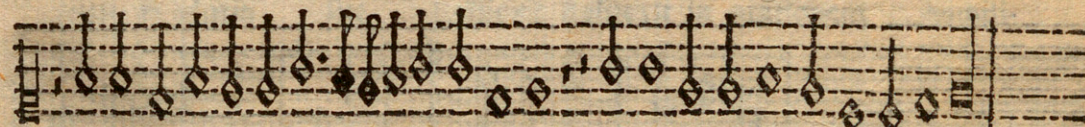
Quia defecerunt sicut fumus di es me mi & ossa me



sicut cremium aruerunt Percussus sum ut fenum Percussus sum ut fenum



& aruit cor meum quia oblitus sum comedere panem me um



A uoce gemitus me i adhēsit adhēsit os meum carni meę P 2



Imilis factus sum. Factus sum sicut nycticorax in

domi- lio & factus sum sicut passer

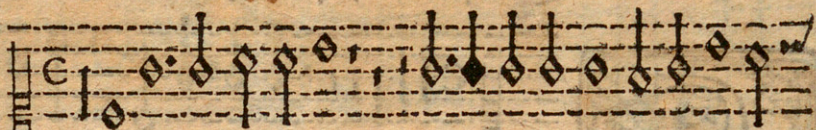
Tota die exprobrabant mihi inimici mei & qui laudabant me ad-

uersum me iura bant aduersum me iura bant & potum meum

cū fletu & potum meum cū fletu miscebam. A facie i-

re indignationis tu ē quia eleuans allisti me

Dies mei sicut umbra & ego sicut fenum arui.



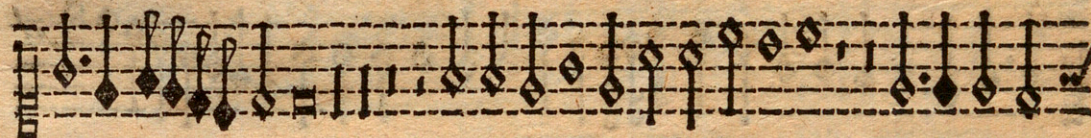
V autem domine in eternum permanes & me-



moriale tuum in generatione & generati-



o nem misereberis sion quia tempus miserendi eius quia



uenit tem pus & terre eius miserebuntur Et timebunt



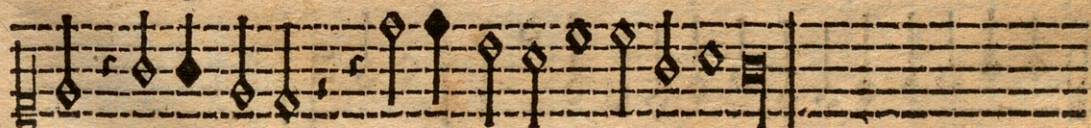
gentes nomen tuum domine & omnes reges terre ij



gloriam tu am Quia edificauit dominus sion & uide-



bitur in gloria sua Respexit Respexit in orationem humili-

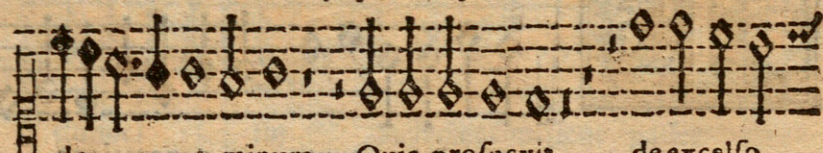


um & non spreuit & non spreuit preces eorum. P 3

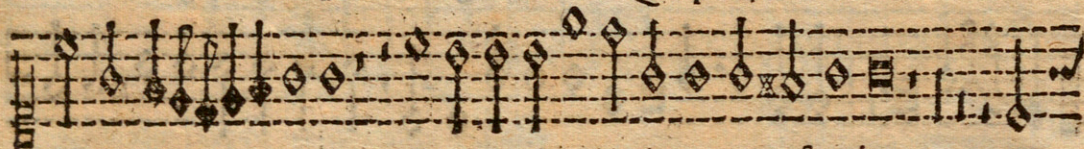


Cribantur.

Et populus qui creabitur laudabit



do minum Quia prospexit de excelfo



sancto fu o dominus de celo in terram aspexit ut



solueret filios interempto rum Ut annuncient in fi on



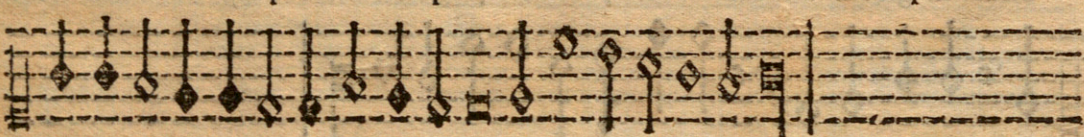
nomen domini nomen domini & laudem eius in Ierusalem In



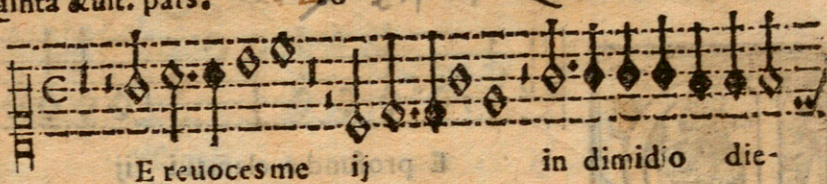
conueniendo populos in unum populos in unum & Reges ut seruiant



domino Respondit Respondite ei in uia uirtutis sue paucita-

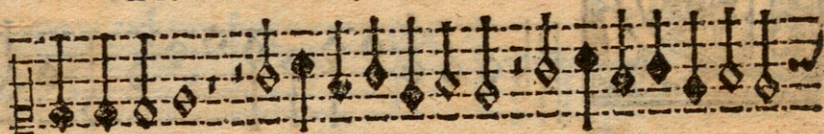


tem dierum meorum nuncia mihi nuncia mi hi



E reuoces me

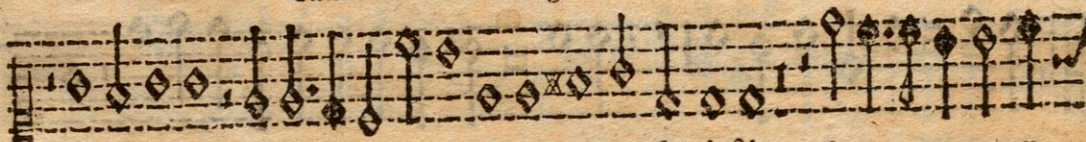
in dimidio die-



rum meorum

in generatione

& generationem



anni tui

Initio

tu domine terram fundasti

& opera manu-



um tuarum

& opera

manuum tuarum

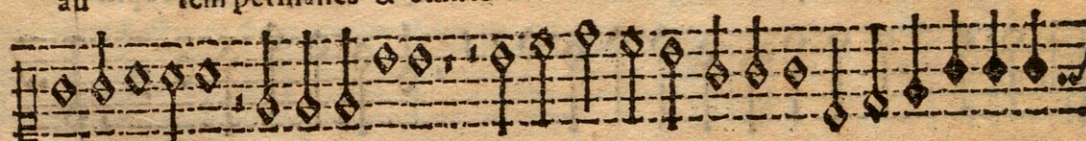
funt celi

Ipsi peribunt tu



au

tem permanes & omnes sicut uestimentum ueterascent Et sicut



opertorium

mutabis eos

tu autem idem ipse es ipse es & anni



tui non deficient

Filij

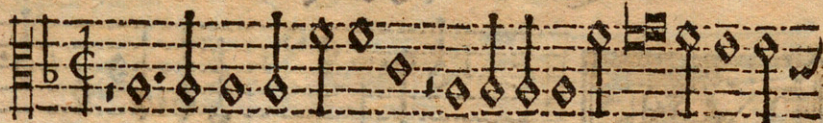
seruorum tuorum habita

bunt &



semen eorum in seculum

& semen eorum in seculum dirigetur dirigetur.

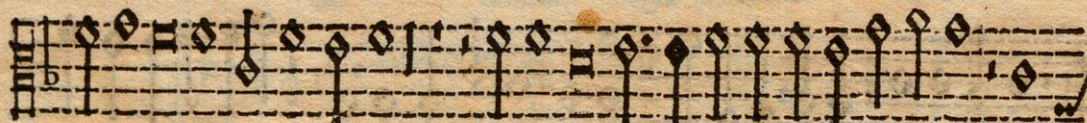


E profundis clamaui ij

ad te



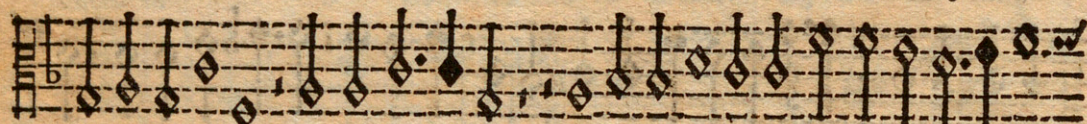
domine domine exaudi uocem me am domine



exaudi uocem me am

in uocem deprecationis

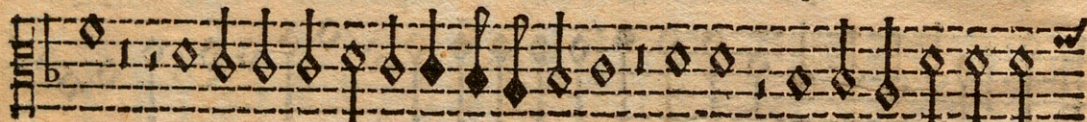
me e Si



iniquitates

obseruaueris

domine domine quis sustine-



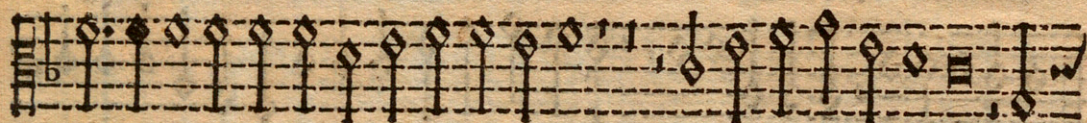
bit

domine quis sustine

bit

Quia

apud te propiti-

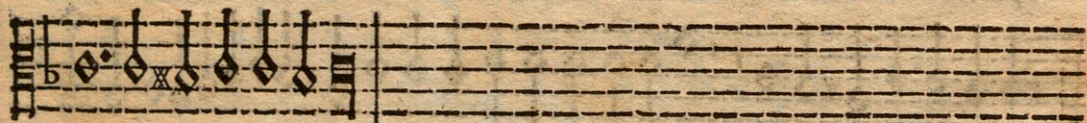


atio

est & propter legem tu am

& propter legem tuam

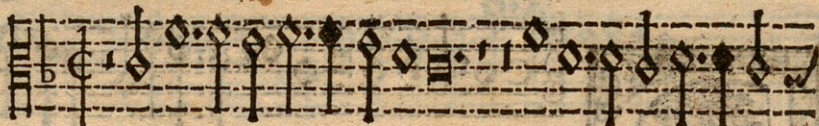
su-



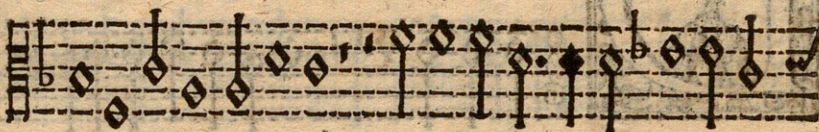
stinui

te domine.

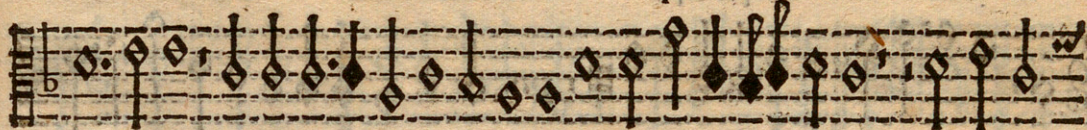




Vstinuit anima mea



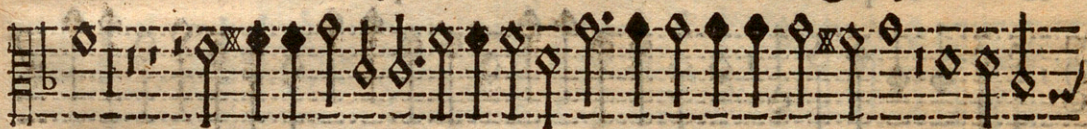
in uerbo eius sperauit anima mea in



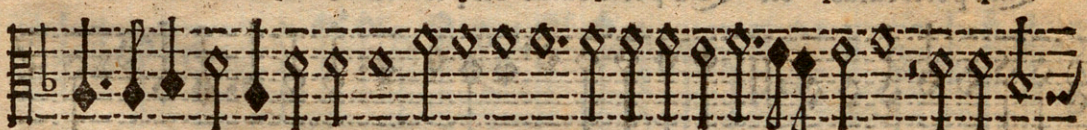
domino A custodia matutina usque ad no



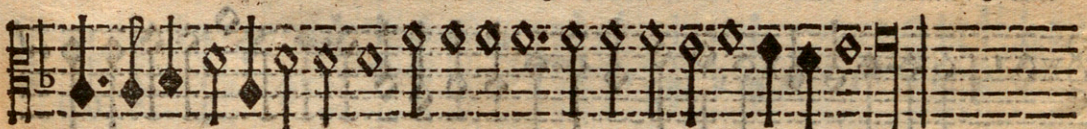
ctem usque ad no



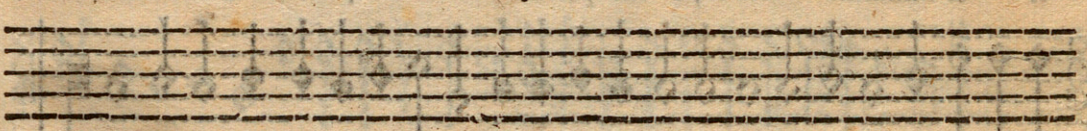
ctem speret Israel in domino Quia apud domi-



num & copiosa & copiosa apud eum redemptio Et ipse



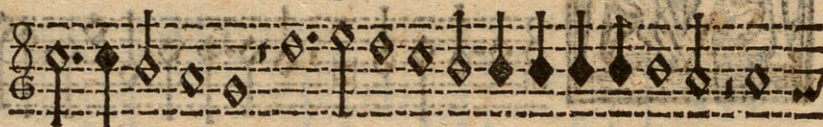
redimet Israel ex omnibus iniquitatibus eius Et ipse



redimet Israel ex omnibus iniquitatibus eius



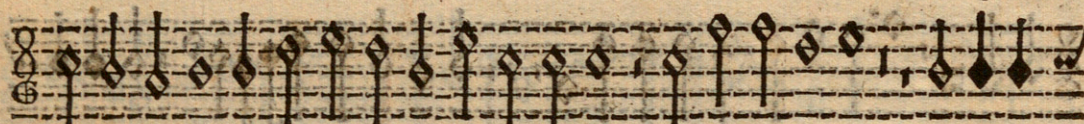
Oram fac mihi. Quia ad te leuavi ad te leuavi



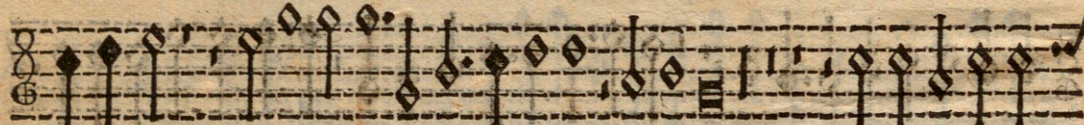
animam meam Eripe me de inimicis meis do-



mine ad te confugi doce me facere uoluntatem tuam Spiri-



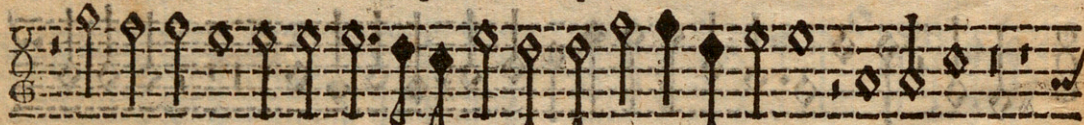
tus tuus bonus deducet me deducet me in terram rectam uiuifi-



cabis me in equitate tua Educes & in miseri-



cordia tua a disperdes disperdes omnes inimicos meos



Et perdes omnes qui tri- bulant animam meam quoniam



quoniam ego seruus tuus. F I N I S.

177.
QVINTVS

VESPERTINA MAIORVM
SOLENNITATVM PSALMODIA
SENIS VOCIBVS DECANTANDA,

*Canticaq; duo B. Virginis, vnum primi toni integrum, alterum vero sexti
toni, pro commoditate cantorum in versiculos diuisum.*

D. IO. MATTHAEO ASVLA VERONENSI AVCTORE



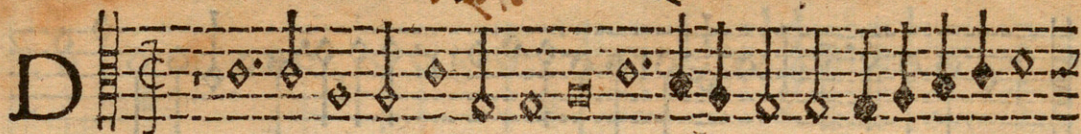
M. D. LXXXI.
VENETIIS, Apud Haredem Hieronymi Scoti.

N

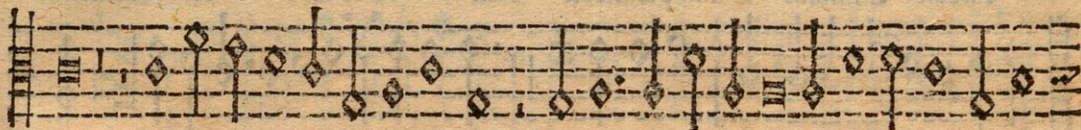
ASULA VERONENSI, Matthaeo

Domine ad adiuvandum me...	3
Laus tibi domine...	3
Sede a dextris me...	3
In consilio iustorum...	4
In mandatis eius...	6
Laudate nomen domini...	7
Domus Iacob...	8
Laudate eum...	11
Domine exaudi vocem me...	12
Et omnis sicut iuravit domino...	13
Ego autem humiliatus sum...	14
Facti sumus...	16
Tu cognovisti...	17
In domum domini...	19
In vanum laboraverunt...	20
Lauda Deum tuum...	21
Anima mea...	22
Et exultavit spiritus meus...	23

FINIS



Omine ad adiuuandum me festi



na Gloria patri & filio & spiritui sancto sicut erat si-



cut erat in principio & nunc & semper & in secula secu-



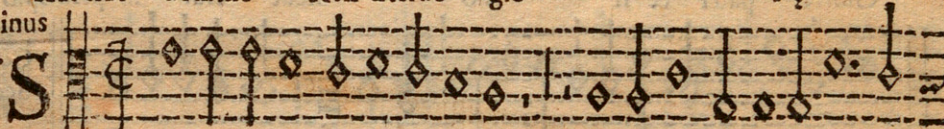
lorum amen Alleluia Alleluia ij Alleluia.



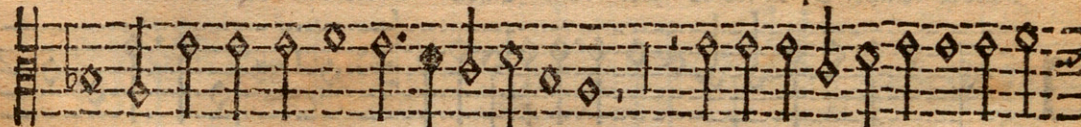
Aus tibi domine Rex æterne glo rie

Dixit dominus

Primi toni.



Eede a dextris meis Donec ponam inimicos



tuos scabellum pedum tuorum Emitter dominus ex sion



dominare Tecum principium in die virtutis tuæ



in splendoribus sanctorum ante luciferum genni te

N a

119
Iuravit dominus & non poenitebit eum t. es fa cerdos in æter-

num secundum ordinem Melchisedech confregit in die iræ suæ reges

Iudicabit in nationibus implebit ru inas

De torrente in viâ bibit propterea exalta uit ca put

Gloria patri & fi lio Sicut erat in principio &

Confitebor
Secundî toni.
nunc & semper & in secula seculorum amen seculorum amen.

I N consilio iustorum ij Magna opera do-

mini exquisita in omnes voluntates e ius Confessio & magnificenti-

a opus eius manet in seculum se culi mirabilium suorum mi-

fericors escam dedit timentibus se Memor erit in seculum testamen-
 ti sui virtutem operum suorum annuntiabit populo su-
 o opera manuum eius ius veritas & iudicium Fidelia omni-
 a mandata eius Facta in veritate & æquitate
 mandavit in æ ternum te stamentum suum Sanctum & terribile
 no men eius ti mor domini Intellectus bonus
 omnibus facientibus eum manet in seculum se culi Glo-
 ria patri & filio Sicut erat in principio & nunc & semper & in
 se cula se culorum amen seculo rum amen

N mandatis eius vo let nimis Potens in terra erit semen
 eius generatio rectorum benedicetur Gloria & diuitiæ
 in domo eius manet in seculum seculi misericors miseri-
 cors & miserator & iustus Iocundus homo qui miseretur disponet
 sermones suos in iudicio quia in eternum non commouebitur In me-
 moria eterna erit iustus ab auditione mala non timebit con-
 firmatum est cor eius donec despiciat i inimicos suos iusti-
 tia eius manet in seculum se culi cornu eius exaltabitur
 tur exaltabitur in gloria & irascetur dentibus suis



desiderium peccatorum pe ri bit Gloria patri &
filio & spiritui san cto sicut e rat & in secula
Laudate.
Quarti toni
ij seculorum a men seculorum amen.



L Audate nomen do mini fit nomen do mi-
ni benedictum ex hoc nunc & vsque in seculum A fo lis
ortu vsque ad occasum laudabile nomen domini Excelsus
super om nes gen tes dominus & super cœlos Quis
sicut dominus deus noster & humilia respicit in cœ-
lo & in terra suscitans a terra inopem & de stercore erigens pauperem

cum principibus cum principibus populi sui Qui habitare facit
 sterilem in domo matrem filiorum letan-
 tem Gloria patri & fi-lio Gloria patri & filio &
 spiritui san-cto & spiritui san-cto in princi-
 pio & nunc & semper & nunc & semper & in secula secu-
 lorum a men seculorum amen seculorum amen. ij

D

Omnis Iacob Facta est iudea sanctificatio eius Mare
 vidit & fugit Iordanis conuersus est retrorsum Quid est ti-
 bi Mare quod fugisti & tu iordanis quia conuersus es retrorsum

& colles sicut agni ouium a facie domini mota est
 terra a facie Dei iacob & rupem in fontes aqua-
 rum Non nobis domine non nobis sed nomini tuo da glori-
 am ne quando dicant gentes vbi est Deus eorum
 omnia quaecunque voluit fecit opera manu-
 um hominum Os habent oculos habent Au- res
 habent & non audient nares habent et non odorabunt
 Manus habent & non palpabunt non clamabunt in gutture
 su & omnes qui confi- dunt in eis
 Ie. Math Afula a. 6. O

297125.
adiutor eorum et protector eorum est Dominus

Aaron speravit in domino & protector eorum est

adiutor eorum & protector eorum est Dominus

minus memor fuit nostri et Benedixit nobis Benedi-

xit domui Aaron pueris cum maioribus A-

diciat dominus super vos super vos et super filios

vestros qui fecit Caelum et terram terram autem dedit fili-

is hominum Non mortui laudabunt te domine neque om-

nes qui descendunt in infernum ex hoc nunc et usque in secu-



lum et spiritui sancto sicut erat in princi-
 o & nunc & semper & in secula se-
 culorum amen

Laudate dominum
 omnes gentes.
 Sexti toni



L Audate eum omnes
 populi quoniam confirmata est super nos misericordia eius
 & veritas domini manet in æternum & spiri-
 tui sancto sicut erat in principio & nunc & sem-
 per et in secula seculorum amen seculorum
 amen seculorum amen

D

Omne exaudi vocem meam Fiant aures tuæ
intenden- tes in vocem deprecationis meæ Si iniquitates obser-
uaueris domine domine quis sustinebit & propter legem tuam et
propter legem tuam Sustinui te domine sustinuit anima mea in verbo
eius sperauit sperauit anima mea in domino speret is- rael
in domino Quia apud dominum misericordia & copio- sa apud
eum redem- ptio Et ipse redimet israel ex omnibus iniquitatibus e-
ius & spiritui san- cto Sicut erat in principio &
nunc & semper & in secula seculorum amen seculorum a- men.

E

Tomnis

Sicut iuravit do

mino votum vo

uit Deo

Jacob

Si introjero

in tabernaculum domus me

3

Si dederō somnū

oculis

meis

dormitationem

Et requiem temporibus meis

tabernacu-

lum Deo iacob

inuenimus eum in campis syluæ introibimus in tabernaculum e-

ius adorabimus in loco vbi steterunt pedes eius

in requiem tuam tu & arca

sanctificationis

tuæ

& sancti

& sancti tu

i exultent

Propter dauid seruum tuum non auertas faciem Christi tui

& non frustrabitur

e

um ponam super sedem tu

am si custodie-

rint filij tui testamentū meum & testimonia mea hec quæ docebo eos

sedebunt super sedem tuam quoniam elegit dominus sion Hæcre
 quies me a in seculum seculi hic habitabo Viduam eius bene-
 dicens benedicam pauperes eius saturabo pa- nibus & sancti eius et san-
 cti eius exultatio ne exultabunt Illuc producā cornu dauid Ini-
 micos eius super ipsum au tem effloreat sanctifica - tio me-
 a Gloria patri & spiritui sancto sicut erat in principio & nūc &
 semper & in secula seculorum a men seculorum amen ij

E

Go autem humiliatus sum nimis Ego dixi in excelsu
 me o omnis homo mendax Quid retribuam domino pro omnibus que re-

tribuit mi hi Calicem salutari-
sacris & nomen
domini iuoca-
bo coram omni populo eius præ-
tio
fa in conspe-
ctu domini mors sanctorum eius O domi-
ne quia ego seruus tuus & filius ancillæ tuæ tibi sa-
crificabo hostiam laudis & nomen domini & nomen domini iuoca-
bo Vota mea domino reddam in conspectu omnis populi eius in atri-
js domus domini in medio in medio in medio tui Ierusalem Glo-
ria patri & filio et spiritui sancto sicut erat in principi-
o et nunc et semper & in secula seculorum amen ij

F

Acti sumus

Tunc repletum

est gaudio

os no-

strum

& lingua nostra exultatione

Tunc dicent inter gentes

facere cum

eis magnificauit

dominus facere

nobis

cum facti sumus le-

tantes

sicut torrens in austro

Euntes

ibant & flebant

mittentes

femina su-

a Venientes

autem venient

cum

exultatio

ne portantes manipulos

suos Gloria

patri & filio

& spiritui

san-

cto

in principi-

o & nunc & semper

& in secula

seculorum

amen se-

culorum

a

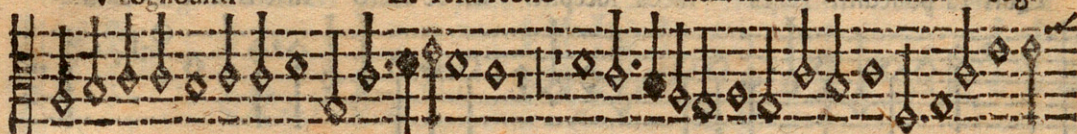
men seculo

rum a

men.



V cognouisti Et resurrectio nem meam Intellexisti cogi-



tationes meas de longe semita meam Et om nes vias meas prauidisti quia



non est sermo in lingua mea Ecce do mine tu cognouisti omnia no-



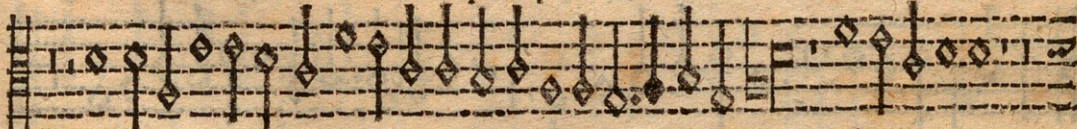
uissima & antiqua & posuisti super me manū tuam Mirabilis confortata



est & non potero ad eam quo i bo a spiritu tuo Si ascende-



ro in cœlum tu illic es Si sumpsero pennas meas diluculo & habitauero



Etenim illic manus tua deducet me & tene bit me dextera tua



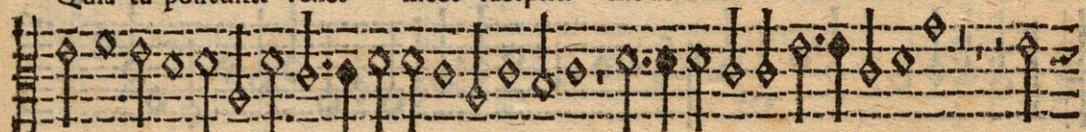
& nox illuminatio mea in delitijs meis Quia tenebræ obscu-



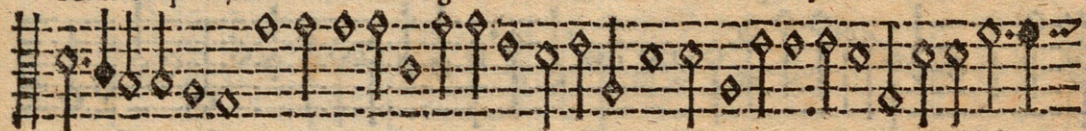
rabuntur a te & nox sicut dies illuminabitur sicut tenebræ eius



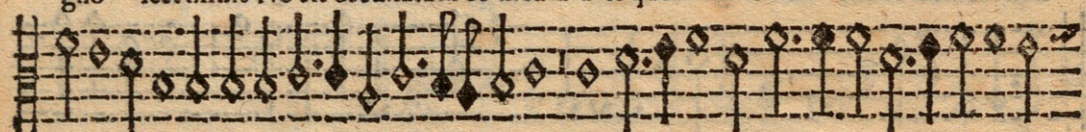
133.
Quia tu possedisti renes meos suscepisti me de utero matris meae Confite-



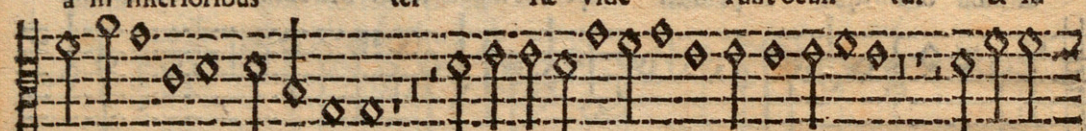
bortibi quia terribiliter magnificatus es mirabilia opera tua co-



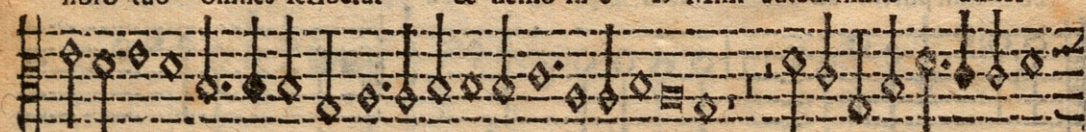
gno scet nimis Non est occultatum os meum a te quod fecisti in occulto & substanti-



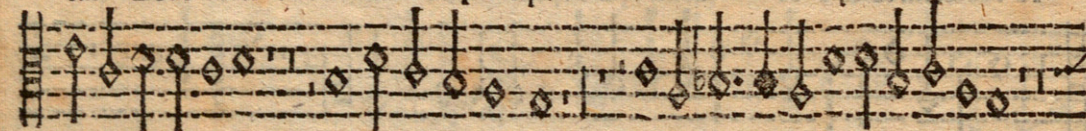
a in inferioribus terra videntur oculi tui & in



libro tuo omnes scribentur & nemo in eis Mihi autem nimis amici



tui Deus nimis confortatus est principatus eorum & superare nam



multiplicabuntur & adhuc sum tecum viri sanguinum declinate a me



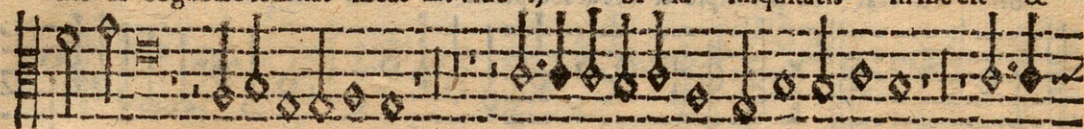
accipiant in vanitate civitates suas & super inimicos tuos tabesce-



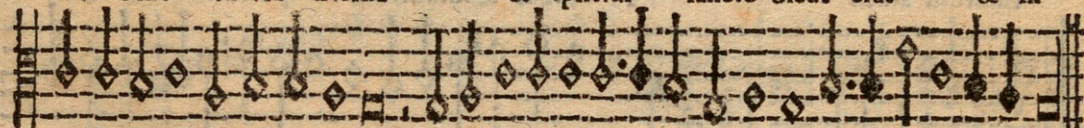
bam et inimici facti sunt mihi et scito cor meum interroga



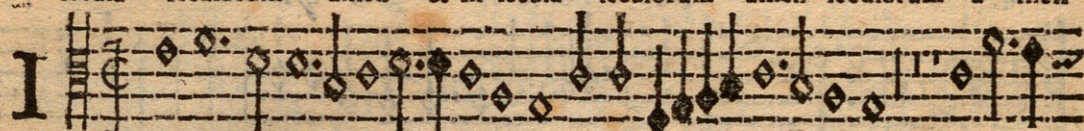
me & cognosce semitas meas Et vide ij Si via iniquitatis in me est &



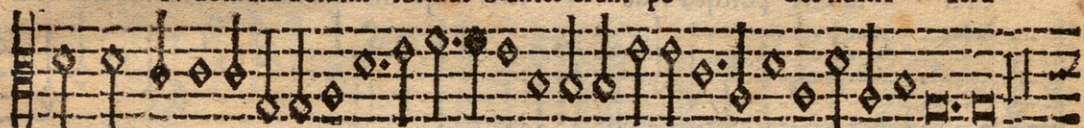
deduc me in via æterna & spiritui sancto Sicut erat & in



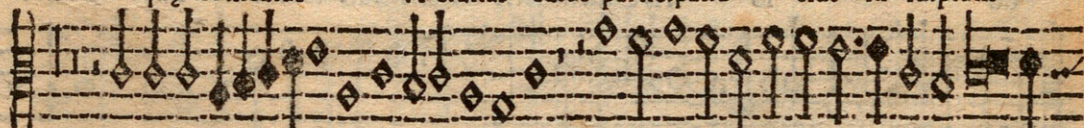
secula seculorum amen & in secula seculorum amen seculorum a men



N domum domini ibimus Stantes erant pe des nostri Ieru-



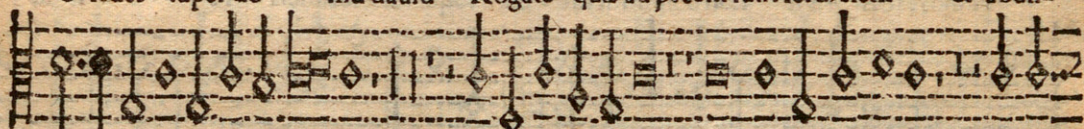
salem quæ ædificatur vt ciuitas cuius participatio eius in idipsum



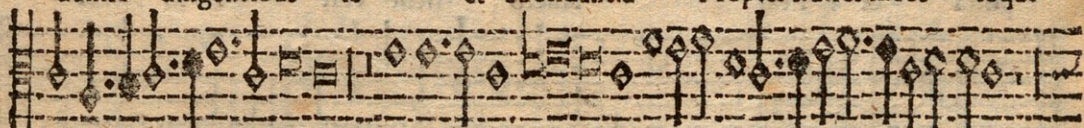
ad confiten dū nomini domini Quia illic federunt sedes in iudici-



o sedes super do mū dauid Rogate quæ ad pacem sunt ierusalem & abun-



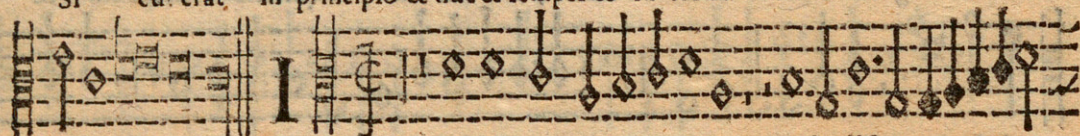
dantia diligentibus te et abundantia Propter fratres meos loque-



bar pa cē de te quesui bona tibi Gloria patri & fi lio



Si cur erat in principio & nūc & semper & in secula seculorum a men se-



culorum amen N vanum laborauerunt qui ædificant



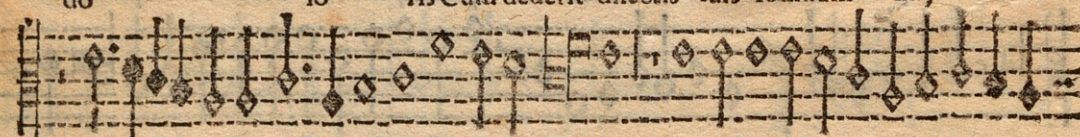
e am frustra vi gilat qui custo dit



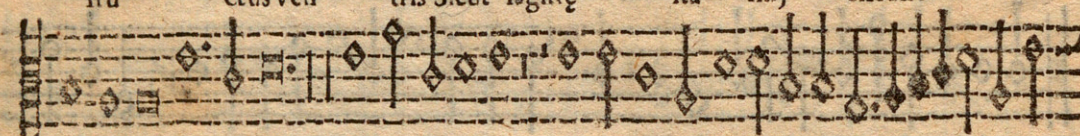
eam surgite postquā fede ritis qui manducatis qui manducatis panem



do lo ris Cum dederit dilectis suis somnum filij merces



fru ctus ven tris Sicut sagitte ita filij excusso-



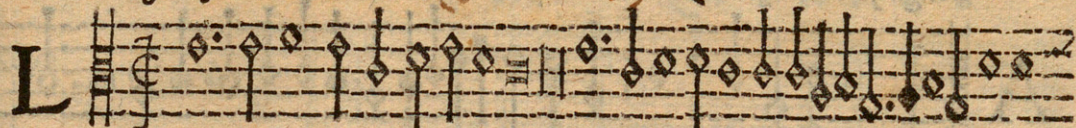
rum Beatus vir non confundetur cum loquetur inimicis su is in



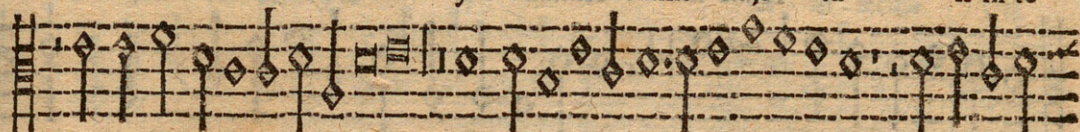
porta & spiriui sancto sicut erat & in secula



seculorum amen seculorum amen a men



Auda Deum tuum sy on benedixit filijs tu is in te



Qui posuit fines tuos pacem Qui emittit eloquium suum terræ velociter



currit sermo eius Qui dat niuem sicut lanam nebulam sicut cinerem spargit Mit-



tit cristallum su am sicut bucellas ante faciem frigoris eius quis sustinebit



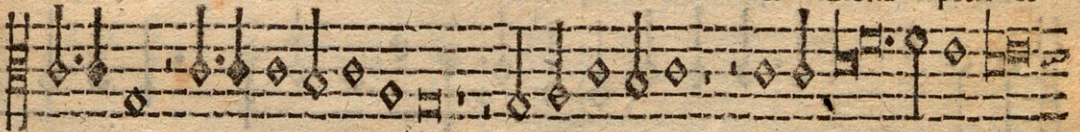
flabit spiritus e ius & flu entaquæ qui annuntiat verbū



suum Iacob iustitias & iudicia su a israel omni na-



tioni & iudicia sua non manifestavit e is Gloria patri &



filio & spiritui faucto Sicut e rat in principio &



nunc & semper et in secula & in secula seculorum a men

A

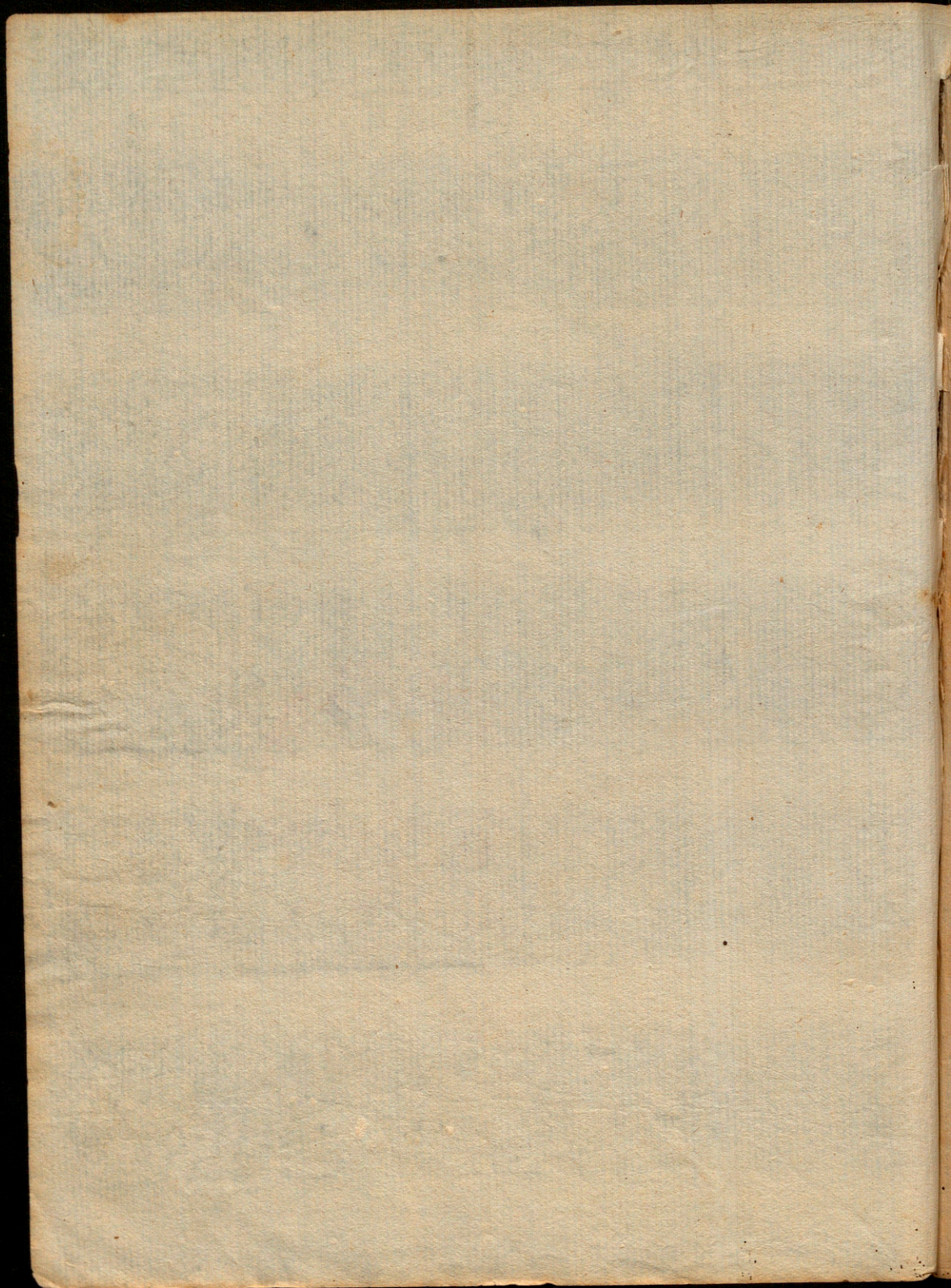
Nima mea Anima me a dominum ia
Deo salutari meo Ecce enim ex hoc beatam me dicent omnes
generatio nes qui po tens est & sanctum nomen e-
ius a progenie timentibus eum Fecit potentiam in bra-
chio suo dixerunt super eos men te cordis sui De-
posuit potentes de sede Esurientes imple-
vit bonis Suscepit Israel puerum suum recordatus Sicut lo-
cutus est Abraham & semini eius in se cu-
la Gloria patri & filio & spiritui san-



Esurientes impleuit bonis impleuit
bonis & diuites & diuites dimisit inanes dimi-
sit inanes Sicut locu-
tus est ad patres nostros ad patres nostros Abraham & femi-
ni eius & femini eius ij in
fecula Si cut erat in principio
in principio & nunc & semper & in se-
cula & in secula seculorum amen
seculorum amen.

F I N I S.



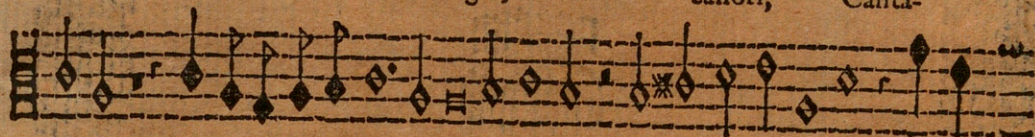




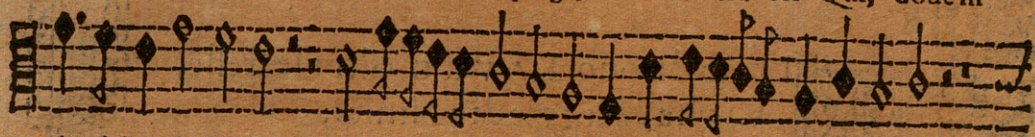
QVINTO. Prima parte. Luca Marentio. 2



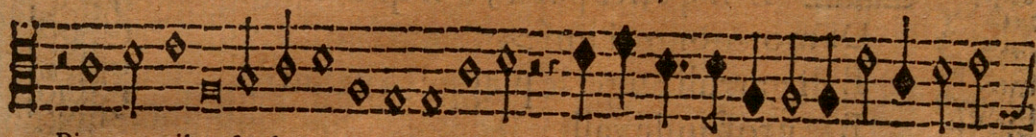
Ianchi Cigni, e canori; Canta-



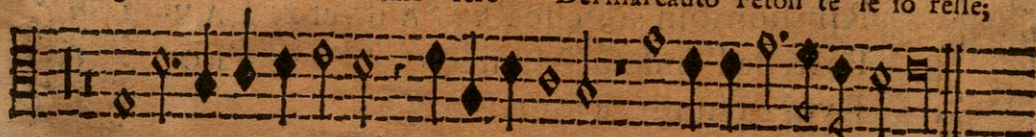
ste Canta stei falsi pregi; e finti honori Qui, doue in



riua à l'onde Del Rè de' fiu mi altero ij.



Piangono il caso fero il caso fero Del mal cauto Feton te le so relle;



Alza te il nouo Lauro il nouo Lauro oltra le stel le.



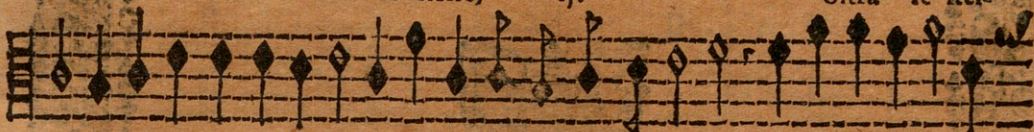


Lzate il nouo L A V R O oltra le stelle,
Vaghe, e leggiadre Ninfe;
E 'n queste parti, e 'n quelle
Di mormoranti linfe,
E di garruli augeli le piagge, i monti,
E le profonde valli
Rimbombin sì, che l'AVRA il verde L A V-
Porti da l' Indo al Mauro : (RO
E voi di fiumi, e fonti
Naiadi, al suon de' liquidi cristalli
Guidate dolci, & amorosi balli.





Lzate: oltra le stelle, ij: oltra le stel-



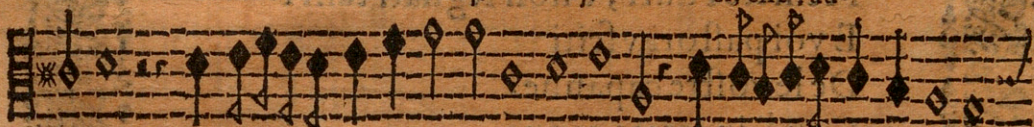
le Vaghe, e leggiadre Ninfe; E'n queste parti, e'n quelle Di mormoranti lin-



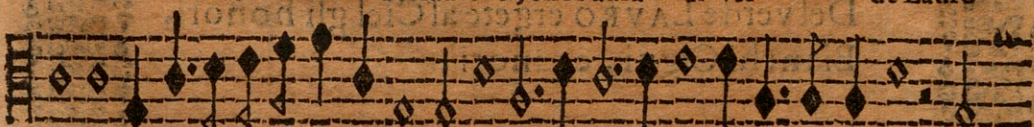
fe, Di mormoranti linfe, E di garruliaugei le piagge, i mōti E le pro-



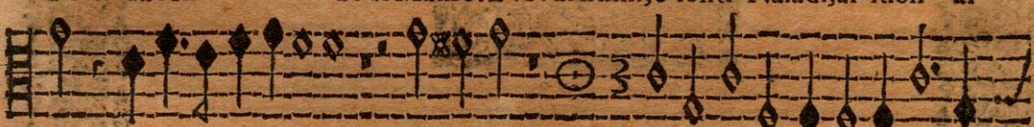
fonde valli Rimbōbin Rimbōbin ij. ij. sì, che l'au-



ra il ver de Lauro sì, che l'aura Il ver de Lauro



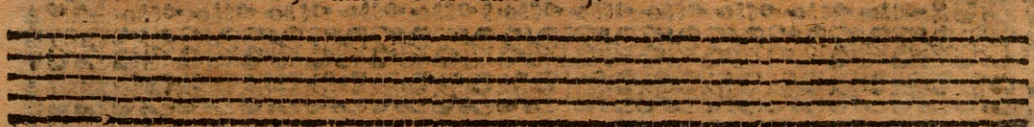
Porti dal'In do al Mauro: E voi di fiumi, e fonti Naiadi, al suon al

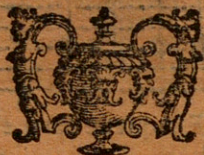


fuon de' li quidi cristalli Guidate Guidate dolci, & a mo rosi



balli. Guidate dolci, & amo ro si balli. ij.



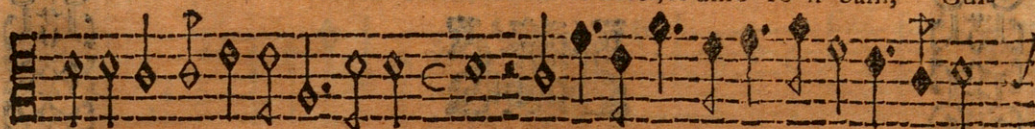


Vidate dolci, & amorosi balli,
Saltanti Capri, e snelli
Fauni, e Siluani, vniti
A gara hor questi, hor quelli
Co' pievagli, e spediti
Premete i duri, e non segnari calli:
E voi pastori usciti
De le vostre capanne
Con l'incerate canne
Del verde LAVRO ergete al Ciel gli honori,
Bianchi Cigni, e canori.

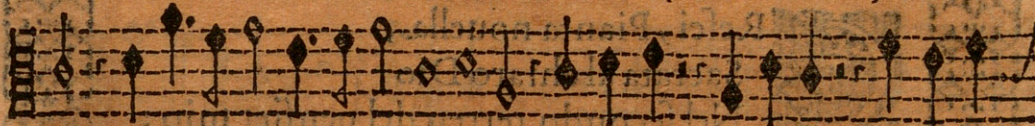




Vida te Guida te dolci, & amo ro si balli, Gui-



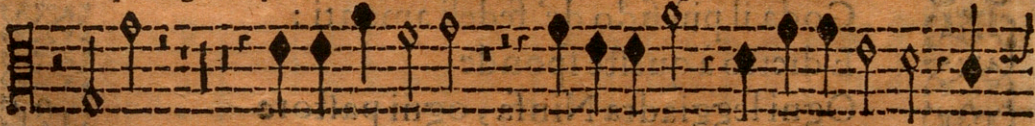
date dolci, & a moro si bal li, Saltanti Capri, e snelli Fauni, e Silua-



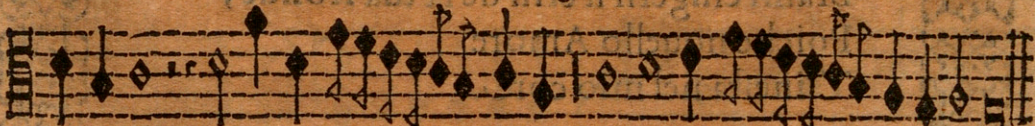
ni, e snelli Fauni, e Siluani v niri hor questi, A gara hor questi



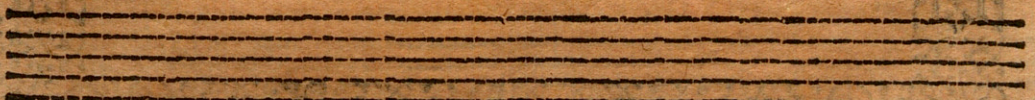
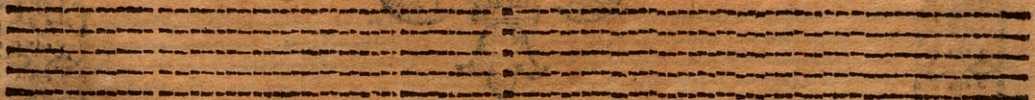
Co'pie vaghi, e spedi ti Premete i duri, e non se gnati calli: Et voi



Et voi Del verde Lauro ergete al Ciel Del verde Lauro er-

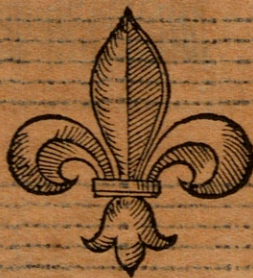


gete al Ciel al Ciel gli hono ri, Biachi Cigni, e canori.



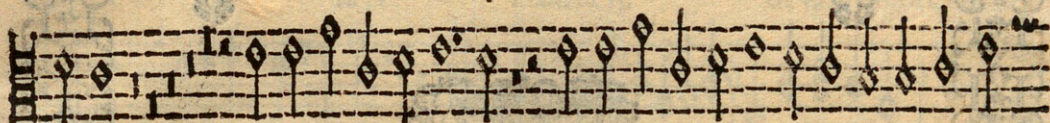


CResci, Pianta nouella,
Sacrata al chiaro Dio
Nel fecondo terren del pensier mio;
Che del Ciel' ogni stella
Con suoi benigni aspetti
Sia conforme a' miei detti:
A la dolce ombra de' tuoi rami santi
Goda il più fido de' fedeli amanti:
E dietro à queste sponde
Ogni leggiadra Ninfa, ogni pastore
Brami cingersi il crin de la tua fronde;
Poiche nouello Amore
T' inesta nel mio core.



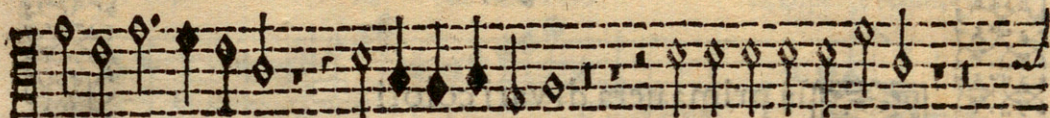


Refci, pianta nouella Sacra al chiaro Di-

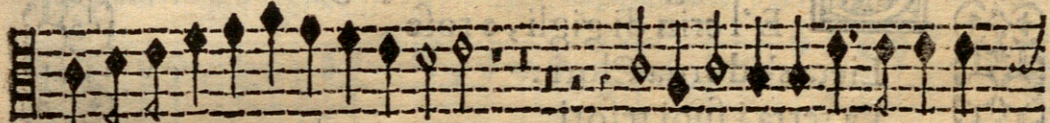


o

Con fuoi benigni aspetti Sia còforme à miei detti: A la dolce óbra



de tuoi rami santi de tuoi rami santi E dietro à qste spóde,



Ogni leggiadra Ninfa, ogni pastore

Brami cingersi il crin de la tua



fron de; Brami cingersi il crin de la tua fróde Poiche nouello amore,



T' inetta nel mio co re Poiche nouello Amore, Poiche nouello Amo-

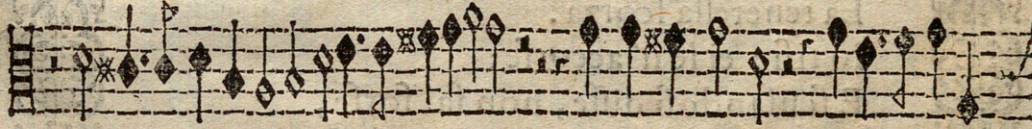


re T' inetta nel mio core. T' inetta nel mio core.





là primavera di vari colori
Dipinge i colli, e le campagne herbose;
E 'l crin di gigli, e rose
Lieta s'adorna Clori:
La terra i suoi tesori
Fuor scopre al mondo; e con stagion sì bella
Fiorisce vn verde Alloro;
Che da l'adusto Moro
Al freddo Scita la pianta nouella
In pregio fia; e durerà in eterno
Nel caldo estiuo, e nel gelato verno.





LOvidi Amor con pargoletta mano
Scoccar da l'arco mille sue quadrella
In questa pianta bella;
Ma con tutta sua forza
Sempre feriuà in vano
La tenerella scorza.
Io risi: ei se n' accorse;
E scusandosi disse, non sai forse,
Che non può il folgor del Signor del'Etra
Far più di quel, che fà la mia faretra.





QVINTO.

Giuovanni di Macque.

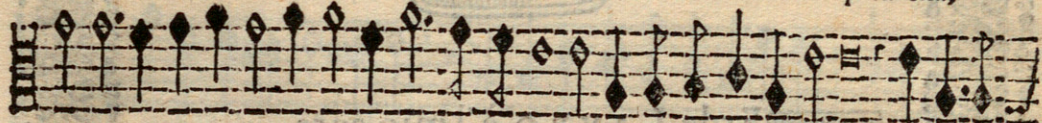
7



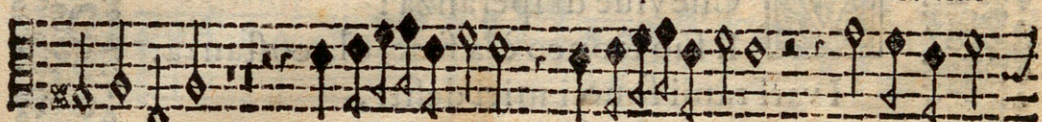
Ovidi Amor con pargo letta mano Io vidi A-



mor con pargo letta mano, Scoccar da l'arco mille sue quadrella,



In questa pianta bella Ma con tutta sua forza Sempre fe riu' in vano La tene-



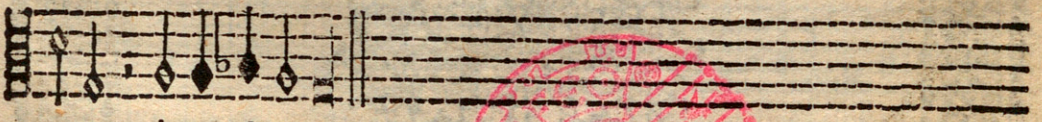
rella forza, Io ri- si, ij. e i sen' accor-



fe, E scusandosi disse: non sai forse non sai forse Che nò può, ij.



Far più di quel, che fa la mia faretra. la mia faretra. ij.



la mia faretra.





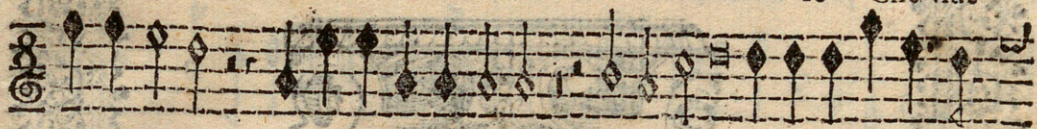
Erde L A V R O è'l mio core,
Che viue di speranza:
Il suo tronco è la fede, e la costanza;
I vari rami sono i miei desiri,
Doue i pensier fan nido; e strane cure
Son le foglie, e paure,
Che l'aura tremolar fan de i sospiri;
L'ombra di questo A L L O R O
E' la mia vita, e'l mio dolce ristoro.





Erde Lauro e'l mio co-

re Che viue



di speranza,

Che viue di speranza,

e la costanza, E la radi ce' a-



more E la radice è a more,

ij.

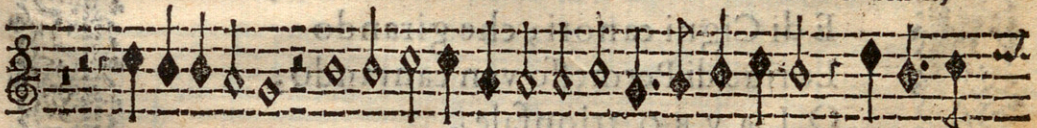
I vari rami sono i



miei

desiri,

I vari rami sono I vari rami sono i miei desi ri,



e strane cure,

Son le foglie e paure, Che l'aura tremolar

Che l'aura,



tremolar fan dei sospiri,

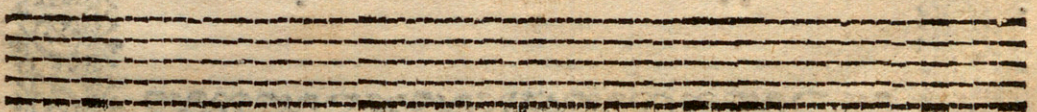
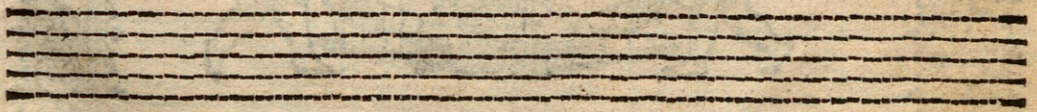
L'obra di questo Alloro

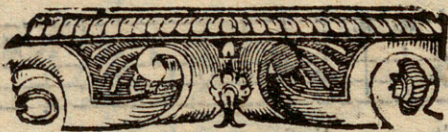
L'obra di questo Allo



ro E la mia vita,

E la mia vita e'l mio dolce ri ftoro. e'l mio dolce ristoro,





CResci, bel, verde Alloro, (le;
E doue il primo è suolto, secco, e fra-
Viui d'amor, di fè sèpre immortale.

Ecco di primauera April, che dice,
Cresci, pianta felice.

Ecco di Ninfe, e Muse i lieti chori,
E di Cigni canori; che girando
Le riuë di Permessò van cantando,
O LAVRO trionfale,
Viui d'amor, di fè sempre immortale.

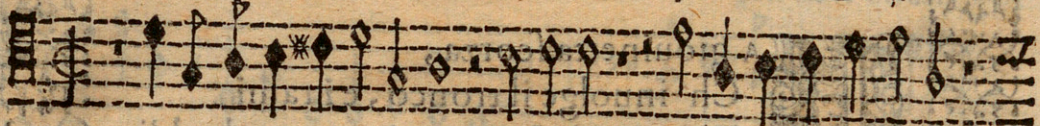




Resci: Edoue il pri mo è suelto, secco, e frale; secco, e fra-



le; Viui d'amor, di fè Viui d'amor di fè sempre immortale. ij.



Ecco di primavera April, che dice, Cresci pianta fe li ce;



Cresci Cresci pianta Cresci pianta fe li ce. Ecco di Ninfe, e Muse



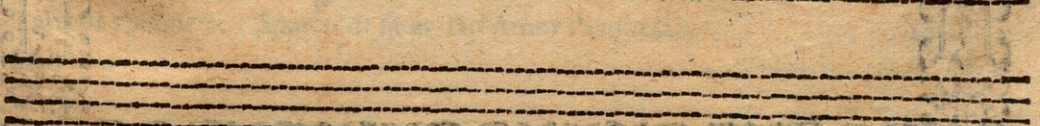
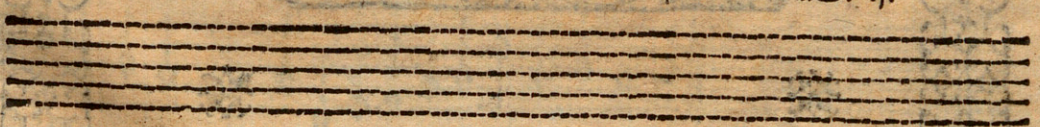
E di Cigni ca nori; E di Cigni cano ri van can-



tan do, O Lauro tri onfa le, O Lauro tri on fa



le, Viui d'amor, di fè Viui d'amor, di fè sempre immortale. ij.





Hi vuol veder nel verde
D'un vago LAVRO impresso
Il latte, il minio, e l'auro,
Miri il mio verde LAVRO;
Che è l'AVRA del mio core; onde respiro,
Onde talhor sospiro;
Che sentirà se stesso
A se rapir', e in grembo del diletto
L'alma volare abbandonando il petto.





Hi vuol veder nel verde D'un vago Lauro impres so



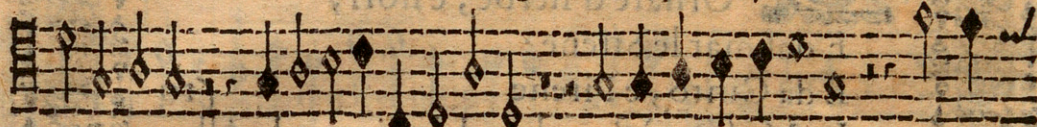
Chi vuol veder nel verde D'un vago Lauro impres so D'un vago Lauro im



presso ij.

D'un vago Lauro impresso ij.

11



latte, il minio, ij.

e l'au ro;

Miri il mio verde Lauro,

11.



Mi ri il mio verde Lau ro; Ch'è l'aura del mio cor;



onde respiro, Ch'è l'aura del mio core; onde respiro, Onde talhor fo-



spi ro; Che senti rà se stesso A se rapi re e in grēbo del di letto L'al-



ma vola

re

L'alma vola

re abandonādo il pet to.



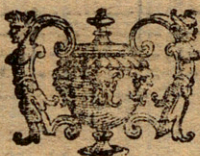
e in grembo del diletto L'alma vola

re

abandonādo il petto.



DA i puri loro, e limpidi cristalli
Escon le Ninfe fori
Ornate d'herbe, e fiori;
E dal mar le Sirene:
E da Cinto, e Pirene (ro
Le Muse, e à l' ombra del mio verde Allo-
Tra i fior bianchi, vermigli, azurr, e gialli
Guidando dolci amoroletti balli:
E l' A V R A fra di loro
Soaue ventilando
Gli aita: e gareggiando
Ogni vago augellin da i rami santi
Accordano co'l ballo i dolci canti.

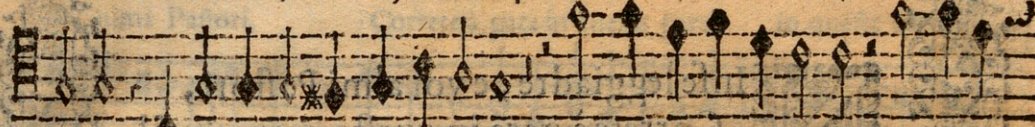




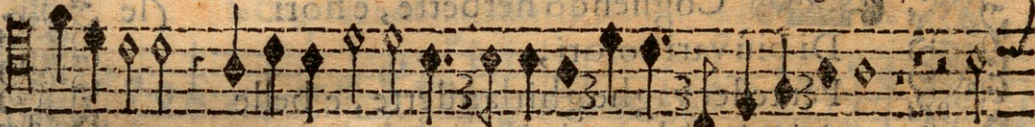
Ai puri loro, e limpidi cristalli Escon le Ninfe fori.



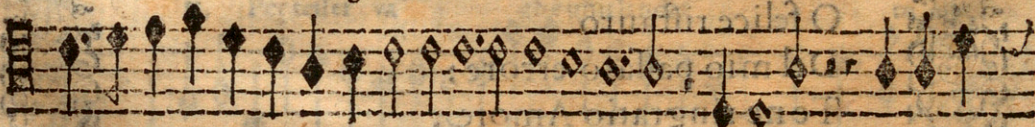
Orna te d'herbe, e fio- ri; E dal mar le Sirene; E da Cinto, e Pirene Le



Muse, e a l'obra del mio verde Alloro T'ia i fior biâchi, vernigli, ij.



Azzurri, e gialli, Gui dano dolci, amo ro fet- ti bal li: E



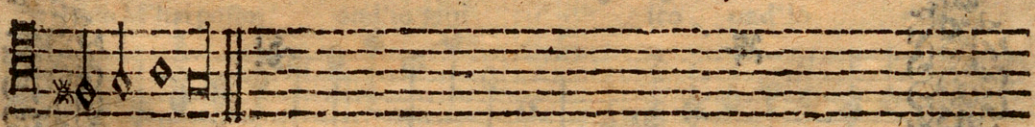
l'an- ra fra di lo- ro So aue ven tilan do, Gli al- ta; E gareg-



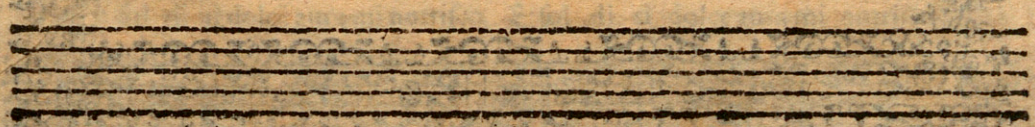
gian do e feor gherzâdo Accor da-



no co'l ballo i dolci canu. Accor dano co'l ballo ij.



dolci canu.





N Infeleggiadre, e voi almi Pastori,
Correte à gara in queste parti, e'n ql-
Cogliendo herbe, e fiori (le
Di più vari colori,
Per tesser vaghe ghirlandette, e belle
A i crin del mio bel, verde, e nouo LAVRO.
O felice ristauo
Del mio passato errore:
Tene ringratio Amore;
Poiche da infida à si fida ombra, e grata
M' hai posto; ond' io gioisco,
E sol di sì dolce aura mi nutrisco.

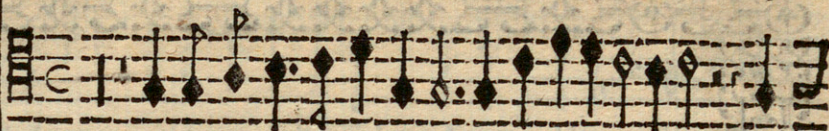




QVINTO.

Giaches Vuert.

13



Infe leggiadre, e voi e voi almi Pastori, e



voi almi Pastori,

Correte à gara in queste parti in queste parti, e'n



quel

le Coglièdo herbette, e fiori Di più vari colori, Di più vari co-



lo

ri,

Per tesser va

ghe ghirlandet

te, e bel



le

Ofe lice ij.

ristauro O felice ristauo Del mio passato er-



rore Te ne ringratio Te ne ringratio Amore Poiche da infida à sì fida obra, e



grata M'hai posto;

ond'io gioi

sco

ond'io

gioi-

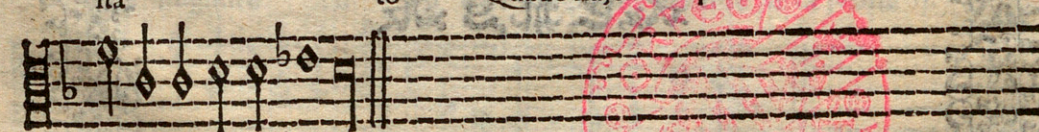
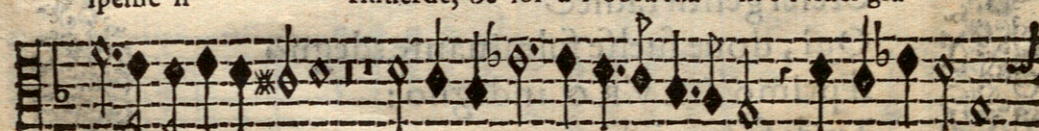


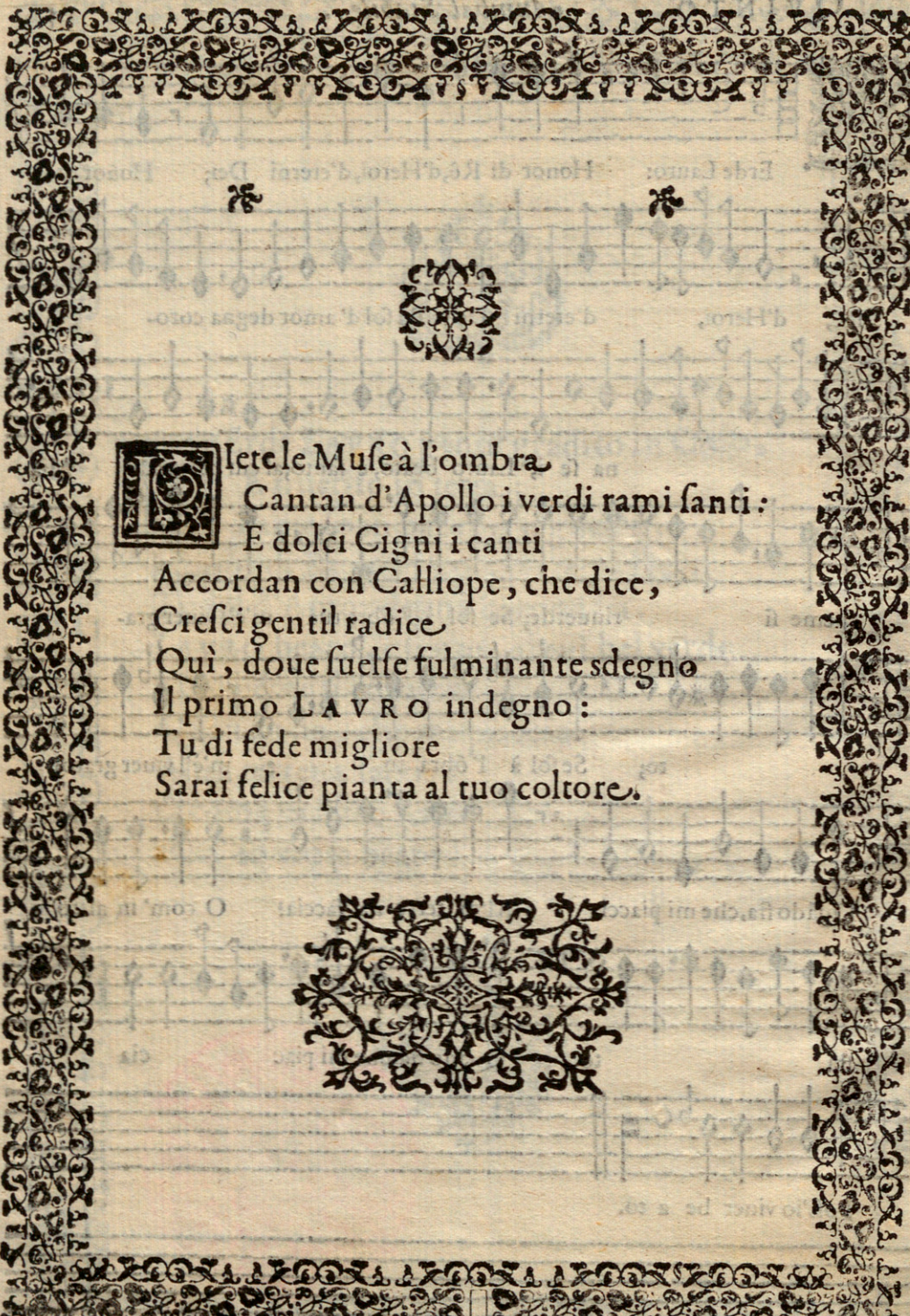
sco, E fol di sì dolce aura mi nutrisco. E fol di sì dolce aura mi nutrisco.



Erde LAVRO gentil gradito in Cielo,
E riuerito in terra;
Famoso in pace, e 'n guerra;
Honor di Rè, d'Heroi, d'eterni Dei,
Tu sol d'Amor degna corona sei.
LAVRO beato, e santo; al cui bel verde
Mia speme si rinuerde;
Quando fia, che mi piaccia
Altra terrena faccia?
O come in altro stato
Poss' io viuer beato?





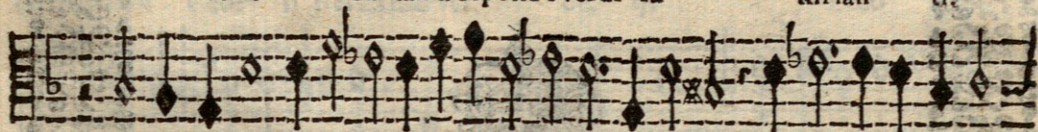


Lete le Muse à l'ombra
Cantan d'Apollo i verdi rami santi :
E dolci Cigni i canti
Accordan con Calliope , che dice ,
Cresci gentil radice
Quì , doue suelse fulminante sdegno
Il primo LAURO indegno :
Tu di fede migliore
Sarai felice pianta al tuo coltore.





Iete: Cantan d' Apollo i verdi ra mi san ti:



Cantan d' Apollo ij. i verdi rami santi: E dolci Cignia cā-



ii ij. Accordan con Calli ope, che dice, Crescigen.



til radice Accordan con Calli ope che dice, ij.



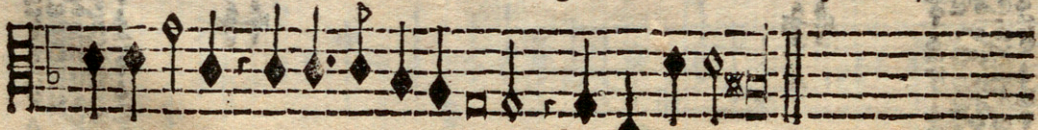
Quì, Quì, doue fuelfe fulminante sdegno fulminante sdégno



ij. Il primo Lauro ij. indegno: indegno: Tu Tu di



fede migliore Tu Tu di fede migliore Sarai fe li ce pianta ij.



ij. al tuo coltore.



Ecco il bel LA VR O verde,
Ch'ogn'hor mi stà nel core. (re,
E' l'Re de' miei pensier corona Amo
Quì spiran dolce l'AVRA i miei sospiri,
E van di ramo in ramo
In guisa d'augeletti i miei desiri
Cantando l'vn', i' ardo; l'altro, i' bramo;
Al cui soaue canto
Corron duo fiumi in me di dolce pianto:
E ride primauera infra le rose
De le speranze mie care amoroſe.

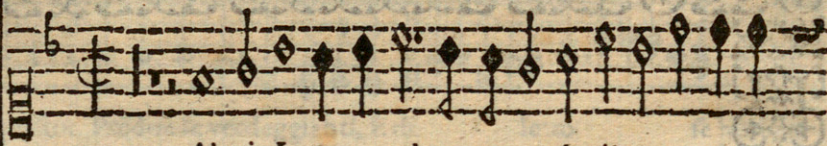






DAl mio LAVRO nouello
Il bell' arco celeste il color prende,
Qual' hor fra nubi splende
E del mar le false onde;
E'l verde, oue la rosa si nasconde:
A'lui la diede il Cielo,
Quand'ei fuggiua il Dio, che nacque in De-
lo.





Al mio Lauro nouel

lo ij.

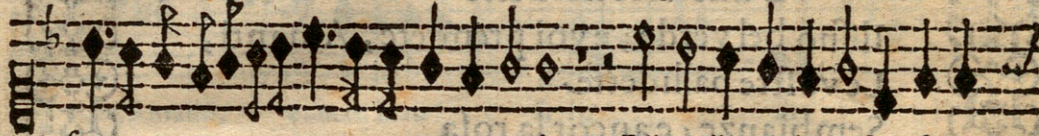


Il bell'arco ce leste ij.

il co-



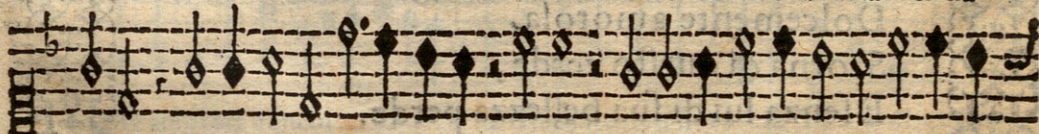
lor prende, Qual'hor fra nubi spléde fra nubi splende E del mar le sal-



se on

de

E l'verd'o ue la rosa si na-

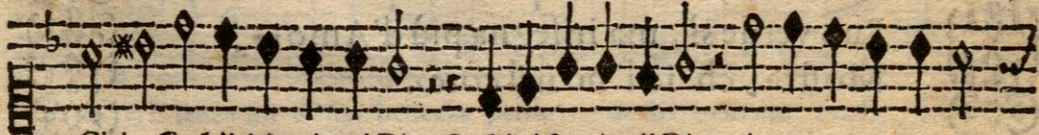


fconde si nasconde. ij.

A lui

ij.

la diede il Cielo, la diede il



Cielo, Quád'ei fuggiua il Dio, Quád'ei fuggiua il Dio, ij.



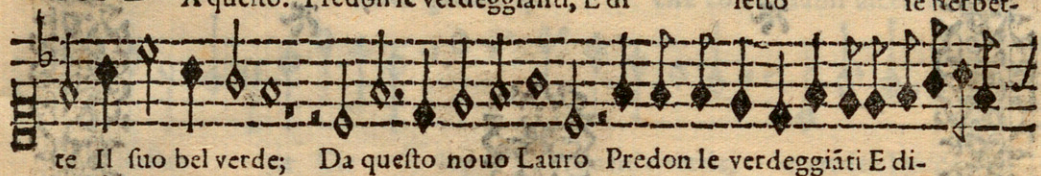
che nacq in De

lo: che nacq in Delo.



A questo nouo LA V R O
Prendon le verdeggianti,
E dilettoſe herbeſte
Il ſuo bel verde; e voi prendete, Amanti,
Le voſtre pallidette
Sembianze; e ancor la roſa
Dolcemente amoroſa
S' orna di queſto verde,
E ſenza lui di ſua bellezza perde.
Quinci è, che 'l mio pallore
Suo verde sì, ma inſegna più d'Amore,
Moſtra, ch' io l' hò nel core.







Pianta gentil, che co' bei rami ascendi
A lo stellante Cielo; (al gelo,
LAVRO mio verde, e verde al caldo, e
Ch'adorno il mondo di bellezza rendi :
Deh perche non poss'io
Quello in carte spiegar, c'hò nel desio :
Ch'io farei del tuo honore
Arder' Apollo, e innamorare Amore?





lanta gentil, ij. che co' bei rami ascendi A
lo stellan te Cie lo; Lauromio verde, e verde al caldo, e al
gelo, Ch'adorno il módo di bellezza rendi: Deh pche non poss'io Quello in
carte spiegar c'hò nel de sio; Ch'io farei del tuo hono re Arder'A-
pollo, Arder' Apollo, e innamorar Amo re? Deh perche nó poss'i-
o Quello in carte spiegar, c'hò nel de si o; Ch'io farei del tuo honore Arder'A-
pollo, e innamorar ij. Amore.



Pargan Flora, e Giunon tranquille,
Sopra le frondi amate (e grate
D'amaranti, di rose,
E d'ogn'altro più vago, e gentil fiore
Dolci piogge amorose:
Indi celato Amore
Tenda fra i verdi rami
La rete, il visco, e gli hami,
Sì ch'ogn'alma, ogni core
Prenda, inueschi, & allacci in poco d'hore.

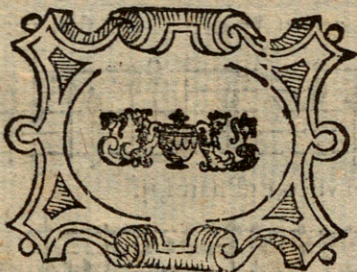




S Par gan Flora, e Giunō tranquille, e grate So
 pra le fron diama te Spar gan Flora, e Giunon trā-
 quille, e grate Sopra le fron diama te D' amaranti di ro-
 fe, D' amaranti di ro fe. E d' ogn' altro più vago, e
 gentil fiore più vago, e gentil fiore ij. Dolci piogge amoro
 fe. ij. Indi celato Amore Tēda fra i verdi rami ij.
 La rete, il visco, e gl' hami, ij. ij.
 Sì ch' ogn' alma ogni co re ij. Prēda, Inueschi, & allacci ij.
 Prēda, ij. ij. in poco d' hore. ij.

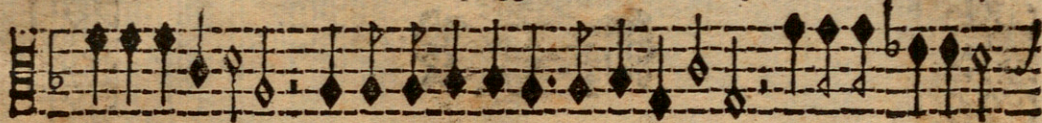


VEr di piagge, fiorite,
Cui sempre intorno gira
L'AVRA, che da l'amato LAVRO spi-
Aprite ogn' hor, aprite (ra;
Di vari, e bei colori
Vaghi odorati fiori:
Rida l'aria, e la terra;
E à l'Oceano immenso
Neghin più l'acque dar l'vsato censo;
Ma quanto chiude, e serra
Il mar, la terra, e'l Ciel fiati douuto,
O' mio LAVRO, tributo.





Er di piagge, fiorite, Cui sempre intorno gira ij.

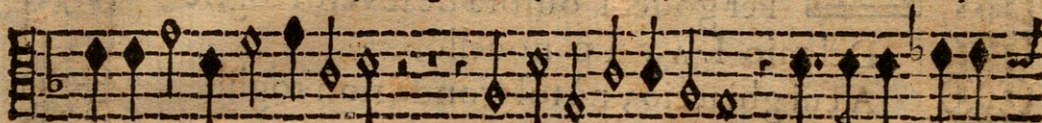


L'aura, che da l'amato Lauro spira; ij.

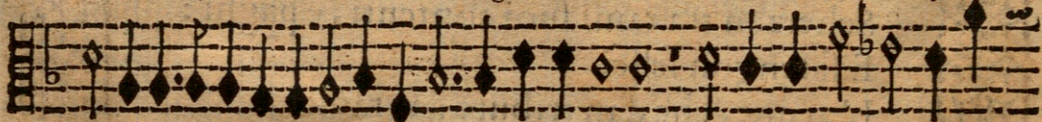


Aprite ogn'hor, aprite ij.

Apri-

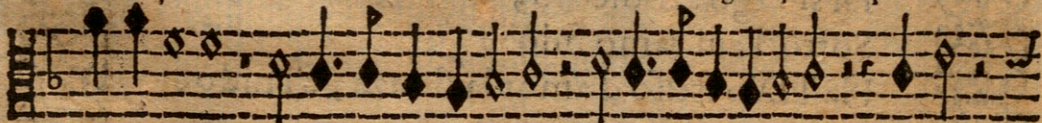


re Di vari, e bei co lori Vaghi odo ra ti fiori: Ride l'aria, e la



terra ij.

E à l'Oceano immenso Neghin più l'acque dar l'v



fato censo Ma quãto chiude, e serra ij.

Il mar,



la terra, e'l Ciel fia ti douu to, O mio Lauro, tribu

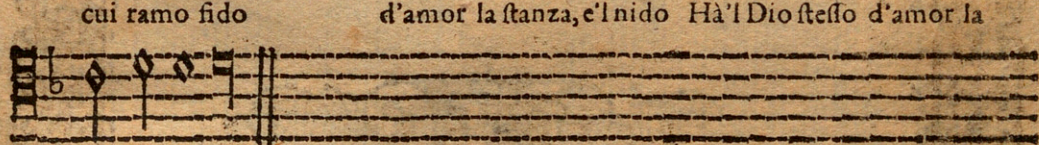


to. O mio Lauro, O mio Lauro, tribu to.



Afcian le fresche linfe
Levezzosette Ninfe,
Per goder l' ombra de le verdi foglie
Del mio L A V R O nouello,
A cui ghiaccio, nè sol fronda non toglie.
E gli augeletti vaghi
Scherzan tra rami fuoi contenti, e paghi:
E si tengon felici
L' acque, che dan tributo à le radici
Di sì vago arbofcello,
Sotto 'l cui ramo fido
Hà 'l Dio stesso d'amor la stanza, e'l nido.

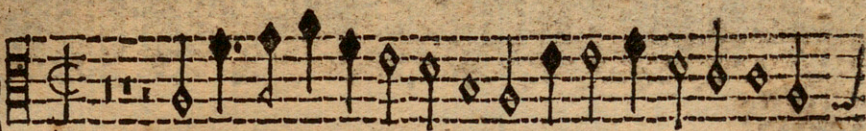




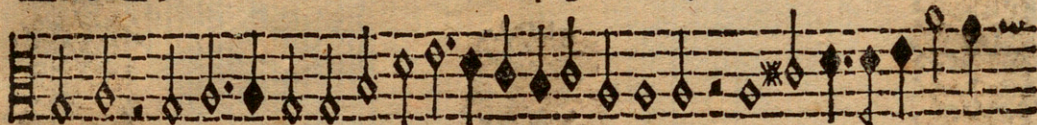


LA V R A, che'l verde L A V R O, e l'au
rea spoglia
Di velenoso humor nociuo asperse
Si, ch'in arido legno lo conuerse;
Hor spira più felice
In più ferma radice,
E desta nouo tronco, e rami, e foglia;
Onde sel' A V R A ria
Turbò la gioia mia,
Amor benigno volse,
Chel' A V R A mi rendesse
Quel, chel' A V R A mi tolse.





'Aura: e l'au rea spoglia L'aura, che'l verde Lauro, e l'autrea



spoglia Di velenoso humor noci uo asperse Sì, ch'in a rido legno



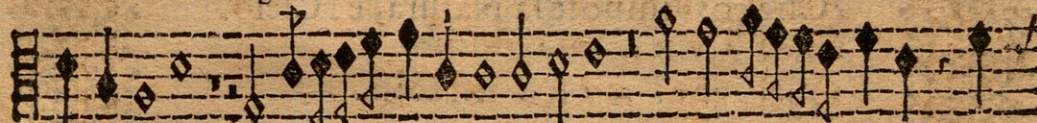
lo conuerse; lo conuerse; lo conuerse; Hor spi ra più fe lice



E desta nouo tronco, era mi, e foglia; e foglia; A-



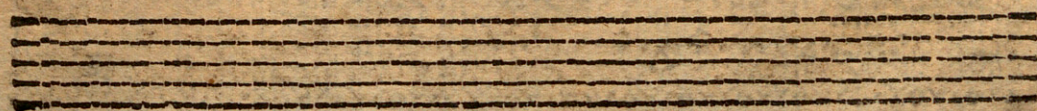
mor benigno volse Che l'au ra mi rendesse Quel, che l'au



ra mi tolse. Amor benigno volse, Quel, che l'au ra mi



tolse. Quel, che l'aura mi tolse. ij.





TRa verdi rami d'vn nouello ALLO-
Giua scherzando Amore, (RO
Quando mi punse il core

Di sì dolce desir,
Che mi fa dentro, e fuor per lui gioire.
Questi è disceso dal superno choro,
Che non teme stagion calda, nè verno;
Onde viurà in eterno
In amoroso zelo,
Che così impose la Natura, e'l Cielo.

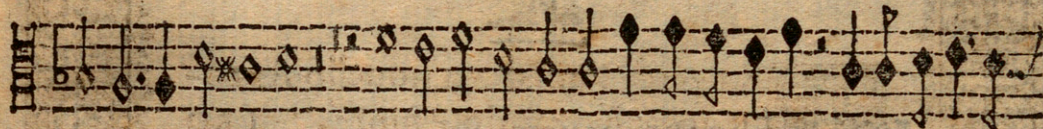




Ra: Giua scherzando Amore ij. Giua scher-



zando Amore, ij. ij. Amore, Di



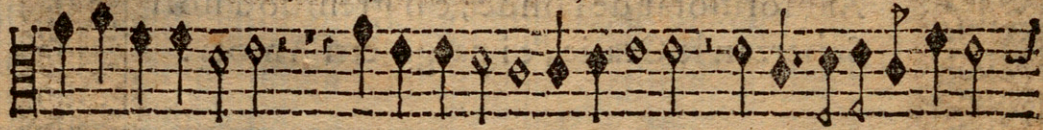
sì dolce de fire, Che mi fa dētro, e fuor per lui gioi re. ij.



per lui gioi re. per lui per lui gioire. Che non teme stagion



calda, ne verno; ij. ne verno; Onde viurà in eterno In a-



moroso zelo, Che così impose la Natura, e'l Cie lo.



e'l Cielo. ij. ij. Onde viurà in e terno In amo roso



zelo, la Natura, e'l Cielo. e'l Cie lo. e'l Cielo.



Elice primauera
Di bei pensier fiorisce nel mio core
Nouo LAVRO d'Amore;
A cui ride la terra, e'l Ciel d'intorno,
E di bel manto adorno
Di giacinti, e viole il Pò si veste;
Danzan le Ninfe honeste, e i pastorelli;
E cantano gli augelli infra le fronde
Al mormorar de l'onde; e'n grembo à fiori
Scherzan le Gratie, e i pargoletti Amori.





Eli

ce pri

mauera



Di bei pēſier fio riſce nel mio core fiorisce nel mio co-



re Nouo Lauro d'Amore; A cui ride la terra, e'l Ciel d'intorno; E di bel



māto adorno ij.

Di giaciti, e vio le il Pò ſi



ve

ſte; ij.

Dāzan le Ninfe honeſ-



te, e i paſto relli; E can tano gli augelli infra le ſion-

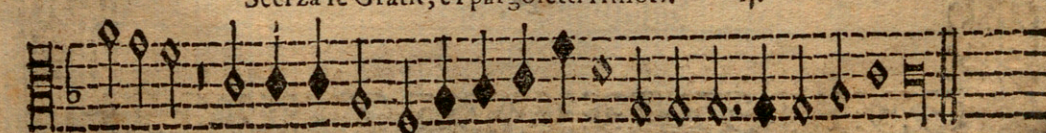


de Al mormorar del'on

de e'n grēbo à i fiori ij



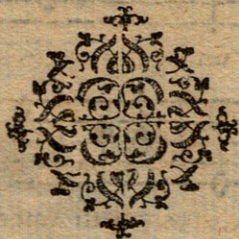
Scherzā le Gratie, e i pargoletti Amori. ij.



Scherzā le Gratie, e i pargoletti Amori. e i pargoletti Amori.



MEntr' io fuggia schernito
L' ombra ria d' vn' Alloro ,
Oue molt' anni in van sperai ristoro ;
Non mi volendo Amor perder' ancora
Tra via m'apparue ; e più leggiadra , e verde
Femmi vedere altronde
Fiorir vergine fronde
D' vn L A V R O giouinetto ,
Dela cui ombra vscia tanto diletto
Di tanti rari , e sì soauì canti ;
Ch' io de' bei rami santi
Vago diuenni , e qual' hort o e lverde
Non può folgore , ò verno ;
Così à me fia 'l desir nel' alma eterno .





Entr'io fuggia schernito ij.

L'ombra ria l'òbra ria d'un Alloro, Non mi volèdo Amor per
der'ancora Tra via m'apparue, e più leggiadra, e verde Femmi vedere al-
tronde Fiorir vergine fron de D'un Lauro giouinetto De
la cui ombra vscia tanto diletto Di tanti rari, e sì so a ui canti;
Ca'io de' bei rami fanti ij. Vago diuenni, e qual'hor
torre'l ver de Non può folgore, o vetno; ij.
Così a me fia'l desir ne l'alma eterno. Così a me fia'l desir ne l'alma e



DEl secco incolto LAVRO
Fuggitel'ombra ria,
Mule deuote de la pianta mia :
E meco insieme vnite
Più , che mai , liete , e pronte
Vscite à l'aria; vscite
Ornandomi la fronte
Del nouo , e verde Alloro,
Che col cor'amo , e con la lingua honoro.





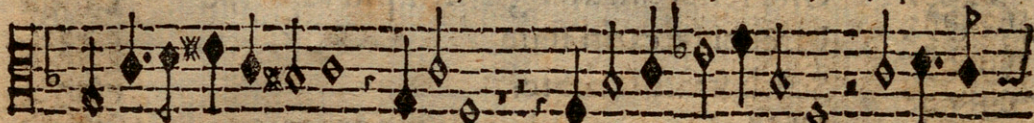
El secco: Fuggite à l'ombra ri a ij.



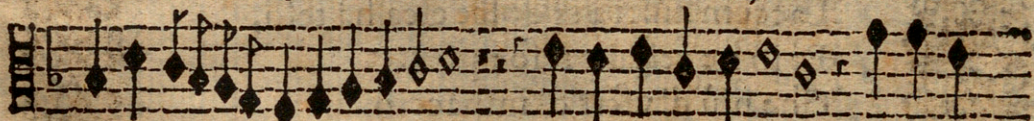
Fuggite à l'ombra ri a, Muse deuote de la pianta mi-



a: E meco insieme vnite ij. Più, che mai, liete, e pròte



Più, che mai, liete, e pròte Vscite Vscite à l'aria; vscite Ornando



mi la fron te Del nouo, e verde Alloro, Che col cor'



a mo, e cò la lingua hono ro. e con la lingua hono



ro. ij. Che col cor'a mo, e con la



lingua honoro. e con la lingua ij. honoro.



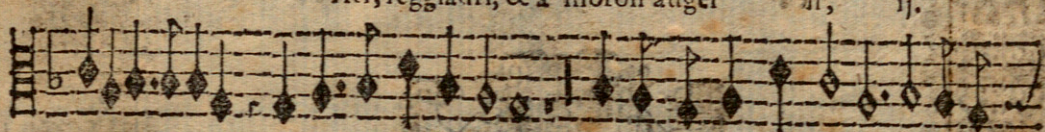
Ari, leggiadri, & amorosi Augelli,
Che lasciueti al mio bel LAVRO
intorno

Gite scherzando ogn' hor più vaghi, e
Intenti, e cauti siate, (snelli;
Se libertà bramate;
Ch' Amor per quel contorno
Lacci infiniti à sì dolce esca hà teso,
Et io ne restai preso;
Che più d'uscir d'impaccio
Di così forte laccio
Non bramo; e di sì cara prigionia
Gode la vita mia.

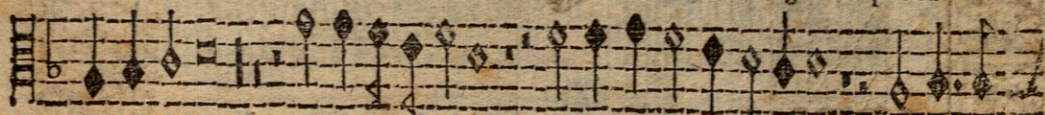




Ari, leggiadri, & a morosi angel li, ij.



& a morosi augelli, Gire scherzando ogn'hor più va-



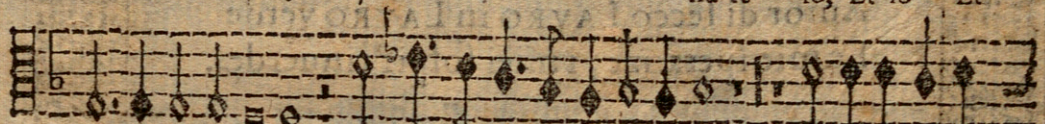
ghi, e snelli; più va ghi, Intenti, e cauti sia te, Ch'Amor p



quel corno à sì dolce esca Lacci in finiti ij. à sì dolce esca ha



te fo, ij. hà te fo, Et io Et



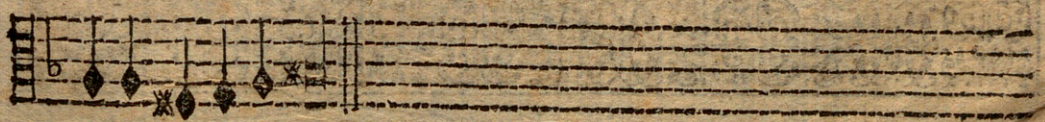
io ne restai preso; Che più d'uscir d'impac cio Di così forte



laccio Nò bramo Gode la vita mia. la vita mia- Gode la vi-



ta mi a. Gode la vita mi a: ij.



la vita mia.



A Mor, se, tua mercè, d'vn secco LAV
L'ardente fiamma accesa (RO
Spengesti, al tuo valor facile imp̃sa;
Per mio doppio ristauo
Hor m'accende nel cor fiamma nouella
D' altera pianta, e bella;
Accio ch'à la dolce ombre, à l'AVRA amica
Lieto cantando dica,
Amor di secco LAVRO in LAVRO verde
Le mie speranze, i miei sospir rinuerde.





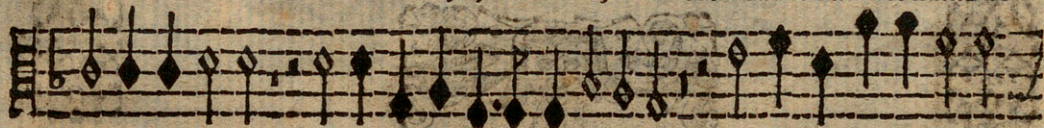
QUINTO.

Jacopo Corfini.

29



Mor, se, tua mercè, d'un secco Lauro l'ardete fiamma ac

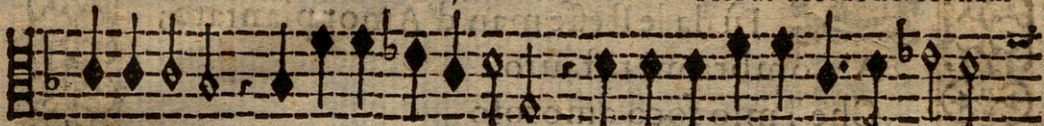


cesa Spengesti, al tuo valor fa cile impre fa; Per mio doppio ristoro

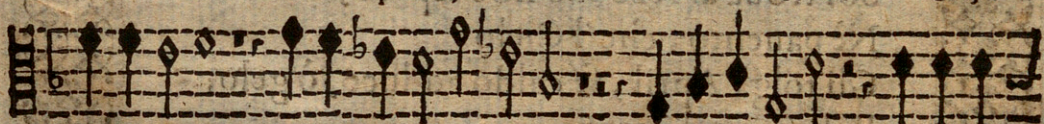


Hor m'accende nel cor ij.

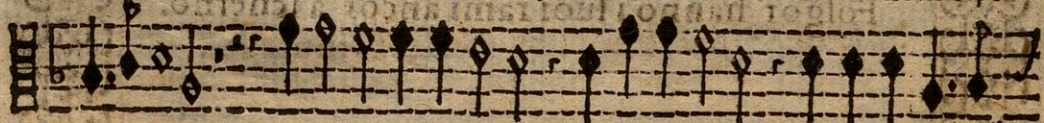
Hor m'accende nel cor fiam



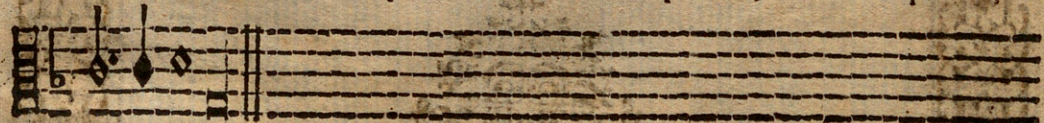
ma nouella D'altera pianta, e bella Accio ch'la dolce om bre, a



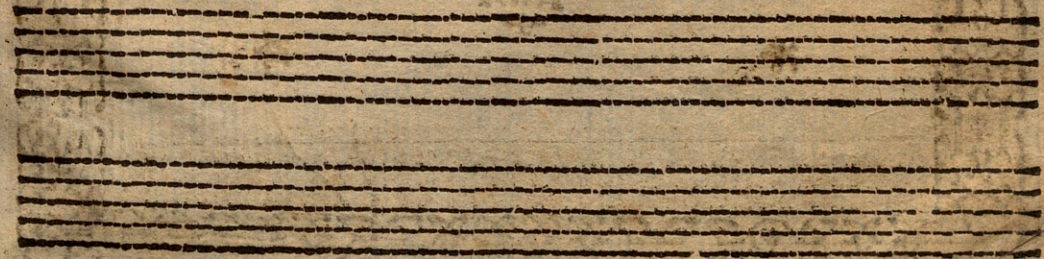
Laura amica Lieto cantando dica, in Lauro verde Le mie spe-



ran ze i miei sospir rinuerde. Le mie speranze, i miei sospir



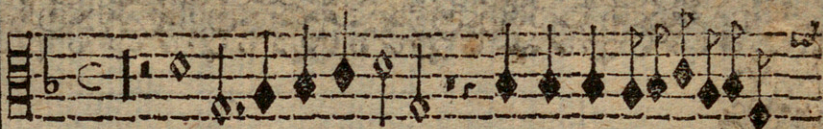
rinuerde.





D'Vn nouo, e verde LAVRO,
Ch' in bel ridente prato
Fù da le stesse man d'Amor piantato;
A' l'ombra mi ristauo:
Che l' mio foco amoroso
Sol troua al rezo suo fido riposo;
Nè pauento, che 'l Cielo
Gli tolga April, se caldo adduce, ò gelo;
E di Giouel' eterno
Folgor' hanno i suoi rami ancor' à scherno.





'Vn nouo, e verde Lauro, Ch'in bel riden-



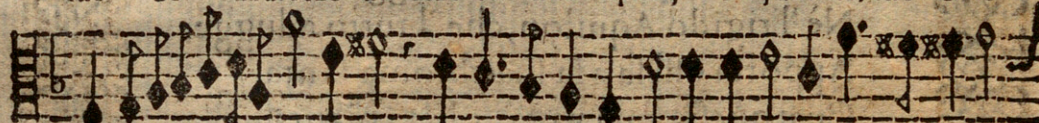
te prato Fù da le stesse man d'Amor piatato; A l'om-



bra mi ristauro; Ch'il mio foco amoroso Sol tro ua al rezo



fuo Sol troua al rezo al rezo suo fido riposo; Nè pauento, che'l Cielo



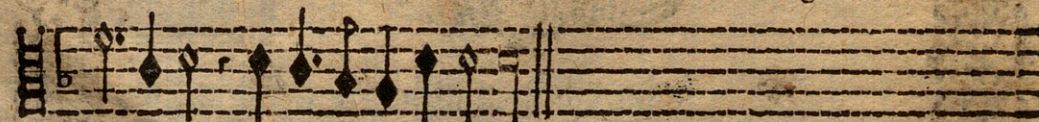
Gli tol ga April, se caldo adduce, ò gelo, adduce, ò ge lo,



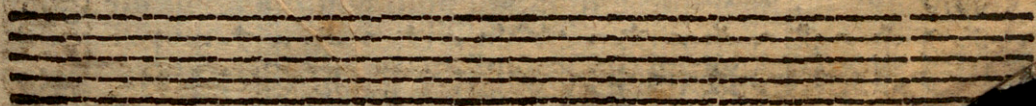
E di Gioùe l'eterno Fol gor hanno i suoi rami ancor'a scher



no. ancor'a scherno. E di Gioùe l'eterno l'eterno Folgor hanno i suoi



rami ancor anco r'a scherno.

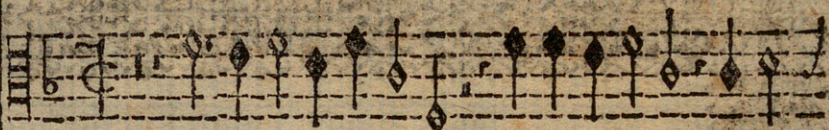




Come il LAVRO non perde
Per state ardete, ò per gelato verno
Il bel color' eterno del suo verde:

Nè'l Sol, che 'l secca, e strugge;
Nè'l rigido Aquilon, che 'l tutto adugge;
Apporta offesa à la sua chioma santa;
Così questa mia vaga, e lieta pianta,
Benche talhor' io spiri
L'AVRA noiosa in lei de' miei sospiri,
O' bench' ella vicin senta il mio foco;
Non cangi per pietà color' vn poco.





Ome il Lauro nō perde per state ardente, ò per



gelato verno Il bel color' Il bel color' e terno del suo verde: del suo



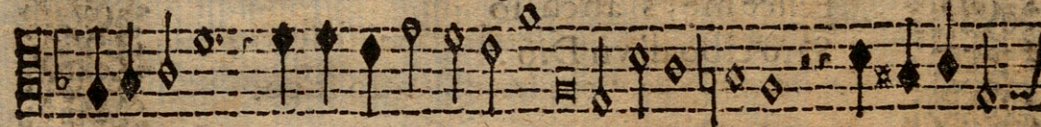
verde: Nè il Sol, che 'l secca, e stringe; ij. Nè il rigi-



do Aquilon, ch' il tutto adugge; Apporta offesa à la sua chio-



ma fantà; Così questa mia vaga e lie ta e lie



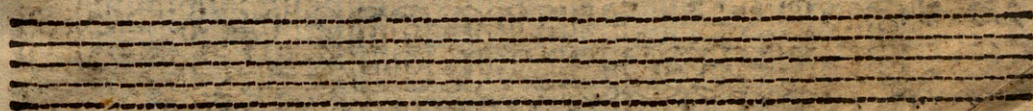
ta pianta, Benche talhor' io spiri Laura noio fa in lei de' miei fospì-



ri; ij. O ben ch' ella victa senta il mio foco; Non cangi per



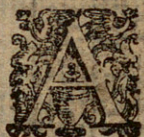
pietà ij. color' vn poco.





Mor, che vide vn giorno
Ben mille spirti eletti
Volar, come augeletti,
Al verde LAURO intorno;
Di rostro, e artigli armossi, e vestì pēne,
E fero augel diuenne,
C' hor viue di rapina
D' ogn' alma, ch' à la pianta s' auicina.
Felice me, s' anch' io
Sarò cibo d' vn Dio.





Mor: Ben mille spirti eletti Volar, com'augellet-



ti, Volar Volar com'auge letti, Al verde Lauro in



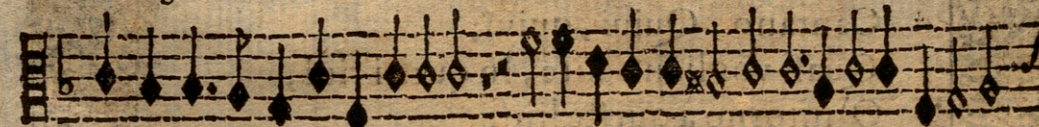
torno; ij. Di rostro, e artigli armossi, e vesti penne, e vesti



pen ne, E fero angel diuene, E



fero augel diuen ne, C'hor viue di rapina ij. D'o



gn'alma, ch'alla pianta s'auicina. Fe lice me s'anch'io Sarò cibo d'un Dio.



Sarò cibo d'un Dio. s'anchio Sarò cibo d'un Di o. cibo d'un Dio.



Felice me s'anch'io Sarò cibo d'un Dio. Sarò cibo d'un Dio. s'an-



ch'io Sarò cibo d'un Di o. cibo d'un Dio.

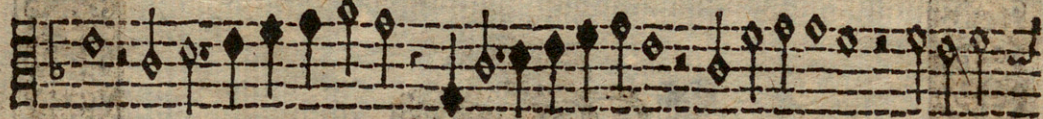


S Oura le verdi chiome
Di q̃sto nouo LAVRO ṽdite, come
De' canori augeletti
Altri scherzando van di ramo in ramo
Cantando, Io t' amo, io t' amo:
Ond' ei par che risponda
Co' l dolce mormorio
De la tremante fronda;
Si, si, che v' amo anch' io:
Et altri vezzofetti
Cantano, Quiui, quiui;
Quasi vogliano dire, In questi riui,
O' intorno à queste linfe
Ti vagheggian le Ninfe.





Ora le verdi chio me ij.



Di questo nouo Lauro ij. Udite, come ij.



scherzan do van di ramo in ramo Io t'amo, ij.



Io t'amo, Cantan do, Io t'amo, io t'amo: Si, si, Si, si,



che v'amo anch'io: Et altri vezzosetti Cantano, Quiui, quiui; Et altri



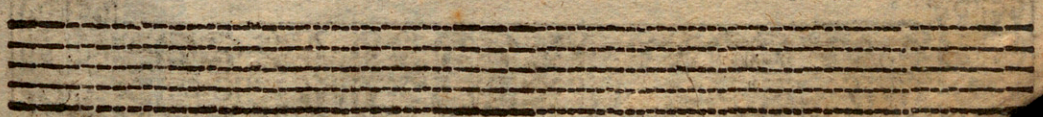
vezzosetti Cantano, Quiui, quiui; Quasi Quasi vogliano dire, In questi ri-



ui, in questi ri ui, O intorno à queste linfe ij.



Ti vagheggian le Ninfe, O intorno à queste linfe Ti vagheggian le Ninfe.





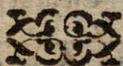
Vanto felici sete
Leggiadretti pastori,
Ch'in si soau ardori
Del verde LAVRO l'ombra vi godete,
E al tremolar de dolci venticelli,
E al canto de gli augelli,
Che fan dolce harmonia
Danzate con le Ninfe in compagnia;
Queste parole vscir dal LAVRO fuori,
Che liete fer le Ninfe, & i pastori.





Vanto fe lici fete ij. Leggiadretti pasto-
 ri, ij. Ch'in sì soau ardo ri;
 E al re molar de dolce ven ti-
 celli de dolce ven ticel li Che fan dol
 ce harmoni a, Danzate con le Ninfe con le Ninfe in cōpagni-
 a; Queste parole vscir Del Lauro fuori Che liete fer le Ninfe,
 ij. & i pasto ri. & i pastori. Che liete fer le
 Ninfe, Che liete fer le Ninfe, & i pasto ri. & i pastori. &
 i pastori.

I R I N O V A T I.
TAVOLA DE GLI AVTTORI.



Luca Marentio	2	Ruggiero Giouanelli	20
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