

// Caridad // Americana para pequeña orquesta

Flauta $\text{G} \# \#$ $\frac{2}{4}$

Clarinete en la F $\frac{2}{4}$

Cornetines en la F $\frac{2}{4}$

Fisicorno $\text{D} \# \#$ $\frac{2}{4}$

Violín $\text{G} \# \#$ $\frac{2}{4}$

V. 2. $\text{G} \# \#$ $\frac{2}{4}$

Violoncello $\text{D} \# \#$ $\frac{2}{4}$

Contrabajo $\text{D} \# \#$ $\frac{2}{4}$

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 8^a* (at the top left)
- 3* (above the first staff)
- 4* (above the second staff)
- adagio* (written vertically on the left side)
- bien catadu* (written vertically on the left side)
- seus violin 1^o* (written at the top right)

The notation is dense, with many notes and rests, suggesting a complex musical piece. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and labels visible in the score include:

- siempre fuerte* (written above the top right section)
- univ violin 1º* (written above the middle section)
- univ clarinete* (written above the middle section)
- univ Violin 1º (purificacion regular)* (written below the bottom section)
- univ clarinete* (written above the bottom section)
- univ violin 1º* (written below the bottom section)

The score is organized into several systems, with some sections marked by double bar lines and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, dark, rectangular area of the score is heavily obscured by ink or a physical covering, likely representing a redacted section or a significant correction. The manuscript is written in a historical style, possibly from the 18th or 19th century.

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Continuation of the handwritten musical score, showing several staves with musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections, labeled "1^a vez" and "2^a vez" at the top. The notation is written in ink on aged, slightly stained paper.

The first system (top) contains two staves. The second system (bottom) contains two staves. The notation is dense and includes many accidentals and dynamic markings.

Key markings and annotations include:

- 1^a vez* and *2^a vez* at the top of the first system.
- aren* and *du* written above notes in the second system.
- A large, stylized signature or flourish at the bottom right, with the date *1821* and the word *Agosto* written above it.

Frombone 