

Carmen "Bajo"

Carmen

And mod.

So -

pp aren

are cen arca alu

0

L. Pujol Carmen Piano

Piano

All^o giocoso (♩ = 116)

ped.

alleg^{ro} quasi andantino

Handwritten musical score on the left page of a manuscript. The page contains six staves of music, written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The music is written in a single system across the six staves, with some measures containing multiple notes or rests. The paper is aged and shows some staining.

Handwritten musical score on the right page of a manuscript. The page contains six staves of music, continuing the composition from the left page. The notation is consistent with the left page, featuring various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *meno* (meno). The music is written in a single system across the six staves, with some measures containing multiple notes or rests. The paper is aged and shows some staining.

Andante quasi all'o
opress: pp

Allegro giocoso
pp

Allegro giocoso
pp

The left page of the manuscript features a handwritten musical score. The notation is written on four staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff appears to be a harmonic accompaniment, also with beamed notes. The third staff continues the melodic line. The fourth staff contains a few notes and rests, with the word "fesa" written below it. A double bar line is present at the end of the fourth staff. There are some blue ink markings, possibly "rit", in the upper right area of the first staff.

11 Piano 11 Carmen

etnd^{te} mod^{to} h^u tutta forza

espresso

ped.

dim

ped.

al o

Carmen (Violin A)

All. giocoso (♩ = 116)

ojo (piano)

All. quasi and.^{mo}

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- cruc* (appearing twice at the top)
- du* (on the third staff)
- expres:* (on the fourth staff)
- menor* (on the fifth staff)
- Andante quasi allett* (on the fifth staff)
- Allegro giocoso* (on the sixth staff)
- lvan* (on the sixth staff)
- cruc* (on the seventh staff)
- muy retmada* (on the eighth staff)
- cruc* and *du* (on the ninth staff)

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 8a* (on the first staff)
- 8a* (on the second staff)
- 8a* (on the third staff)
- 8a* (on the fourth staff)
- 8a* (on the fifth staff)
- 8a* (on the sixth staff)
- 8a* (on the seventh staff)
- 8a* (on the eighth staff)
- 8a* (on the ninth staff)
- 8a* (on the tenth staff)
- 8a* (on the eleventh staff)
- 8a* (on the twelfth staff)
- 8a* (on the thirteenth staff)
- 8a* (on the fourteenth staff)
- 8a* (on the fifteenth staff)
- 8a* (on the sixteenth staff)
- 8a* (on the seventeenth staff)
- 8a* (on the eighteenth staff)
- 8a* (on the nineteenth staff)
- 8a* (on the twentieth staff)
- 8a* (on the twenty-first staff)
- 8a* (on the twenty-second staff)
- 8a* (on the twenty-third staff)
- 8a* (on the twenty-fourth staff)
- 8a* (on the twenty-fifth staff)
- 8a* (on the twenty-sixth staff)
- 8a* (on the twenty-seventh staff)
- 8a* (on the twenty-eighth staff)
- 8a* (on the twenty-ninth staff)
- 8a* (on the thirtieth staff)
- 8a* (on the thirty-first staff)
- 8a* (on the thirty-second staff)
- 8a* (on the thirty-third staff)
- 8a* (on the thirty-fourth staff)
- 8a* (on the thirty-fifth staff)
- 8a* (on the thirty-sixth staff)
- 8a* (on the thirty-seventh staff)
- 8a* (on the thirty-eighth staff)
- 8a* (on the thirty-ninth staff)
- 8a* (on the fortieth staff)
- 8a* (on the forty-first staff)
- 8a* (on the forty-second staff)
- 8a* (on the forty-third staff)
- 8a* (on the forty-fourth staff)
- 8a* (on the forty-fifth staff)
- 8a* (on the forty-sixth staff)
- 8a* (on the forty-seventh staff)
- 8a* (on the forty-eighth staff)
- 8a* (on the forty-ninth staff)
- 8a* (on the fiftieth staff)

And Mode

dim

quasi alla loco

are

cen

du

ff

2

6

0

Carmen (Violin B)

All giocoso (♩ = 116)

All quasi and

ligue

3

DP

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *ggo*, *Andante quasi all'it.*, *Allegro giocoso*, *pp*, *du malte*, and *cu du*. There are also some crossed-out sections and a section labeled *Violin*.

Handwritten musical score on the right page, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *seca*, *ggo*, *Andante*, and *al*. There are also some crossed-out sections and a section labeled *Violin*.

And. Mod^{to}

dim pp *p* *cre*

5 0

Carmen *Armonium*

All. giocosa ($\text{♩} = 116$)

espress

5 0

All. quasi an

Handwritten musical score on the left page of a manuscript. The page contains five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a piano (p) marking. The third staff includes a first ending bracket. The fourth staff has a *meno* marking. The fifth staff includes a *triplin* marking and a first ending bracket. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on the right page of a manuscript. The page contains five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *Molto gioioso* marking. The third staff includes a first ending bracket. The fourth staff has a *meno* marking. The fifth staff includes a *triplin* marking and a first ending bracket. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on the left page. The score consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is also in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music includes various notes, rests, and dynamic markings. A large section of the third staff is heavily scribbled out with dark ink. The bottom of the page has the words "cre au" and "du" written in cursive.

Carmen *Violoncello*

All. giusto (♩ = 116)

figue

All. quasi andante

And. mod. espressivo

seca

pp

cre au

du

Handwritten musical score on the right page. The score is for Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All. giusto (♩ = 116)". The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings. A large section of the second staff is heavily scribbled out with dark ink. The bottom of the page has the words "cre au" and "du" written in cursive.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Andante quasi all.^{to}*
- meno*
- meno*
- espress.*
- Allegro giocoso*
- pp*
- cre. en la mayor*
- cre*
- cre*
- fin ritmada*

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- seca*

And mod^{to} *tutto forza*
espressivo
dim: pp
cre *cen* *ali*
ff

9 | 9 9 | 9 | 6 7 | 9 | 9 9 | 9 | 9 |

All giocoso *segue* *Contrabasso*
All quasi and:
ma
18
15
meno

Andante quasi all^{to}

pp *Allegro giocoso*

crin *an* *an* *du* *mol* *lu*

seoa