

J. P. M.

Wals Lucien

Galanteig

U. P. M.
Doli A

Indante -

[illegible]

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *cre*, *mf*, and *p*. The first staff ends with a double bar line and the number 164. The second staff begins with a treble clef and a key signature of one flat (B-flat).

Seven empty musical staves, each consisting of five lines, arranged vertically below the first two staves.

Violin B

J. P. M.

Andante

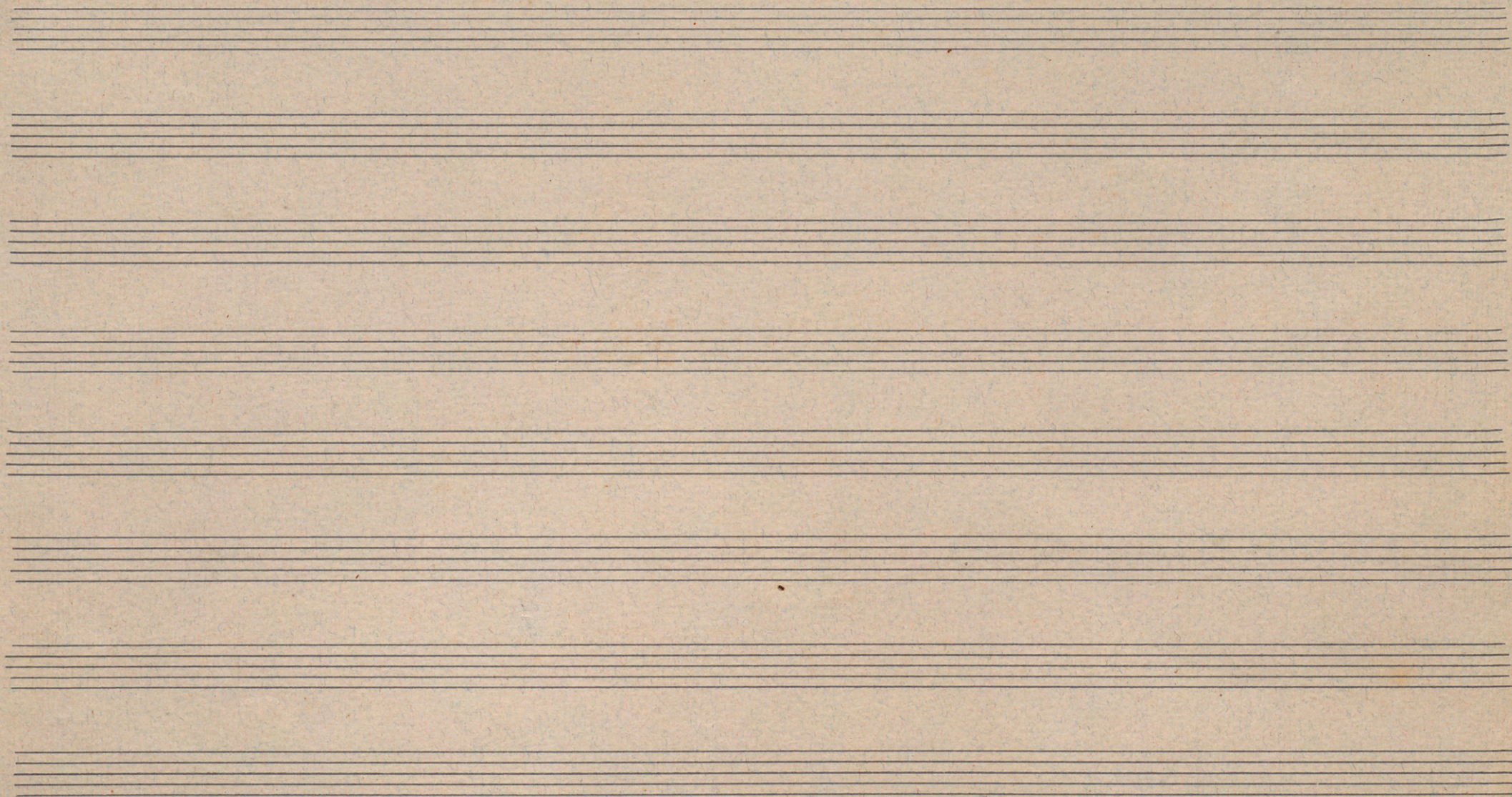
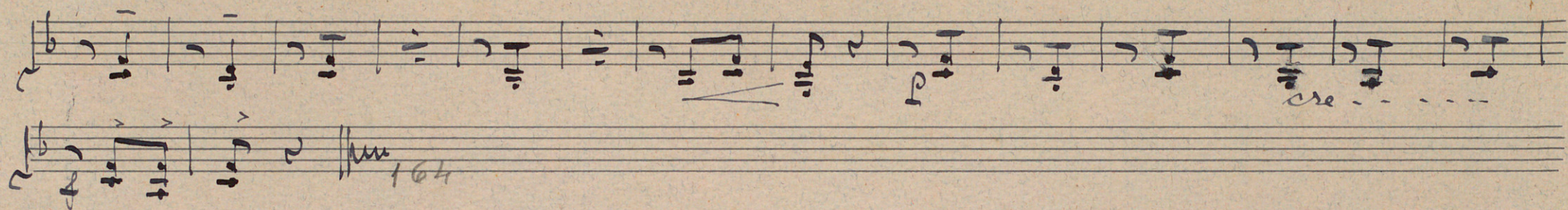
3/4 3

Vals

Handwritten musical score for Violin B, titled "Vals" by J. P. M. The score is in 3/4 time and marked "Andante". It consists of 10 staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, and *arc*. Performance instructions include *cre...*, *expos:*, *piu chiaro*, *acorda*, and *constant expos:*. The score is marked with circled numbers 1 through 7, indicating specific measures or sections. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#).

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *cre*. The first staff contains a series of notes with some slurs and a *mf* marking. The second staff begins with a *cre* marking followed by a series of notes and rests, ending with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.

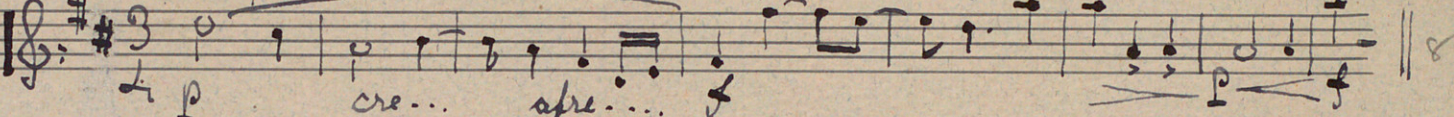


Clarinet si b

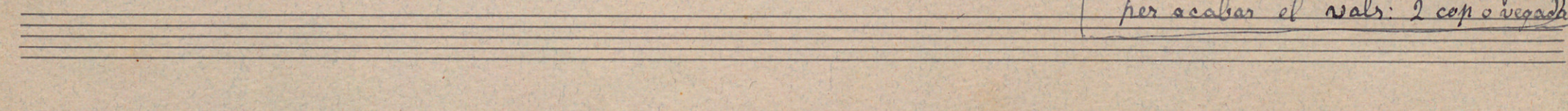
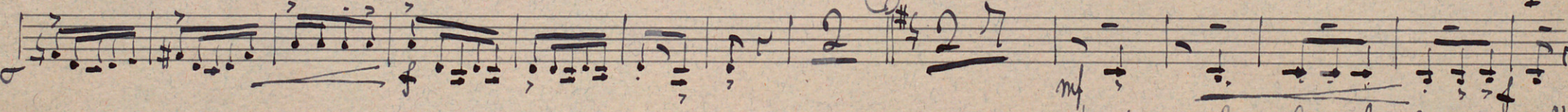
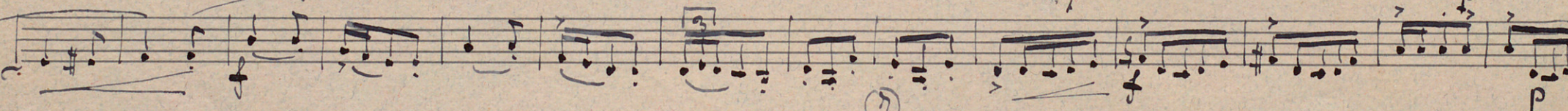
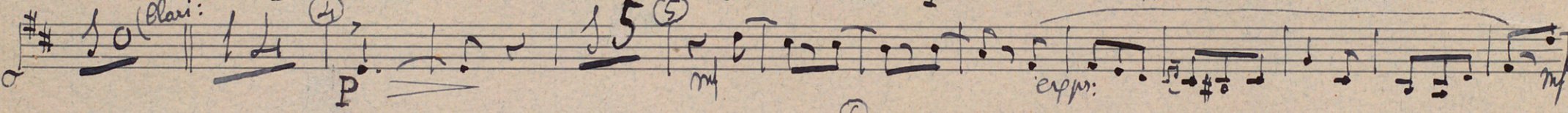
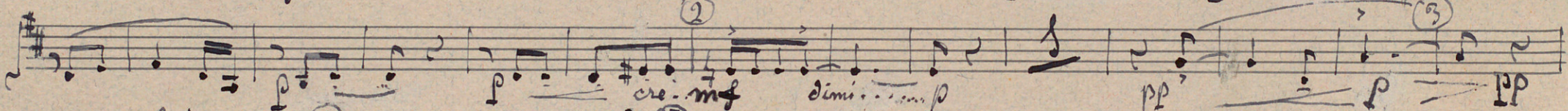
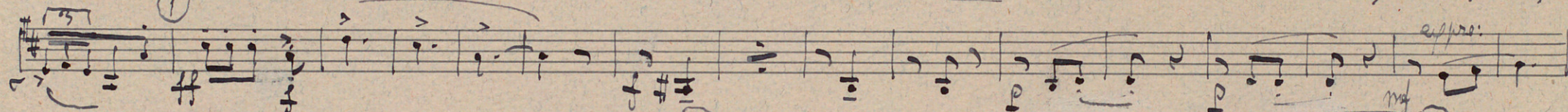
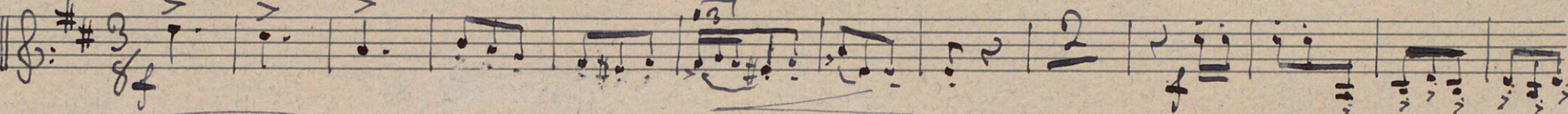
J. P. M.

Andante *del*

a tempo:



Vals



per acabar el vals: 2 cop o vegada

Trompeta I si b

Andante -

J. P. M.

vals

[illegible]

Trompeta II si b

J. P. M.

Andante -

Vals

musical notation for Trompeta II si b, Vals. The score is in 3/8 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. There are also circled numbers 1 through 7 indicating specific measures or phrases. The tempo is marked 'Andante'.

per acabar el vals: 2º cop i vegada!

Fiscorn

J. P. M.

Andante

3/4

Vals

3/4

①

cre - ...

②

cre - mf

dim. - p

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337

Trombones

Andante

J. P. M.

Vals

^{flute}
Clarinet

Per acabar el vals: 2 vegada !

J. P. M.

C. Bain

Andante

Handwritten musical score for C. Bain, Andante. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several measures of music, with some measures marked with circled numbers (1 through 7). The dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score also includes the word *cre...* (crescendo) and the word *delc* (delicate). The score is written in a cursive style, with some corrections and markings visible.

Staff 1: *mf*, *f*, *p*, *f*

Staff 2: *mf*, *piz*

Staff 3: *cre... ff*, *arc*, *cre*, *p*, *p*, *p*, *piz*

Staff 4: *arc*, *p*, *mf*, *pp*, *p*, *pp*

Staff 5: *Clari*, *piz*, *Parc*, *cre...*, *p*

Staff 6: *delc*, *cre...*, *mf*, *mf*, *piz*

Staff 7: *arc*, *mf*, *p*

Staff 8: *cre...*, *p*

Staff 9: *p*, *mf*, *p*

Staff 10: *mf*, *p*