

Variations et Caprices

Pour le Violon.

Dedicadas à M^{re} Paganini.

par

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Yntroduccion Tutti
Maestoso

Handwritten musical score for the Introduction section. The music is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with various note values and rests. The third staff features a 'Solo.' marking above the first measure and a 'p.' (piano) marking below the first measure. The fourth staff has a 'p.' marking below the first measure and a 'Solo.' marking above the eighth measure. The fifth staff continues the melodic development. The sixth staff has a 'p.' marking below the first measure. The seventh staff continues the melodic line. The eighth staff has a 'p.' marking below the first measure. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

Lema *pp.* *Solo.*
Mod-to

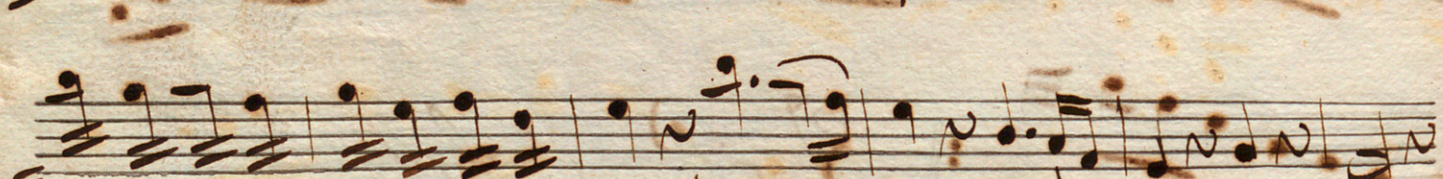
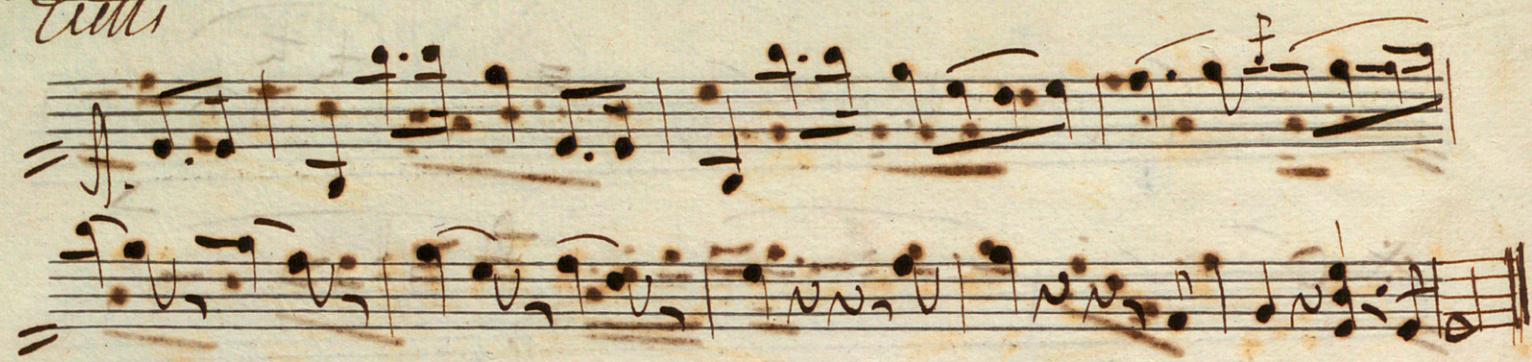
Handwritten musical score for the Lema section. The music is written on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Mod-to'. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with various note values and rests. The third staff features a 'Solo.' marking above the first measure and a 'pp.' (pianissimo) marking below the first measure. The fourth staff continues the melodic development.

Handwritten musical score for the Lema section. The music is written on two staves. The first staff continues the melodic line with various note values and rests. The second staff continues the melodic line, ending with a double bar line and a 'V.P.' marking.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- tutti* (written above the third staff)
- Solo.* (written above the fifth staff)
- Far on go* (written below the fifth staff)
- loco.* (written above the eighth staff)
- ga* (written above the eighth staff)
- S. P. at tutti.* (written below the final staff)

Cutti



p.

pp

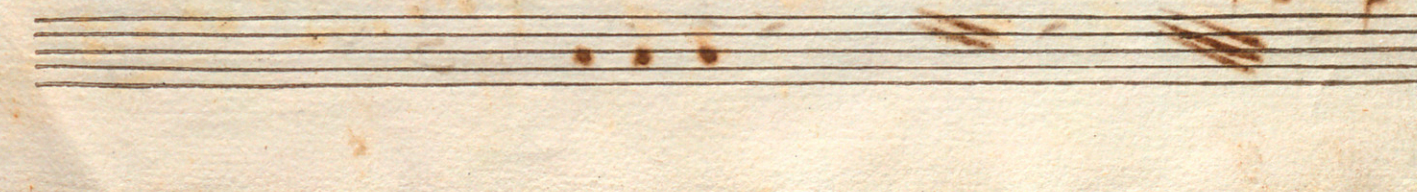
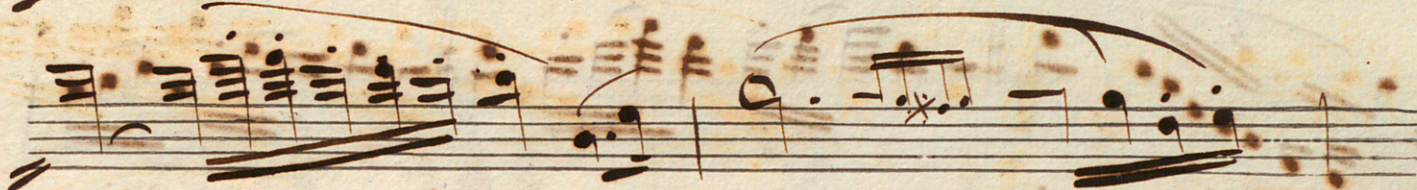
v. p.

Solo.

Var on 3a



Piu Lento



Solo.
Var on 4^a
piu mosso.

tutti

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. Above the first staff is the word 'Solo.' and above the second staff are the words 'Var on 4a' and 'piu mosso.'. The notation continues through the third and fourth staves, which feature more complex rhythmic patterns and some ledger lines. The fifth staff also continues the melodic line. The sixth staff is marked 'tutti' and shows a change in texture with more frequent note values. The seventh and eighth staves continue this more active texture. The ninth staff shows a return to a more melodic style with some rests. The final staff concludes the piece with a double bar line and a final cadence.

Solo

Varia 5^a

un poco lento.

Sol

Sub A

tutti

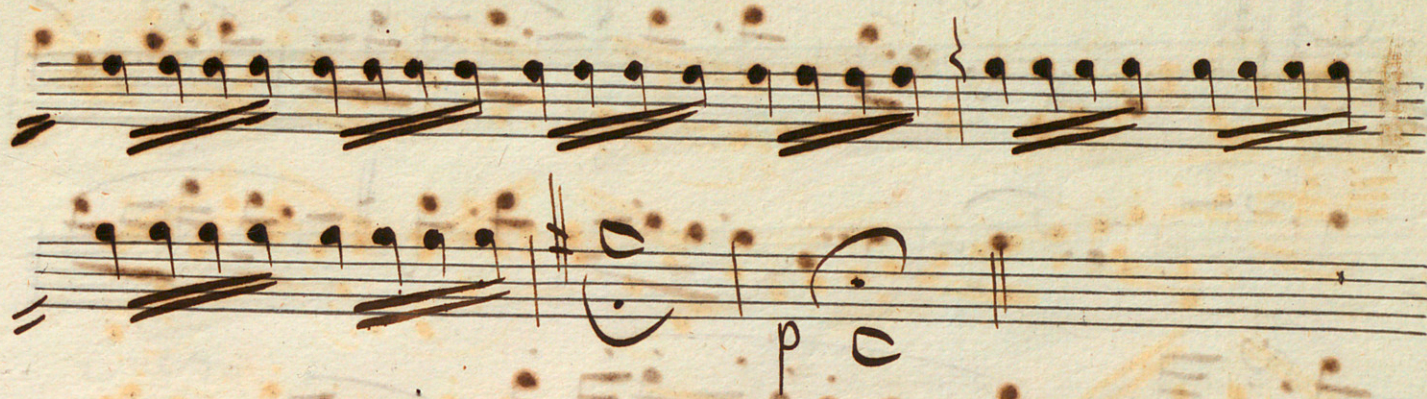
p.

This is a handwritten musical score on aged, yellowed paper. The title 'Varia 5a' is written in a large, elegant cursive at the top left. Above it, the word 'Solo' is written. Below the title, the tempo marking 'un poco lento.' is written. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word 'Sol' appears above the second staff. The word 'Sub A' is written below the fourth staff. The word 'tutti' is written above the sixth staff. The letter 'p.' (piano) appears below the seventh and eighth staves. The paper shows signs of age, including foxing and some staining.

89 on
Var-
vive.

七

latti loco



Handwritten flourish or signature.

Solo.





Cres.

8^a



8^a

loco.

