

Six

Etudes Pour Le
Violon.

Composées

Par

J. Maysecker
à Paris

Juan Puyol

Barasco

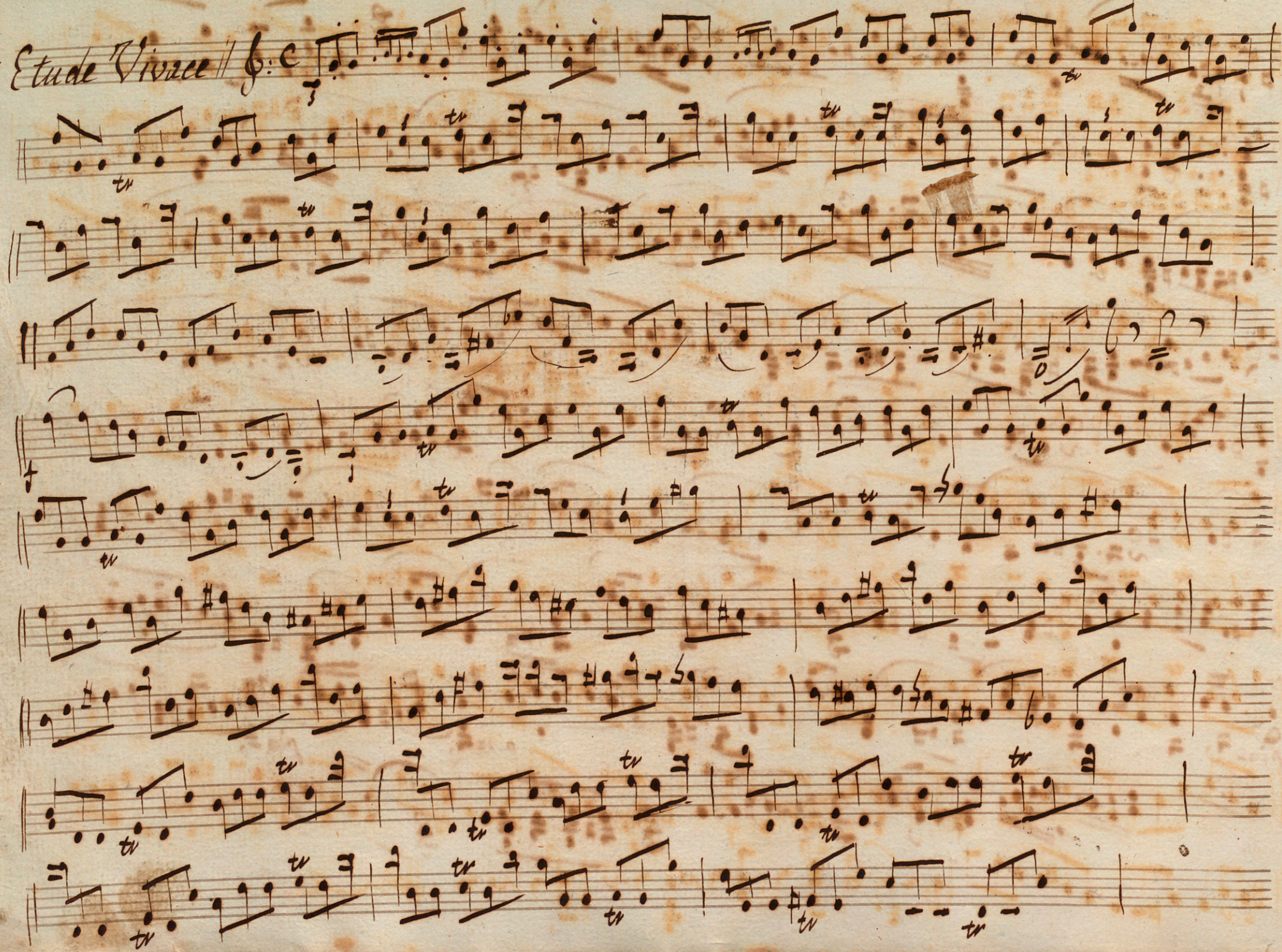
Prix 4 Francs y^{re}

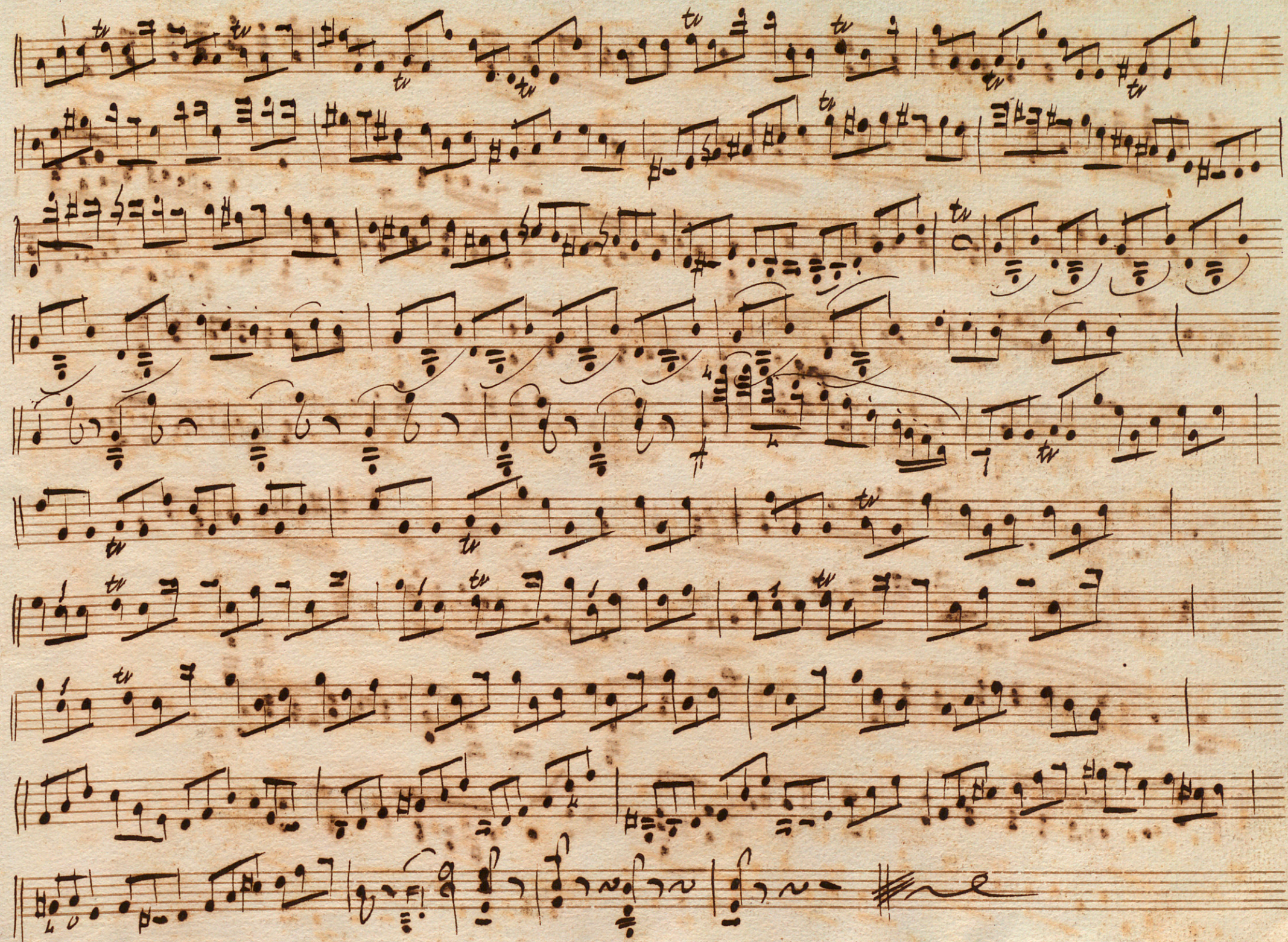
1^{re} Etude Andante // *Do*

The musical score is written on ten staves. The first two staves begin with a treble clef and a common time signature. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Do' and 'subito'. The handwriting is in brown ink on aged, slightly stained paper.



2^e Etude Vivace





Poco adagio

3^e Etude

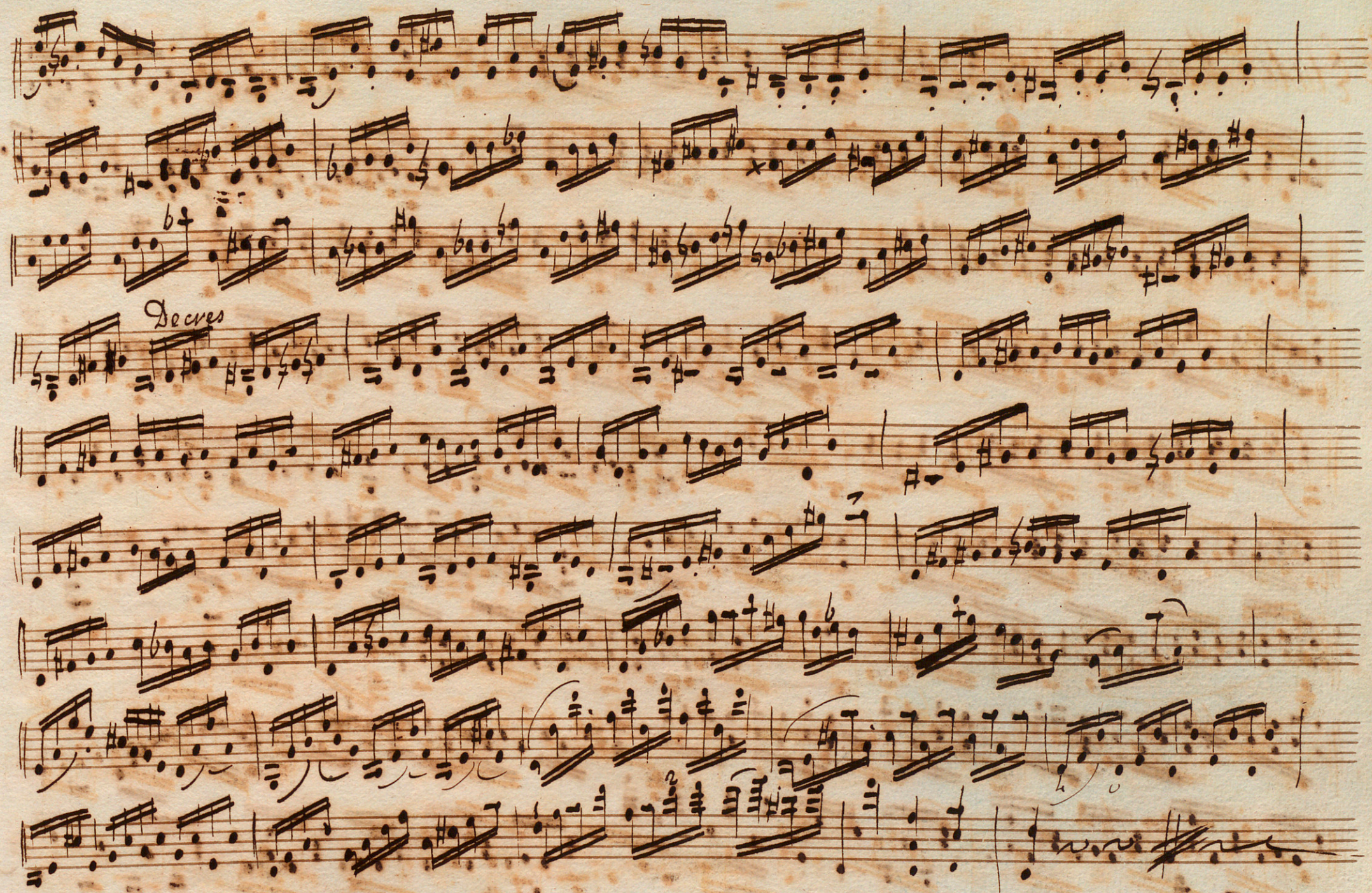
This is a handwritten musical score for a 3rd Etude, marked 'Poco adagio'. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The paper is aged and shows signs of wear, including foxing and staining.



2^e Etude Allegro

This is a handwritten musical score for a piece titled "2^e Etude Allegro". The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid, continuous sixteenth-note passages, often beamed together in groups. There are several dynamic markings, including "f" (forte) and "p" (piano), and various articulation marks like slurs and accents. A double bar line with a repeat sign appears at the end of the first staff. The paper is aged and shows some staining, particularly in the lower right area.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Decres" is written above the fourth staff. The manuscript shows signs of age, including foxing and staining.



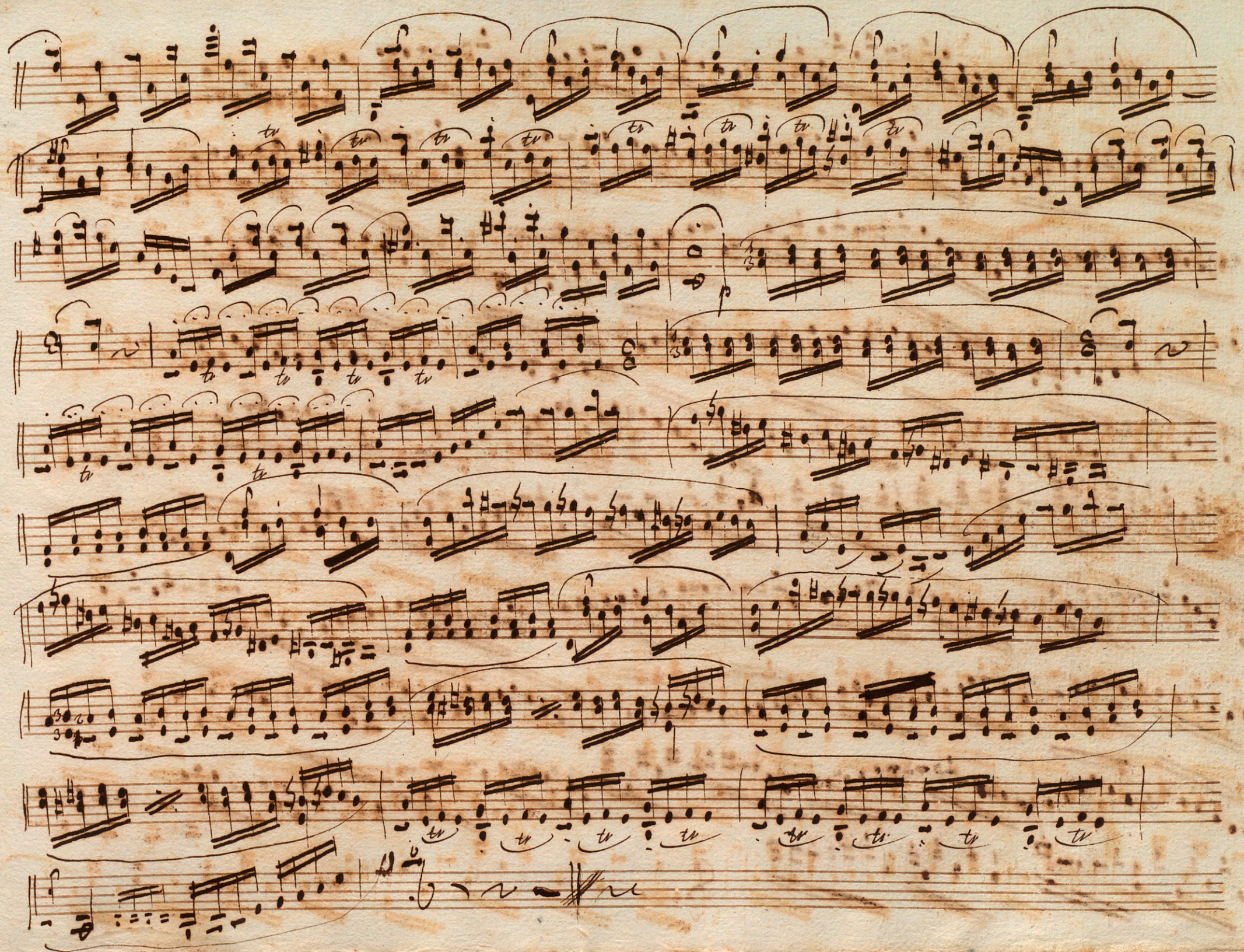
The musical score is written on ten staves. The notation is in a historical style, featuring many beamed notes and various accidentals. The word "Decres" is written above the fourth staff. The manuscript shows signs of age, including foxing and staining.

Empty musical staves at the bottom of the page.



5^e Etude Moderato

Handwritten musical score for a 5^e Etude, Moderato. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. The notation is dense, with many notes and rests, indicating a complex piece of music. The first staff has a 'Dol.' marking above it. The second staff has a '13 2' marking above it. The third staff has a '6' marking above it. The fourth staff has a '1e' marking above it. The fifth staff has a '3' marking above it. The sixth staff has a '1e' marking above it. The seventh staff has a '3' marking above it. The eighth staff has a '1e' marking above it. The ninth staff has a '3' marking above it. The tenth staff has a '1e' marking above it. The score ends with a double bar line and a repeat sign.



Alegro
6^o Etude

Handwritten musical score for a 6th Etude, marked *Alegro*. The score consists of 12 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining. There are handwritten annotations: "ojo" at the end of the 5th staff, a large "X" on the left margin next to the 6th staff, and "ojo" at the bottom left corner. The score ends with a double bar line and a final key signature symbol.

This is a handwritten musical score on ten staves. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and time signatures (3/4 and 2/4). The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including *crec.* (crescendo) and *Calando* (diminuendo). Tempo markings include *à tempo* and *Loco*. The piece concludes with a double bar line and the word *Fine* written in a large, decorative script. The paper is aged and shows some staining.

crec.

Calando

à tempo

8^a, alla-

Loco

Fine