

A mi amigo D. Valentin Marcet

Española

«Recuerdos de mi patria»

Pieza para
Violin y Piano

por
J. Pujol Mateu

// Piano //

Dia 11 Diciembre 1890

A mi amigo y distinguido profesor
de violin, D. Valentin Marcet
y autor
J. Puyol

«Española»

Violin

Piano

Andantino

3 cuerda

con dulzura

2 ped

poco riton: a tempo

4 cuerda

mf

mf

p

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- lento* (written above the first staff)
- con* (written below the third staff)
- col canto* (written above the fourth staff)
- ga* (written above the fifth staff)
- Animato* (written below the fifth staff)
- mf* (written to the left of the sixth staff)
- allarg.* (written above the seventh staff)
- dim.* (written above the eighth staff)
- Poco più* (written above the eighth staff)
- lento* (written above the ninth staff)

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

apreto:

8a

siempre apreto: *f*

fluo

Con 8a

f a tempo

rit. Pesante *f*

allar gan du a tempo

pp

Detailed description: This is a handwritten musical score on aged, yellowed paper. It consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions are written in cursive: 'apreto:' at the top right, 'siempre apreto: f' on the third staff, 'fluo' on the fifth staff, 'Con 8a' on the sixth staff, 'f a tempo' on the seventh staff, 'rit. Pesante f' on the eighth staff, and 'allar gan du a tempo' on the tenth staff. A 'pp' marking appears on the eleventh staff. The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several words and phrases in Italian:

- loco* (top center)
- ritard.* (first staff, right)
- ritard.* (second staff, right)
- Anda* (third staff, center)
- a capriccio* (fourth staff, right)
- fri.* (fifth staff, center)
- con mola anima* (sixth staff, right)
- ped.* (seventh staff, right)
- ped.* (eighth staff, left)
- ri - de mulla* (ninth staff, center)

A large, sweeping diagonal line is drawn across the staves, starting from the bottom left and extending towards the top right, possibly indicating a section cut or a specific performance instruction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A diagonal line is drawn across the staves from the top left to the bottom right. Annotations include:

- ritard.* (ritardando) written above the second staff.
- a tempo* written above the second staff.
- pp* (pianissimo) written above the third staff.
- 4 corda* (four strings) written above the fifth staff.
- ff* (fortissimo) written above the fifth staff.
- poco meno* (a little less) written above the sixth staff.
- poco meno* (a little less) written above the sixth staff.
- meno* (less) written above the seventh staff.
- a tempo* written above the seventh staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions and dynamics:

- mf* (mezzo-forte) is written below the third staff.
- molto ritenuto* (very ritardando) is written below the fourth staff.
- rite* (ritardando) is written below the fifth staff.
- 8a* (octave) is written below the sixth staff.
- loco* (ad libitum) is written below the seventh staff.
- 8a* (octave) is written below the eighth staff.
- con fuoco* (with fire) is written below the ninth staff.
- ff* (fortissimo) is written below the tenth staff.

The manuscript shows signs of age, including yellowing and some staining. A large, faint diagonal line is drawn across the page, possibly indicating a section or a correction.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, faint diagonal line runs from the top right towards the bottom left across the entire page. The score is annotated with several handwritten markings:
 - *ped:* appears on the third and fourth staves.
 - *prima tempo* is written on the fifth staff.
 - *riten: a tempo* is written on the sixth staff.
 - There are several asterisks (*) scattered throughout the notation, particularly on the third, fourth, and sixth staves.
 - The manuscript shows signs of age, including yellowing and some foxing.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive style. There are several annotations in Italian: "ga" on the first staff, "luc" on the third staff, "con anima" on the sixth staff, and "Allar - du: a tempo" on the eighth staff. The paper shows signs of age, including yellowing and foxing.

ga

luc

con anima

Allar - du: a tempo

La cuerda

rall:

sitar *dän* *do* *muohu*

poco a poco *afect: cren*

2da

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten lyrics in Spanish: 'La cuerda', 'sitar', 'dän', 'do', 'muohu', 'poco a poco', 'afect: cren', and '2da'.