

// Adagio //

para cuarteta de cuerda

por
S. Pujol Mateu



Handwritten musical score for four staves, measures 1-4. The key signature has two sharps (F# and C#). The first staff has a melodic line with slurs and a "rall" marking. The second staff has a similar melodic line. The third staff has a more active line with many beamed notes. The fourth staff has a bass line with many beamed notes. Dynamics include "mf" and "f".

Handwritten musical score for four staves, measures 5-8. The first staff begins with the handwritten instruction "Poco più" above the first measure. The music continues with various melodic and harmonic patterns across the four staves.

Handwritten musical score for four staves, measures 9-12. The music features complex rhythmic patterns with many beamed notes, particularly in the third and fourth staves. Dynamics include "mf" and "p".

Handwritten musical score for four staves, measures 13-16. The first three staves contain vocal lines with the lyrics "un petit sein - gen - de", "un petit sein - gen - de", and "un petit sein - gen - de" respectively. The fourth staff has a bass line. The music ends with a double bar line and the instruction "à temps" written multiple times.

Handwritten musical score system 1, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *p* and *f*. The system concludes with the instruction *new rall.* and a *p* dynamic marking.

Handwritten musical score system 2, continuing the notation with various note values and rests. It includes dynamic markings *p* and *mf* at the end of the system.

Handwritten musical score system 3, characterized by dense notation and multiple staves. It includes several tempo markings: *a tempo*, *rall.*, and *molto rall.*, along with dynamic markings *p* and *f*.

Handwritten musical score system 4, featuring notation with dynamic markings *p* and *mf*. The system ends with the instruction *new rall.* repeated three times.

Handwritten musical score for the first system, featuring four staves. The notation includes various note values, slurs, and accidentals. Dynamic markings include *p* (piano) and *pp* (pianissimo). The word *cresc.* (crescendo) is written above the second staff.

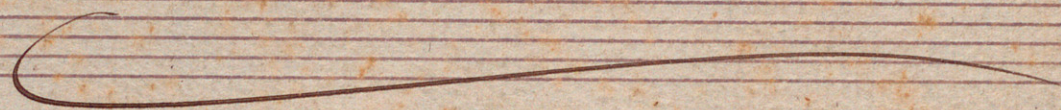
Handwritten musical score for the second system, featuring four staves. The notation includes various note values, slurs, and accidentals. Dynamic markings include *pp* (pianissimo). The word *cresc.* (crescendo) is written above the first staff.

Handwritten musical score for the third system, featuring four staves. The notation includes various note values, slurs, and accidentals. Dynamic markings include *p* (piano), *rall.* (rallentando), and *dim.* (diminuendo). The word *cresc.* (crescendo) is written above the first staff.

Octubre 16/93
 J. P. [Signature]

~ Adagio ~

parte quartetto



Adagio

2

Violin 1^o

Handwritten musical score for Violin 1, Adagio tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "mf" (mezzo-forte) and "pp" (pianissimo). Performance instructions include "Poco Più", "rall." (rallentando), "poco Stringen", "a tempo", "molto rall.", "1^o tempo", "con dulzura", and "Dimi" (diminuendo). The score concludes with a double bar line and a final note.

à 2p

Adagio

3

Violin 1^o

mf

Dimi

Poco più

mf

mf

poco stringen

Do

a tempo

molto rall

1^o Tempo

Con Sinfonia

Dimi

mf

Dimi

28

Adagio

Violin 1^o

mf *dim*

Poco Più *24*

mf *molto rall.* *a tempo* *do.*

1^o tempo

Con dulzura *dim*

mf *pp* *dim* *28*

a 4

Adagio.

Violin 1^o

Handwritten musical score for Violin 1, Adagio. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Adagio' at the top. The score includes performance instructions like 'poco più', 'poco stringen', 'a tempo', 'molto rall.', 'con dolcezza', and 'Dimi'. The piece ends with a double bar line and the number 28.

Dynamic markings: *mf*, *sf*, *pp*, *p*, *f*.

Performance instructions: *dimi*, *poco più*, *poco stringen*, *a tempo*, *molto rall.*, *con dolcezza*, *Dimi*.

Tempo markings: *Adagio*, *1^o Tempo*.

Page number: 28

à 4

Adagio

Violin 1^o

mf *dim* *Poco Più* *mf* *poco Stringendo* *1^o tempo* *molto rall^{to}* *à tempo* *Con dolcezza* *mf* *dim* *dim*

Adagio.

7

Violin 1^o

Handwritten musical score for Violin 1, marked *Adagio.* The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions such as *Dimi* (diminuendo), *Poco Più* (a little more), *rall^{to}* (rallentando), *poco Stringen* (a little tighten), and *a tempo* are present. A section marked *1^o tempo* begins on the sixth staff. The score concludes with a final *Dimi* marking. The notation includes various articulations such as slurs, accents, and breath marks (v). The paper is aged and shows some staining.

Adagio.

8

Violin I^o

Handwritten musical score for Violin I, Adagio tempo. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf', 'dim', 'Poco Più', 'rall', 'poco Stringen', 'a tempo', 'molto rall', '1^o Tempo', 'Condulenza', and 'pp'. The page number '28' is written at the bottom right.

Adagio

Violin I°

Handwritten musical score for Violin I, first system. The music is in 2/4 time, key of B major (two sharps). It features a melodic line with various dynamics including *p*, *mf*, *pp*, and *f*. There are also markings for *dim.* and *rall.* The notation includes slurs, ties, and fingerings.

Handwritten musical score for Violin I, second system. The music continues with a melodic line and a lower line. Dynamics include *mf*, *pp*, and *f*. A marking *in French strings mode* is present. The system concludes with a double bar line and a final *p* dynamic marking.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- molto rall:* (very slow)
- a tempo* (return to original tempo)
- meno rall con dolcezza* (less slow with sweetness)
- cren* (crescendo)
- Demi:* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- #p* (pianissimo with sharp)
- fin* (finis)

The score concludes with a double bar line and the number 28.

à 2

Adagio.

Violin 2^o

Handwritten musical score for Violin 2, Adagio tempo. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "dimin", "un poco Stringendo", "molto rall.", and "a tempo" are written above the staves. The piece concludes with a double bar line and a final measure.

a 4

Adagio.

2

Violin 2^o

This is a handwritten musical score for Violin 2, written in 2/4 time. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamics are indicated by letters such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Tempo and performance instructions are written in Italian, including *Adagio.*, *rall^{to}* (rallentando), *un poco Stringendo* (a little accelerating), *a tempo*, *molto rall^{to} a tpo* (very slowing down to tempo), *poco rall^{to}* (a little slowing down), and *crer.* (crescendo). The score is marked with a '2' at the top right, indicating it is the second part of a pair. The handwriting is in dark ink on aged paper.

Adagio

3

Violin 2^e

Handwritten musical score for Violin 2, Adagio tempo. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Adagio', '3', 'Violin 2^e', 'simi', 'rall', 'un poco Stringendo', 'a tempo', 'molto rall', 'poco rall', 'cres.', 'pp', and 'rall'.

Adagio

4

Violin 2^o

mf *dim* *mf* *un poco Stringendo* *a tempo* *molto rall^{to} a' tpo* *rall^{to}* *poco rall^{to}* *Cres* *pp* *mf* *rall^{to}* *dim*

Adagio

5

Violin 2^o

Handwritten musical score for Violin 2, Adagio tempo. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is marked with 'Adagio' at the top. The first staff begins with a treble clef and a key signature of one flat. The score includes several dynamic markings: *mf*, *sf*, *p*, *pp*, *dim*, *cres*, *un poco stringendo*, *a tempo*, *molto rall.*, *poco rall.*, and *rall.*. There are also tempo markings: *Adagio*, *a tempo*, and *rall.*. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The staves are numbered 1 through 10. The score ends with a double bar line and a repeat sign.

mf sf *rall.* 24 *p* *mf* *dim* *un poco stringendo* *a tempo* *molto rall.* *a tempo* *rall.* 27. *poco rall.* *cres* *pp* *dim* *p* *rall.* *dim*

Adagio

Violin 2^o

Handwritten musical score for Violin 2^o, Adagio. The score is written on five staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and a decorative flourish.

Dynamic markings and performance instructions include:

- dimi:* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- rall:* (rallentando)
- ritempo* (ritardando)
- un poco stringen* (un poco stringendo)

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across five staves.

Key markings and annotations include:

- mf* (mezzo-forte)
- molto rall:* (molto rallentando)
- a tempo*
- rall:* (rallentando)
- p* (piano)
- pp* (pianissimo)
- dimi:* (diminuendo)
- crum* (crescendo)
- percu* (percutendo)

The score concludes with a double bar line and a final flourish on the fifth staff.

a 4

Adagio

Viola.

Handwritten musical score for Viola, Adagio tempo. The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- rall^{to}* (rallentando)
- in poco String*
- gen do* (general do)
- a tempo*
- Polo*
- molto rall^{to}* (molto rallentando)
- a tpo* (a tempo)
- rall^{to}* (rallentando)
- poco rall* (poco rallentando)
- eres*
- pp* (pianissimo)
- Dimi* (diminuendo)
- rall^{to}* (rallentando)
- Dimi* (diminuendo)

a 4

Adagio

2

Viola.

mf Sini

p

mf

rall

22

mf un poco Strin

gen-do a tempo

mf

molto rall a tempo rall

27

pp

cres.

mf

p

rall Sini

Adagio

3

Viola.

Handwritten musical score for Viola, Adagio tempo. The score is written on ten staves, with the first two staves of each system connected by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "Adagio" at the top. The score is divided into measures, with measure numbers 24, 37, and 39 indicated. The score concludes with a double bar line and a final note.

mf

Dimi

mf

rall^o 24

mf

un poco Strin

gen - or

a tempo

mf

molto rall

a tempo

rall^o 37

poco rall^o

eres.

pp

Dimi

pp

rall^o Dimi

Adagio

4

Viola.

mf *Dimi*

mf *rall.* 24

mf *un poco Strin*

gen *do* *a tempo*

molto rall *a tempo* *rall* 37

pp *rall.* *cres.* *pp*

Dimi *pp* *mf* *rall.* *Dimi*

3 3
"Adagio"

Viola

Handwritten musical score for Viola, Adagio tempo. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with various dynamics including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *dim.* (diminuendo), *rall.* (rallentando), and *rit.* (ritardando). The score concludes with a double bar line and a large, stylized flourish. The word "gen" is written below the first staff, and "da" is written below the second staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- mf* (mezzo-forte)
- molto rall:* (molto rallentando)
- atemp* (a tempo)
- rall:* (rallentando)
- p* (piano)
- pp* (pianissimo)
- dimi:* (diminuendo)
- piu rall* (piu rallentando)
- creu:* (crescendo)

The score concludes with a double bar line and a fermata.

à 4

Adagio

1 Violoncello.

Handwritten musical score for Violoncello, featuring ten staves of music. The score includes various dynamics and tempo markings, and is written in a 2/4 time signature.

Staff 1: *mf* *dim*

Staff 2: *mf* *ff* *rall^o* 24

Staff 3: *mf* *mf*

Staff 4: *poco Stringendo* *a tempo* *mf*

Staff 5: *molto rall^o* *a tempo* *rall^o* *p*

Staff 6: *pp* *eres* *pp*

Staff 7: *dim* *pp* *mf* *p* *rall^o* *dim*

à 4

Adagio.

2

Violoncello.

mf *Dimi*

mf *sf* *rall^{to}* 24

mf *mf*

poco Stringen - a tempo

mf

molto rall^{to} *a tempo* *rall^{to}*

poco rall^{to} *cris.* *pp*

Dimi *pp* *mf* *p* *rall^{to}* *Dimi*

Adagio

Violoncello.

3

mp *Dim*

mp *rall.* 24

mp *poco Stringendo a tempo*

mp

molto rall. *a tempo* *rall.*

poco rall. *cres*

Dim *pp* *mp* *rall.* *Dim*

Adagio

Violoncello.

Handwritten musical score for Violoncello, Adagio tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Adagio". The score includes various dynamics such as *mf* (mezzo-forte), *dim* (diminuendo), *pp* (pianissimo), *f* (forte), and *res.* (crescendo). Tempo markings include *poco Stringendo*, *a tempo*, *molto rall.* (molto rallentando), *rall.* (rallentando), and *poco rall.* (poco rallentando). The score concludes with a double bar line and a final *dim* marking. The paper is aged and shows some staining.

mf *dim* *mf* *rall.* *mf* *poco Stringendo a tempo* *mf* *molto rall.* *a tempo rall.* *poco rall.* *res.* *mf* *rall.* *dim*

6
"Adagio"

Violoncello

Handwritten musical score for Violoncello, Adagio tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cello clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'dim.' (diminuendo), 'rall.' (rallentando), and 'ff' (fortissimo). There are also performance instructions like 'poco strum-gendo' and 'a tempo'. The score ends with a double bar line and a final flourish. The paper is aged and shows some staining.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The score includes the following markings:

- molto rall.* (first staff, first measure)
- p* (first staff, second measure)
- à tempo* (first staff, third measure)
- rall.* (first staff, fourth measure)
- p* (first staff, fifth measure)
- cresc.* (second staff, fourth measure)
- pp* (second staff, fifth measure)
- dimi:* (third staff, first measure)
- pp* (third staff, second measure)
- mf* (third staff, third measure)
- p* (third staff, fourth measure)
- rall.* (third staff, fifth measure)
- dimi:* (third staff, sixth measure)

The score concludes with a double bar line and a fermata on the final note of the third staff.