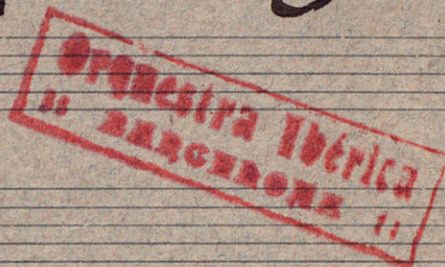


Serenada.

Pujol Mateu



Violin a solo
el te en

Valero

Serenada

Scherzo - characteristic

per

J. Pujol Mateu

a Temps

Handwritten musical score for a symphony orchestra, featuring parts for Flute, Clarinet I & II, Trumpet I & II, Trombone, Violin Solo, Violin, Viola, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'rit.', and 'a tempo'.

Handwritten musical score for a string quartet and piano/viola. The score is written on ten staves. The top five staves are for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom five staves are for Violoncello, Viola, Violin I, Violin II, and Contrabasso. The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations including notes, rests, and dynamic markings such as 'pp', 'mf', 'f', 'rall.', 'poco apres.', 'mult rall.', 'p', 'dolce expr.', and 'poco apres.'. The tempo is marked 'Tempo de vals lent'. The score is written in a cursive, handwritten style.

[illegible]

Flai: *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Clai: *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Tromp: *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Tin: *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Solo Vals: *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Violi: *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Viola: *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Ob. Bass: *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Handwritten musical score for a string quartet. The score is written on ten staves. The top right corner features a circled number '2'. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf). Performance instructions are written in Italian, including 'a tempo', 'f', 'p', 'arco', and 'pizz'. The score is divided into sections by repeat signs and includes a section marked '(fara sordina)'. The handwriting is in dark ink on aged paper.

Handwritten musical score for orchestra and strings. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Flauti (Flutes), Clarineti (Clarinets), Fagotti (Bassoons), Trombe (Trumpets), Violini (Violins), Viola, and Contrabbasso (Double Bass).

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, pp, f, cre, marc, marcato, piz, pis).

Key markings and annotations include:

- Flauti:** mf, cre...
- Clarineti:** I, II, mf, p, cre...
- Fagotti:** I, II, pp, p, mf, p, marcato
- Trombe:** (sensitive), marcato
- Violini:** mf, marcato, cre...
- Viola:** (fura sardina)
- Contrabbasso:** p, piz, pis

Handwritten musical score, first system. The notation includes various notes, rests, and dynamic markings such as *cre.*, *mf*, and *p*. A circled '3' is visible in the upper right corner of the system.

Handwritten musical score, second system. The notation includes various notes, rests, and dynamic markings such as *cre.*, *mf*, *p*, *pp*, and *arc*. A circled '2' is visible in the lower right corner of the system.

Fla *solo* *rit.* *pp* *= poco a poco*

Clar II *solo* *rit.* *pp*

Clar II *dim.* *rit.* *pp*

Trup I *dim.* *pp* *(fura sardino)*

Trup II *dim.* *pp* *(fura sardino)*

Tir. *pp* *(cantant)*

Vinti solo *cre.* *rit.* *p* *= poco a poco* *solo espre:*

Vinti *arc* *dim.* *rit.* *pp* *unis*

Viola *cre.* *p* *pp*

C. Bass *p* *pp* *p*

4

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the top four staves likely representing the piano part and the bottom six staves representing the voice part. The music is in 3/4 time, indicated by the "3/4" time signature at the beginning. The key signature is one sharp (F#), indicated by the "F#" symbol at the beginning of the first staff.

The score includes various dynamics and tempo markings:

- Top Staff (Piano):**
 - Measure 1: *mf* (mezzo-forte)
 - Measure 2: *mf* (mezzo-forte)
 - Measure 3: *mf* (mezzo-forte)
 - Measure 4: *mf* (mezzo-forte)
 - Measure 5: *mf* (mezzo-forte)
 - Measure 6: *mf* (mezzo-forte)
 - Measure 7: *mf* (mezzo-forte)
 - Measure 8: *mf* (mezzo-forte)
 - Measure 9: *mf* (mezzo-forte)
 - Measure 10: *mf* (mezzo-forte)
 - Measure 11: *mf* (mezzo-forte)
 - Measure 12: *mf* (mezzo-forte)
 - Measure 13: *mf* (mezzo-forte)
 - Measure 14: *mf* (mezzo-forte)
 - Measure 15: *mf* (mezzo-forte)
 - Measure 16: *mf* (mezzo-forte)
 - Measure 17: *mf* (mezzo-forte)
 - Measure 18: *mf* (mezzo-forte)
 - Measure 19: *mf* (mezzo-forte)
 - Measure 20: *mf* (mezzo-forte)
 - Measure 21: *mf* (mezzo-forte)
 - Measure 22: *mf* (mezzo-forte)
 - Measure 23: *mf* (mezzo-forte)
 - Measure 24: *mf* (mezzo-forte)
 - Measure 25: *mf* (mezzo-forte)
 - Measure 26: *mf* (mezzo-forte)
 - Measure 27: *mf* (mezzo-forte)
 - Measure 28: *mf* (mezzo-forte)
 - Measure 29: *mf* (mezzo-forte)
 - Measure 30: *mf* (mezzo-forte)
 - Measure 31: *mf* (mezzo-forte)
 - Measure 32: *mf* (mezzo-forte)
 - Measure 33: *mf* (mezzo-forte)
 - Measure 34: *mf* (mezzo-forte)
 - Measure 35: *mf* (mezzo-forte)
 - Measure 36: *mf* (mezzo-forte)
 - Measure 37: *mf* (mezzo-forte)
 - Measure 38: *mf* (mezzo-forte)
 - Measure 39: *mf* (mezzo-forte)
 - Measure 40: *mf* (mezzo-forte)
 - Measure 41: *mf* (mezzo-forte)
 - Measure 42: *mf* (mezzo-forte)
 - Measure 43: *mf* (mezzo-forte)
 - Measure 44: *mf* (mezzo-forte)
 - Measure 45: *mf* (mezzo-forte)
 - Measure 46: *mf* (mezzo-forte)
 - Measure 47: *mf* (mezzo-forte)
 - Measure 48: *mf* (mezzo-forte)
 - Measure 49: *mf* (mezzo-forte)
 - Measure 50: *mf* (mezzo-forte)
 - Measure 51: *mf* (mezzo-forte)
 - Measure 52: *mf* (mezzo-forte)
 - Measure 53: *mf* (mezzo-forte)
 - Measure 54: *mf* (mezzo-forte)
 - Measure 55: *mf* (mezzo-forte)
 - Measure 56: *mf* (mezzo-forte)
 - Measure 57: *mf* (mezzo-forte)
 - Measure 58: *mf* (mezzo-forte)
 - Measure 59: *mf* (mezzo-forte)
 - Measure 60: *mf* (mezzo-forte)
 - Measure 61: *mf* (mezzo-forte)
 - Measure 62: *mf* (mezzo-forte)
 - Measure 63: *mf* (mezzo-forte)
 - Measure 64: *mf* (mezzo-forte)
 - Measure 65: *mf* (mezzo-forte)
 - Measure 66: *mf* (mezzo-forte)
 - Measure 67: *mf* (mezzo-forte)
 - Measure 68: *mf* (mezzo-forte)
 - Measure 69: *mf* (mezzo-forte)
 - Measure 70: *mf* (mezzo-forte)
 - Measure 71: *mf* (mezzo-forte)
 - Measure 72: *mf* (mezzo-forte)
 - Measure 73: *mf* (mezzo-forte)
 - Measure 74: *mf* (mezzo-forte)
 - Measure 75: *mf* (mezzo-forte)
 - Measure 76: *mf* (mezzo-forte)
 - Measure 77: *mf* (mezzo-forte)
 - Measure 78: *mf* (mezzo-forte)
 - Measure 79: *mf* (mezzo-forte)
 - Measure 80: *mf* (mezzo-forte)
 - Measure 81: *mf* (mezzo-forte)
 - Measure 82: *mf* (mezzo-forte)
 - Measure 83: *mf* (mezzo-forte)
 - Measure 84: *mf* (mezzo-forte)
 - Measure 85: *mf* (mezzo-forte)
 - Measure 86: *mf* (mezzo-forte)
 - Measure 87: *mf* (mezzo-forte)
 - Measure 88: *mf* (mezzo-forte)
 - Measure 89: *mf* (mezzo-forte)
 - Measure 90: *mf* (mezzo-forte)
 - Measure 91: *mf* (mezzo-forte)
 - Measure 92: *mf* (mezzo-forte)
 - Measure 93: *mf* (mezzo-forte)
 - Measure 94: *mf* (mezzo-forte)
 - Measure 95: *mf* (mezzo-forte)
 - Measure 96: *mf* (mezzo-forte)
 - Measure 97: *mf* (mezzo-forte)
 - Measure 98: *mf* (mezzo-forte)
 - Measure 99: *mf* (mezzo-forte)
 - Measure 100: *mf* (mezzo-forte)
 - Measure 101: *mf* (mezzo-forte)
 - Measure 102: *mf* (mezzo-forte)
 - Measure 103: *mf* (mezzo-forte)
 - Measure 104: *mf* (mezzo-forte)
 - Measure 105: *mf* (mezzo-forte)
 - Measure 106: *mf* (mezzo-forte)
 - Measure 107: *mf* (mezzo-forte)
 - Measure 108: *mf* (mezzo-forte)
 - Measure 109: *mf* (mezzo-forte)
 - Measure 110: *mf* (mezzo-forte)
 - Measure 111: *mf* (mezzo-forte)
 - Measure 112: *mf* (mezzo-forte)
 - Measure 113: *mf* (mezzo-forte)
 - Measure 114: *mf* (mezzo-forte)
 - Measure 115: *mf* (mezzo-forte)
 - Measure 116: *mf* (mezzo-forte)
 - Measure 117: *mf* (mezzo-forte)
 - Measure 118: *mf* (mezzo-forte)
 - Measure 119: *mf* (mezzo-forte)
 - Measure 120: *mf* (mezzo-forte)
 - Measure 121: *mf* (mezzo-forte)
 - Measure 122: *mf* (mezzo-forte)
 - Measure 123: *mf* (mezzo-forte)
 - Measure 124: *mf* (mezzo-forte)
 - Measure 125: *mf* (mezzo-forte)
 - Measure 126: *mf* (mezzo-forte)
 - Measure 127: *mf* (mezzo-forte)
 - Measure 128: *mf* (mezzo-forte)
 - Measure 129: *mf* (mezzo-forte)
 - Measure 130: *mf* (mezzo-forte)
 - Measure 131: *mf* (mezzo-forte)
 - Measure 132: *mf* (mezzo-forte)
 - Measure 133: *mf* (mezzo-forte)
 - Measure 134: *mf* (mezzo-forte)
 - Measure 135: *mf* (mezzo-forte)
 - Measure 136: *mf* (mezzo-forte)
 - Measure 137: *mf* (mezzo-forte)
 - Measure 138: *mf* (mezzo-forte)
 - Measure 139: *mf* (mezzo-forte)
 - Measure 140: *mf* (mezzo-forte)
 - Measure 141: *mf* (mezzo-forte)
 - Measure 142: *mf* (mezzo-forte)
 - Measure 143: *mf* (mezzo-forte)
 - Measure 144: *mf* (mezzo-forte)
 - Measure 145: *mf* (mezzo-forte)
 - Measure 146: *mf* (mezzo-forte)
 - Measure 147: *mf* (mezzo-forte)
 - Measure 148: *mf* (mezzo-forte)
 - Measure 149: *mf* (mezzo-forte)
 - Measure 150: *mf* (mezzo-forte)
 - Measure 151: *mf* (mezzo-forte)
 - Measure 152: *mf* (mezzo-forte)
 - Measure 153: *mf* (mezzo-forte)
 - Measure 154: *mf* (mezzo-forte)
 - Measure 155: *mf* (mezzo-forte)
 - Measure 156: *mf* (mezzo-forte)
 - Measure 157: *mf* (mezzo-forte)
 - Measure 158: *mf* (mezzo-forte)
 - Measure 159: *mf* (mezzo-forte)
 - Measure 160: *mf* (mezzo-forte)
 - Measure 161: *mf* (mezzo-forte)
 - Measure 162: *mf* (mezzo-forte)
 - Measure 163: *mf* (mezzo-forte)
 - Measure 164: *mf* (mezzo-forte)
 - Measure 165: *mf* (mezzo-forte)
 - Measure 166: *mf* (mezzo-forte)
 - Measure 167: *mf* (mezzo-forte)
 - Measure 168: *mf* (mezzo-forte)
 - Measure 169

Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "crescendo sempre" (crescendo always) across the score.

The instruments and their parts are:

- Fla.** (Flute): Starts with a melodic line, marked *mf* and *crescendo sempre*. It features a trill-like passage in the final measure.
- Clai.** (Clarinet): Plays a melodic line, marked *mf* and *crescendo sempre*. It features a trill-like passage in the final measure.
- Prinj.** (Violin): Two staves, both marked *mf* and *crescendo sempre*. They play a melodic line with a trill-like passage in the final measure.
- Tro.** (Trumpet): Marked *mf* and *crescendo sempre*. It plays a melodic line with a trill-like passage in the final measure.
- Viol. Solo.** (Violin Solo): Marked *mf* and *crescendo sempre*. It plays a melodic line with a trill-like passage in the final measure.
- Viol.** (Violin): Marked *mf* and *crescendo sempre*. It plays a melodic line with a trill-like passage in the final measure.
- Viola.** (Viola): Marked *mf* and *crescendo sempre*. It plays a melodic line with a trill-like passage in the final measure.
- B. Bary.** (Bass): Marked *mf* and *crescendo sempre*. It plays a melodic line with a trill-like passage in the final measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The final measure of the score features a complex, multi-measure rest for the strings, marked with a large "13" and a trill-like passage.

5

= Vin

Allegre Temps de Vals

= un peu moins

Handwritten musical score for the first system. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a 3/4 time signature. The tempo is marked 'Allegre Temps de Vals'. The dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), and 'rit.' (ritardando). The first staff has a 'rit.' marking. The second staff has a 'rit.' marking. The third staff has a 'rit.' marking. The fourth staff has a 'rit.' marking. The fifth staff has a 'rit.' marking. The sixth staff has a 'rit.' marking. The music is written in a 3/4 time signature. The tempo is marked 'Allegre Temps de Vals'. The dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), and 'rit.' (ritardando). The first staff has a 'rit.' marking. The second staff has a 'rit.' marking. The third staff has a 'rit.' marking. The fourth staff has a 'rit.' marking. The fifth staff has a 'rit.' marking. The sixth staff has a 'rit.' marking.

= un peu moins
p (ben cantat)

= Vin

= Allegre Temps de vals =

= un peu moins

Handwritten musical score for the second system. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The music is written in a 3/4 time signature. The tempo is marked 'Allegre Temps de vals'. The dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), and 'rit.' (ritardando). The first staff has a 'rit.' marking. The second staff has a 'rit.' marking. The third staff has a 'rit.' marking. The fourth staff has a 'rit.' marking. The fifth staff has a 'rit.' marking. The sixth staff has a 'rit.' marking.

= un peu moins

Handwritten musical score for orchestra and voice, page 12. The score is written on ten staves, with the following parts labeled on the left:

- Flauto** (Flute): Treble clef, G major key signature.
- Clarinet** (Clarineto): Treble clef, G major key signature.
- Violini** (Violins): Treble clef, G major key signature.
- Violoncelli** (Violoncelli): Treble clef, G major key signature.
- Trombe** (Trumpets): Treble clef, G major key signature.
- Tromboni** (Trombones): Treble clef, G major key signature.
- Violini Solo** (Solo Violins): Treble clef, G major key signature.
- Violini** (Violins): Treble clef, G major key signature.
- Viola** (Viola): Treble clef, G major key signature.
- C. Basso** (Cello/Bass): Bass clef, G major key signature.

The score features several dynamic markings and performance instructions:

- Flauto**: *p* (piano) at the beginning of the first staff.
- Clarinet**: *p* (piano) at the beginning of the first staff.
- Violini**: *p* (piano) at the beginning of the first staff.
- Violoncelli**: *p* (piano) at the beginning of the first staff.
- Trombe**: *p* (piano) at the beginning of the first staff.
- Tromboni**: *p* (piano) at the beginning of the first staff.
- Violini Solo**: *p* (piano) at the beginning of the first staff.
- Violini**: *p* (piano) at the beginning of the first staff.
- Viola**: *p* (piano) at the beginning of the first staff.
- C. Basso**: *p* (piano) at the beginning of the first staff.

The score is written in G major (one sharp) and common time (C). The tempo is marked *Andante* (Andante) at the top left. The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

6

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing notes and others containing rests or specific markings. The markings include "dim.", "p", "pp", "dolce eppur.", "cre.", "mf", "f", "ppp", and "dim...". The notation includes various note values, rests, and dynamic markings. The score is written in a system of staves, with some staves containing notes and others containing rests or specific markings. The markings include "dim.", "p", "pp", "dolce eppur.", "cre.", "mf", "f", "ppp", and "dim...". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Top Section:

- Flauti (Flutes):** Two staves (I and II). Dynamics include *mf* and *rit.*
- Violini (Violins):** Four staves (I and II for both sections). Dynamics include *mf*, *rit.*, and *a tempo*.
- Violoncelli (Violoncellos):** Two staves (I and II). Dynamics include *mf*, *rit.*, and *a tempo*.
- Contrabassi (Contrabasses):** One staff. Dynamics include *mf*, *rit.*, and *a tempo*.

Bottom Section:

- Violini (Violins):** Two staves. Dynamics include *mf*, *rit.*, and *a tempo*.
- Violoncelli (Violoncellos):** Two staves. Dynamics include *mf*, *rit.*, and *a tempo*.
- Contrabassi (Contrabasses):** One staff. Dynamics include *mf*, *rit.*, and *a tempo*.

Lyrics (Italian):

cre... *f* mult ex p... i ap... monat
 unis
 rit...
 puc retin
 rit...
 a tempo

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each consisting of five staves. The first system (staves 1-5) includes dynamics like *mf*, *dim*, and *p*, and performance instructions such as *retin...*, *morendo*, and *(sordina)*. The second system (staves 6-10) includes dynamics like *mf*, *dim*, and *p*, and performance instructions such as *retenist mult*, *morendo*, and *rele:*. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

mf *dim* *p* *retin...* *morendo* *(sordina)* *rele:* *morendo*

mf *dim* *p* *retenist mult* *morendo* *rele:* *morendo*

[illegible]

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Starts with a *p* dynamic marking. Includes the word *cre* and a *f* dynamic marking.
- Staff 2: Includes the word *cre* and a *p* dynamic marking.
- Staff 3: Includes the word *cre* and a *p* dynamic marking.
- Staff 4: Includes the instruction *(fara sardino)* and a *p* dynamic marking.
- Staff 5: Includes a *sf* dynamic marking.

System 2 (Bottom 5 staves):

- Staff 6: Starts with the instruction *un* and a *p* dynamic marking. Includes the word *cre*.
- Staff 7: Includes the word *cre* and a *mf* dynamic marking.
- Staff 8: Includes the word *cre* and a *mf* dynamic marking.
- Staff 9: Includes the word *cre* and a *mf* dynamic marking.
- Staff 10: Includes the word *cre* and a *f* dynamic marking.

Additional markings include *8* and *12* above some notes, and *un* and *pis* at the end of the bottom system.

8

Handwritten musical score for a symphony, page 18. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments are labeled on the left: Flauti (Flutes), Oboi (Oboes), Fagotti (Bassoons), Violini (Violins), Viola, and Contrabbassi (Double Basses). The score is in G major (one sharp) and 4/4 time. The music is marked with various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), *acc.* (accents), *arc.* (arco), and *morendo* (fading). The score is divided into measures by vertical bar lines. A blue circle with the number 8 is written above the first staff.

Tempo 1º Vals lento

Handwritten musical score for "L'Alceste" by Gluck. The score is written on aged, yellowed paper with multiple staves. The top staff is for the vocal line, and the bottom staves are for the piano accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The text "L'Alceste" and "Gluck" are written at the top. The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be a working draft or a personal manuscript.

= Tempo! Als lent =

[illegible]

(9)

Handwritten musical score for a symphony orchestra, page 20. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flauti (Flutes), Clarineti I & II (Clarinets I & II), Fagotti I & II (Bassoons I & II), Tiorini (Horns), Violini I & II (Violins I & II), Viola (Viola), and C. Basso (Cello/Double Bass). The score is divided into two systems. The first system includes measures 1 through 10, and the second system includes measures 11 through 14. The score features various musical notations, including notes, rests, and dynamic markings. Key markings include "rall." (rallentando), "molto" (molto), "a tempo", and "f" (forte). The score is marked with a circled "9" in the top left corner.

Flauti: *Flutes*

Clarineti I & II: *Clarinets I & II*

Fagotti I & II: *Bassoons I & II*

Tiorini: *Horns*

Violini I & II: *Violins I & II*

Viola: *Viola*

C. Basso: *Cello/Double Bass*

Measure 1: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 2: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 3: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 4: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 5: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 6: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 7: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 8: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 9: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 10: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 11: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 12: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 13: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Measure 14: Flauti I, Clarineti I, Clarineti II, Fagotti I, Fagotti II, Tiorini I, Tiorini II, Violini I, Violini II, Viola, C. Basso. *a tempo*

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings.

Staff 1 (Top): *p* *cre-i reti...* *mf* *rall...* *p* *(pae mogut)*

Staff 2: *p* *reti.* *mf* *rall.* *pp* *(pae mogut)*

Staff 3: *p* *reti...* *mf* *rall.* *p* *(pae mogut)*

Staff 4: *mf* *rall...* *p*

Staff 5: *mf* *rall...* *p* *pae mogut*

Staff 6: *mf* *rall...* *p* *pae mogut*

Staff 7: *mf* *cre-i reti...* *mf* *rall.* *mf* *gamm* *pae mogut* *bluc*

Staff 8: *mf* *reti.* *mf* *rall.* *mf* *un pae mogut*

Staff 9: *mf* *reti.* *mf* *rall.* *p* *elle* *elle* *elle* *elle*

Staff 10: *mf* *reti...* *mf* *rall.* *p* *(un pae mogut)*

Staff 11: *mf* *rall...* *p*

(10)

Flau *animant i creup sempre*

Clau I *animant i creup sempre*

Clau II *animant i creup sempre*

Trope I *(sordina)* *animant i creup sempre* *cre...*

Trope II *(sordina)* *animant i creup sempre*

Fis *Solo* *animant i creup sempre* *pac creup...*

Tubo *animant i creup sempre*

Violi Sol *cre...*

Violi *dim.* *pp* *animant i creup sempre*

Viola *pp* *animant i creup sempre*

C. Baix *mf* *dim.* *pp animant i creup sempre*

Handwritten musical score for "Fura sardina" by J. S. G. The score is written on ten staves. The first five staves are for voices (Soprano, Alto, Tenor, Bass, and a fifth voice part) and the last five staves are for piano accompaniment. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The tempo is marked "animant i creix" (increasingly lively) and the dynamics range from "mf" (mezzo-forte) to "f" (forte). The score includes a key signature of one sharp (F#) and a common time signature (C). The title "Fura sardina" is written in the center of the first staff. The composer's name "J. S. G." is written at the bottom right.

Handwritten musical score on page 25, featuring multiple staves with notes, rests, and dynamic markings. The score includes vocal parts (V.s) and instrumental parts.

Top System:

- Staff 1: *dimi... i pue reti...*
- Staff 2: *dimi... i pue reti...*
- Staff 3: *dimi...*
- Staff 4: *(sordina)*
- Staff 5: *a tempo*
- Staff 6: *a tempo*

Bottom System:

- Staff 7: *V.s*
- Staff 8: *tenis*
- Staff 9: *pis*
- Staff 10: *pis*
- Staff 11: *dimi... i pue reti...*
- Staff 12: *a tempo*
- Staff 13: *arc*
- Staff 14: *arc*

calmus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The word "Viu" is written above the first staff of the first system and below the first staff of the second system. The word "fara sardina" is written in parentheses above the fourth staff of the first system. The word "arc" is written above the second staff of the second system. The word "pis" is written below the first staff of the second system. The word "f pis" is written below the fourth staff of the second system. The word "Viu" is written below the first staff of the second system. The word "f pis" is written below the fourth staff of the second system. The word "Viu" is written below the first staff of the second system. The word "f pis" is written below the fourth staff of the second system.

260

June 1926
P. J. M. M. M.

1921

Nº 116. 15 papers

surve

~~Tosforito.~~

tango.

~~Os Mignons!~~

tango.



L. Prizul Maten

Flauti

Temps de Vals lent

Handwritten musical score for "Valse de l'Opéra" by J. Massenet. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The tempo and mood are indicated by handwritten text: "Tempt de Vals lent", "Allegre Tempt de Vals", and "Tempt 1 Vals lent". The score includes numbered measures (1-12) and dynamic markings such as "mf", "pp", and "p". The piece concludes with a final flourish marked "Flauto".

J. Pujol Mateu

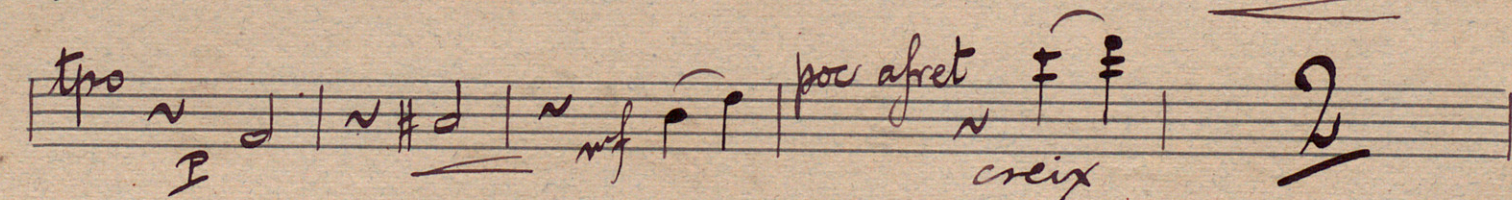
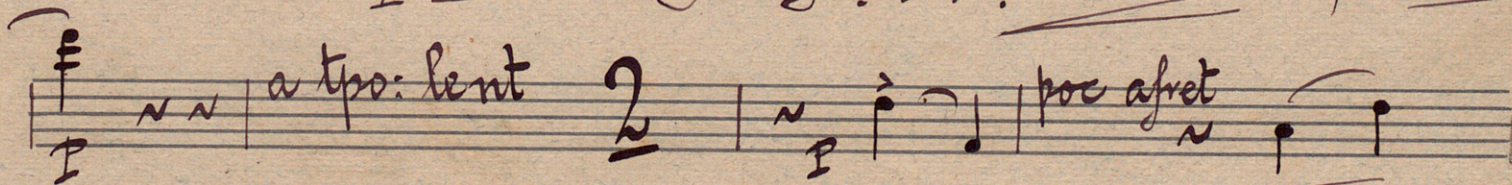
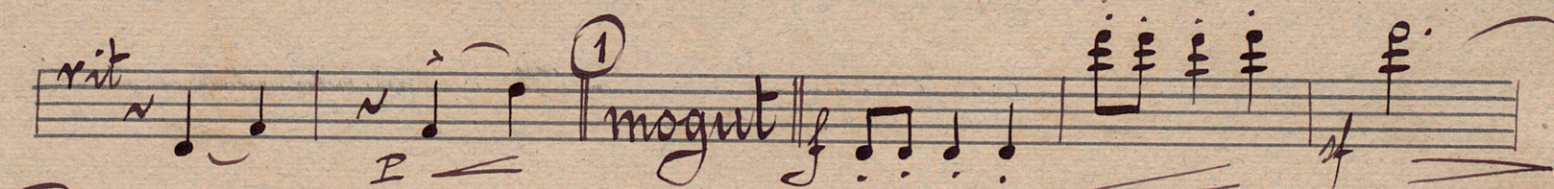
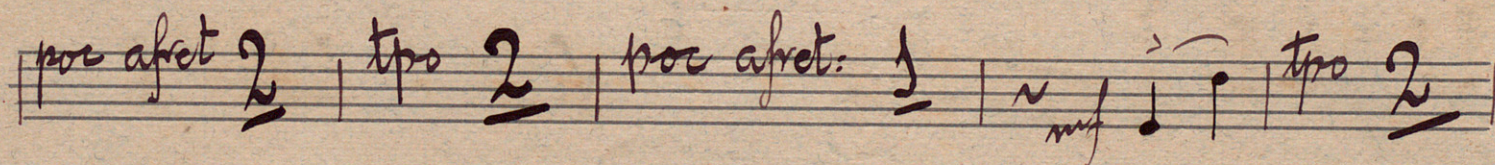
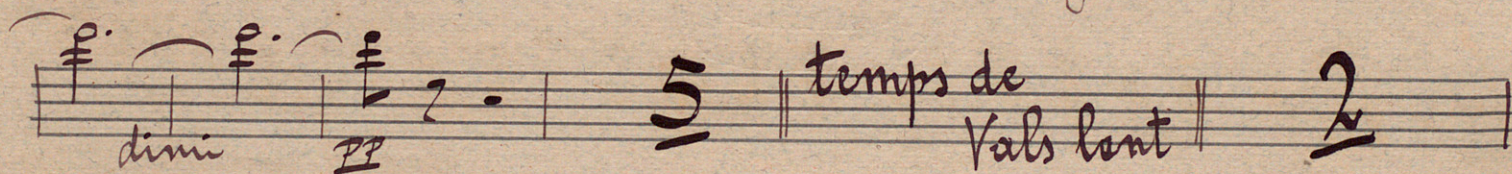
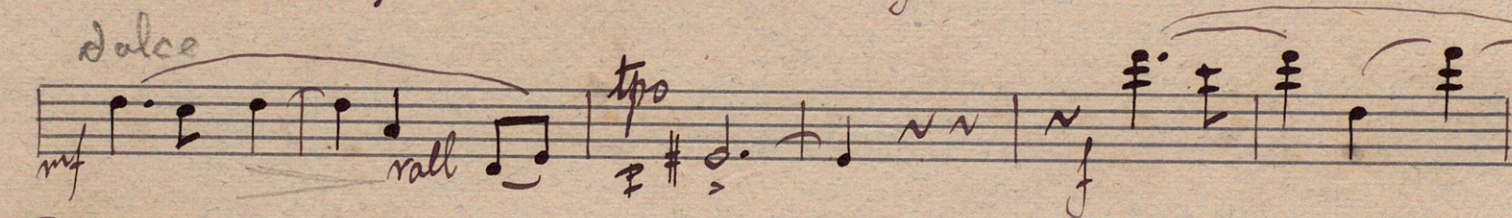
Flauta

Serenada

Scherzo caracteristic



Alegre temps de Vals || 6/8 3/4 *f* ~ ~ |



Handwritten musical score for "Vin" by J. S. G. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegre" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "ff" (fortissimo). There are also handwritten annotations in French, including "Vin", "cresc", "dols", "rall", "ga", "lour", "cresc sempre", "poco a poco", "un peu moins", and "Allegre temps de Vals". The score concludes with a double bar line and a final key signature change to one flat (Bb).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- rit* (ritardando)
- tpo* (tempo)
- dimi* (diminuendo)
- rit morendo* (ritardando morendo)
- Viu* (Viva)
- cresc* (crescendo)
- 3* (triple time)
- tpo 1^o* (tempo 1^o)
- Vals lento* (Slow Waltz)
- poc afret* (poco affrettato)
- rall* (rallentando)
- mogut* (moderato)

The score concludes with a double bar line and a final *2* marking.

I creix i rit *mf* *rall* *f*

pro megut *pp* *animant i creix sempre*

f *animant i creix*

Viu *8^a* *pp* *8^a* *pp* *pp*

8^a *low* *pp* *pp* *pp* *pp* *dino i rit*

tro *p* *mf* *mf* *mf* *mf*

vacet dolc *calmòs* *mf*

aquí *mf* *cres*

Viu *8^a* *8^a* *8^a* *8^a*

8^a *cres* *ff* *260*

Orquestra Ibèrica
B. BARCELONA

J. Pujol Mateu 1^{re} Clarinet

Serenada.

Scherzo caracteristic



Sib *Allegre* temps de Vals *dolce*

rall *tpo* *mf* *dimi* *pp*

temps de Vals lent 2 *poc afret* 2 *tpo* 2

poc afret *tpo* 3 *rit*

① *moquit* *mf* *rit* *a tpo: lent*

afret *expres:* *rit* *afret creix*

Viu

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- mf* (mezzo-forte)
- creix* (crescendo)
- dols* (dolce)
- rit* (ritardando)
- pp* (pianissimo)
- accél:* (accelerando)
- Viv* (Vivace)
- Allegre temps de Vals*
- un peu moins*

The score features several time signature changes, including 2/4, 3/4, 4/4, and 6/8. The piece concludes with a double bar line and the page number 132.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit* (ritardando) above the first staff.
- mf* (mezzo-forte) below the first and second staves.
- trp* (trumpet) above the second staff.
- morendo: rall* (morendo: rallentando) above the third staff.
- Viv* (Vivace) above the fourth staff.
- cres* (crescendo) and *bis* above the fifth staff.
- morendo* above the sixth and seventh staves.
- 1^o Vals lento* (1^o Vals lento) above the eighth staff.
- afret* (after) above the eighth and ninth staves.
- ppp* (pianissimo) above the ninth staff.
- mogut* (mogut) above the tenth staff.
- rall* (rallentando) above the tenth staff.

The score concludes with a double bar line and the number 175 written below the staff.

rit
~ *p* *mf* *rall*

per mogut *pp*

mf *animat i creix* *pp*

animat i creix *mf* *creix*

Viu *ff*

dimi i per rit

trp *p* *dimi*

pp *Calmós* *6*

Viu *mf* *p*

creix *#* *60*

Orquestra Iberica
BARCELONA

J. Pujol Mateu 2^o Clarinet

Serenada

Scherzo characteristic

A red ink stamp is placed diagonally across the page. The top part of the stamp reads "Orquesta Ibérica" in a stylized, slightly curved font. Below it, the word "BARCELONA" is printed in a straight, sans-serif font. The stamp is flanked by two small double-colon symbols (::) on either side. The background is a sheet of music paper with horizontal lines.

Sib *Allegre temps de Vals* || *♯♯♯* *3/4* *f* *dim*

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings. Above the staff, the words "dimi", "rit", "pp", and "tro" are written in cursive. The notation ends with a double bar line and a fermata.

[illegible]

temps de Vals lento || 2 | poc afret 2 |

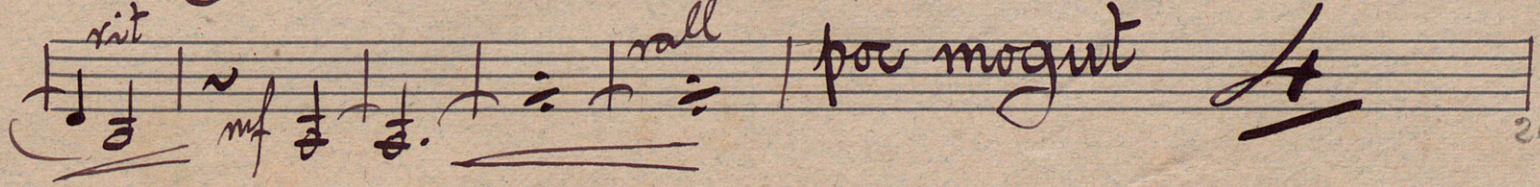
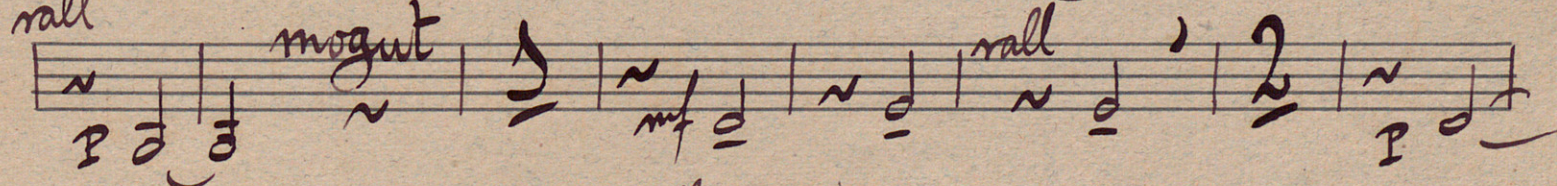
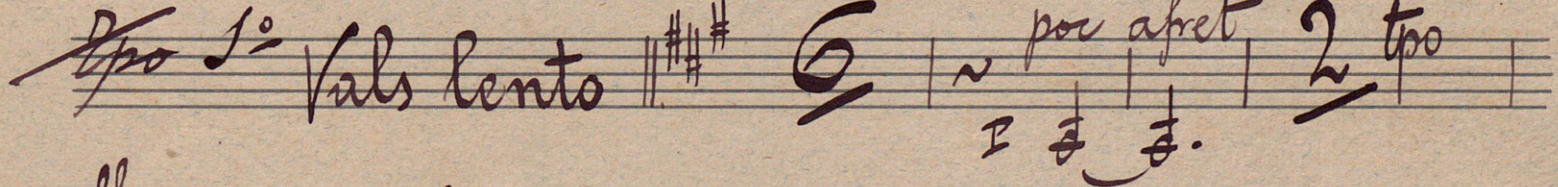
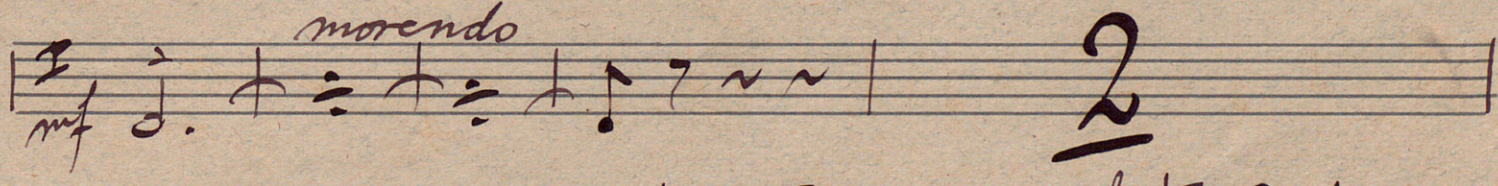
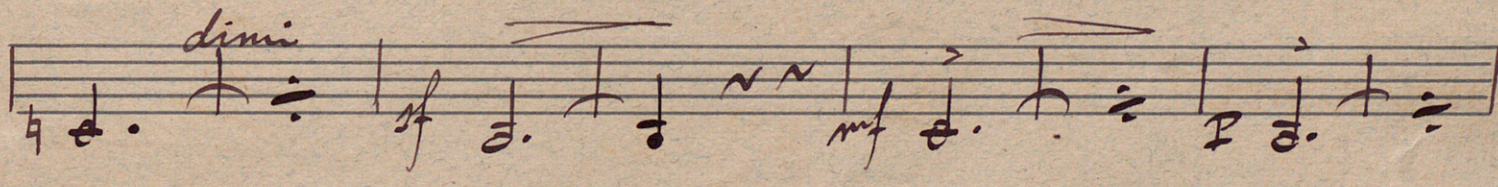
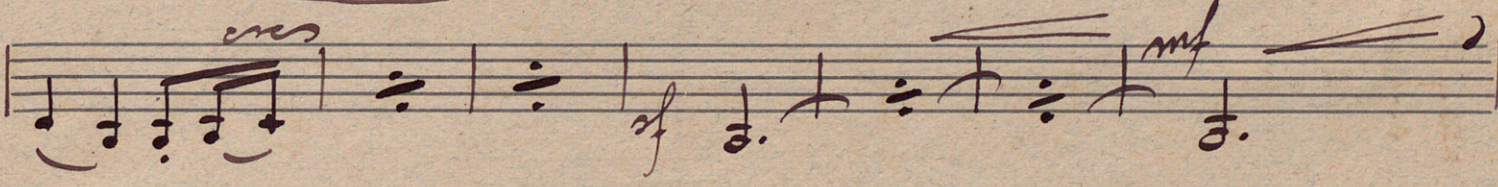
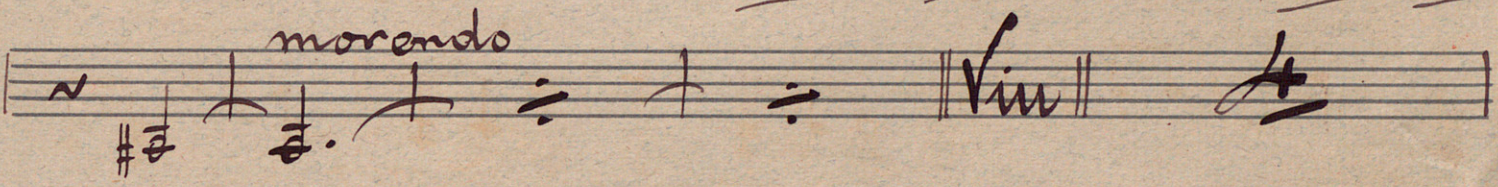
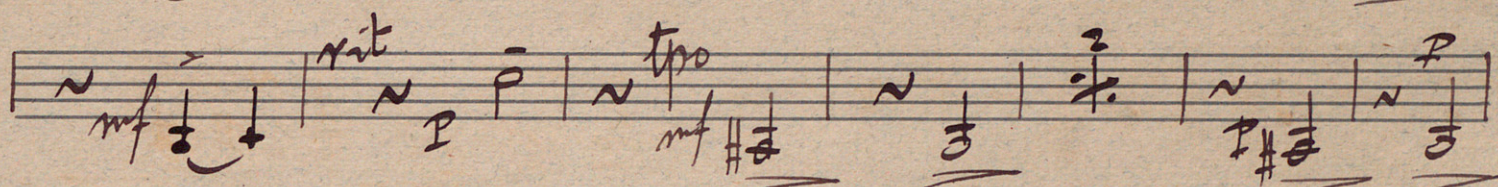
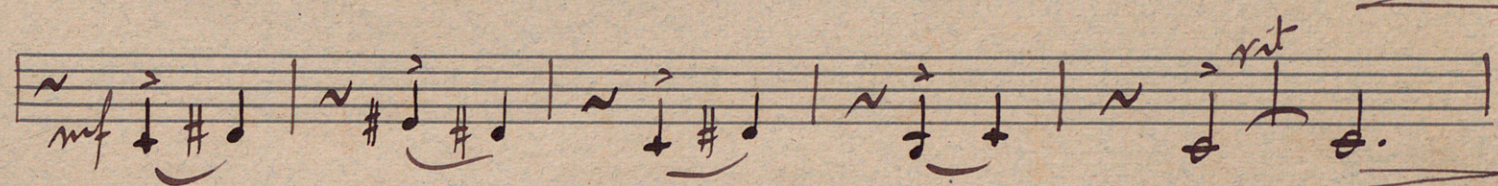
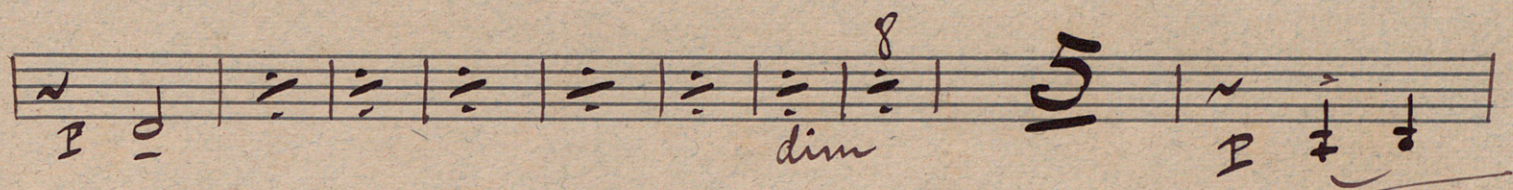
tpo 2 | afret 1 | ~ | tpo 3

rit ~ *P* *id* || *mogut* ① ~ *mf* *id* ||

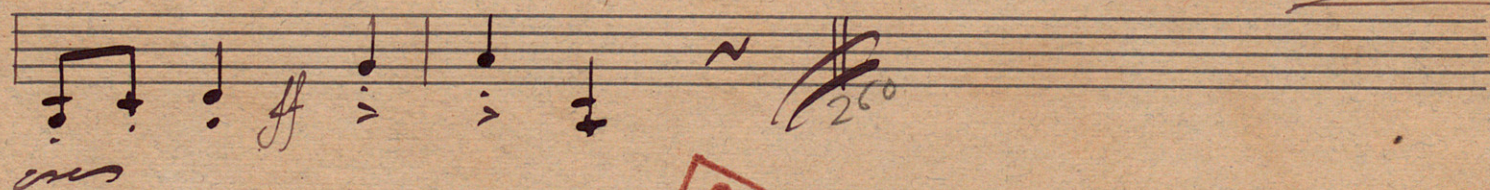
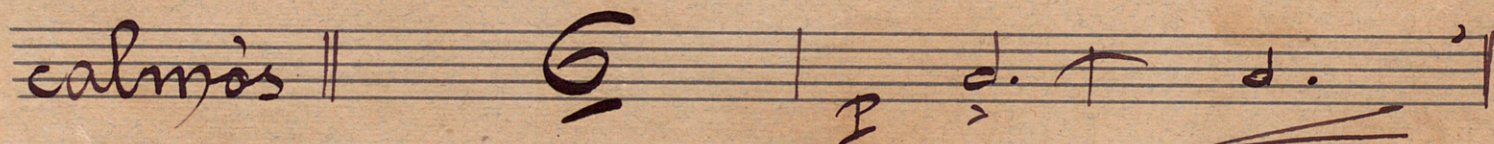
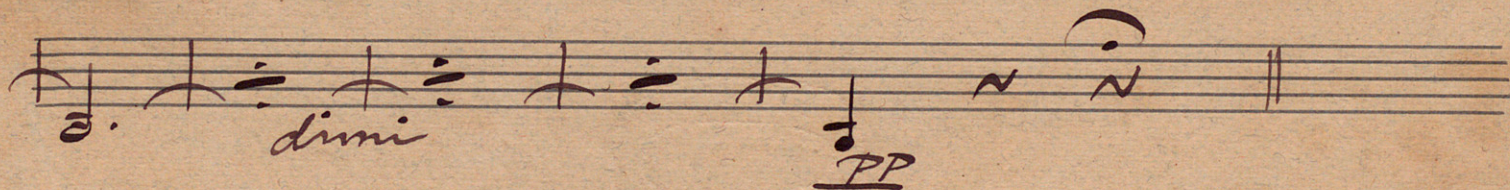
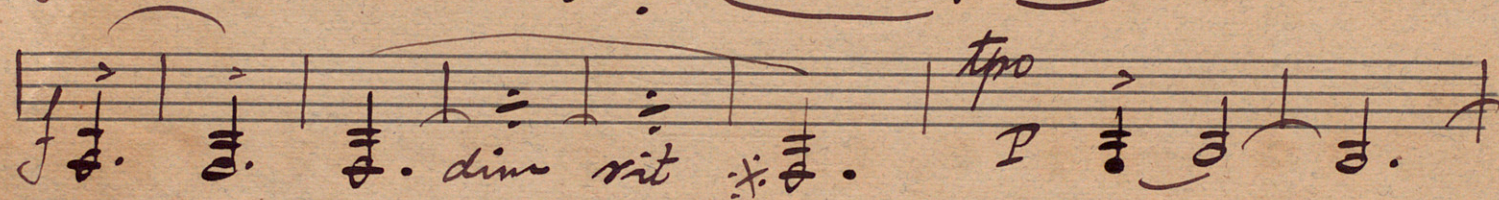
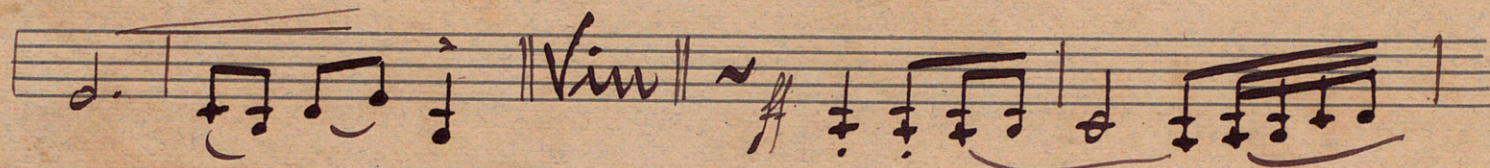
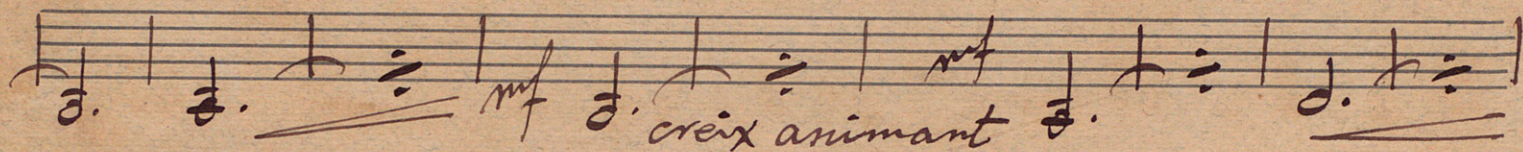
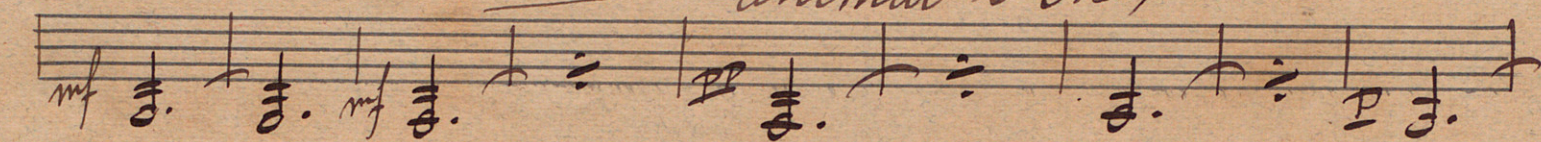
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of two measures: the first measure contains a quarter note on G4, and the second measure contains a quarter note on F4. The notation is written in ink on aged, slightly discolored paper.

poc ariet *tpo.* *ariet i creix*
Viu
ariet
ariet
poc a poc *6* *dols* *rit* *2*
ariet i accell
ariet *Viu*
Allegre temps de Vals *8*
un poc menys

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive hand and includes tempo and performance instructions like "ariet", "Viu", "Allegre temps de Vals", and "un poc menys". There are also numerical markings "6" and "8" and a page number "115" at the bottom right.



animat i creix



Orquesta Ibérica
BARCELONA

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions.

Staff 1: *dim* (diminuendo), *rit* (ritardando), *rit* (ritardando).

Staff 2: *tpo* (trompe), *mf* (mezzo-forte), *rit* (ritardando), *Sordina* (Sordina), *fora Sord* (fora Sordina).

Staff 3: *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo).

Staff 4: *5* (5/4 time), *tpo 1^o* (trompe 1^o), *vals lento* (vals lento), *##* (two sharps), *2* (2/4 time), *afret* (afret), *tpo 2* (trompe 2), *afret 2* (afret 2), *tpo 2* (trompe 2), *rall 2* (rallentando 2).

Staff 5: *Sord* (Sordina), *mf* (mezzo-forte), *rall* (rallentando), *tpo 3* (trompe 3), *rit 3* (ritardando 3), *mf* (mezzo-forte), *rall* (rallentando).

Staff 6: *8* (8/4 time), *animant* (animato), *Sord* (Sordina), *fora Sord* (fora Sordina), *mf* (mezzo-forte), *animat* (animato).

Staff 7: *creix* (crescendo), *bis* (bis), *Viu* (Viu), *ff* (fortissimo), *Sordina* (Sordina), *4* (4/4 time).

Staff 8: *rit 2* (ritardando 2), *tpo 1* (trompe 1), *mf* (mezzo-forte), *calm's* (calm's), *6* (6/4 time).

Staff 9: *Viu* (Viu), *mf* (mezzo-forte), *fora Sord* (fora Sordina), *2* (2/4 time), *ff* (fortissimo), *#* (sharp).

J. Pujol Mateu

Orquestra Ibérica
BARCELONA

Trompeta 2^a
Sib

Serenada

Scherzo caracteristic

Alegre temps de vals || $\text{F}\sharp\sharp\text{ } \frac{3}{4}$ *Sordina* f rit tpro dim

afret rit *temps de Vals lent* PP *afret* 2 *tpro* 2 *afret* rit 2

tpro 2 rit 2 moult mf rit tpro 2 *afret* 2 tpro rit 2

afret mf rit tpro 2 *afret* 2 tpro rit 2

dim PP *por a por* *fora Sord* 16 mf rit 2 tpro 2 afret 2 tpro rit 2

Vin ff rit 2 tpro 2 afret 2 tpro rit 2

un por menys 8

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions in Spanish and French.

Staves and Markings:

- Staff 1:** *dim*, *rit*, *rit*
- Staff 2:** *tpo*, *mf*, *Sord*, *dim*
- Staff 3:** *fora Sord*
- Staff 4:** *pp*, *5*, *tpo*, *Vals lento*, *Sord*, *afret*, *tpo*, *afret*, *tpo*
- Staff 5:** *rall*, *moгут*, *Sord*, *rall*, *tpo*, *rit*, *rall*
- Staff 6:** *poco moгут*, *4*, *dim*, *fora Sord*, *animant*
- Staff 7:** *dim*, *Viu*, *dim*, *dim*, *creix*, *fora Sord*
- Staff 8:** *rit*, *tpo*, *dimi*, *pp*, *calmos*, *fora Sord*
- Staff 9:** *f*, *ff*, *hco*

Serenada.

Orquestra Ibérica
:: BARCELONA ::

Fiscorn

Serenada.

Scherzo characteristic

[illegible]

Ben cantat

expr.

un poc menys

dolç

dim

dolç expr.

creix

mf

dim

dim

rit

creix

rit

mf

mf

rit morendo

Viu

gan

llac

mf

tpo 1^o

Vals lent

2

afet 2

tpo 2

afet 2

tpo 2

rall

1

mogut

pp

mf

rall

tpo 3

rit

5

un poc mogut

4

mf

dolç

mf

mf

mf

animant

pp

creix

sempre

creix

mf

animant

mf

mf

creix

5

f

Viu

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

calmos

6

Viu

mf

mf

mf

mf

mf

mf

mf

mf

mf

260

J. Pujol Mateu Violon obligat

Serenada.

Scherzo caracteristic



Alegre Temps de Vals ptz *Sordina* **2**

rit *tpo: ptz* **3** *mf* *dimi* **4**

pp *afret: 2* *rall* *Temps de Vals lent*

poc afret *tpo* *rit* *a tpo: lent*

① *moгут* *ptz* *mf* *arc* *rit* *a tpo: lent*

poc afret *tpo:* *rit* *poc afret:*

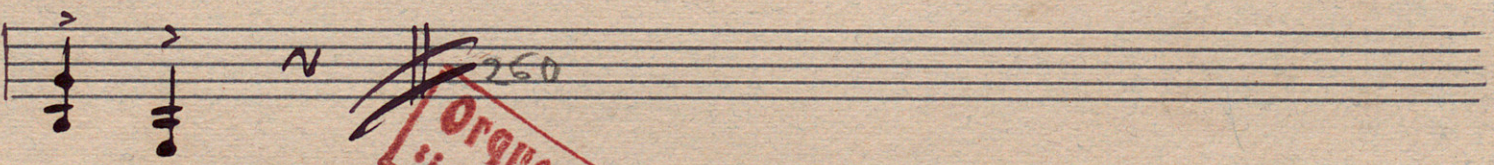
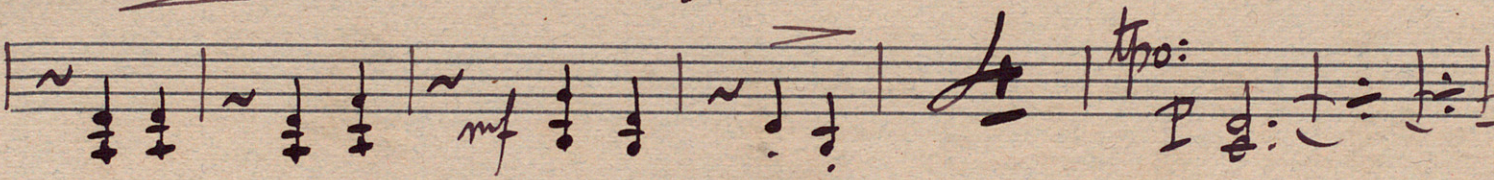
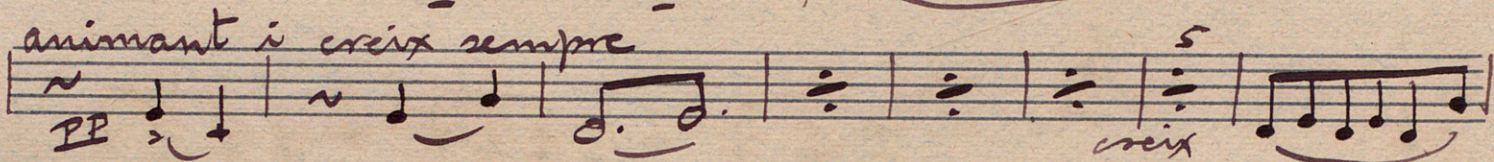
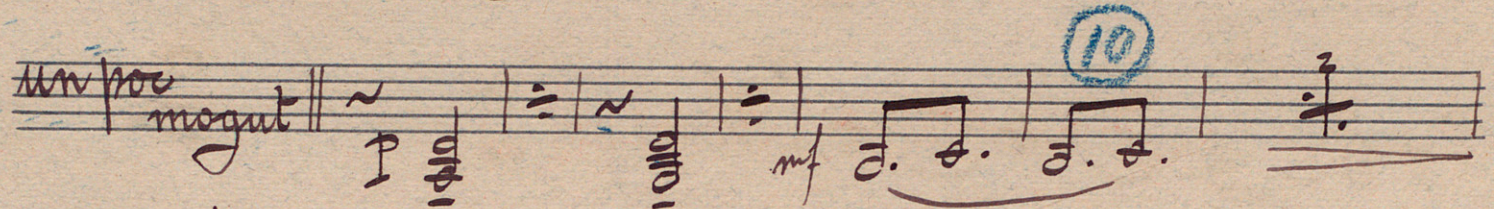
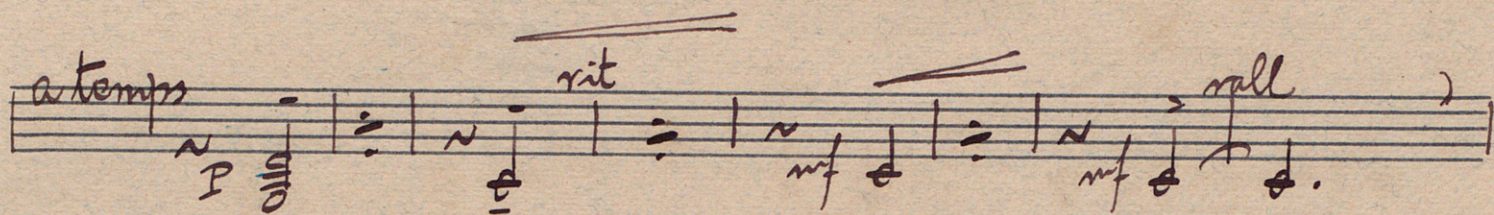
Viu *ptz* *arc* **2**

ptz *fora Sord:*

Handwritten musical score for "Alegre tempo de Vals" in 3/4 time. The score consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, dim, rit, accel). There are also circled numbers 3, 4, 5, and 6, likely indicating measures or sections. The title "Alegre tempo de Vals" is written in a stylized font across the middle of the score.

1/2 obligat

Handwritten musical score for "Vals lento" by Chopin. The score is written on ten staves, with the piano part (piano) and the obbligato part (obbligato) clearly marked. The tempo is indicated as "Vals lento". The score includes various performance markings such as "rit" (ritardando), "morendo" (fading), "a tpo" (ad libitum), "poco afret" (a little faster), "rall" (rallentando), and "molto" (very). The score is written in G major (one sharp) and 3/4 time. The piano part is marked with dynamics like "mf" (mezzo-forte) and "pp" (pianissimo). The obbligato part is marked with dynamics like "f" (forte) and "pp". The score includes several measures of rests and repeat signs. The score is written in a cursive, handwritten style.

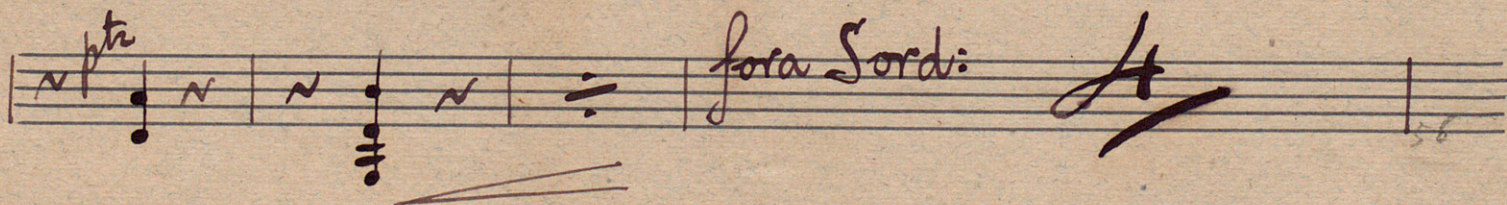
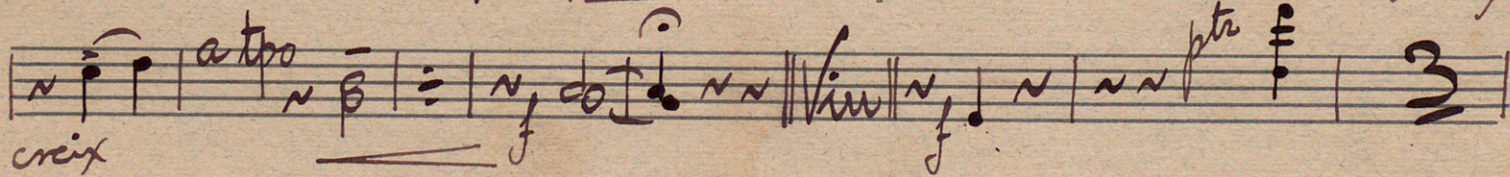
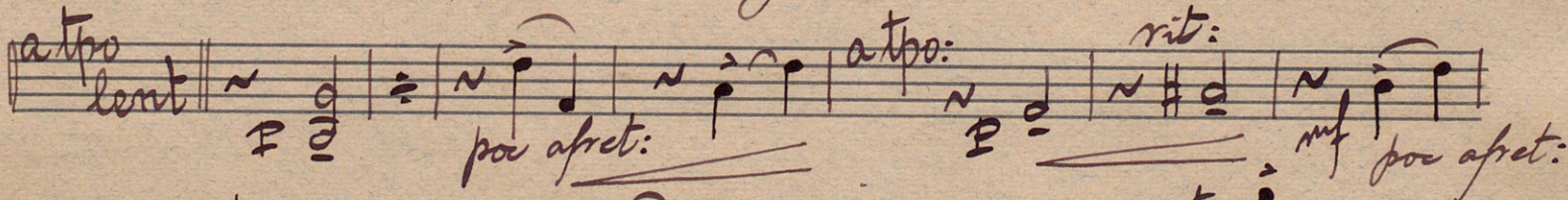
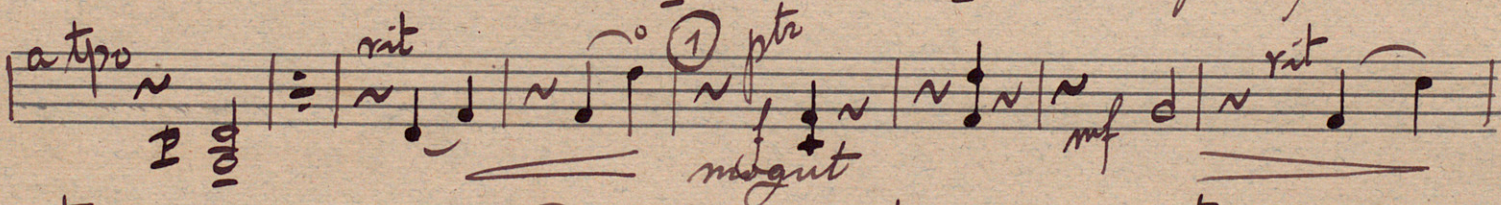
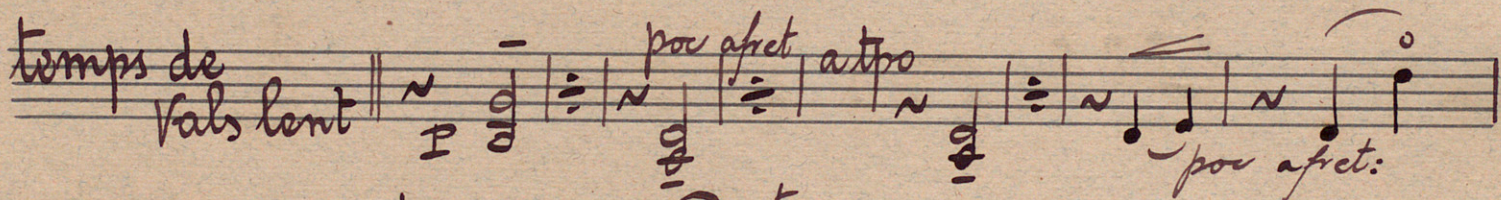
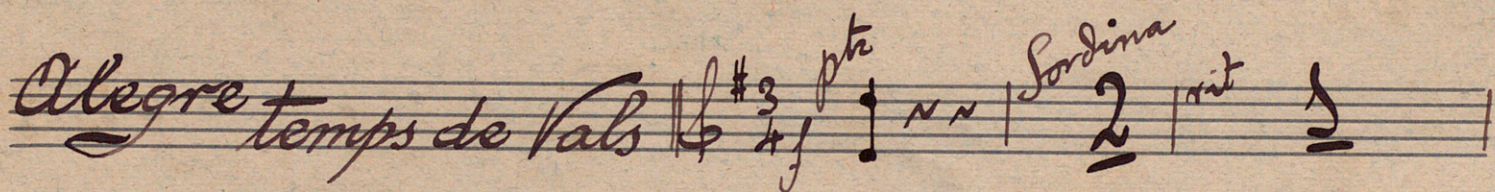


J. Pujol Maten

Violí ripieno

Serenada.

Scherzo caracteristic



Handwritten musical score on ten staves. The notation includes various dynamics such as *arc*, *creix*, *pte*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *dimin*, *rit*, *poc a poc*, *accél: poc a poc*, and *lloc*. The music features a variety of note values, rests, and bar lines, with some staves ending in repeat signs.

Alegre temps de Vals *rit*

Handwritten musical score on five staves. The notation includes dynamics such as *ff*, *f*, *dim*, *mf*, and *pp*. Performance instructions include *rit* and *dim*. The music features a variety of note values, rests, and bar lines, with some staves ending in repeat signs.

rit tpo: *mf* *f* *mf* *dim*

ritenuto morendo

Vin *pts* *f* *3* *pts* *4*

creix

mf *creix* *pts* *arc v*

pts *arc u* *morendo* *5*

2 *tempo* *Vals lento* *pp*

poc afret: *tpo* *poc afret* *tpo*

rall *moquit* *mf* *2*

194

trp
P
rall
mf
mf
rall
un poc mogut
P
mf
pp
animat i creixen
pte
arc
animant i creixent sempre
Viu
f
mf
trp
P
dimi
calmos
8
Viu
arc
f
260

Orquestra Ibérica
 BARCELONA

A. MIRÓ I BACHS
 Copista
 BAIXADA DE VILADECOLS
 N.º 2 ter - pis 2.º - 1.ª
 BARCELONA

J. Pujol Maten

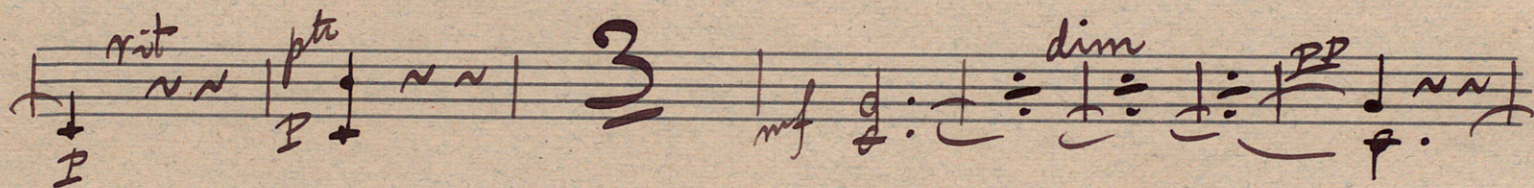
Viola

Serenada.

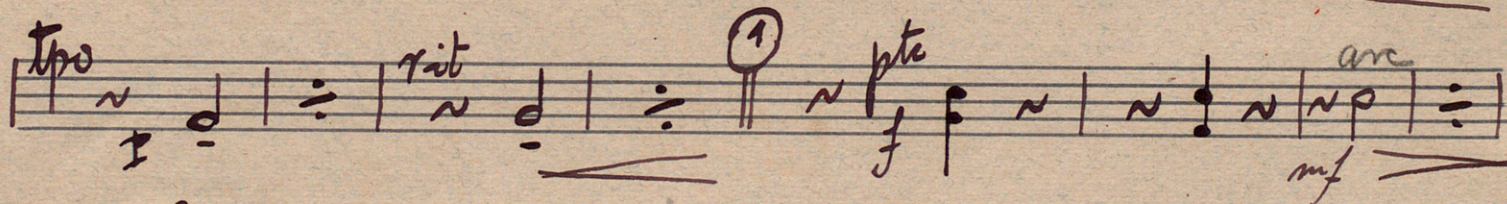
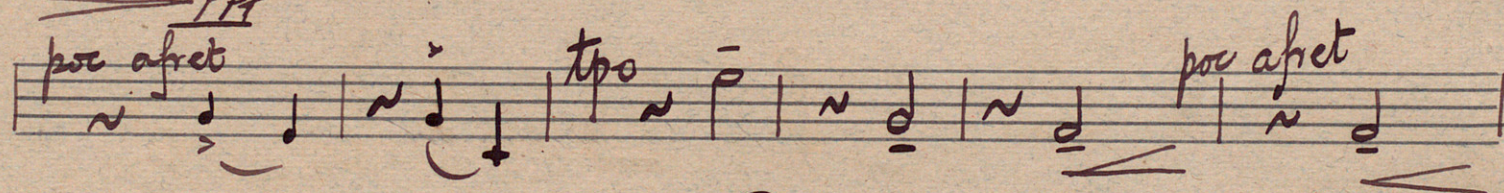
Scherzo caracteristic



Alegre temps de Vals $\text{K:}\sharp$ $\frac{3}{4}$ *Sordina*



Tempo de Vals lent



a tpo lent



Vin *pto* *f* *2*

fora Sordi: *pto* *mf* *arc*

pto *PP*

arc *cres* *P*

PP *por a por*

rit *mf* *P* *cres*

i accel: por a por *mf* *cres*

f *pp* *Vin* *ff* *dim* *rit*

Allegre temps de Vals *ff* *dim* *mf* *rit*

un peu moins *P* *8*

mf *dim* *P* *dim* *9*

mf *rit*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Key annotations include:

- rit* (ritardando)
- dim* (diminuendo)
- tpo* (tempo)
- mf* (mezzo-forte)
- morendo* (morendo)
- pti* (pizzicato)
- arc* (arco)
- creix* (crescendo)
- pp* (pianissimo)
- vals lento* (slow waltz)
- poc afret* (a little presto)
- afret* (presto)
- rall* (rallentando)
- moгут* (mogut)
- un poc mogut* (a little mogut)
- animat i creix* (animated and crescendo)

The score concludes with two empty staves at the bottom.

Vin



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes, with a final half note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notation is marked with "tpo" and "arc" above the first two notes, "dim" below the eighth note, and "pp" below the final half note. The staff is drawn on aged, slightly discolored paper.

calmòs || 8 || Vin || ^{pte} f || ~ ~

A red rectangular stamp is located in the upper right corner of the page. It contains the text "Orquestra Ibérica" in a stylized, bold font, with "BARCELONA" in a simpler, bold font below it. The stamp is slightly tilted.

L. Pujol Mateu

Serenada f Cello

Allègre Temps de Vals
(Sardina)
rit... a tempo arc
f (mogut) enpp. rit... p piz Temps de Vals lent
dim... 1 2
mf enpp. rit... à tempo
mf p piz p piz
p p piz
mf f arco pp
pp piz mf p
mf rit... puc a puc p piz arc p mf
rit... 4
p cresc. puc - puc
mf cresc. tempo
= Vien = rit...
ff V. P

Allegre Tempo de Vals vien

= un peu moins [5]
(Ben content)

Handwritten musical score for a waltz, measures 5 through 18. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French and Italian are interspersed throughout the score.

Measure 5: *exps:*

Measure 6: *mf*, *dolo*, *expi:*

Measure 7: *cre...*, *mf*

Measure 8: *f*, *mult exps:*, *ret...*

Measure 9: *a tempo*, *mf*, *f*, *mf*

Measure 10: *ret...*, *morendo*, *= vien:*

Measure 11: *p*

Measure 12: *cre...*

Measure 13: *cre...*

Measure 14: *mf*, *cre...*

Measure 15: *f*, *8*

Measure 16: *p*, *morendo*, *pp*

Measure 17: *2*

Tempo 1° Vals lento

Handwritten musical score for a slow waltz, measures 19 through 21. The score is written on three staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in French and Italian are interspersed throughout the score.

Measure 19: *9*

Measure 20: *ret...*, *p*

Measure 21: *2*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte)
- rrall* (rallentando)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- arco* (arco)
- calmos* (calmo)
- Vivo* (Vivo)
- animant* (animant)
- creip* (creip)
- dem* (diminuendo)
- rit* (ritardando)
- mf pie* (mezzo-forte pie)
- 12* (numbered measure)
- 15* (numbered measure)
- 18* (numbered measure)

Handwritten musical score on a single staff, starting with the tempo marking *Vivo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

J. Pujol Mateu

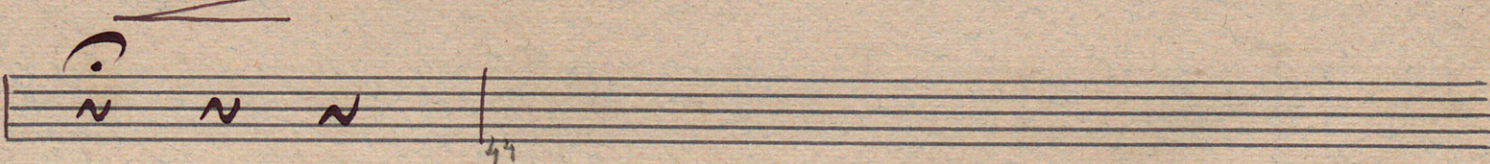
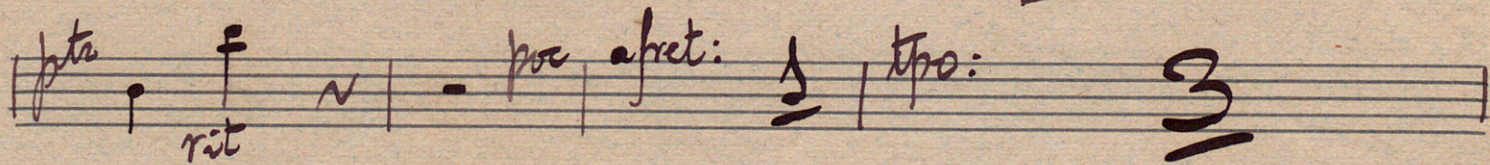
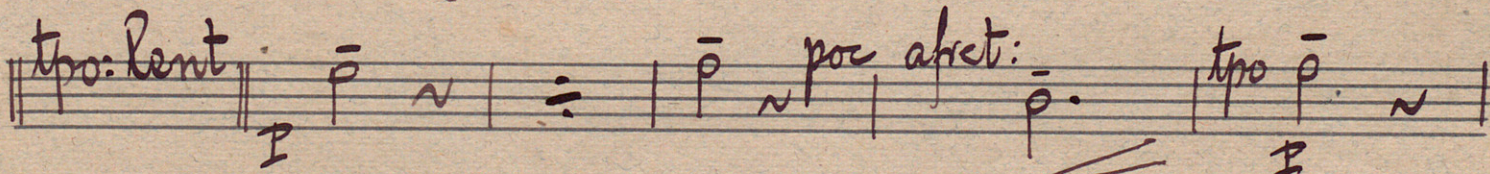
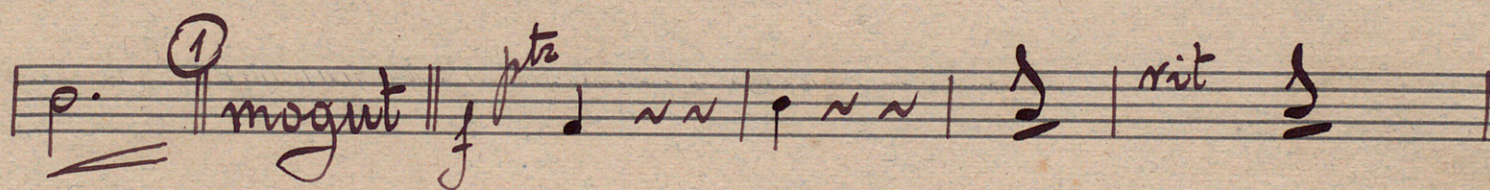
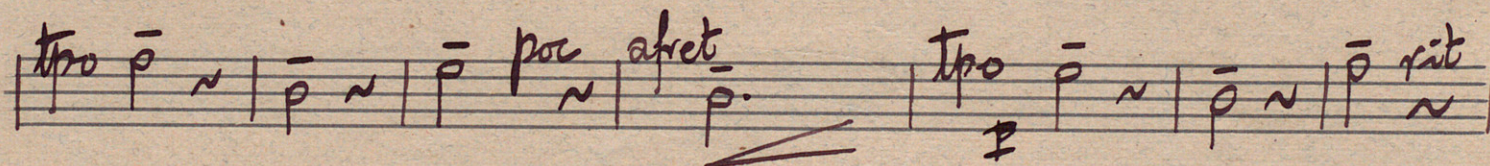
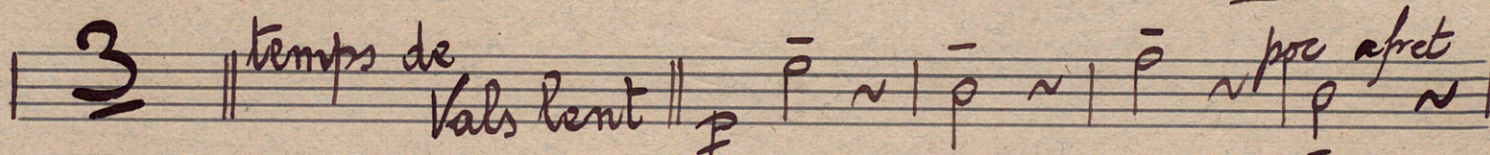
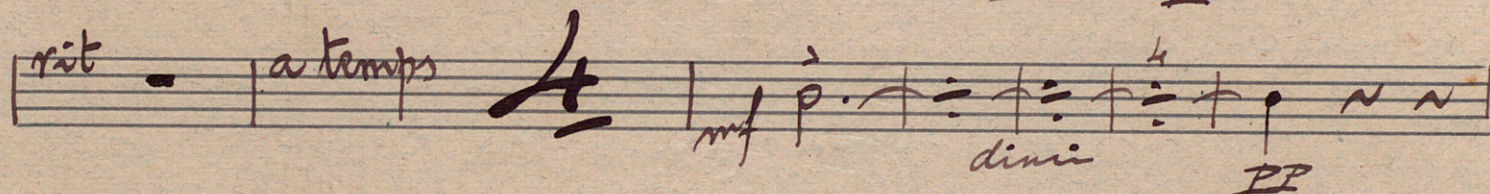
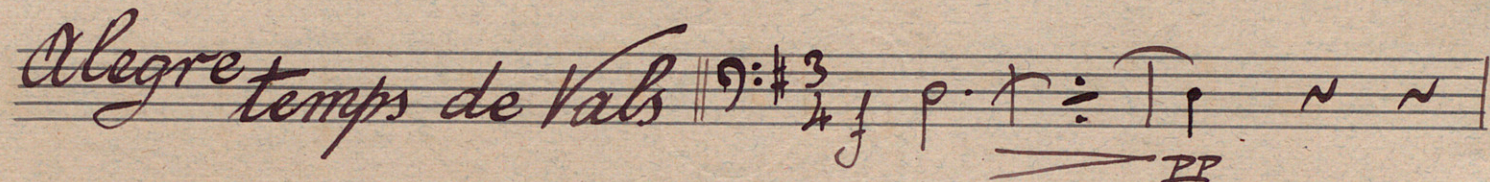
C. Baix

Serenada

Scherzo caracteristic



Alegre temps de Vals



[illegible]

Tempo: 1º Vals lento

Handwritten musical score for a piece titled "Valse lente". The score is written on ten staves, featuring various musical notations and performance instructions in French. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *pp*, *mf*, *f*, and *pp*, as well as tempo and articulation instructions like *poco afret*, *rall*, *rit*, *animant i creix sempre*, and *Calmos!*. The notation includes notes, rests, and slurs, with some notes marked with a bar over them. The score concludes with a double bar line and a final key signature change to one sharp.

