

Scherzo poèmatic,
glossa de les
cançons populars
Els fadrins de Sant
Boi, i El noi de
la mare. #

^{per}
L. Pujol Matge

Cintat 7 Agost 1932

SCHERZO POEMÀTIC

GLOSSA de les cançons populars, Els fadrins de Sant Boi i
El noi de la mare.

IDEARIUM.

Una jove mare està contenta; té l'infantó en sos braços i tot fent-li manyagueries li canta bella cançó.

L'infantó te son, i sa mare el brèçola dolçament al ritme d'escaienta tonada. El nin resta placevolment dormit.

La jove mare, plé el seu cor de benhaurança, reprén llur cançó popular, veient amb plena ilusió i somiosament allà en la llunyania del pervindre, com son fill, fet tot un home, triomfa ardidament en els embats de la vida.

Allegret. moderat

Flauta

Oboe

Clarinet
en si b

Fagot

Trompa
en Fa

Allegret. moderat

Viol. I

Viol. II

Viola

Violoncell

Allegret. moderat

Piano

C. Bain

à tempo moderato

F.

Obo.

Clar.
si b

Fagot

Trumpet
en Fa

Viol. I

Viol. II

Viola

Cello

à tempo moderato

Piano

C. Bain

① Allegret

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on ten staves. The first staff has the tempo marking "poco rit." and the dynamic "mf". The second staff has the instrument marking "Flauto". The third staff has the tempo marking "poco rit.". The fourth staff has the tempo marking "poco rit.". The fifth staff has the tempo marking "poco rit." and the dynamic "p". The sixth staff has the tempo marking "poco rit." and the dynamic "p". The seventh staff has the tempo marking "poco rit." and the dynamic "p". The eighth staff has the tempo marking "poco rit." and the dynamic "p". The ninth staff has the tempo marking "poco rit." and the dynamic "p". The tenth staff has the tempo marking "poco rit." and the dynamic "p". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Fla: *dim. mp per ecce . . .*

Obo: *per ecce . . .*

Clari
si b *per ecce . . .*

Tubo:

Pompa
en FA

I
Viol: *Crescillat*
II

Viola

Cello *dim. pp*

Piano *gan loco*

C. Bais

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Handwritten musical notation on two staves. The first staff begins with a *p* dynamic marking and includes the word *cre* with a dotted line. The second staff also begins with a *p* dynamic marking and includes the word *cre*. Both staves feature various musical notes, rests, and slurs.

Handwritten musical notation on two staves. The first staff includes the word *lluc*. The second staff includes the word *arc*. The notation includes various musical notes, rests, and slurs.

Handwritten musical notation on two staves. The first staff includes the word *arc*. The second staff includes the word *arc*. The notation includes various musical notes, rests, and slurs.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Obo.** (Oboe)
- Cl. si b.** (Clarinet in B-flat)
- Tog.** (Trombone)
- Trompe en Fa** (Trumpet in F)
- Viol.** (Violin)
- Viola**
- Cello**
- Piano**
- C. Baup.** (Cello/Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- retenir un peu* (written above the Flute and Oboe staves)
- ore* (written below the Violin staff)
- retenir un peu* (written above the Viola and Cello staves)

Handwritten musical score for a string quartet, featuring various dynamics and articulations. The score is written on ten staves, with the first five staves representing the first two violins, the next three staves representing the two violas, and the bottom staff representing the double bass. The music is in G major, indicated by the key signature of one sharp (F#). The tempo is marked 'Allegro' at the top left. The score includes numerous dynamic markings such as 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'sforz.' (sforzando). There are also articulation marks like 'acc.' (accents) and 'stacc.' (staccato). The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.

Handwritten musical score for a symphony orchestra, page 8. The score is written on ten staves, with the following instruments listed on the left:

- Fl: (Flute)
- Ob: (Oboe)
- Cl: (Clarinet)
- ensib (ensemble)
- Tag: (Trombone)
- Trumpet en FA
- Viol: (Violin)
- II (Violin II)
- Viola
- Cello
- Piano
- E. Bass (Electric Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Tempo:** a tempo (indicated in a circle at the top right).
- Dynamic markings:** p (piano), pp (pianissimo), mf (mezzo-forte), $rit.$ (ritardando), $dim.$ (diminuendo), ppp (pianississimo), mfz (mezzo-fortissimo).
- Performance instructions:** $noe rit...$ (no more ritardando), $dim...$ (diminuendo), mfz (mezzo-fortissimo).

The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *dim...*, *p*, *cre...*, *mf*, and *dimi...*. The staves are connected by horizontal lines.

Handwritten musical notation on two staves, labeled *(punctiello)* and *(punctiello)* with a *p* dynamic marking.

Handwritten musical notation on two staves, labeled *(punctiello)* and *(natural)* with a *p* dynamic marking.

Handwritten musical notation on a single staff, labeled *(punctiello)* and *sempre...* with a *p* dynamic marking.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p*, *cre...*, *mf*, and *mf*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p*, *mf*, and *mf*.

Handwritten musical score for a symphony, page 10. The score is written for the following instruments:

- Flute (Flauto)
- Oboe (Oboe)
- Clarinet in B-flat (Clarin. si b)
- Bassoon (Fagotto)
- Trumpet in F (Tromba in FA)
- Violin I (Violini I)
- Violin II (Violini II)
- Viola
- Cello (Violoncello)
- Double Bass (Bassi)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- espr. solo* (expressive solo) for the Flute and Oboe.
- cre...* (crescendo) markings throughout the score.
- mf* (mezzo-forte) and *p* (piano) dynamic markings.
- pp* (pianissimo) and *pp (natural)* markings for the Cello.
- dem. p* (diminuendo piano) and *pizz p* (pizzicato piano) markings for the Double Bass.

The score is written in a single system, with each instrument's part on its own staff. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.

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Handwritten musical notation on five staves. The first four staves contain vocal lines with lyrics: "cre...". The fifth staff contains a piano accompaniment line with lyrics: "cre...". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *dimi...*. A circled number "51" is written above the first staff.

Handwritten musical notation on five staves. The first three staves contain vocal lines with lyrics: "ce n...". The fourth and fifth staves contain piano accompaniment lines with lyrics: "ce n...". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dimi...* and *pp*.

Handwritten musical notation on five staves. The first three staves contain vocal lines with lyrics: "ce n...". The fourth and fifth staves contain piano accompaniment lines with lyrics: "ce n...". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dimi...* and *pp*.

Fla: *rit.* *à temps* *mf* *simi..* *p*

Obo: *rit.* *à temps* *mf* *simi..* *p*

Clari *rit.* *à temps* *mf* *simi..* *p*

Tag: *rit.* *à temps* *mf* *simi..* *p*

Trumpa *rit.* *à temps* *mf* *simi..* *p*

Viola I *rit.* *à temps* *mf* *simi..* *p*

Viola II *rit.* *à temps* *mf* *simi..* *p*

Viola *rit.* *à temps* *mf* *simi..* *p*

Cello *rit.* *à temps* *mf* *simi..* *p*

Piano *rit.* *à temps* *mf* *simi..* *p*

E. Organo *rit.* *à temps* *mf* *simi..* *p*

6) *Poc à poc*
(Tempo de bressoleig)

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a slur and a crescendo hairpin, marked *mf* and *morendo*. The second staff continues the melody with a slur and a crescendo hairpin, marked *mf*. The third staff contains a bass line with a slur and a crescendo hairpin, marked *pp*. To the right of the staves, there are vertical markings: a '6' and a '4' on the first staff, and '6', '4', '6', '4', '6', '4' on the subsequent staves, likely indicating fingerings or counts.

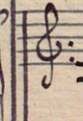
92

Poc à poc
(Tempo de bressoleig) (2. cur.) *dolo. espr.*

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a slur and a crescendo hairpin, marked *mf* and *morendo*. The second staff continues the melody with a slur and a crescendo hairpin, marked *mf*. The third staff contains a bass line with a slur and a crescendo hairpin, marked *pp*. To the right of the staves, there are vertical markings: a '6' and a '4' on the first staff, and '6', '4', '6', '4', '6', '4' on the subsequent staves, likely indicating fingerings or counts.

Poc à poc
(Tempo de bressoleig)

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a slur and a crescendo hairpin, marked *moren* and *p*. The second staff continues the melody with a slur and a crescendo hairpin, marked *p*. The third staff contains a bass line with a slur and a crescendo hairpin, marked *pp*. To the right of the staves, there are vertical markings: a '6' and a '4' on the first staff, and '6', '4', '6', '4', '6', '4' on the subsequent staves, likely indicating fingerings or counts.

Fla: Obc: Cla:
si b Fag: Fraspa
en FA Viol: 
I. 
II. Viola Cello Piano C. Bain 

7

- Un poc mes mogut -
dolç eppoi poc neguitos
p

p^{mo}.

= Un poc mes mogut
i poc neguitos

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "cre...". The piano part includes dynamic markings like *p*, *mf*, *dim.*, and *pp*.

- Un poc mes mogut -
i poc neguitos

Handwritten musical score for piano accompaniment, featuring complex chordal textures and melodic lines. The lyrics "dim." are visible at the bottom right.

Handwritten musical score for a symphony orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fla.:** Flute, playing a melodic line with dynamics *mf*, *dimi*, *dolc*, and *dimi...*.
- Obo.:** Oboe, playing a melodic line with dynamics *p*, *mf*, *dimi...*, and *dolc*.
- Cl.:** Clarinet, playing a melodic line with dynamics *p*, *mf*, *dimi...*, and *dolc*.
- Teg.:** Trombone, playing a melodic line with dynamics *p*, *mf*, and *cre...*.
- Trampa:** Trumpet, playing a melodic line with dynamics *p*, *mf*, and *cre...*.
- Viol. I:** Violin I, playing a melodic line with dynamics *p*, *mf*, and *cre...*.
- Viol. II:** Violin II, playing a melodic line with dynamics *p*, *mf*, and *cre...*.
- Viola:** Viola, playing a melodic line with dynamics *p*, *mf*, and *cre...*.
- Cello:** Cello, playing a melodic line with dynamics *p*, *mf*, and *cre...*.
- Piano:** Piano, playing a melodic line with dynamics *p*, *mf*, and *cre...*.
- C. Baup:** Cello/Bass, playing a melodic line with dynamics *dimi...* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 16 in the top left corner.

(8)

1^o tempo (brassolant)

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with *mf* (mezzo-forte) and includes the instruction *diminuendo* (diminuendo). The second staff also begins with a treble clef, a key signature of one sharp, and a common time signature, marked with *mf* and *diminuendo*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, marked with *mf* and *diminuendo*. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature, marked with *mf* and *diminuendo*. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature, marked with *mf* and *diminuendo*. The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando). The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando). The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando). The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando). The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando).

2^o tempo (brassolant)

Handwritten musical notation for a single staff. The notation includes various notes, rests, and dynamic markings. The music is marked with *mf* (mezzo-forte) and includes the instruction *diminuendo* (diminuendo). The music is marked with *mf* (mezzo-forte) and includes the instruction *diminuendo* (diminuendo). The music is marked with *mf* (mezzo-forte) and includes the instruction *diminuendo* (diminuendo). The music is marked with *mf* (mezzo-forte) and includes the instruction *diminuendo* (diminuendo). The music is marked with *mf* (mezzo-forte) and includes the instruction *diminuendo* (diminuendo).

(fora sordina)

Handwritten musical notation for a single staff. The notation includes various notes, rests, and dynamic markings. The music is marked with *p* (piano) and includes the instruction *ritardando* (ritardando). The music is marked with *p* (piano) and includes the instruction *ritardando* (ritardando). The music is marked with *p* (piano) and includes the instruction *ritardando* (ritardando). The music is marked with *p* (piano) and includes the instruction *ritardando* (ritardando). The music is marked with *p* (piano) and includes the instruction *ritardando* (ritardando).

1^o tempo (brassolant)

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with *mf* (mezzo-forte) and includes the instruction *diminuendo* (diminuendo). The second staff begins with a treble clef, a key signature of one sharp, and a common time signature, marked with *mf* and *diminuendo*. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature, marked with *mf* and *diminuendo*. The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando). The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando). The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando). The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando). The music is marked with *pp* (pianissimo) and includes the instruction *ritardando* (ritardando).

Fla: *mf* *dolo exp:*

Obo: *mf* *dolo exp:*

Clarin. sib *dimi...* *p* *mf* *dolo*

Tag: *p* *dimi...* *mf* *exp:*

Trompa en FA *dimi...* *p* *mf*

Klar. *cre...* *mf* *dolo exp:*

Viola *[Tara sardina]* *dolo exp:*

Cello *cre...* *mf* *[Tara sardina]*

Piano *p* *mf*

Organo *mf*

Handwritten musical score for a piece titled "Sardina". The score is written on ten staves, with the first staff featuring a circled "9" in the top left corner. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). The piece is divided into sections by tempo markings: "a tempo" and "dolo" (dolando). The lyrics "Sardina" are written in parentheses below the staves. The score concludes with a final measure marked "rit." (ritardando).

Handwritten musical score for various instruments, including Flute (Fla.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fagot), Trumpet (Trompe en Fa), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, Piano, and E. Bass.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *à temps* (ad libitum).

Key markings and dynamics include:

- à temps* (ad libitum)
- semi* (semibreve)
- pp* (pianissimo)
- morendo* (diminuendo)
- ppp* (pianississimo)
- 30* (measure number)

The score shows a gradual decrease in volume across the measures, with many notes tied across bar lines. The instruments listed on the left are: Fla., Ob., Cl. si b, Fagot, Trompe en Fa, Viol. I, Viol. II, Viola, Cello, Piano, and E. Bass.

10 - Allegret. molt moderat

Musical notation for the first system, featuring five staves with treble clefs and 3/4 time signatures. The notation includes a melodic line with notes and rests, and a lower line with notes and rests. The tempo marking "Allegret. molt moderat" is written below the staves.

- Allegret. molt moderat =

Musical notation for the second system, featuring five staves with treble clefs and 3/4 time signatures. The notation includes a melodic line with notes and rests, and a lower line with notes and rests. The tempo marking "Allegret. molt moderat" is written below the staves.

= Allegret. molt moderat.

Musical notation for the third system, featuring five staves with treble clefs and 3/4 time signatures. The notation includes a melodic line with notes and rests, and a lower line with notes and rests. The tempo marking "Allegret. molt moderat" is written below the staves.

[illegible]

(11)

Allegro

dim...

Allegro

dim...

Allegro

p dim...

Allegro

piz

piz

f piz

f piz

dim...

dim...

p

piz

piz

piz

p

Allegro

cresc.

piz

p piz

12 Allegretto assai

Fla: *flange*
Cre - - - - - *cre*
Clav: *clav*
Cre - - - - - *cre*
Clari: *clari*
Cre - - - - - *cre*
Togot *togot*
Cre - - - - - *cre*
Trompa: *trompa*
Cre - - - - - *cre*

Allegretto assai

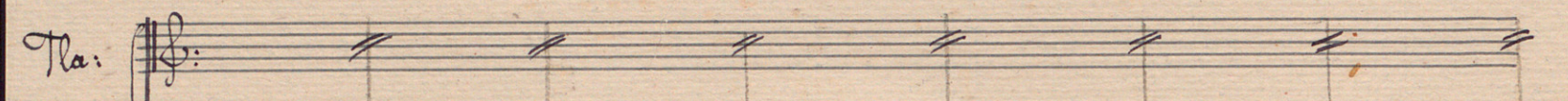
Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is on aged paper and shows a section with various musical notations including notes, rests, and dynamic markings like 'arc' and 'p'.

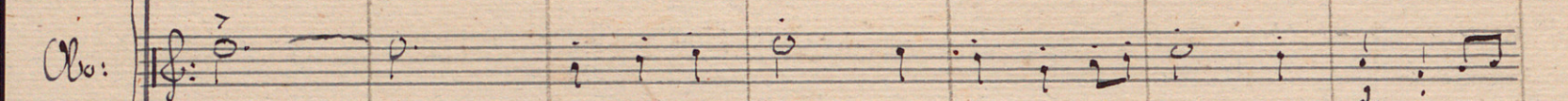
Allegretto assai

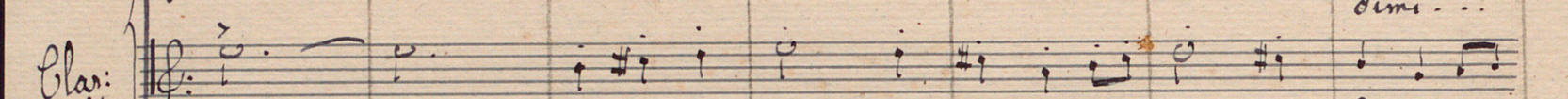
Handwritten musical score on aged paper. The top system is for 'Piano' and the bottom system is for 'B. Baig'. The 'Piano' part features a treble and bass staff with notes and lyrics: 'cre - my - are - ...'. The 'B. Baig' part features a single bass staff with notes and lyrics: 'piz are cre - ...'. The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

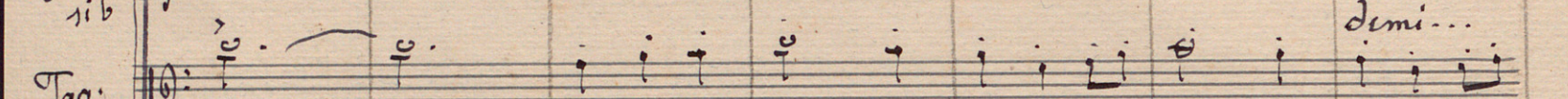
oboe 8a

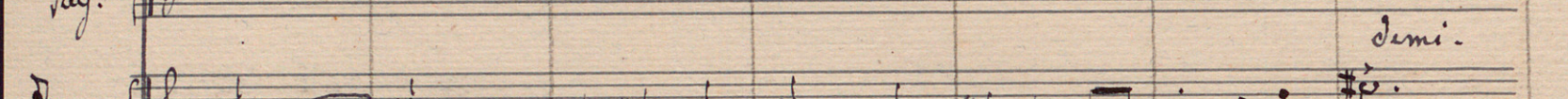
The musical score is written on ten staves. The first staff is labeled 'oboe 8a'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance markings include 'piz' (pizzicato), 'arc' (arco), and 'p' (piano). The score is divided into measures by vertical bar lines. The notation is handwritten in black ink on aged paper.

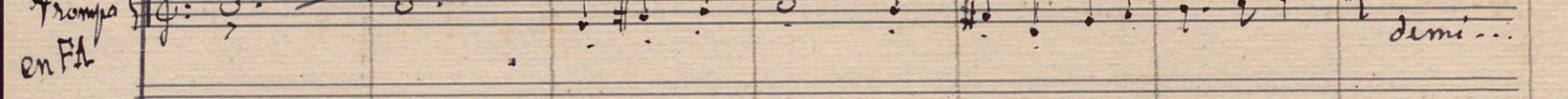
Fla. 

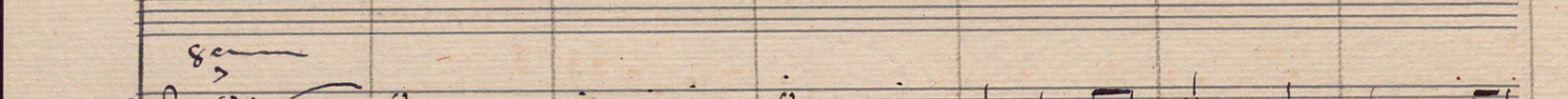
Oboe  *dimi...*

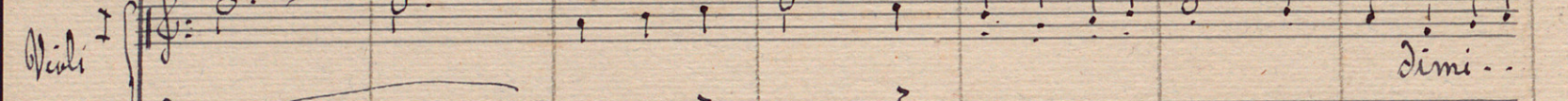
Clarinet in Bb  *dimi...*

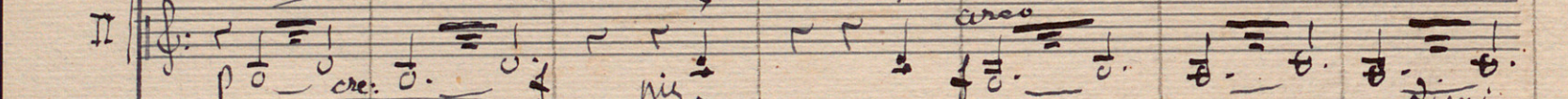
Bagpipe  *dimi...*

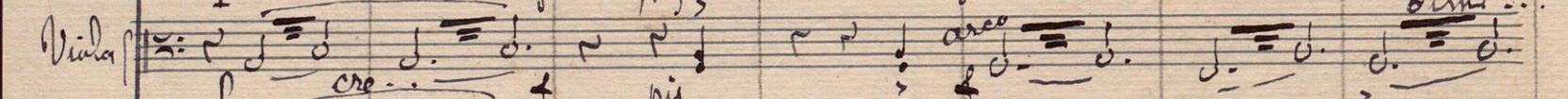
Horn in F#  *dimi...*

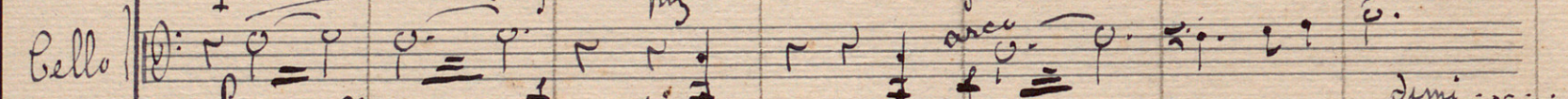
Violin I  *dimi...*

Violin II  *dimi...*

Viola  *dimi...*

Cello  *dimi...*

Piano  *dimi...*

Contra Bass  *dimi...*

(13)

= Un poco meno =

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "Un poco meno".

Key markings and dynamics include:

- cre* (crescendo)
- p* (piano)
- ff* (fortissimo)
- dimi* (diminuendo)
- ped* (pedal)

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with a fermata. The notation is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and piano.

Woodwinds:

- Fla:** (Flute) - *dolce* (half note), *mf* (half note), *p* (half note).
- Obo:** (Oboe) - *dolce* (half note), *mf* (half note), *p* (half note).
- Clari** (Clarinet) - *dolce* (half note), *mf* (half note), *p* (half note).
- Tag:** (Trombone) - *dolce* (half note), *mf* (half note), *p* (half note).
- Trampa en FA** (Trumpet in F) - *dolce* (half note), *mf* (half note), *p* (half note).

Strings:

- Violini I & II** (Violins I & II) - *dolce* (half note), *mf* (half note), *p* (half note).
- Viola** (Viola) - *dolce* (half note), *mf* (half note), *p* (half note).
- Cello** (Cello) - *dolce* (half note), *mf* (half note), *p* (half note).

Piano:

- Piano** - *dolce* (half note), *mf* (half note), *p* (half note).

Other:

- C. Baie** (Cello Baie) - *dolce* (half note), *mf* (half note), *p* (half note).

14.

a tempo

Handwritten musical score for the piano part of 'L'Espresso' by Debussy. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'a tempo' is written above the first staff. The first measure of the piano part is marked 'rit.' (ritardando). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with the marking 'fine'.

(cantando ben lligat)

à Temps

Handwritten musical score for three staves. The first staff is marked "poco rit." and "espr: P". The second staff is marked "poco rit." and "espr: P". The third staff is marked "poco rit." and "espr: (cantando ben legato)". The music is in G major and 2/4 time. The first staff has a melodic line with many slurs and ties. The second staff has a melodic line with many slurs and ties. The third staff has a melodic line with many slurs and ties. The music ends with a double bar line and a repeat sign.

à temps

Handwritten musical score for "Die Waise" by Schubert, measures 1-10. The score is written on two staves. The top staff contains the vocal line with lyrics "pac rif..." and dynamic markings "pp" and "p". The bottom staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals.

- a temps -

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings: *pp*, *p*, and *pp*. The word "poco rit." is written at the beginning. The notation is on a single staff with a treble clef.

Fla: = à temps

Obo: =

Clar: =

Fag: =

Frage on PA (Bouche) à temps
p

Viol: = à temps
Demi - - - - - pp

II: =

Viola = pp

Cello = à temps
Demi - - - - - pp

Piano = poc retinquit =
exps: ril - - - - - = à temps
ril - - - - -

C. Baie = à temps
mf p pp

15

dolce eppre:

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together. A dynamic marking *p* (piano) is present. A slur covers a portion of the melody. The word *cre...* is written below the staff. A bracketed section is labeled *igual Flauta*.

dolce eppre:

(velocament cantat)

Handwritten musical notation on a five-line staff. It continues the melody from the previous system. A dynamic marking *p* is present. A slur covers a portion of the melody. The word *cre...* is written below the staff. A bracketed section is labeled *(natural)*.

(velocament cantat)
2da cunda

Handwritten musical notation on a five-line staff. It continues the melody. A dynamic marking *p* is present. A slur covers a portion of the melody. The word *cre...* is written below the staff. A bracketed section is labeled *(deciso)*. The word *(velocament cantat)* is written below the staff. The word *pp* is written below the staff.

dimi...

piu cre...

Handwritten musical notation on a five-line staff. It continues the melody. A dynamic marking *pp* is present. A slur covers a portion of the melody. The word *cre...* is written below the staff. A bracketed section is labeled *pp*. The word *pp* is written below the staff.

Handwritten musical score for orchestra, page 32. The score is written on ten staves, with the following instruments and parts indicated:

- Fla: (Flute)
- Obo:
- Clari: en si b (Clarinet in B-flat)
- Fagot (Bassoon)
- Trapa en Fa (Trumpet in F)
- Viol. I (Violin I)
- Viol. II (Violin II) - marked "igual Viol. I"
- Viola
- Cello
- Piano
- C. Baie (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include:

- pp sempre* (pianissimo sempre) for Cello and Piano.
- mf* (mezzo-forte) for Flute, Clarinet, Violin I, and Viola.
- poc cresc.* (poco crescendo) for Cello, Piano, and C. Baie.

The score is written in a single system, with measures numbered 39 and 40 visible at the end of the system.

16

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with a circled number 16 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *piz*, *arc*, and *dim.*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

Flau: *espr: cantat*
 Obo: *mf espr: cantat* *cre - - - -*
 Cla: *mf* *espr: cantat* *cre - - - -*
 Tib: *mf* *cre - - - -*
 Tag: *p*
 Trompo *allegro valent*
 en FA
 Viali I *allegro valent* *(4^a corda)*
 Viali II *(4^a corda)* *f sempre* *igual I Viali*
 Viola *(3 corda)* *f sempre*
 Bello *f sempre*
 Piano *c.* *nu end... mf*
 C. Baing *mf arc*

The musical score is written on ten staves. The first four staves are for woodwinds: Flute (Flau), Oboe (Obo), Clarinet (Cla), and Bassoon (Tib). The fifth staff is for Trombone (Trompo) and Euphonium (en FA). The next three staves are for strings: Violins I and II (Viali I and II), Viola, and Cello/Double Bass (Bello). The final two staves are for Piano and C. Baing. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, crescendos). There are also tempo and performance instructions in Italian, such as "espr: cantat", "allegro valent", and "nu end...".

Handwritten musical score on page 35. The score consists of several staves. The top four staves appear to be vocal parts, with lyrics "Demi..." and "cre..." written below them. The first vocal staff has a piano marking "p" under the first measure. The second vocal staff also has a piano marking "p". The third vocal staff has a piano marking "p". The fourth vocal staff has a piano marking "p". The bottom two staves appear to be piano accompaniment. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The handwriting is in ink on aged paper.

17

Fla: *creux sempre*

Obo: *creux sempre*

Clar: *creux sempre*

Tag: *creux sempre*

Trumpets *creux*

Violin I *creux*

Violin II *creux*

Viola *creux*

Cello *creux*

Piano *creux*

Contrabass *creux*

Fla: *poc afreta: - - - - - poc rit: - - - - -*

Obo: *poc afreta - - - - - poc rit: - - - - -*

Clar: *poc afreta - - - - - poc rit: - - - - -*

Fag: *poc afreta - - - - - poc rit: - - - - -*

Trompa *poc afreta: - - - - - poc rit: - - - - -*

en FA

I *poc afreta - - - - - poc rit: - - - - -*

Violi

II *igual I Violi*

Viola *poc afreta. - - - - - poc rit: - - - - -*

Bello *poc afreta: - - - - - poc rit: - - - - -*

Piano *poc afreta: - - - - - poc rit: - - - - -*

E. Bain *poc afreta: - - - - - poc rit: - - - - -*

a tempo

dimi. ... mf

cre...

dimi. ... mf

dimi. ... mf

dimi. ... mf

p

cre...

p

cre...

p

cre...

p

cre...

cre...

piz

arc

cre...

piz

arc

piz

arc

piz

arc

à tempo

mf

cre...

p piz

arc mf

19

Mogut =

Flau

Obo.

Clarinet

Tag

Trumpet
en Fa

cre - i apret:

cre - i apret:

cre - i apret:

cre - i apret:

cre - i apret:

Mogut

Violini

II

una 1 violi

cre - i apret:

Viola

cre - i apret:

Cello

cre - i apret:

= *Mogut* =

Piano

amb: 8a

cre - i apret:

cre - i apret:

= *Mogut*

C. Baie

cre - i apret:

Handwritten musical score on a system of staves. The notation includes various notes, rests, and dynamic markings. The word "Pesant" is written above several measures, indicating a heavy or sustained sound. The word "luc" is written above a measure in the lower section, indicating a light or clear sound. The score is organized into measures by vertical bar lines.

92
90
151
~~243~~

273