

L. P. de M. de M.

Fango

Dominguito

Flautin

Clarinet

unis flautin

Cornetines
en la

unis 1^o

Trombones

unis Tiscarna

Tiscarna

Violine

Violoncello

unis Barro

Contrabajo

pp

pp

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems. The top system includes a staff with the handwritten instruction *8va* above it, and another staff with the instruction *Clarinet 1^o* above it. The notation includes various note values, rests, and dynamic markings.

Key markings and instructions include:

- 8va* (Octave up)
- Clarinet 1^o*
- mf* (mezzo-forte)
- rit* (ritardando)
- fin* (finis)

The notation is dense, with many notes and rests, indicating a complex musical piece. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and rests. The staves are numbered 1 through 10 on the right side. The notation is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and rests. The staves are numbered 1 through 10 on the right side.

lun

unus 1^o

2/4

solo ex pre!

2/4

2/4

2/4

dimi

unus 1^o

unus Barro

2/4

2/4

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings.

Key markings and annotations include:

- dolce* (written above the staff in the second system)
- dim.* (written above the staff in the third system)
- dimmi:* (written above the staff in the fourth system)
- uniss.* (written above the staff in the fourth system)
- uniss. fo* (written above the staff in the fifth system)
- vol* (written below the staff in the fifth system)

The score is written in a historical style, likely from the 18th or 19th century, and is presented on aged, slightly discolored paper.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes treble and bass clefs, key signatures (three sharps), and various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with some staves grouped by brackets. The notation includes treble and bass clefs, key signatures (three sharps), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- San* (written above the first staff)
- unus Plautus* (written above the second staff)
- San* (written above the final staff)

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cre: do mi nen de" are written across the staves, with "cre:" appearing on the third staff and "do mi nen de" on the seventh staff. The score is written in a historical style, possibly from the 18th or 19th century. There are some blue ink markings on the seventh staff, including a blue '5' and a blue '1'. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cre: do mi nen de" are written across the staves, with "cre:" appearing on the third staff and "do mi nen de" on the seventh staff. The score is written in a historical style, possibly from the 18th or 19th century. There are some blue ink markings on the seventh staff, including a blue '5' and a blue '1'. The paper is aged and shows some staining.

Coda

F#

8

mf *diminuendo* *p*

mf *diminuendo* *p* *rall.*

p *rall.*

rall.

mf *diminuendo* *p* *rall.*

mf *diminuendo* *p* *rall.*

mf *diminuendo* *p* *rall.*

mf *diminuendo* *p* *rall.*

mf *diminuendo* *p* *rall.*

mf *diminuendo* *p* *rall.*

Handwritten notes and markings on the right margin.

Coda

Handwritten musical notation for a Coda section, consisting of ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a double bar line and a repeat sign. The notation is written in a cursive, handwritten style.

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J. P. Matthews