

23

Partitura

" Ferrassa "

— Sardana —

per a cobla

per J. Pujol Maten

3. Sardana dedicada a la Societat
Carino del Comerç de Ferrassa.

Entrenada en l'esmentada Societat el
Dia 6 de Juny amb gran èxit, i executada
(1925)
per l'Orquestra Ibèrica de Barcelona »

Juny 1925

L. Pigeol Mathieu

Flügelhorn I & II
Klarinetten I & II
Fagott I & II
Hörn I & II
Trompeten I & II
Trombonen I & II
Euphonium
Tuba

This page contains a handwritten musical score for ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including *cre...*, *trium*, *dalz. expr.*, *mf*, *p*, and *p expr.*. The score features several triplet markings (indicated by a '3' in a bracket) and a section with a '2' in a bracket. The notation is written in a cursive, handwritten style, typical of a composer's manuscript. The staves are arranged in a single system, and the overall layout is clean and organized.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Violin
- Viola
- Cello
- Contrabass
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Piano

The score is divided into measures, with some measures containing rests or specific musical notations. The bottom staff includes the instruction "C. Bass" and "mf". The right side of the page shows a continuation of the music, with a large bracket indicating a section. The score is written in a clear, legible hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fu* (fortissimo). The score is organized into measures across the staves, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and C. Bass. The score includes dynamic markings such as *f*, *dim.*, *p*, and *cresc.*, and performance instructions like *(valent)* and *expro*.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times. Performance markings like *delc*, *pp*, *mf*, and *pizz* are present. The score is organized into measures by vertical bar lines.

Lyrics and markings visible on the staves:

- Staff 1: *delc* (above), *pp* (below)
- Staff 2: *delc* (above), *pp* (below)
- Staff 3: *delc* (above), *pp* (below)
- Staff 4: *delc* (above), *pp* (below)
- Staff 5: *delc* (above), *pp* (below)
- Staff 6: *delc* (above), *pp* (below)
- Staff 7: *delc* (above), *pp* (below)
- Staff 8: *delc* (above), *pp* (below)
- Staff 9: *delc* (above), *pp* (below)
- Staff 10: *delc* (above), *pp* (below)

Lyrics visible on the staves:

- Staff 1: *cen...*
- Staff 2: *cre...*
- Staff 3: *cre...*
- Staff 4: *cre...*
- Staff 5: *cre...*
- Staff 6: *cre...*
- Staff 7: *cre...*
- Staff 8: *cre...*
- Staff 9: *cre...*
- Staff 10: *cre...*

Performance markings visible on the staves:

- Staff 1: *delc* (above), *pp* (below)
- Staff 2: *delc* (above), *pp* (below)
- Staff 3: *delc* (above), *pp* (below)
- Staff 4: *delc* (above), *pp* (below)
- Staff 5: *delc* (above), *pp* (below)
- Staff 6: *delc* (above), *pp* (below)
- Staff 7: *delc* (above), *pp* (below)
- Staff 8: *delc* (above), *pp* (below)
- Staff 9: *delc* (above), *pp* (below)
- Staff 10: *delc* (above), *pp* (below)

Other markings visible on the staves:

- Staff 1: *pizz* (below)
- Staff 2: *mf* (below)
- Staff 3: *mf* (below)
- Staff 4: *mf* (below)
- Staff 5: *mf* (below)
- Staff 6: *mf* (below)
- Staff 7: *mf* (below)
- Staff 8: *mf* (below)
- Staff 9: *mf* (below)
- Staff 10: *mf* (below)

Handwritten musical score for a band, featuring staves for Flute, Piccolo, French Horn, Trumpet, Trombone, Tuba, and Euphonium. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f).

The score is written on seven systems, each with two staves. The instruments are labeled on the left side of each system:

- Flute:** The top staff of each system, featuring a treble clef and a key signature of one flat (B-flat). It includes a melodic line with various note values and rests.
- Piccolo:** The second staff of each system, featuring a treble clef and a key signature of one flat (B-flat). It includes a melodic line with various note values and rests.
- French Horn:** The third staff of each system, featuring a treble clef and a key signature of one flat (B-flat). It includes a melodic line with various note values and rests.
- Trumpet:** The fourth staff of each system, featuring a treble clef and a key signature of one flat (B-flat). It includes a melodic line with various note values and rests.
- Trombone:** The fifth staff of each system, featuring a bass clef and a key signature of one flat (B-flat). It includes a melodic line with various note values and rests.
- Tuba:** The sixth staff of each system, featuring a bass clef and a key signature of one flat (B-flat). It includes a melodic line with various note values and rests.
- Euphonium:** The seventh staff of each system, featuring a bass clef and a key signature of one flat (B-flat). It includes a melodic line with various note values and rests.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The notation is handwritten and includes various musical symbols and markings.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system contains the following markings:
 - Staff 1: *cre.*
 - Staff 2: *ff*
 - Staff 3: *cre.*
 - Staff 4: *ff*
 - Staff 5: *cre.*
 The second system contains the following markings:
 - Staff 6: *ff*
 - Staff 7: *cresc.*
 - Staff 8: *ff*
 - Staff 9: *dim.*
 - Staff 10: *mf*
 The notation includes various note values, rests, and dynamic markings such as *cre.*, *ff*, *cresc.*, *dim.*, and *mf*. There are also some handwritten annotations like *Al* and *Al* at the beginning of the first and second staves respectively. The score is written in a clear, legible hand.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, and Double Bass. The score is written in G major (one sharp) and 3/4 time. The music consists of several measures, with the final measure marked "dim." (diminuendo). The parts are arranged in a system with multiple staves for each instrument.

Flute: The top staff, marked "Flute". It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with various triplet and sixteenth-note patterns. A "dim." marking appears above the staff in the final measure.

Piccolo: The second staff, marked "Piccolo". It begins with a treble clef and a key signature of one sharp (F#). The melody is similar to the Flute part, featuring triplet and sixteenth-note patterns. A "dim." marking appears above the staff in the final measure.

Oboe: The third staff, marked "Oboe". It begins with a treble clef and a key signature of one sharp (F#). The melody is similar to the Flute and Piccolo parts, featuring triplet and sixteenth-note patterns. A "dim." marking appears above the staff in the final measure.

Clarinet: The fourth staff, marked "Clarinet". It begins with a treble clef and a key signature of one sharp (F#). The melody is similar to the other woodwind parts, featuring triplet and sixteenth-note patterns. A "dim." marking appears above the staff in the final measure.

Bassoon: The fifth staff, marked "Bassoon". It begins with a treble clef and a key signature of one sharp (F#). The melody is similar to the other woodwind parts, featuring triplet and sixteenth-note patterns. A "dim." marking appears above the staff in the final measure.

Double Bass: The bottom staff, marked "Double Bass". It begins with a bass clef and a key signature of one sharp (F#). The melody is similar to the other woodwind parts, featuring triplet and sixteenth-note patterns. A "dim." marking appears above the staff in the final measure.

Handwritten Annotations:

- dim.:** Diminuendo, indicating a gradual decrease in volume.
- arc:** A handwritten note below the Double Bass staff, likely indicating a bowing technique for the double bass.
- pic:** A handwritten note below the Double Bass staff, likely indicating a piccolo part.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large section of the score, spanning approximately staves 4 through 9, is heavily crossed out with diagonal lines. The visible notation includes:

- Staff 1: Treble clef, notes, and a bracketed section.
- Staff 2: Treble clef, notes, and a bracketed section.
- Staff 3: Treble clef, notes, and a bracketed section.
- Staff 4: Treble clef, notes, and a bracketed section.
- Staff 5: Treble clef, notes, and a bracketed section.
- Staff 6: Treble clef, notes, and a bracketed section.
- Staff 7: Treble clef, notes, and a bracketed section.
- Staff 8: Treble clef, notes, and a bracketed section.
- Staff 9: Treble clef, notes, and a bracketed section.
- Staff 10: Treble clef, notes, and a bracketed section.

mf. semi

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Lucy 1925
Orquestada Setembro 1925
L. Pujol Mateu

= Jordana =

Terrazzo

Handwritten musical score for "I'll Be Home" by J. S. Galt. The score is written on two staves. The top staff is for the vocal part, marked "1st Part" and "Canto". The bottom staff is for the piano accompaniment, marked "Piano". The key signature is one flat (B-flat) and the time signature is 2/4. The music is in common time (C). The vocal part begins with a treble clef and a key signature of one flat. The piano part begins with a bass clef and a key signature of one flat. The score includes a repeat sign and a first ending bracket. The title "I'll Be Home" is written above the vocal staff.

[illegible]

Handwritten musical score for "Tula" by Carl Nielsen. The score is written on three staves. The top staff is for the Violin, the middle for the Viola, and the bottom for the Cello/Double Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes a first ending bracketed with a "3" and a second ending bracketed with a "3". The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a scene from 'L'Alceste' by Christoph Willibald Gluck. The score is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The vocal line features a melodic phrase starting with 'Volo' and ending with 'Alceste'. The piano accompaniment provides harmonic support with chords and arpeggiated figures. The manuscript is written in ink on aged, slightly stained paper.

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7

1800

Handwritten musical score on two staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in bass clef with a key signature of two flats. A large section of the first staff is heavily scribbled out with dark ink. To the right of the scribbled section, there are notes and the word "Canto" written in cursive. A dynamic marking "p" (piano) is visible below the second staff.

Handwritten musical score on two staves. The first staff is in treble clef with a key signature of two flats. The second staff is in bass clef with a key signature of two flats. The number "23" is written above the first staff. A large section of the first staff is heavily scribbled out with dark ink. To the right of the scribbled section, there are notes and the word "Canto II" written in cursive. A dynamic marking "p" (piano) is visible below the second staff.

Handwritten musical score on two staves. The first staff is in treble clef with a key signature of two flats. The second staff is in bass clef with a key signature of two flats. The word "Canto" is written above the first staff. The word "Trio" is written below the second staff. There are various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score on two staves. The first staff is in treble clef with a key signature of two flats. The second staff is in bass clef with a key signature of two flats. The word "Canto" is written above the first staff. The word "Trio" is written below the second staff. There are various musical notations, including notes, rests, and dynamic markings. A large section of the first staff is heavily scribbled out with dark ink.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the word "Canta" is written twice, with "Brompt" written below the first instance. A "3" is written above the staff. The word "Canta" is also written below the staff. The word "Canta" is written below the staff. The word "Canta" is written below the staff.

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Canta" is written below the staff. The word "Canta" is written below the staff.

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Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Canta" is written below the staff. The word "Canta" is written below the staff.

A handwritten musical score on aged, yellowed paper. The score is written on two staves. The top staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and various note values. A large section of the score, spanning approximately four measures, is heavily crossed out with diagonal lines. The bottom staff also contains musical notation, including a bass clef and various note values. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in 3/4 time, indicated by the "3" over the first measure. The key signature is one sharp (F#), indicated by the sharp sign and the "F#" label. The melody begins with the words "The Rose Tree" written above it. The accompaniment begins with the words "The Rose Tree" written below it. The score is written in a cursive, handwritten style.

Handwritten musical score for 'Lied der Nachtigall' by Schubert. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes and rests, with dynamic markings such as 'f' (forte) and 'p' (piano). The bottom staff continues the melody, also featuring notes, rests, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that look like '1' and '2' above certain notes. The paper is yellowed and shows signs of age. On the right side, there is a handwritten signature 'P. J. M.' and the date 'July 1925'.