

97-93

J. P. M.

Partitura

Costa Brava

(Impressió de natura)

Sardana

per a cubla

per

L. Pujol Mateu

Entremesa al Opi Gracienc dia 26 octubre 1930

Maig 1930

1
Sarcana f. Pujol Mater

Flügel

Fille I

Fille II

Fenu I *(Valent)*

Fenu II

Cornet I
trompeta

en sib II

Trumbo

Ficorn I

Ficorn II

C Bain

Piano
Reduccio *(Valent)*

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system contains the following markings: *f*, *mf*, *mf*, *mf*, and *cre*. The second system contains the following markings: *f*, *f*, *f*, *f*, and *f*. The notation is dense and includes many slurs and ties, suggesting a complex piece of music. The paper is aged and shows some staining.

Flu. I II

Flu. I II

Horn I II

Trumpet I II

Trumbo I II

Tuba I II

B. Bass

dolce appre.
mf
dimi.
p
mf
dolce

dolce
mf
dimi.
p
pp
(sensiblement cantat)
creis.

dolce
mf
dimi.
p
pp

dolce
mf
dimi.
p
pp

pizz

dimi.
mf
pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Several measures are obscured by diagonal hatching. The score includes the following markings:

- Salp* (written above the third staff)
- mf* (mezzo-forte, appearing on the third, fourth, fifth, sixth, seventh, and eighth staves)
- dimi* (diminuendo, appearing on the fourth, fifth, sixth, seventh, and eighth staves)
- pp* (pianissimo, appearing on the first, second, third, fourth, fifth, sixth, seventh, and eighth staves)
- arc* (arco, appearing below the eighth staff)

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. A large section of the first staff is obscured by diagonal hatching. The score includes the following markings:

- mf* (mezzo-forte, appearing below the first staff)
- dimi* (diminuendo, appearing on the first staff)
- pp* (pianissimo, appearing on the first staff)

1a 2a

Flu: *p*

I

Reble

II

I

Fenu

II

I

Fropi

II

Drumbo

I

Fo:

II

C. Baue

piz *piz* *arc*

vigarus *vigarus* *vigarus*

dimi *dimi* *dimi*

1a 2a

(vigorius)

Handwritten musical score on aged paper, featuring two main sections: "Vigara" and "Solo". The score is written on ten staves, with the first two staves for "Vigara" and the remaining eight for "Solo". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The "Vigara" section is marked with a treble clef and a key signature of one sharp (F#). The "Solo" section is marked with a treble clef and a key signature of one flat (Bb). The score is written in a cursive, handwritten style, with some corrections and erasures visible. The paper shows signs of age, including discoloration and some staining.

[illegible]

Handwritten musical score for a symphony, featuring staves for Flute, Violin I and II, Viola, Cello, Double Bass, and Piano. The score includes dynamic markings such as *p*, *mf*, *ff*, and *cresc.*, and articulation like "Dimi...". The notation is in G major and 4/4 time.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on 15 staves, with the first 10 staves containing the main melody and the last 5 staves containing a piano accompaniment. The music is in 3/4 time and features a variety of dynamic markings (f, mf, pp, p, pp) and articulations (accents, slurs, ties). The title "L'Espresso" is written in the top right corner, and the composer's name "Maurice Strakosky" is written in the bottom right corner.

Fla: *p* *p*

Table

I *p* *cre...* *p* *dolce expro:* *p* *puc creix*

II *expro:* *p* *mf* *dolce*

Car: I *p* *dolce*

II *p* *mf* *dolce*

Frank: I *p* *mf* *dolce* *dimi...* *pp*

II *p* *mf* *dolce* *dimi...* *pp*

Fine

C. Bain: *p* *mf* *dolce* *dimi...* *pp*

dolce expro:

cre... *p* *puc creix...*

dimi...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- Dimi...* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- cre...* (crescendo)
- sensibile* (sensitive)
- demi...* (diminuendo)
- expos. dolc* (exposed, dolce)
- piu* (piu)
- arc* (arco)

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- amb 8-* (amb 8-)
- mf* (mezzo-forte)
- p* (piano)
- cre...* (crescendo)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a part name on the left:

- Flu:** Flute, staff 1. Includes a key signature change to one flat and a time signature change to 3/4. Dynamic markings: *p*, *mf*, *cres.*
- Viol. I:** Violin I, staff 2. Dynamic markings: *p*, *cres.*
- Viol. II:** Violin II, staff 3. Dynamic markings: *cres.*, *mf*, *p*.
- Viola:** Viola, staff 4. Dynamic markings: *cres.*, *mf*.
- Cello:** Cello, staff 5. Dynamic markings: *cres.*, *mf*, *p*, *cres.*
- Double Bass:** Double Bass, staff 6. Dynamic markings: *p*.
- Trumpet:** Trumpet, staff 7. Dynamic markings: *p*.
- Trombone:** Trombone, staff 8. Dynamic markings: *p*.
- Tuba:** Tuba, staff 9. Dynamic markings: *p*.
- Drums:** Drums, staff 10. Dynamic markings: *p*.

The score includes various musical notations such as notes, rests, beams, and slurs. The handwriting is in dark ink on aged paper.

[illegible]

solo flange

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some marked with 'f' (forte) and others with 'mf' (mezzo-forte). There are also some rests and dynamic markings like 'valent'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some marked with 'f' (forte) and others with 'mf' (mezzo-forte). There are also some rests and dynamic markings like 'valent' and 'dim'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some marked with 'f' (forte) and others with 'mf' (mezzo-forte). There are also some rests and dynamic markings like 'dim'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some marked with 'f' (forte) and others with 'mf' (mezzo-forte). There are also some rests and dynamic markings like 'dim' and 'copia'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some marked with 'f' (forte) and others with 'mf' (mezzo-forte). There are also some rests and dynamic markings like 'valent' and 'dim'.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*). The piece concludes with a final chord and a double bar line.

Handwritten musical score for the song "Die Schöne" by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the voice (Soprano), and the bottom staff is for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *me* and *for*.

Die Schöne
 Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb,
 Ich hab' dich lieb, ich hab' dich lieb.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each consisting of five staves. The first system (staves 1-5) begins with a melodic line on the top staff, followed by a piano accompaniment. The second system (staves 6-10) continues the composition. Annotations in Italian are present throughout the score, including "Solo espress.", "f", "dim.", "p", "pp", "app.", "cantant", "pizz", "Poco", and "dim.". The handwriting is in dark ink on aged, slightly yellowed paper.

Solo espress.
f
dim.
p
pp
app.
cantant
pizz
Poco
dim.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments and parts are labeled on the left:

- Flute**: Staves 1 and 2. Part I starts with a whole note G4, and Part II starts with a whole note F4. Both have a "diminu..." marking and a "pp" dynamic.
- Violin**: Staves 3 and 4. Part I has a "solo" marking and a "mf" dynamic, followed by a melodic line. Part II is mostly silent.
- Trumpet**: Staves 5 and 6. Part I has a "p" dynamic, followed by a melodic line with a "diminu..." marking and a "pp" dynamic. Part II has a "p" dynamic and a melodic line.
- Drum**: Staff 7. A simple rhythmic pattern.
- Violoncello**: Staves 8 and 9. Part I has a "p" dynamic, followed by a melodic line with a "diminu..." marking and a "pp" dynamic. Part II has a "p" dynamic and a melodic line.
- Double Bass**: Staff 10. A simple rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, p). The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are markings: $1^a, 3, 4, 5$ and $2^a : 6^a$. The score is written in a cursive, handwritten style.

J. Pujol Mateu

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are markings: 1^a and 2^a . The score is written in a cursive, handwritten style.

$\frac{23}{73}$