

L'avis Principi. C. L. L. L.

J. P. M.

Ciutat mender Nuñez 2-3-1
J. Pujol Maten

— L'avis Lana —

— La cançó d'en Tomaset —

Es prega l'inclusió d'aquelles sardanes
a les llistes de la S. G. d'autors sardanes per a Cobla
quan s'executin, quedant ben aclarat per
títol i cognom de l'autor

Juan Pujol Maten

C. Bain

J. P. M.

L'aria sana p

Pujol Mateu

Handwritten musical score for "L'aria sana" by C. Bain, J. P. M., and Pujol Mateu. The score is written on seven staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the initials "D.C." followed by a key signature change to D major (two sharps) and a 2/5 time signature.

Dynamic markings and performance instructions include:

- dimi* (diminuendo)
- mf* (mezzo-forte)
- arc* (arco)
- pp* (pianissimo)
- P* (piano)
- 1a* (first ending)
- 2a* (second ending)
- cre* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- P* (piano)
- arc* (arco)
- 1. 3. 4. 5* (first ending)
- 2a* (second ending)
- i 6 Fi* (first ending)
- D.C.* (Da Capo)
- 2/5* (time signature)

O. P. M.

Flabiol - L'aria Sana *p* L. Pujol Mateu

Handwritten musical score for Flabiol, titled "L'aria Sana" by L. Pujol Mateu. The score is written on six staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The second staff is a treble clef with a key signature of one flat and a 2/4 time signature. The third staff is a treble clef with a key signature of one flat and a 2/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 2/4 time signature. The fifth staff is a treble clef with a key signature of one flat and a 2/4 time signature. The sixth staff is a treble clef with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 23/65.

Flabiol J. P. M. - La canço d'en Tomaset - L. Sijof Mateu

Handwritten musical score for Flabiol, titled "La canço d'en Tomaset" by L. Sijof Mateu. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A large "8" is written below the first few notes. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings: "mp" (mezzo-piano) appears on the second, third, and fourth staves; "f" (forte) appears on the fifth staff; "p" (piano) appears on the sixth staff; "trist" (triste) appears on the seventh staff; "gamm trau tris" appears on the eighth staff; and "lluc" appears on the ninth staff. The score concludes with a double bar line and a final cadence. The number "31" is written above the final cadence, and "65" is written below it.

Fible I

L'aria Sana e S. Sigismondo

Handwritten musical score for a piece titled "Fible I" and "L'aria Sana e S. Sigismondo". The score is written on seven staves, with the first six staves containing musical notation and the seventh staff being empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The score is written in a single system, with the first six staves containing musical notation and the seventh staff being empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

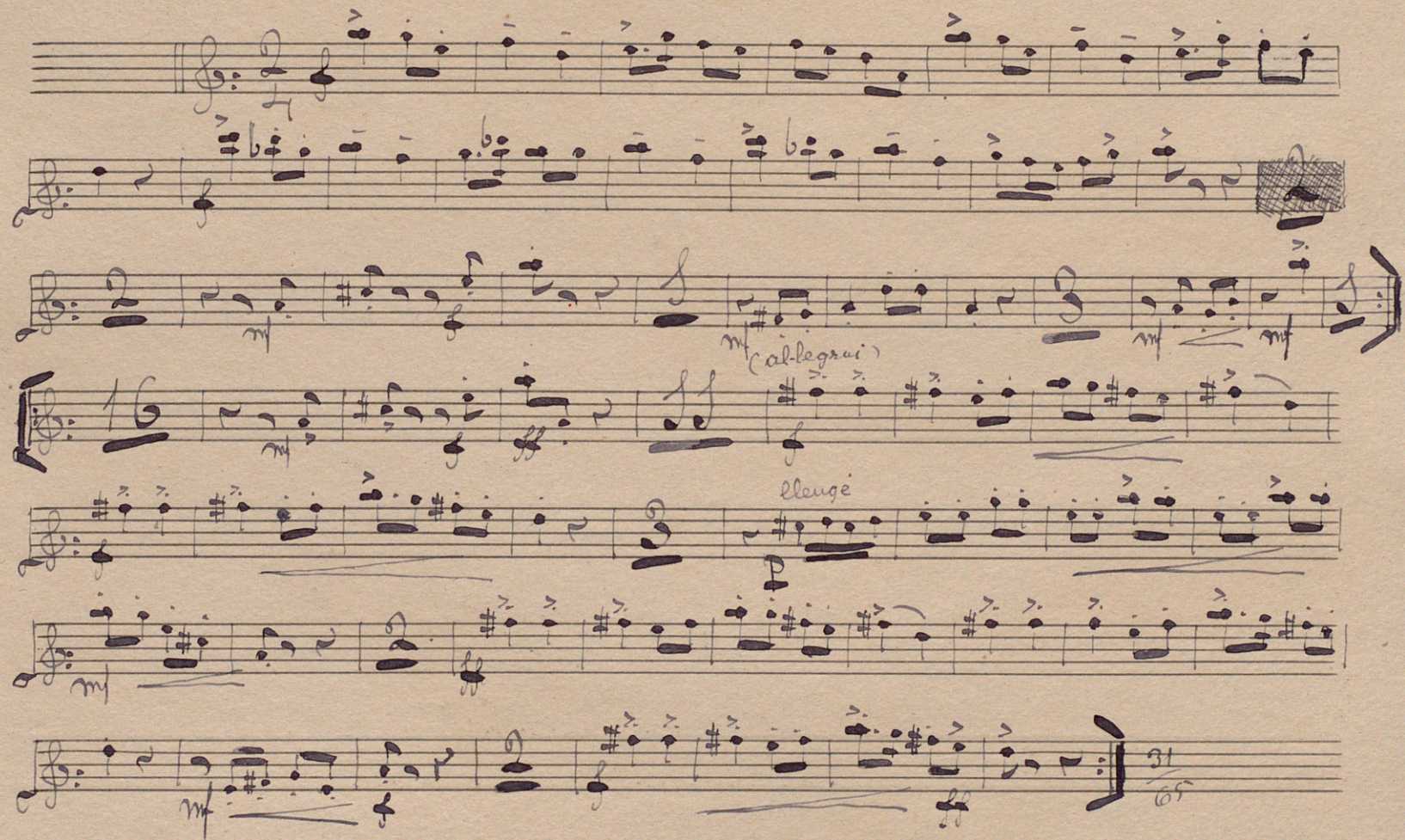
- Dynamic markings:** *mf* (mezzo-forte), *p* (piano), *cre...* (crescendo).
- Tempo/Character markings:** *Semi and* (Semi andante).
- Rehearsal marks:** *1a* (first ending), *2a* (second ending).
- Performance instructions:** *1, 3, 4, 5* (first ending), *2a* (second ending), *6 = Fi* (6 = Fine).
- Signature:** *D.B.* (Domenico Biondi).
- Page number:** *23/65*.

File I

J. P. M.

- La canço d'en Tomaset -

L. Original Material



Gibbe II

L'aria Sana p

J. P. M.

L. Cajal Mateu

Handwritten musical score for 'Gibbe II' and 'L'aria Sana p' by L. Cajal Mateu. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a series of notes and rests, with a large bracketed section containing a '21' and a 'p' dynamic marking. The second staff continues the melody with various note values and rests, including a 'p' dynamic marking. The third staff shows a change in the melody with a 'p' dynamic marking. The fourth staff continues the melody with a 'p' dynamic marking. The fifth staff features a large bracketed section with a '21' and a 'p' dynamic marking, followed by a '23' and a '65' dynamic marking. The score is written in a clear, legible hand.

Fible II J. P. M. La canço d'en Tomaset L. Cajal Mateu

Handwritten musical score for Fible II, titled "La canço d'en Tomaset" by L. Cajal Mateu. The score is written on six staves. The first staff is a treble clef with a 2/4 time signature and a key signature of one sharp (F#). The second staff has a 2/4 time signature and a key signature of one sharp. The third staff has a 2/4 time signature and a key signature of one sharp. The fourth staff has a 2/4 time signature and a key signature of one sharp. The fifth staff has a 2/4 time signature and a key signature of one sharp. The sixth staff has a 2/4 time signature and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also some handwritten annotations in parentheses: "(ergarbat)" and "(al-legrui)". The score ends with a double bar line and the number "31/65".

J. P. M.

Tenora I - L'aria Sana de S. Pujol Mateu

Handwritten musical score for Tenora I, titled "L'aria Sana" by S. Pujol Mateu. The score is written on eight staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- cre...* (crescendo)
- dim...* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ben lligat* (well tied)
- cre. esp. pie...* (crescendo especially piecewise)
- 1, 3, 4, 5* (fingerings)
- 2a* (second ending)
- 6° Fi* (6th finger)
- D.C.* (Da Capo)

Tenora I

J. P. M.

- La canço d'en Tomaret &

J. Puig Mollet

Handwritten musical score for Tenora I, J. P. M., - La canço d'en Tomaret & J. Puig Mollet. The score consists of eight staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** 2/4 time signature, initial key signature of one sharp (F#).
- Staff 2:** Continuation of the melody.
- Staff 3:** Includes a double bar line with a repeat sign, and dynamic markings *mf* and *Salvo solo espre:*.
- Staff 4:** Continuation of the melody.
- Staff 5:** Includes the marking *allegro* and dynamic markings *mf* and *dim.*.
- Staff 6:** Continuation of the melody.
- Staff 7:** Includes the marking *mf* and dynamic markings *dim.* and *ore...*.
- Staff 8:** Continuation of the melody, ending with a double bar line and a 2/4 time signature.

J. P. M.

Tenora II - L'aria Sana - L. Pujol Maken

Handwritten musical score for Tenora II, titled "L'aria Sana" by L. Pujol Maken. The score is written on six staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- 1a, 2a (first and second endings)
- ben creixet (growing very much)
- pus creix (now grows)
- cre... (growing)
- creix- (growing)
- cre... (growing)
- 1. 3. 1. 5 (first ending)
- 2a (second ending)
- G Fi (G major, first ending)
- D. C. (Da Capo)

Tenore II

J. P. M.

- La canço d'en Tomas et

L. Pujol Mater

Handwritten musical score for Tenore II, titled "La canço d'en Tomas et" by J. P. M. and L. Pujol Mater. The score consists of eight staves of music. The first staff is in 2/4 time, marked *mf*. The second staff is also in 2/4 time, marked *mf*. The third staff is in 3/4 time, marked *pp* and "(sensiblement)". The fourth staff is in 2/4 time, marked *mf*. The fifth staff is in 2/4 time, marked *mf*. The sixth staff is in 2/4 time, marked *mf*. The seventh staff is in 2/4 time, marked *mf*. The eighth staff is in 2/4 time, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Trompeta I - L'aria Sana

f. Pujol Mater

2^{ma}

mf *dim.* *mf* *mf* *cre.* *f* *dim.* *p* *cre* *mf* *2^a*

mf *cre.* *mf* *cre.* *f* *cre.* *f*

mf *dim.* *p*

mf *cre.* *p* *mf* *cre.* *f* *mf* *cre.* *f*

crep. *cre.* *f* *1. 2. 3. 4. 5* *2^a* *Fi* *Fin 29/65*

D. C.

Trumpeta I

J. P. M. - La canço d'en Tomaret & J. Pujol Mateu

Nota: El professor pot reposar si li comve, tot aquies envolat tras

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. Specific performance instructions are written above the staves, including "solo solo app:", "solo festiu", "Sardina", and "(fura sardina)". A red bracket highlights a section of the sixth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on seven staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "dim", "mf", "p", "f", "cresc", and "diminu". The piece concludes with a double bar line and the number "23" over "65".

J. P. M.

Trumpeta II

- La canço d'en Tomas et -

L. Pujol Mateu

Handwritten musical score for Trumpet II, titled "La canço d'en Tomas et" by L. Pujol Mateu. The score is written on seven staves with a key signature of one flat and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, and *dim*. There are also performance instructions in parentheses: *(sensiblement cantat)* and *(sensiblement)*. The piece concludes with a double bar line and the number 21/65.

Trombo L'aria L'ana J. P. M. L. Sigif Mathen

21. L'aria d'anna

J. P. M.

8 - Prijf Maten

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "mf" (mezzo-forte), "ff" (fortissimo), and "cresc." (crescendo). There are also performance instructions like "1a" and "2a" for first and second endings. The piece is in 2/4 time and ends with a double bar line and the date "Kara 23/65".

Trombi

J. P. M.

- La canço d'en Tomas et f

L. Pujol Mateu

Handwritten musical score for Trombi, titled "La canço d'en Tomas et f" by L. Pujol Mateu. The score is written on eight staves, featuring various musical notations including notes, rests, and dynamic markings like "mf" and "f". The piece concludes with a double bar line and the number 31/65.

J. P. M.

Fiscorn I

L'aria Sana

F. Prjol Mateu

Handwritten musical score for Fiscorn I, L'aria Sana, by F. Prjol Mateu. The score is written on eight staves with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include: *mf*, *dim*, *pp*, *cre.*, *sol.*, *1. 3. 4. 5*, *2^a*, *6^a Fi*, *23/65*.

Other markings include: *1^a*, *2^a*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Fiscum I

J. P. M.

La canço d'en Tomaset

L. Pujol Maten

Handwritten musical score for "Fiscum I" by J. P. M. and L. Pujol Maten. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *fzlo* and *Demi-*. The score includes a double bar line with a "5" below it, and a section marked "6" and "2". The piece concludes with a double bar line and a "31/65" marking. The initials "J. P. M." are written in the bottom right corner.

J. P. M.

Fiscorn II - L'avia Lana & L. Pujol Mateu

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, with the first six staves containing the piano part and the last four staves containing the violin part. The music is in 2/4 time and features a variety of dynamics, including *pp*, *p*, *mf*, *f*, and *ppp*. The piano part includes a section marked 'dolo' and a section marked 'cre...'. The violin part includes a section marked 'dolo' and a section marked 'cre...'. The score is written in a clear, legible hand, with many annotations and markings.

Fiscum II

J. P. M.

- La canço d'en Tomaset -

J. Puig Maten

Handwritten musical score for 'La canço d'en Tomaset' by J. Puig Maten. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a repeat sign with first and second endings, and a final section marked with a double bar line and a 3/5 time signature. The piece concludes with a double bar line and a 3/5 time signature.

Dynamic markings: *mf*, *p*, *dim*, *pp*, *ppp*.

Performance instructions: *(corgarbat)*.

Rehearsal mark: 31.

C. Bain J. P. M. La canço d'en Fornaset p L. Pujol Molen

Handwritten musical score for "La canço d'en Fornaset" by C. Bain and J. P. M. The score is written on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of early 20th-century manuscript notation.

Key markings and symbols include:

- Dynamic markings:** *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte).
- Performance instructions:** *arc* (arco), *pizz* (pizzicato), *dimi...* (diminuendo).
- Rehearsal marks:** A large "X" with the number "5" below it, indicating a section break or rehearsal mark.
- Time signature:** The score begins with a 6/8 time signature.
- Key signature:** The key signature is one flat (B-flat).
- Page number:** The number "65" is written at the bottom right of the page.