

Original v. B

L'Avia Lana

L'Arria Sana

C. Bair

Handwritten musical score for "L'Arria Sana" by C. Bair. The score consists of eight staves of music with various musical notations including notes, rests, and dynamic markings. The music is written in a single system across eight staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a 6/8 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 2/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 2/4 time signature. The score includes various dynamic markings such as "p" (piano), "mf" (mezzo-forte), "f" (forte), "pp" (pianissimo), "dim." (diminuendo), "arc" (arco), "piz" (pizzicato), "cre." (crescendo), and "f" (forte). There are also performance instructions like "1a" and "2a" for first and second endings. The score ends with a double bar line and a signature "D.B." and the date "23/65".

L'Avia Sana

Flabiol

Handwritten musical score for Flabiol, titled "L'Avia Sana". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several measures with triplets, marked with a "3" and a bracket. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also markings for *trist* (tristezza) and *cre.* (crescendo). The score concludes with a double bar line and a final measure marked with a "3".

Handwritten musical score for Flabiol, titled "L'Avia Sana". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several measures with triplets, marked with a "3" and a bracket. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also markings for *trist* (tristezza) and *cre.* (crescendo). The score concludes with a double bar line and a final measure marked with a "3".

L'Avia Sana

Fille I

Handwritten musical score for "L'Avia Sana" featuring "Fille I". The score is written on eight staves in treble clef, 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *dim.*, and *cre...*. There are also performance instructions like *1a*, *2a*, and *6a Fi*. The piece concludes with a double bar line and the signature "D.C." and the number "23/65".

L'etria Sana

Fible II

Handwritten musical score for "L'etria Sana" on six staves. The score includes various musical notations such as notes, rests, and dynamic markings. It also features rehearsal marks 16 and 23, and a section labeled "6a Fi".

Staff 1: 2/4 time signature. Rehearsal mark 16. Dynamics: *mf*, *p*. Markings: *1a*, *2a*.

Staff 2: Rehearsal mark 16. Dynamics: *p*, *mf*, *mp*, *p*. Markings: *dim.*, *cre..*.

Staff 3: Dynamics: *mp*, *p*, *mp*, *p*. Markings: *cre..*.

Staff 4: Dynamics: *cre...*, *cre..*.

Staff 5: Dynamics: *cre...*, *cre...*. Markings: *1. 3. 4. 5*, *2a*, *6a Fi*.

Staff 6: Dynamics: *p*, *mf*, *cre...*. Markings: *D.C.*, *23*, *65*.

Tenor I

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score includes performance instructions such as "solo", "cre...", "dim.", "pp", "p", "mf", "f", "cresc.", "exp.", "1. 3, 4, 5", "2a", "6a Fi", and "DE 23/65".

L'Arria Sana

Tenor II

Handwritten musical score for Tenor II, titled "L'Arria Sana". The score is written on eight staves, featuring various musical notations including treble clefs, time signatures (2/4, 3/4, 3/8), and dynamic markings (p, mf, mp, dimi., pp, ff, cre., ben lligat, pas creup). The music includes melodic lines, rests, and performance instructions such as "1a", "2a", "3a", "4a", "5a", "6a", "7a", "8a", "9a", "10a", "11a", "12a", "13a", "14a", "15a", "16a", "17a", "18a", "19a", "20a", "21a", "22a", "23a", "24a", "25a", "26a", "27a", "28a", "29a", "30a", "31a", "32a", "33a", "34a", "35a", "36a", "37a", "38a", "39a", "40a", "41a", "42a", "43a", "44a", "45a", "46a", "47a", "48a", "49a", "50a", "51a", "52a", "53a", "54a", "55a", "56a", "57a", "58a", "59a", "60a", "61a", "62a", "63a", "64a", "65a", "66a", "67a", "68a", "69a", "70a", "71a", "72a", "73a", "74a", "75a", "76a", "77a", "78a", "79a", "80a", "81a", "82a", "83a", "84a", "85a", "86a", "87a", "88a", "89a", "90a", "91a", "92a", "93a", "94a", "95a", "96a", "97a", "98a", "99a", "100a". The score concludes with a double bar line and the signature "D.C." and the number "25/65".

L'Avia Sana

Trompeta I

En si b

Handwritten musical score for Trompeta I of 'L'Avia Sana'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is marked with 'En si b' in the top left corner. The title 'L'Avia Sana' is written in large, elegant cursive at the top center, and 'Trompeta I' is written in a similar style at the top right. The score includes several dynamic markings: *mf*, *dim.*, *cre...*, *p*, *mf*, *ff*, and *pp*. There are also performance instructions in parentheses: '(sordina) Solo (gabus)' and '(tara sordina)'. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat), indicated by 'D. B' and '6. Fi'. The page number '23' is written at the bottom right, and '65' is written below it.

mf *dim.* *mf* *cre...* *dim.* *p* *cre...* *mf* *1^a* *2^a*

(sordina) Solo (gabus) *mf* *cre...* *mf* *cre...*

(tara sordina) *mf* *dimi...*

p *cre...* *mp* *cre...* *pp* *p* *cre* *mf* *cre*

mf *cre.* *ff* *cre...* *1. 2. 3. 4. 5.* *2^a* *6. Fi*

ff *mf* *p* *cre...* *D. B* *65*

L'Avia Sana Trompeta II

En sib

Handwritten musical score for Trompeta II in 2/4 time. The score consists of eight staves. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- En sib* (written vertically on the first staff)
- dim.* (diminuendo) and *mf* (mezzo-forte) markings on the first staff.
- 1a* and *2a* markings on the first staff, indicating first and second endings.
- p* (piano) and *mf* (mezzo-forte) markings on the second staff.
- p* (piano) and *mf* (mezzo-forte) markings on the third staff.
- dim.* (diminuendo) and *p* (piano) markings on the fourth staff.
- dim.* (diminuendo) and *p* (piano) markings on the fifth staff.
- cre.* (crescendo) and *mf* (mezzo-forte) markings on the sixth staff.
- cre.* (crescendo) and *mf* (mezzo-forte) markings on the seventh staff.
- 1. 3. 4. 5* and *2a* markings on the eighth staff, indicating first and second endings.
- 6a Fi* (6th Flute) marking on the eighth staff.
- mf* (mezzo-forte) and *dim.* (diminuendo) markings on the eighth staff.
- p* (piano) and *cre.* (crescendo) markings on the eighth staff.
- D.C.* (Da Capo) marking on the eighth staff.
- 23/65* marking on the eighth staff.

L'Avia Sana

Fronda

Handwritten musical score for "L'Avia Sana" by Fronda. The score is written on ten staves in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *1a*, *2a*, *solo*, *poco cresc*, *cre...*, *dimi..*, and *1. 3. 4. 5*. The piece concludes with a double bar line and the signature *D.C.* and *23/65*.

L'aria Sana e Fiscorn I

Handwritten musical score for Fiscorn I, featuring ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *dimi.. mf*, *mf*, *dimi..*, *pp*, *P*
- Staff 2:** *poc creip*, *mf*, *1a*, *2a*, *ben. ligat*, *poc creip*
- Staff 3:** *mf*, *dimi.. mf*, *P*, *mf*, *P*
- Staff 4:** *cre.. mf*, *dimi..*, *solo*, *P*, *cre...*, *f*, *dimi..*
- Staff 5:** *P*, *cre..*, *f*, *P*, *cre..*, *f*
- Staff 6:** *cre..*, *cre...*, *1a*, *3*, *1*, *5*, *2a*, *6a Fi*
- Staff 7:** *mf*, *dimi..*, *P*, *f*, *cre..*, *D.B.*

The score concludes with the number *23* over *65*.

Fiscorn II

2.02

77. B

Partitura

— L'Àvia Sana —

(1) Sardana per a Cobla —

per J. Pujol Mateu

— Aplec de la Sardana de Barcelona — Barça Març 1934

(1) "Estrenada per la Cobla "Els Montgrins"
a la nit del 10 de Juny a la Plaça de
la República de Barcelona "

Sardana L'Avia Lana

I Pujul Mabau

Allegro

Flügel

Fibler
en fa

Feno
sib

Trumpet
si

Armbio

Fiscurn

G. Baup

Produce
Piano

This is a handwritten musical score on aged, yellowed paper. The score is written on ten staves, with the bottom two staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is organized into measures by vertical bar lines. Handwritten annotations include 'trist' above notes in the first staff, 'dim' and 'mf' below notes in the second staff, 'dolce' above a long note in the third staff, 'dim' and 'pp' below notes in the fourth staff, 'Largina Solo' above a note in the fifth staff, 'mf' and 'dim' below notes in the sixth staff, 'mf' and 'dim' below notes in the seventh staff, 'mf' and 'dim' below notes in the eighth staff, 'mf' and 'dim' below notes in the ninth staff, and 'arc mf' and 'dim' below notes in the tenth staff. The paper shows signs of age, including creases and discoloration.

23

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dimu...* (diminuendo) above the first staff.
- 1a* and *2a* above the first staff, indicating first and second endings.
- mf* (mezzo-forte) and *f* (forte) dynamic markings throughout.
- pus creip* (possibly *pus crep*) written on the fourth, fifth, and eighth staves.
- pus perant* (possibly *pus perant*) written on the eighth staff.
- che...* (possibly *che...*) written on the fifth staff.
- mf pig* (possibly *mf pig*) written below the sixth staff.

Handwritten musical score on two staves, continuing the notation from the previous section. It includes first and second endings marked *1a* and *2a*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- dim...* (diminuendo)
- arco* (arco)
- Sordina Solo* (Sordina Solo)
- Solo* (Solo)
- dimi...* (diminuendo)

The score is written in a cursive, handwritten style on aged paper. The first staff contains a series of notes with a *mf* marking. The second staff has a *p* marking and a *dim...* instruction. The third staff has a *mf* marking. The fourth staff has a *p* marking and a *dim...* instruction. The fifth staff has a *mf* marking. The sixth staff has a *p* marking and a *dim...* instruction. The seventh staff has a *mf* marking. The eighth staff has a *p* marking and a *dim...* instruction. The ninth staff has a *mf* marking. The tenth staff has a *p* marking and a *dim...* instruction.

Handwritten musical score for a symphonic band. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The instruments are labeled on the left side of the staves: Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and C. Bass. The music is written in common time (C) and features a variety of notes, rests, and dynamic markings. The first staff (Flute I) has a melodic line starting with a half note, followed by quarter notes, and then a series of eighth notes. The second staff (Flute II) has a similar melodic line. The third staff (Oboe I) has a melodic line starting with a half note, followed by quarter notes, and then a series of eighth notes. The fourth staff (Oboe II) has a similar melodic line. The fifth staff (Clarinet I) has a melodic line starting with a half note, followed by quarter notes, and then a series of eighth notes. The sixth staff (Clarinet II) has a similar melodic line. The seventh staff (Bassoon I) has a melodic line starting with a half note, followed by quarter notes, and then a series of eighth notes. The eighth staff (Bassoon II) has a similar melodic line. The ninth staff (C. Bass) has a melodic line starting with a half note, followed by quarter notes, and then a series of eighth notes. The tenth staff is empty. The score includes dynamic markings such as *p*, *mf*, *ppiz*, and *Parc*. There are also some handwritten notes and markings, such as "cre-" and "puc creip".

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

C. Bass

p

mf

ppiz

Parc

cre-

puc creip

Flauto I

Flauto II

Flauto III

Flauto IV

Flauto V

Flauto VI

Flauto VII

Flauto VIII

Flauto IX

Flauto X

(senza sordina)

dim.

mf

p

f

cre...

dim.

mf

pizz

f

ppizz

Handwritten musical score for a symphony, page 11. The score is written for a full orchestra and includes vocal parts. The instruments and voices are listed on the left:

- Flu: (Flute)
- I Fllo (First Flute)
- II Fllo (Second Flute)
- I Tenor (First Tenor)
- II Tenor (Second Tenor)
- I Trompe (First Trumpet)
- II Trompe (Second Trumpet)
- I Trombo (First Trombone)
- II Trombo (Second Trombone)
- III Trombo (Third Trombone)
- C. Baie (Cello/Bass)

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The vocal parts (Tenor I and Tenor II) have lyrics written below the notes, including "cre...".

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*, *cresc.*, and *p*. The piece ends with a double bar line.

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and C. Bass. The score includes dynamic markings (p, f, cre) and articulation (acc). The key signature is D major (D, E, F#). The time signature is 2/4. The score is divided into measures, with a repeat sign at the end of the first system.

Flute I: *p*, *cre*...

Oboe I: *p*, *cre*...

Oboe II: *p*, *cre*...

Clarinet I: *p*, *cre*...

Clarinet II: *p*, *cre*...

Bassoon I: *p*, *cre*...

Bassoon II: *p*, *cre*...

Horn I: *p*, *cre*...

Horn II: *p*, *cre*...

Trumpet I: *p*, *cre*...

Trumpet II: *p*, *cre*...

Trombone I: *p*, *cre*...

Trombone II: *p*, *cre*...

C. Bass: *p*, *cre*...

Rehearsal mark 23, measure 65.

Handwritten notes: *1, 3, 4, 5*, *2^a*, *6^a F#*.

Barcelona marzo 1894
J. Pujol
Mateu

Op. 28

V B

La gran pubilla

Regina

Sardana

Patriotic

Catalunya Triumfant! *heu en la joia*
dulça terra *ma pàtria*
Pàtria amada *de l'Espanya Triunfada*



Estamp. de música J. MORA
Aragón 217 - Barcelona

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "Dim" and "m".

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. There are also some handwritten annotations like "2a vez" and "Flautin".

Handwritten musical score, third system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. There are also some handwritten annotations like "amb" and "1a Flautin".

Handwritten musical score, fourth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. There are also some handwritten annotations like "amb" and "7. line".

Handwritten text at the bottom right: *Helgarth 1928*, *23*, *75*, *98*, *P. Payer / M. Payer*, *Instrumental*, *Monig 1934*, *93*, *92*.

Sardana - L'avis Sana

2. B

Instrumental

Handwritten musical score for 'Sardana - L'avis Sana'. The score is written on five systems of staves. The first system is labeled 'Instrumental' and includes the tempo marking 'Allegretto'. The second system is labeled 'Fin.' and includes the tempo marking 'Allegretto'. The third system is labeled 'Fin.' and includes the tempo marking 'Allegretto'. The fourth system is labeled 'Fin.' and includes the tempo marking 'Allegretto'. The fifth system is labeled 'Fin.' and includes the tempo marking 'Allegretto'. The score is written in a single system of staves, with the first system being the most prominent. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Estamp. de música. J. MORA
Aragón 217.- Barcelona



Quan jo m'era jove
Vai ballant la sardana
Fals els joves

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of five staves. The first staff begins with the word "auto" written above it. The second staff has "Fin" written above it. The third staff has "Fin" written above it. The fourth staff has "Fin" written above it. The fifth staff has "Fin" written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some staining.

Julius 1933
F. Pajul Mator

entradada Mary 31
1 to sator