

W. B.

Partitura

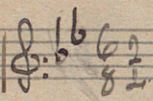
— La gran Pubilla —

sardana per a cubla

per

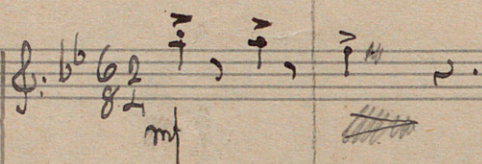
L. Pujol Maten

Flügelhorn
(en fas)

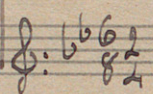


Flügelhorn
(en fas)

I

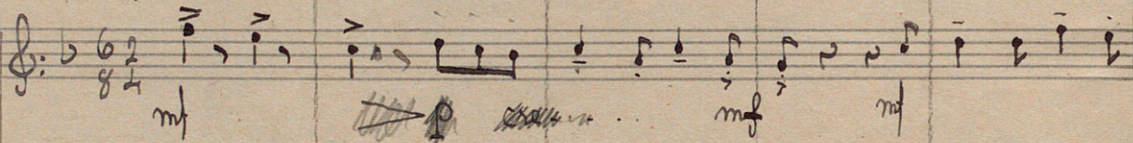


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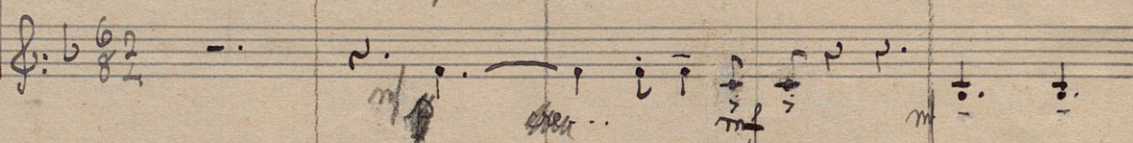


Trompeten
(en si b)

I

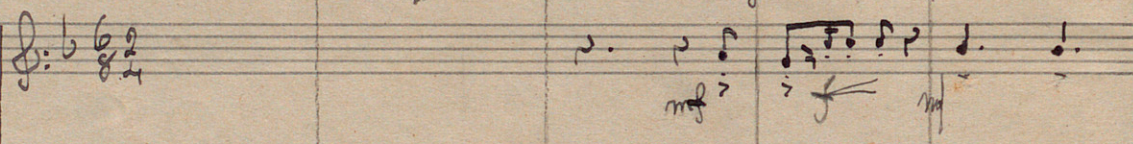


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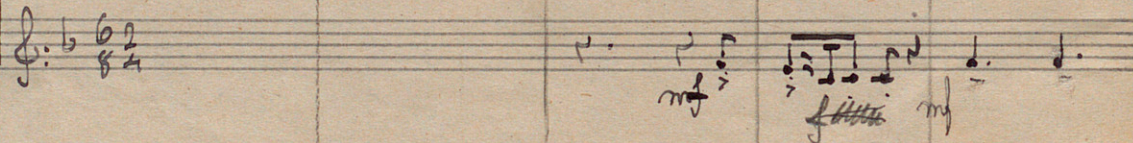


Trompeten
(en si b)

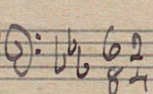
I



II

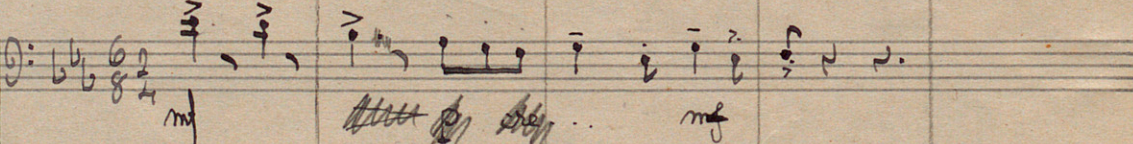


Trombe

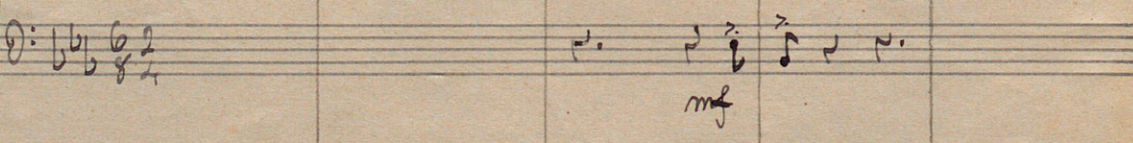


Fagott

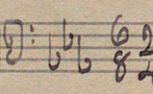
I



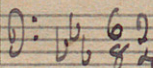
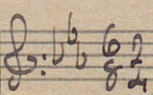
II



B. Bass



Piano
reducido



Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink on aged, slightly yellowed paper. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word "cre" is written below the first staff, and "arc" is written below the last staff. The notation is dense and appears to be a sketch or a working draft of a musical composition.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Flügelhorn (Flügelhorn)
- I (First Flute)
- II (Second Flute)
- I (First Clarinet)
- II (Second Clarinet)
- I (First Bassoon)
- II (Second Bassoon)
- Viola
- I (First Violin)
- II (Second Violin)
- Cello

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also handwritten annotations like *dim.* (diminuendo) and *acc.* (accelerando). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Empty musical staves at the bottom of the page, showing the key signature of one flat (B-flat) and the time signature of 4/4.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections by a vertical line, likely representing a double bar line or a change in instrumentation.

Left Section (before the vertical line):

- Staff 1: Contains a few notes, including a half note and a quarter note, with a *ff* (fortissimo) dynamic marking.
- Staff 2: Similar to Staff 1, with a few notes and a *ff* dynamic marking.
- Staff 3: A more complex passage with eighth and sixteenth notes, marked *cre...* (crescendo) and *ff*.
- Staff 4: Another complex passage with eighth and sixteenth notes, marked *cre...*.
- Staff 5: A series of eighth notes, marked *ff* and *dimi...* (diminuendo).
- Staff 6: A series of eighth notes, marked *ff* and *dimi...*.
- Staff 7: A series of eighth notes, marked *ff* and *dimi...*.
- Staff 8: A series of eighth notes, marked *ff* and *dimi...*.

Right Section (after the vertical line):

- Staff 1: A few notes, including a half note and a quarter note, with a *ff* dynamic marking.
- Staff 2: A series of notes, including a half note and a quarter note, with a *ff* dynamic marking.
- Staff 3: A series of notes, including a half note and a quarter note, with a *ff* dynamic marking.
- Staff 4: A series of notes, including a half note and a quarter note, with a *ff* dynamic marking.
- Staff 5: A series of notes, including a half note and a quarter note, with a *ff* dynamic marking.
- Staff 6: A series of notes, including a half note and a quarter note, with a *ff* dynamic marking.
- Staff 7: A series of notes, including a half note and a quarter note, with a *ff* dynamic marking.
- Staff 8: A series of notes, including a half note and a quarter note, with a *ff* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *dimi...*, *cre...*, *llenge*). The paper shows signs of age, including creases and discoloration.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "ff" (fortissimo). The handwriting is in ink on aged, slightly yellowed paper. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining four staves. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The lyrics "The Rose Tree" are written in a simple, handwritten font. The score is a complete musical setting of the song, including both the vocal and piano parts. The handwriting is clear and legible, and the notation is accurate. The score is a good example of a handwritten musical score. The paper is aged and slightly yellowed, and the ink is dark. The score is a complete musical setting of the song, including both the vocal and piano parts. The handwriting is clear and legible, and the notation is accurate. The score is a good example of a handwritten musical score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left and a key signature of two flats (B-flat and E-flat).

The staves are labeled as follows:

- Flu:** Flute, first staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking.
- Flb:** Flute, second staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking.
- Flb:** Flute, third staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking.
- Sopr:** Soprano voice, fourth staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking. The lyrics "noblement cantat" are written above the staff.
- Sopr:** Soprano voice, fifth staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking. The lyrics "cre..." are written below the staff.
- Sopr:** Soprano voice, sixth staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking. The lyrics "noblement cantat" are written above the staff.
- Sopr:** Soprano voice, seventh staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking. The lyrics "noblement cantat" are written above the staff.
- Sopr:** Soprano voice, eighth staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking. The lyrics "noblement cantat" are written above the staff.
- Sopr:** Soprano voice, ninth staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking. The lyrics "noblement cantat" are written above the staff.
- Sopr:** Soprano voice, tenth staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking. The lyrics "noblement cantat" are written above the staff.

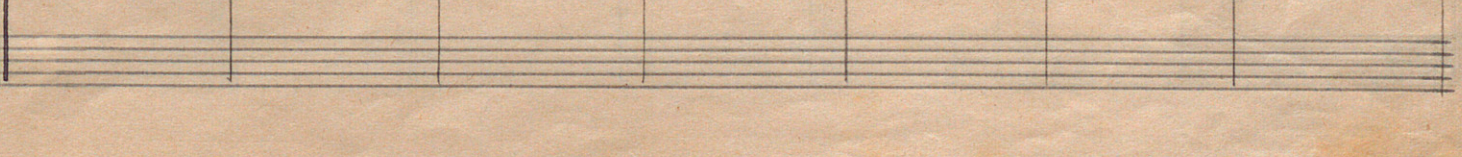
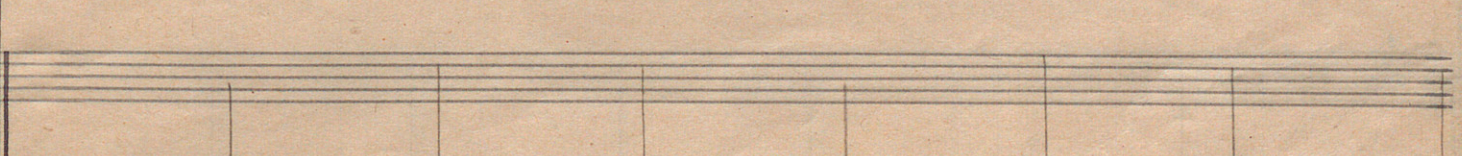
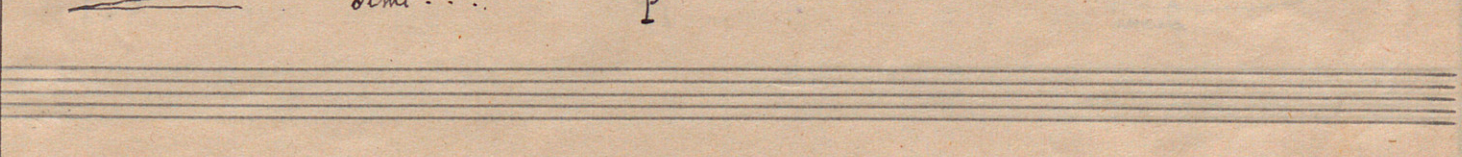
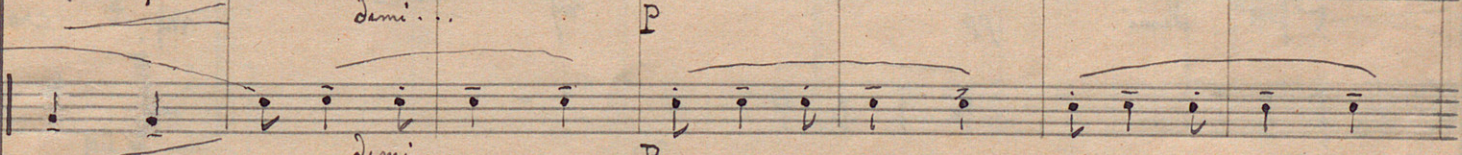
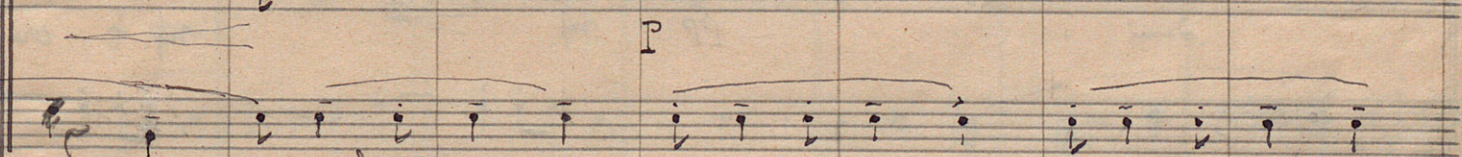
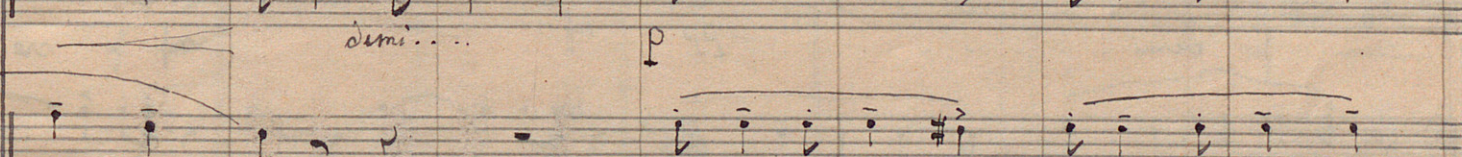
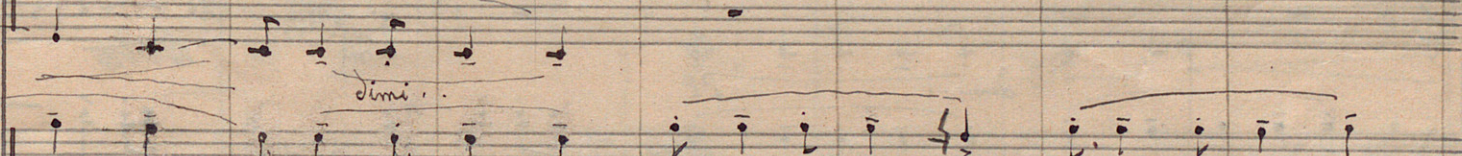
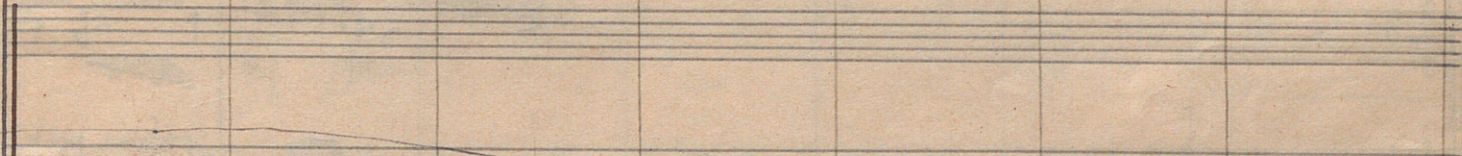
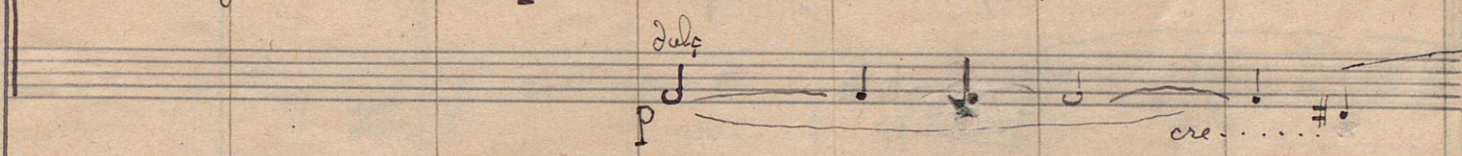
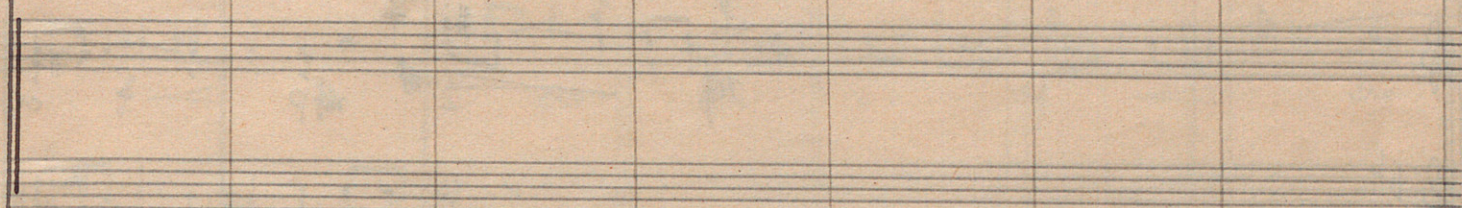
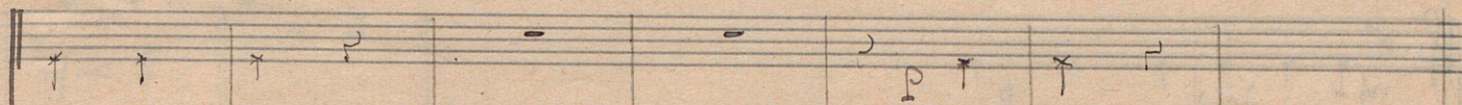
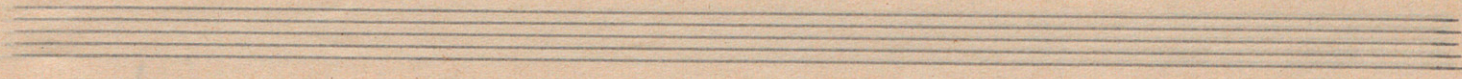
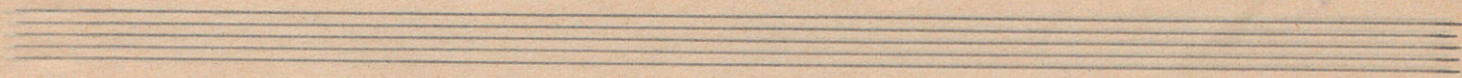
The score is written in a cursive, handwritten style. The dynamics *mf* (mezzo-forte) and *p* (piano) are used throughout. The lyrics "noblement cantat" and "cre..." are written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, continuing from the previous page. The score is written on two staves, each with a key signature of two flats (B-flat and E-flat).

The staves are labeled as follows:

- Flu:** Flute, first staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking.
- Flb:** Flute, second staff. It begins with a treble clef and a key signature of two flats. The notation includes a half note, a quarter note, and a half note, with a *mf* dynamic marking.

The score is written in a cursive, handwritten style. The dynamics *mf* (mezzo-forte) and *p* (piano) are used throughout. The lyrics "noblement cantat" and "cre..." are written in a cursive, handwritten style.



Handwritten musical score for multiple instruments and voices. The score is written on ten staves, with the following parts labeled on the left:

- Fluo.
- I Fl.
- II Fl.
- I Horn
- II Horn
- I Tromp.
- II Tromp.
- I Tromb.
- II Tromb.
- C. Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *pp*, *cre.*). The score is written in a system of ten staves, with the first staff being the Fluo. part. The notation is in a single system, with the parts arranged vertically. The score is written in a system of ten staves, with the first staff being the Fluo. part. The notation is in a single system, with the parts arranged vertically. The score is written in a system of ten staves, with the first staff being the Fluo. part. The notation is in a single system, with the parts arranged vertically.

Fluo.

Fluo.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a "hum" annotation above it. The second staff has "L'Espresso" written above it. The third staff has "P cre..." written below it. The fourth staff has "mf" written below it. The fifth staff has "p" written below it. The sixth staff has "mf" written below it. The seventh staff has "p" written below it. The eighth staff has "mf" written below it. The ninth staff has "p" written below it. The tenth staff has "mf" written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Flu. *mf* *f* *gamm* *blac* *finis*
(noblement cantat)

Vible I *f* *(noblement cantat)*
II *f* *(noblement cantat)*

Tenas I *f*
II *mf* *cre. d.* *f* *mf* *p*

Frang. I *mf* *mf* *f* *dimi.*
II *mf* *f* *dimi.*

Frangl. *dimi.*

Fisco: I *dimi.*
II *dimi*

C Baig *dimi. p*

Flu. *f*

Vible *f*

Tenas *f*

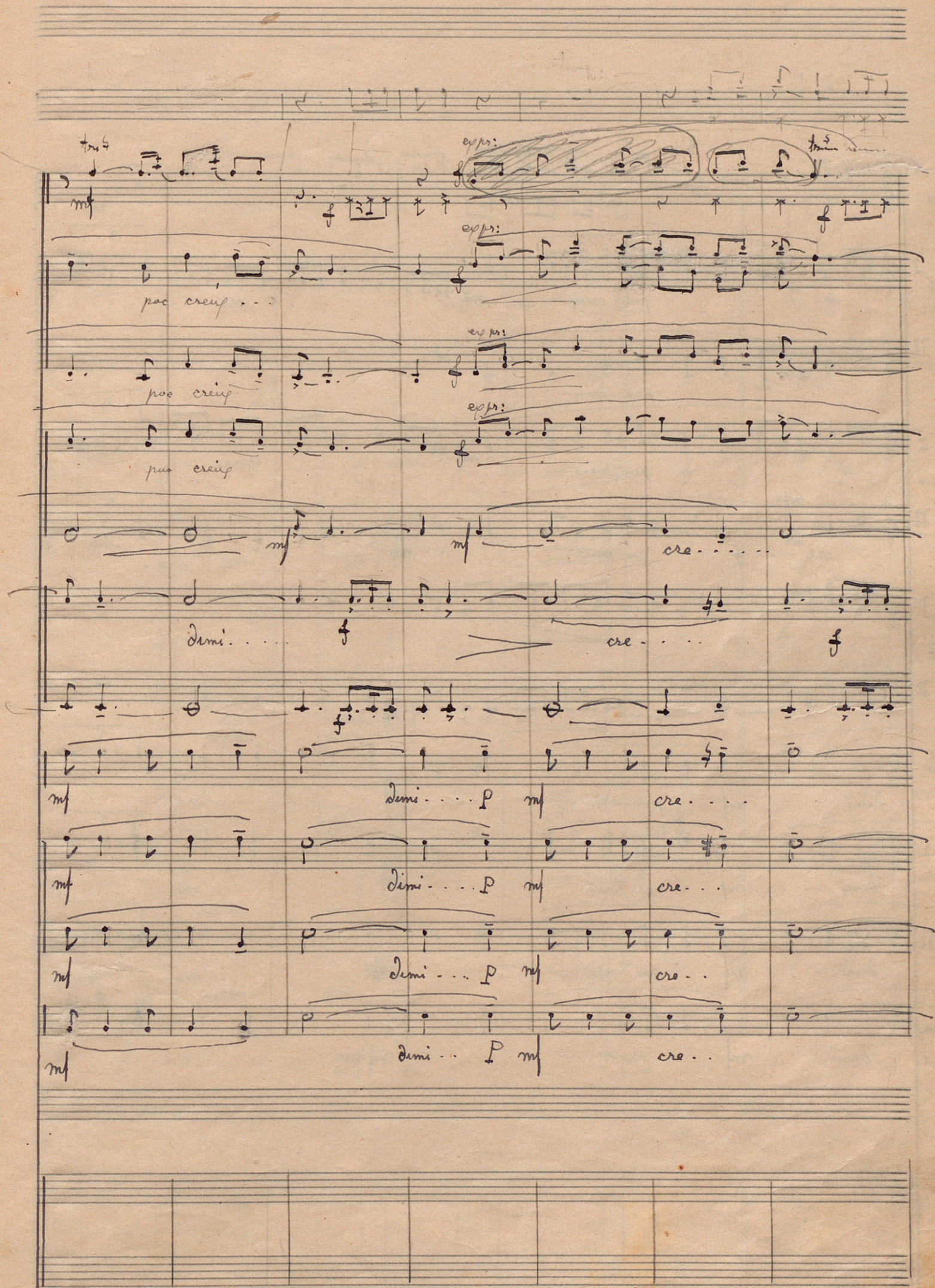
Frang. *f*

Frangl. *f*

Fisco: *f*

C Baig *f*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, as well as expressive markings like *ex pr:* and *trist*. The lyrics are written in French, including phrases like "pas creup...", "Demi...", and "cre...". The notation includes various note values, rests, and slurs. The bottom of the page shows empty staves.



trist
mf

ex pr:

pas creup...

ex pr:

pas creup

ex pr:

pas creup

mf *mf* cre...

Demi... *f* cre... *f*

mf Demi... *p* *mf* cre...

mf Demi... *p* *mf* cre...

mf Demi... *p* *mf* cre...

mf Demi... *p* *mf* cre...

Flu: *trist*

Fille I *f* *puc creep* *mf* *cre...*

Fille II *f* *puc creep*

Femme I *f* *puc creep* *mf* *cre...*

Femme II *expr:* *cre...* *f* *puc creep* *mf* *cre...*

Brum: I *f*

Brum: II *f*

Brum: *dimi: - - - mf* *puc creep* *mf* *cre...*

Fur I *dimi: - - - mf* *puc creep* *mf* *cre...*

Fur II *dimi: - - - mf* *puc creep* *mf* *cre...*

C. Boig *dimi: - - - mf* *mf piz* *cre...*

[illegible]

Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left:

- Flu (Flute)
- Fible I (Flute I)
- Fible II (Flute II)
- Fenu I (Flute I)
- Fenu II (Flute II)
- Brass I (Brass I)
- Brass II (Brass II)
- Brass III (Brass III)
- Fis^{no} I (Fis no I)
- Fis^{no} II (Fis no II)
- C Bary (C Bary)

The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *cre...* and *ff*. The key signature is B-flat major (two flats). The score concludes with a double bar line and repeat signs.