

Abandono. Vals J. Pujol Mateu.



Calle

en

Máx

la

Est

Orque

Espe

J

IMP

LITOGRA

Abraham

Vals Tiger-Maten

J. P. M.

Allegro ga Vals-Salò *Abbandono* ga

Vals-Salò *Flauta*

Handwritten musical score for a flute piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro* and the mood is *ga*. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and a 2/4 time signature. The second staff continues the melody with various dynamics including *p*, *cre...*, and *mf*. The third staff features a section marked *lucro* and *ga animat*. The fourth staff includes a section marked *2a* and *ga*. The fifth staff contains a section marked *cre...* and *ga*. The sixth staff features a section marked *Coda* and *ga*. The seventh staff includes a section marked *loco* and *ga*. The eighth staff contains a section marked *1a* and *2a*. The ninth staff includes a section marked *2a* and *ga*. The tenth staff concludes the piece with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for a flute piece, continuing from the previous page. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro* and the mood is *ga*. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and a 2/4 time signature. The second staff continues the melody with various dynamics including *p*, *cre...*, and *mf*. The third staff features a section marked *lucro* and *ga animat*. The fourth staff includes a section marked *2a* and *ga*. The fifth staff contains a section marked *cre...* and *ga*. The sixth staff features a section marked *Coda* and *ga*. The seventh staff includes a section marked *loco* and *ga*. The eighth staff contains a section marked *1a* and *2a*. The ninth staff includes a section marked *2a* and *ga*. The tenth staff concludes the piece with a double bar line and a key signature change to one sharp (F#).

J. P. M.

Vals - Solo = Abbandono

Clarinet I

En Si b

Allegro

Vals - Solo

Dolce cantan

p *mf* *p* *cre...* *mf*

animat

cre... *mf*

2ª vegada p fin a l'Estrella

1ª *2ª*

cre. *ff* *Goda*

mf *mf*

Goda

2

ff

J. P. M.

Val. Lali - Abandonno f

Clarinet II

En 16

Allegro

Val - Sale

(animat)

2 vegada p. fins a l'estrella

ପୋଷା

Coda

D. C. al \$

J. P. M.

Val. Salò - Abbandono f

From petal I

Allegro

En Si b

vols - folis

dals

(animat)

2 vegada p fins a l'estrella

1a

2a

Coda

ex pr:

D.C. al \$

Coda

mf f ff

J. P. M.

Vals - Saló - Abandono

Trumpeta II

Allegro

Handwritten musical score for Trumpet II, featuring various dynamics, articulation, and repeat signs.

Key markings and annotations include:

- Vals - Saló* (written above the first staff)
- Allegro* (written above the first staff)
- 20* (written below the first staff)
- cre* (written below the first staff)
- (animat)* (written above the first staff)
- 2 vegada p fins a l'estrella* (written above the first staff)
- 1a* and *2a* (written above the first staff)
- Coda* (written below the first staff)
- 5* (written below the first staff)
- D.C. al* (written below the first staff)

Handwritten musical score for Trumpet II, featuring various dynamics, articulation, and repeat signs.

Key markings and annotations include:

- Coda* (written below the first staff)
- mp* (written below the first staff)
- f* (written below the first staff)
- ff* (written below the first staff)

Allegro

Nals - talo - abbandono f

Fiscum

Val-Salé

animat

2 vegada p fins a l'estrella

८०३५

afre:

Coda

J. P. M.

Valr. Pali - Abandono

Frombo I

Handwritten musical score for Trombo 1. The score is written on ten staves. The title "Trombo 1" is written at the top right. The tempo marking "Vals. lalo" is written at the top left. The score includes various musical notations, including notes, rests, and bar lines. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. The score also features tempo markings like "animat" and "2. regada". A section marked "Coda" is present, followed by a double bar line and the word "D.C. al \$". The score concludes with a final measure marked with a double bar line and a fermata.

Allegre

Grombo II

vals. talo

animal

2 vegada pp fins a l'estrella

ପ୍ରଥମ

Gods

Val. Solo - Abbandono f

Violini I A

Allegro

Viol. Solo Solo

arc p

Cre... Solo

(animat)

2 vegada p fins a l'estrella

cre... mf

ff

2a

Eoda

mf

mf

1o

Eoda

mf

lucro

ff

J. P. M.

Allegro

Wals. Saló - Abandono

Viol. I A

Handwritten musical score for Violin I, titled "Wals. Saló - Abandono" by J. P. M. The tempo is marked "Allegro". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- dolce* (written above the first staff)
- arco p* (written below the first staff)
- ff* (written above the first staff)
- ff pizz* (written above the first staff)
- cre...* (written below the second staff)
- mf* (written below the second staff)
- mf (animat)* (written below the third staff)
- cre...* (written below the third staff)
- 2 vegada p fins a l'estrella* (written below the third staff)
- 1a* (written above the fourth staff)
- 2a* (written above the fifth staff)
- cre...* (written below the fifth staff)
- ff* (written below the fifth staff)
- gan* (written above the sixth staff)
- Coda* (written above the sixth staff)
- mf* (written below the sixth staff)
- mf* (written below the seventh staff)
- mf* (written below the eighth staff)
- 1a* (written above the ninth staff)
- 2a* (written above the ninth staff)
- Coda* (written below the tenth staff)
- gan* (written above the tenth staff)
- lucro* (written above the tenth staff)

The score concludes with a double bar line and a final note on the tenth staff.

J. P. M.

Allegro

Vals. Polo - Abbandono ♪

Violi II

Handwritten musical score for Violin II, titled "Vals. Polo - Abbandono ♪". The tempo is marked "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include "arc p" (arco piano), "cre..." (crescendo), "mf" (mezzo-forte), "f" (forte), "p" (piano), "1a" (first ending), "2a" (second ending), "Coda", and "animato". A section marked "2 vegada p fins a l'estrella" (two times to the star) is indicated. The score concludes with a final "Coda" section.

J. P. M.

Vals - Saló - Abandono

Violi I B

Allegro

§ Vals - Saló

(animat)

la 2 vegada p fins a l'estrella

Coda

D. C. al §

Coda

Allegro Vals soli. Abandono

Handwritten musical score for Cello, featuring lyrics and musical notation. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro*. The piece is titled "Vals soli. Abandono". The lyrics are in Spanish and include "l'estrella", "cantan", "cre... a", "2 negada p", "ra", "Boda", and "Ca la". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *p*.

Handwritten musical score for Cello, featuring lyrics and musical notation. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro*. The piece is titled "Vals soli. Abandono". The lyrics are in Spanish and include "l'estrella", "cantan", "cre... a", "2 negada p", "ra", "Boda", and "Ca la". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *p*.

Handwritten musical score for Cello, featuring lyrics and musical notation. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro*. The piece is titled "Vals soli. Abandono". The lyrics are in Spanish and include "l'estrella", "cantan", "cre... a", "2 negada p", "ra", "Boda", and "Ca la". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *p*.

J. P. M.

Vals. Sali - Abandono

Contrabasso

Allegro

Vals - Sali

Handwritten musical score for Contrabasso, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled "Crescendo", "Coda", and "Allegro". The tempo is marked "Allegro". The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a cursive, handwritten style.

Dynamic markings include: *ff* *piz*, *arc p*, *crescendo*, *mf*, *p*, *ff*, *2^a*, *Coda*, *Cre - - -*, *mf*, *ff*, *mf*, *ff*.

Performance instructions include: *(animat)*, *2 vegada p fin a l'estrella*, *a la*.

The score concludes with a double bar line and the word *Coda* written below the staff.

1930

C. Baix

Santiago.

One Step de Jay Whidden

Orquestra Ibérica
B. BARCELONA

Santiago

Handwritten musical score for 'Santiago'. The score is written on ten staves. A large blue 'X' is drawn across the entire page, from the top left to the bottom right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff ends with a *mf* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes a section labeled 'Coda' on the fifth staff and another 'Coda' on the tenth staff. The word 'Coda' is written in a decorative, stylized font. The score is written in black ink on aged, slightly yellowed paper.

Aragón, 2
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ma pulcritud
os trabajos

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casa cuenta c

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CASA FUNDA

oaquín

RESIÓN

FLA c