

Waltz ~ Puncto final ~

Handwritten musical score for a Waltz, titled "Waltz ~ Puncto final ~". The score is written on ten staves, each with a clef and a 3/8 time signature. The instruments are listed on the left: Flautin, Clarinet I, Clarinet II, Cornet I, Cornet II, Trombones, Tuba, Violins I, Violins II, Violoncello, and Contrabajo. The music is written in G major (one sharp) and 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, cre, ore, lucu). The piece concludes with a final cadence.

Flautin $\text{G: } \frac{3}{8}$

Clarinet I $\text{G: } \frac{3}{8}$

Clarinet II $\text{G: } \frac{3}{8}$

Cornet I $\text{G: } \frac{3}{8}$

Cornet II $\text{G: } \frac{3}{8}$

Trombones $\text{D: } \frac{3}{8}$

Tuba $\text{D: } \frac{3}{8}$

Violins I $\text{G: } \frac{3}{8}$

Violins II $\text{G: } \frac{3}{8}$

Violoncello $\text{D: } \frac{3}{8}$

Contrabajo $\text{D: } \frac{3}{8}$

Dynamic markings: *p*, *mp*, *mf*, *f*, *cre*, *ore*, *lucu*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- cre* (crescendo) appearing on the first, second, third, fourth, sixth, seventh, eighth, and tenth staves.
- dim* (diminuendo) appearing on the fourth staff.
- mf* (mezzo-forte) appearing on the fourth, sixth, seventh, eighth, and tenth staves.

The score is written in a single system across ten staves. The notation is dense, particularly in the first half of the page, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ore.* (likely *ore.* or *ore.*)
- dim - mp dolce*
- mp* (mezzo-piano)
- p* (piano)
- ore.*
- mp*
- ore.*
- mp*
- ore.*
- mp*
- p*

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: *mp* *unis* *1°*
- Staff 2: *mp*
- Staff 3: *mp*

System 2 (Middle):

- Staff 1: *p* *equal*
- Staff 2: *cre*
- Staff 3: *cre*

System 3 (Bottom):

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *mp*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "cre" is written below the first staff, and "cre" appears multiple times throughout the score. The manuscript is written in ink on aged paper.



Handwritten musical score on a single page, featuring multiple staves and various musical notations.

The score is written on a system of staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ga* (written above the first staff)
- cre.* (written below the first staff)
- sgual* (written below the first staff)
- Q^{ta} 1^o* (written below the first staff)
- dim p* (written below the second staff)
- ore* (written below the second staff)
- ga* (written above the second staff)
- dim p* (written below the third staff)
- ore* (written below the third staff)
- dim p* (written below the fourth staff)
- ore* (written below the fourth staff)
- dim p* (written below the fifth staff)
- ore* (written below the fifth staff)
- dim p* (written below the sixth staff)
- ore* (written below the sixth staff)
- dim p* (written below the seventh staff)
- ore* (written below the seventh staff)
- dim p* (written below the eighth staff)
- ore* (written below the eighth staff)
- dim p* (written below the ninth staff)
- ore* (written below the ninth staff)
- dim p* (written below the tenth staff)
- ore* (written below the tenth staff)
- dim p* (written below the eleventh staff)
- ore* (written below the eleventh staff)
- dim p* (written below the twelfth staff)
- ore* (written below the twelfth staff)
- dim p* (written below the thirteenth staff)
- ore* (written below the thirteenth staff)
- dim p* (written below the fourteenth staff)
- ore* (written below the fourteenth staff)
- dim p* (written below the fifteenth staff)
- ore* (written below the fifteenth staff)
- dim p* (written below the sixteenth staff)
- ore* (written below the sixteenth staff)
- dim p* (written below the seventeenth staff)
- ore* (written below the seventeenth staff)
- dim p* (written below the eighteenth staff)
- ore* (written below the eighteenth staff)
- dim p* (written below the nineteenth staff)
- ore* (written below the nineteenth staff)
- dim p* (written below the twentieth staff)
- ore* (written below the twentieth staff)
- dim p* (written below the twenty-first staff)
- ore* (written below the twenty-first staff)
- dim p* (written below the twenty-second staff)
- ore* (written below the twenty-second staff)
- dim p* (written below the twenty-third staff)
- ore* (written below the twenty-third staff)
- dim p* (written below the twenty-fourth staff)
- ore* (written below the twenty-fourth staff)
- dim p* (written below the twenty-fifth staff)
- ore* (written below the twenty-fifth staff)
- dim p* (written below the twenty-sixth staff)
- ore* (written below the twenty-sixth staff)
- dim p* (written below the twenty-seventh staff)
- ore* (written below the twenty-seventh staff)
- dim p* (written below the twenty-eighth staff)
- ore* (written below the twenty-eighth staff)
- dim p* (written below the twenty-ninth staff)
- ore* (written below the twenty-ninth staff)
- dim p* (written below the thirtieth staff)
- ore* (written below the thirtieth staff)
- dim p* (written below the thirty-first staff)
- ore* (written below the thirty-first staff)
- dim p* (written below the thirty-second staff)
- ore* (written below the thirty-second staff)
- dim p* (written below the thirty-third staff)
- ore* (written below the thirty-third staff)
- dim p* (written below the thirty-fourth staff)
- ore* (written below the thirty-fourth staff)
- dim p* (written below the thirty-fifth staff)
- ore* (written below the thirty-fifth staff)
- dim p* (written below the thirty-sixth staff)
- ore* (written below the thirty-sixth staff)
- dim p* (written below the thirty-seventh staff)
- ore* (written below the thirty-seventh staff)
- dim p* (written below the thirty-eighth staff)
- ore* (written below the thirty-eighth staff)
- dim p* (written below the thirty-ninth staff)
- ore* (written below the thirty-ninth staff)
- dim p* (written below the fortieth staff)
- ore* (written below the fortieth staff)
- dim p* (written below the forty-first staff)
- ore* (written below the forty-first staff)
- dim p* (written below the forty-second staff)
- ore* (written below the forty-second staff)
- dim p* (written below the forty-third staff)
- ore* (written below the forty-third staff)
- dim p* (written below the forty-fourth staff)
- ore* (written below the forty-fourth staff)
- dim p* (written below the forty-fifth staff)
- ore* (written below the forty-fifth staff)
- dim p* (written below the forty-sixth staff)
- ore* (written below the forty-sixth staff)
- dim p* (written below the forty-seventh staff)
- ore* (written below the forty-seventh staff)
- dim p* (written below the forty-eighth staff)
- ore* (written below the forty-eighth staff)
- dim p* (written below the forty-ninth staff)
- ore* (written below the forty-ninth staff)
- dim p* (written below the fiftieth staff)
- ore* (written below the fiftieth staff)

The score concludes with a final staff containing a single note and a rest.

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with ten staves in total. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of five staves, and the second system also consists of five staves. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is a single page, likely a rehearsal or study copy. The first system includes a key signature change from one flat to two flats. The second system includes a key signature change from two flats to one flat. The score is written in a clear, legible hand, and the notation is well-organized. The dynamic markings 'mf' and 'arco' are used throughout the score. The score is a single page, likely a rehearsal or study copy. The first system includes a key signature change from one flat to two flats. The second system includes a key signature change from two flats to one flat. The score is written in a clear, legible hand, and the notation is well-organized. The dynamic markings 'mf' and 'arco' are used throughout the score. The score is a single page, likely a rehearsal or study copy.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex, dense musical notation with many beamed notes. The second section is marked "1. Vez" and "2. Vez" above the staves, indicating repeated measures. The notation in the second section is simpler, featuring longer notes and rests. A large, stylized signature or flourish is visible on the right side of the page, spanning across the staves.