

Preludio

El Charlatán

Maestron

argento

Handwritten musical notation for the first system, featuring treble and bass staves with a 3/4 time signature and a key signature of one sharp (F#).

Handwritten musical notation for the second system, including a section labeled "Bar son" and a "ritu." (ritardando) marking.

Handwritten musical notation for the third system, featuring a "dimi:" (diminuendo) marking and a section labeled "Moderato".

Handwritten musical notation for the fourth system, including a "rall." (rallentando) marking and a section labeled "Moderato".

Handwritten musical score for a piece titled *Allegretto*. The score is written on three staves. The first staff contains a melody with various notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a series of chords and notes, with some markings that appear to be "diminu" and "riten". The notation is in a cursive, handwritten style.

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J. Pujol

Corn de los Indios

B. Tim

2/4

Allegretto

Organo
Corn Trombas
Bajas

2/4

2/4

Orquesta

2/4

Allegretto

Handwritten musical notation for the orchestra section, featuring treble and bass staves with notes and rests.

Tim

Corn

Indios sinis -

(Canto recitativo)

Qual se vai la pe sa dum bre que ma les ta-el Gran se Sur

Qual se vai la pe sa dum bre que ma les ta-el Gran se Sur

riten.

Handwritten musical notation for the vocal section, featuring a single staff with notes and rests.

Moderato

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics in Spanish. The piano accompaniment is written on a grand staff (treble and bass clefs). The tempo is marked 'Moderato'.

Vocal line lyrics: *Le-ha-qui ta do-el a pe Mi ta le-ha-ro ha do-el buen hu-mor Ya no can-ta ya no*

Piano accompaniment: The bass line features a steady eighth-note pattern, while the treble line has occasional chords and single notes.

Moderato

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The tempo remains 'Moderato'.

Vocal line lyrics: *m' e mo-ha-se man que sur pi cre: ay! si si que-e-re ca mi no dom de*

Piano accompaniment: The bass line continues with a steady eighth-note pattern. The treble line includes chords and melodic fragments. The system concludes with a *dim.* (diminuendo) marking.

ci so des cu brir! que cu ran al so he ra no de aq uer le la sa

poco mas

riten

dimin

lud f ha de dar mil be ne fi cios al que ten ga e sa mir tud

Es pre

em gr

lu

p

p

sa

ci su en me mer ter des cu bris la san sa-o cul ta de su-ho

en pre ci su en me mer ter des cu bris (-sique)

ri ble na de cer

mf No tie me sa len tu ra no

mf No tie me sa len tu ra no

p un an *Chim*

tie ne-in pla ma cion tram qui lo-g ca dem sio m (ti qui tah) le la de-d co ra

rall.

rall.

mf

rall.

gom la pîel nu nus pre sen ta se înal de-en fer me slod... man -

mas -

riten

Handwritten musical score for a song. The lyrics are: "Qual es el me no de su in tran qui li dad". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words split across lines. The score ends with a double bar line.

Allegretto

du da que-hoy al gun mal que no sa he mas diag nos ti car

cres

Ou ca be du da que-hay al gun mal que nu sa be mos diag nos ti

Canção

(menos) sar nuf y quaes te ca so nos ha de dar mormas de-un diu gus to (muy grave) a tempo
 mar de-un diu gus to

rall.

meno

rall.

a tempo

Handwritten musical score on a page with five staves. The first staff contains the lyrics "de me me mal" written below the notes. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score ends with a double bar line and a wavy line, with the number "92" written above it.

de me me mal

92

cl 2 Snell

L.
Li

Wing

Allegretto

Report

No. 76

can des mote can des

Young

que te

also a

are the

the the

Aug -

3

4
11

men 3 m

21

mes

Centolla

Platiku

✍

Lea han

She m

9 lion

to me

Дет

quie no

mer zu

0 m m

que

me

ore

Or

Platler

Platella

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "di ga que me di ga tu que me que res que me que res Li sey tu-en". The piano accompaniment (bottom staff) includes chords and single notes, with some markings like "ga" and "6 7 3" below the staff.

meno

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "hu sa roy tu-en po sa Young Wu de de tan fuor te Wu di ga que me o re mue re". The piano accompaniment (bottom staff) includes chords and single notes, with some markings like "meno" and "5 9" below the staff.

a tempo

Si nu que ra ya

Young

Can tu des mis os me mata ras por por

a tempo

Arado

arar

Stretto al piano

hiz

3

x

ma que de pe da om me len no me

los dan

loco

Ay que pe sa da da le que

El mismo tiempo

dan ti por man que me pi das con sue lo to com sa ran

palm

No me niegues en grata chi mi ta un po co de a mur que mi pecho con

Bando talin

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics in Portuguese. The piano accompaniment consists of three staves. The lyrics are: "pe na in fi ni ta pal pi ta pal pi ta a te-re re to mur-". The piano part includes chords and melodic lines. The system ends with the lyrics "Wo me" and "No me" on separate staves.

pe na in fi ni ta pal pi ta pal pi ta a te-re re to mur-

Wo me
No me

Handwritten musical score for the second system. The vocal line continues with the lyrics: "pi dan pe ra do dai ni tu um po co de-a mur quem mi pe cho mi cu ra son-". The piano accompaniment continues with chords and melodic lines. The lyrics are: "nie que in pro ta chi ni ta um po co de-a mur quem mi pe cho com am ran fi". The system ends with a key signature change to D major and a common time signature.

pi dan pe ra do dai ni tu um po co de-a mur quem mi pe cho mi cu ra son-

nie que in pro ta chi ni ta um po co de-a mur quem mi pe cho com am ran fi

Handwritten musical score for the first system. The top staff contains the lyrics: "ci tu que di tu que di tu" followed by a measure rest, then "me di se que nu", and finally "Ahy que pe". The bottom staff contains the lyrics: "ni ta pal ni ta pal ni ta" followed by a measure rest, then "me di se que nu", and finally "Eon tes des ari us". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. The top staff contains the lyrics: "sa do" followed by a measure rest, then "da le que dar", and finally a measure rest. The bottom staff contains the lyrics: "me ma ta ran me ma ta ran" followed by a measure rest, then a measure rest, and finally a measure rest. The music is written in a simple, handwritten style with various note values and rests. The system concludes with a double bar line and the word "El" written to the right.

L. P. Northern

W 3

Leila

Beatael

Times

Caru general

Denver

Bajus

argueria

Alex

Allegro

[illegible]

— / ♪ ♪ ! — ♪ ♪ ♪
mf Ya-esta-a qui el Charla

- mf 221 - 225

— m

10

are

ton ai ga mas tu pe gon ne re mas per si a ca su tra e co ran me nar

are

Michael *menor*

Ja And y hue ras far des ne ci mus de De

tra e co ras me nos thoy

p

trin

Ya-a thoy en tre no so thos a id

hamba hamba

1st Ver 2

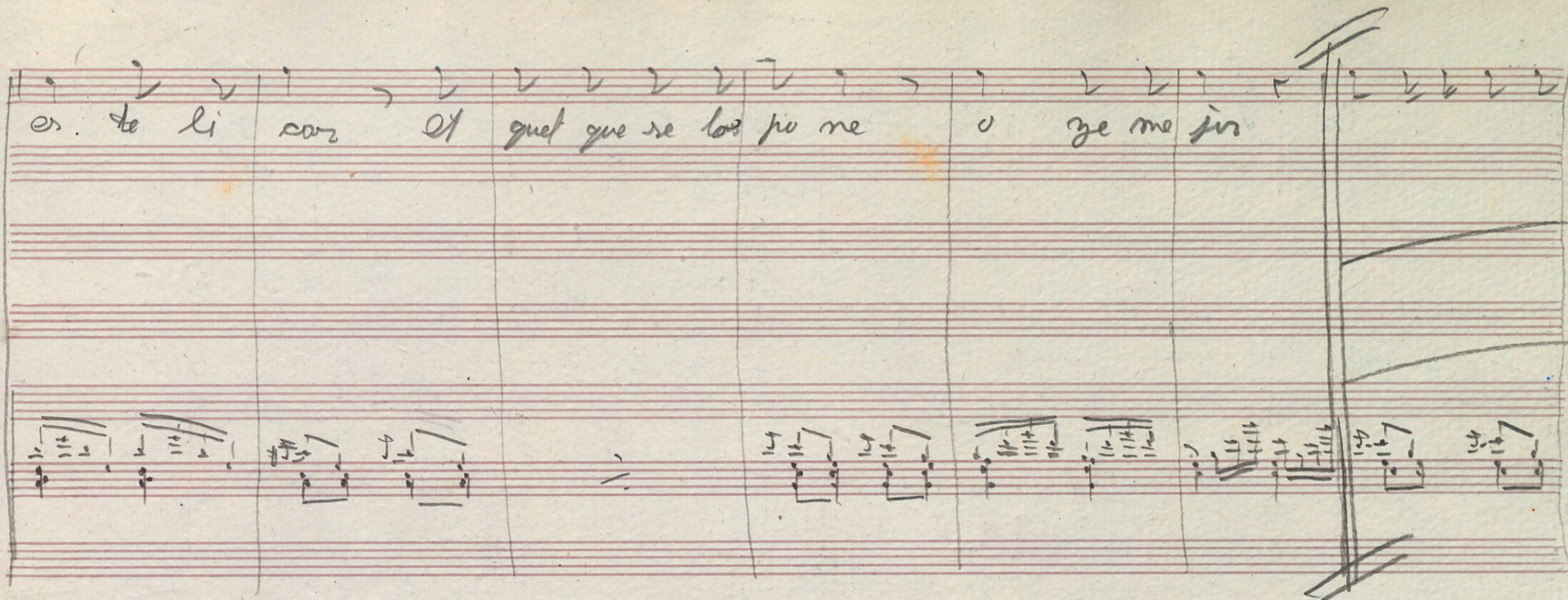
pa ra De Min hin

Quer Fann chi lin
pe ru Ma ce na re

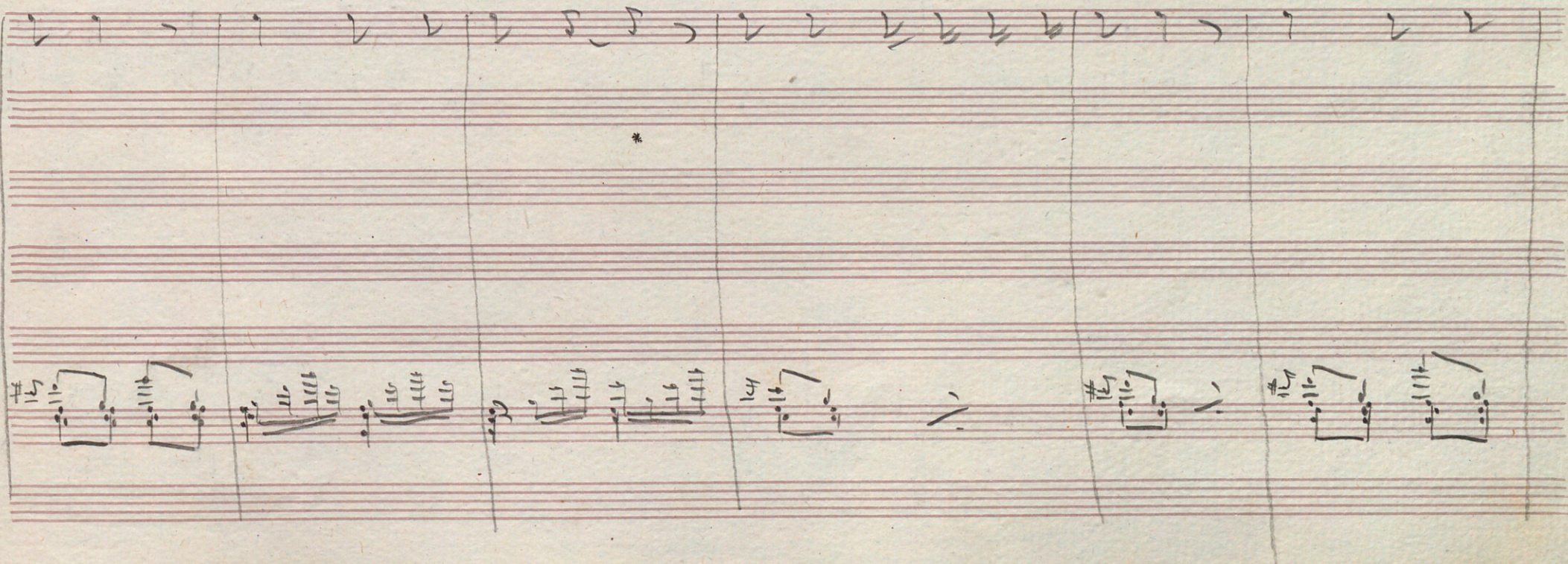
ha ja pa ra De Min

pa ra el do lus de ai dos

Handwritten musical score on a five-line staff. The lyrics are written below the staff: "en te li cor et quel que se los po ne o ge me jus". The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The score is divided into measures by vertical bar lines. The final measure is marked with a double bar line and a repeat sign.

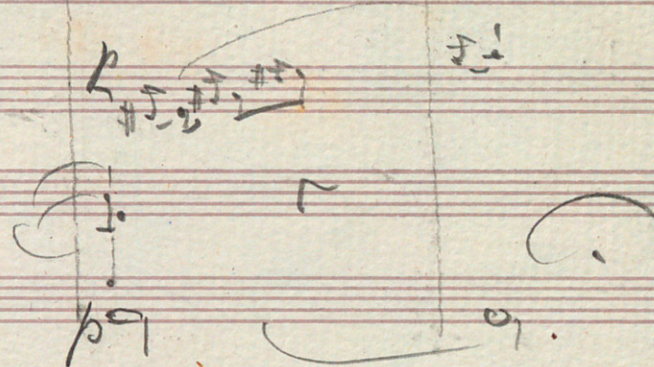


Handwritten musical score on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The score is divided into measures by vertical bar lines. A small asterisk (*) is visible in the middle of the staff. The final measure is marked with a double bar line and a repeat sign.



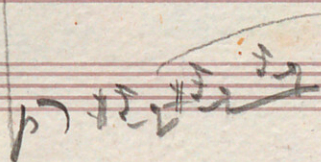
(Como pregon)

ti nan de plata do ra da, sor to jan yab que ten de san da lo-y baj, Ninguno se de ci de, Wo

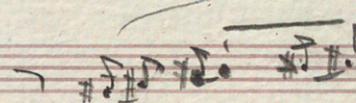


Leunga apesim

quien inmenta el balramu preciosa i que se ryo! Esto es marani



f



9

9

#9

Coro Potente de invocación

No hay comprador

Patilla si no cantan
perdidus somers

Coro

Lola

Rafael

Coro

Coro

Allegro

No

Ya ha ja Lo li lla del co che sin du da-es que pien sa com tar Lu gra si-on el

Allegro Ya ha ja Lo li lla del co che sin du da-es que pien sa com tar Lu gra si-on el

pre

(Guala baila hasta el final)

da le que dan

da le que dan sis san zaz san da le que

dan sis san sis san da le que dan

zas
zas
zas

sas

Handwritten musical score on five staves. The first two staves contain vocal lines with lyrics: "Vai le y-el can tu no tie ne no tie ne ri hal". The third staff contains a piano accompaniment. The fourth and fifth staves contain additional musical notation, including a large fermata and a double bar line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Lula

♪ ♪ ♪ ♪ ♪ ♪
 Ouy ce rien de par el mune de

Handwritten musical score on two staves. The first staff begins with a piano (p) dynamic marking and a tempo marking "Bambino". The second staff contains musical notation, including a large fermata and a tempo marking "ralli". The score is written in a key with one sharp (F#) and a 3/4 time signature.

pe-ru nu pue da-af mi star
un ri cum ri to de-2 pa ma
don de ga-a pren

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large bracket spanning several measures. The word "one" is written in the middle of the staff.

di-a lla rar rag au reu de pul el mun du pe re au reu de pul au

en

Handwritten musical score for the first system. The lyrics are: *dar Por que-en mi pa is a la vez que lle rar se-a pren do-a re*. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody.

Handwritten musical score for the second system. The lyrics are: *is Por que-en su pa is a la vez que lle rar se-a pren do-a re is*. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. There are asterisks (*) above the final measure of the melody and the final measure of the accompaniment.

in

en mi pa is

en su pa is

Ca
** 13*
Queen signs
of Santa

Quartetto

21

9

Lala

Li

Rafael

Brandy

argento

Handwritten musical notation for the vocal parts, including staves with treble and bass clefs, key signatures of two sharps (F# and C#), and time signatures of 2/4 and 4/4. The notation includes various note values and rests.

mf *Yo soy Brin*

Handwritten musical notation for the instrumental parts, including staves with treble and bass clefs, key signatures of two sharps, and time signatures of 2/4 and 4/4. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*.

Allegretto

Handwritten musical notation for a specific instrumental part, featuring a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a series of eighth notes and a dynamic marking of *mf*.

Handwritten musical notation for the vocal parts, including staves with treble and bass clefs, key signatures of two sharps, and time signatures of 2/4 and 4/4. The lyrics are written below the staves: "gu na me la da mi y po que ren cia ti-e me-el de su bra cen la que sa he que tie ne-a".

qui

li gu le a mu que le de ha

Pues a quon tar se

cer

cho pre de

Moderatto

Lala

sor

ga

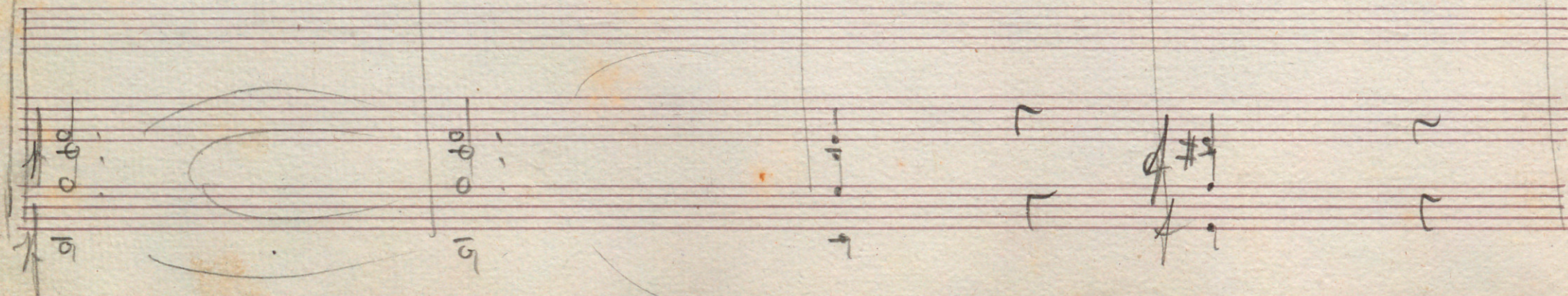
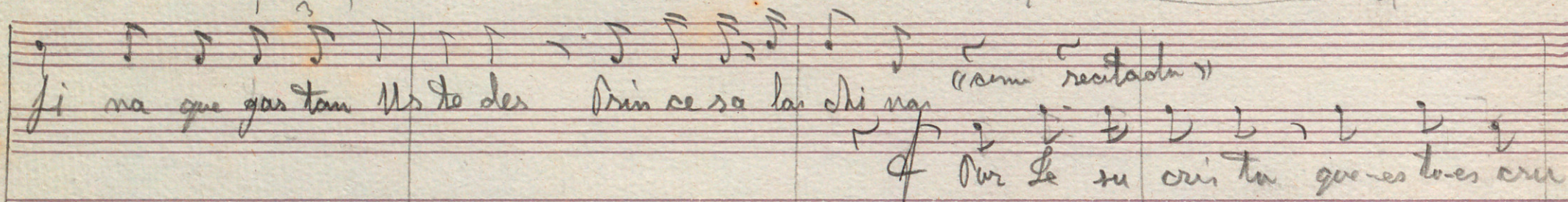
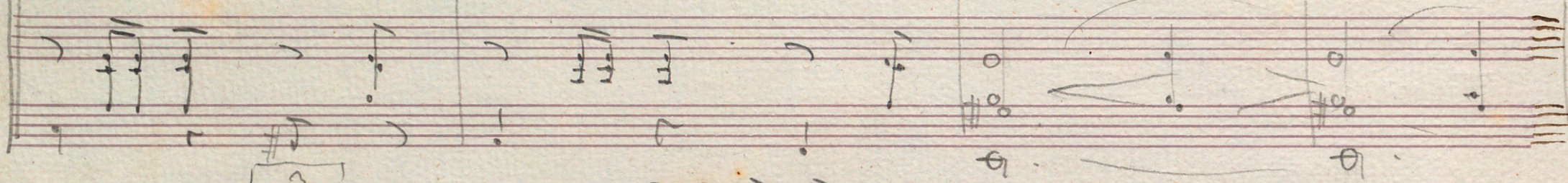
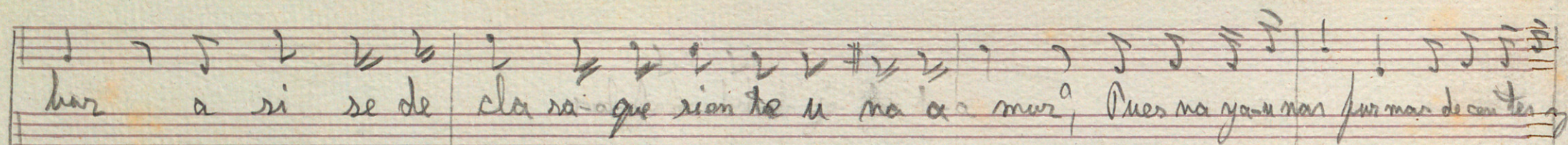
lun

Can

Lala

que en mi mi ma na ri cer me di ce ou-ell te sa que ti-e ne per

di da por el la ca he sa Can que con tanta des ca ru y pu ce ru



Handwritten musical score on five staves, featuring lyrics in Spanish and musical notation.

Staff 1 (Vocal): *el Es troy ha sien do el gran pa nel*

Staff 2 (Vocal): *¡Va ya-un ca pri ota Va ya-un ca fan! pues no es tam*

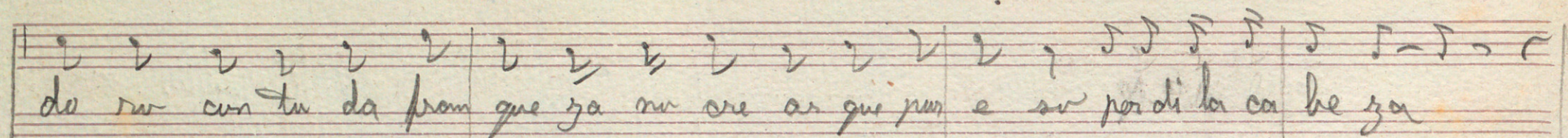
Staff 3 (Piano): *Li*

Staff 4 (Vocal): *Li to di gr que le-a*

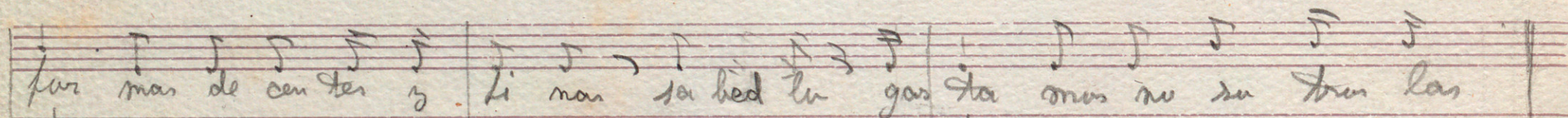
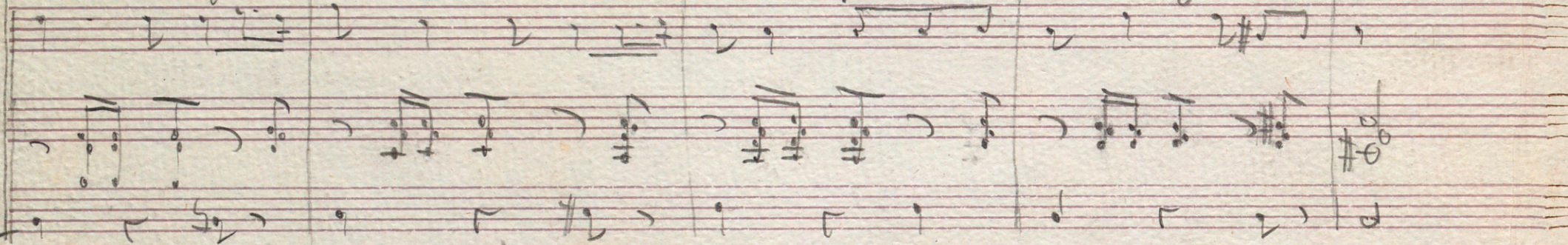
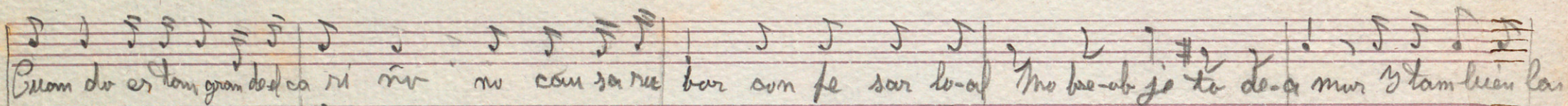
Staff 5 (Piano): *cu a no el Chan la fan*

Staff 6 (Piano): *Moderato*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking *Moderato* is written on the sixth staff.



Canga



Lola

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are:

Omen... no lo pa re ce
chi nan
Rafael -
Brandiz
Que sea con el mo no et si
Al quien et

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are:

Yo la re mien tu De mi se luv la
mi
Rafael
Lola, tengamos la fiesta en paz
Pa; ja; ja; ja
Cal ma to ya

Handwritten musical score on ten staves, featuring lyrics in Spanish and musical notation.

Staff 1: No-ha ya per don

Staff 2: Yo te per do na

Staff 3: Na ya-u no hin ca te no me nal

Staff 4: Et qui del ju

Staff 5: Li-e la-es Prin ce sa ya no to song te ro min

Staff 6: Li

Staff 7: Rafael

Staff 8: Brandy Allegretto

Staff 9: i rio de Sa ho mon

Staff 10: Musical notation with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

gum na me la da-a mi 3 pa que ren cia tie me-el de so lra con la que

so he que tie me-a qui tie lla-as Prin ce sa yu la la soy he ru nin

yu le a du ru que le de-a cer que de-a cer si mu lras
 M. ma-in pu den cia de mi mu fer ha pro du
 Um par de hem bras e na mo ra das ym so lu

gu na me la da-a mi y pa que ren cia de no vel de so bra con la que
 car le con e re fin dan do le tu do
 ci do tu do-el fin lin pe ra la chi na de hin ca llar re o sus a
 nom pa ra par tir ti-a-el lo Prin ce sa tam tu le qui re de he la

sa be que tie ne-a qui con la que sa be que
 qui ra um tam to-a si co morel me qui ra im
 mu res con tar me-a mi y sus a me res con
 Lo la que res me-a mi de he la Leo la que

Com 8m

Handwritten musical score on five staves. The lyrics are written below the first staff.

tie ma-a qui

tan tu-a si

tar me-a mi

rer me-a mi

The score includes various musical notations: notes, rests, and bar lines. There are some corrections and scribbles, particularly in the lower staves. A large '92' is written on the right side of the page, near the end of the first staff.

Com. Complots

45

Rapael

$\text{D:}\sharp\sharp\frac{3}{4}$

Caro General

Repleto

$\text{F:}\sharp\sharp\frac{3}{4}$

Repleto

$\text{F:}\sharp\sharp\frac{3}{4}$

Baixo

$\text{D:}\sharp\sharp\frac{3}{4}$

Por que

Orquestra

$\text{F:}\sharp\sharp\frac{3}{4}$

$\text{D:}\sharp\sharp$

$\text{F:}\sharp\sharp\frac{3}{4}$

$\text{F:}\sharp\sharp\frac{3}{4}$

$\text{F:}\sharp\sharp\frac{3}{4}$

$\text{D:}\sharp\sharp\frac{3}{4}$

$\text{D:}\sharp\sharp$

$\text{D:}\sharp\sharp$

com ta

po li

ci as

de te

meis al

Char la Ton

si no-ha

Handwritten musical score for the first system. The lyrics are: "E um he deu nin gun da nu mi-ha pal ta do a la mo ral". The score includes a vocal line with lyrics, a piano accompaniment line with chords, and a bass line with chords. The key signature is one sharp (F#) and the time signature is 2/8.

E um

he deu nin gun da nu mi-ha pal ta do a la mo ral

Canção 8.

Handwritten musical score for the second system. The lyrics are: "hom bre i no fen si nu y se pue de-a se gu rar que po". The score includes a vocal line with lyrics, a piano accompaniment line with chords, and a bass line with chords. The key signature is one sharp (F#) and the time signature is 2/8.

hom bre i no fen si nu y se pue de-a se gu rar que po

E um hom bre i no fen si nu y se pue de-a se gu rar que po

meno

No me tra na no me tra na que me

me le ha ju lla me

es u na-or hi tra rie dad

me le ha ju lla me

que po me le ha ju lla me

es u na-or hi tra rie dad

meno

pen gan en pri cim

lo min mo pa sa- pa na

3. por la mis ma ra

rall

right

Cuplets

Handwritten musical score for the first system. The key signature is one sharp (F#) and the time signature is 3/4. The music is written on three staves. The first staff contains the vocal line with the lyrics "Les en pa nu les". The second and third staves contain the piano accompaniment. The tempo is marked "Allegro". The music features a variety of notes, rests, and dynamic markings such as "dim." and "p".

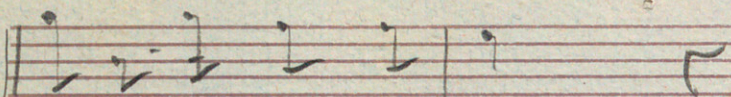
Key signature: F# (one sharp)
Time signature: 3/4
Tempo: Allegro
Lyrics: Les en pa nu les

Handwritten musical score for the second system. The key signature is one sharp (F#) and the time signature is 3/4. The music is written on three staves. The first staff contains the vocal line with the lyrics "so mus tam es pe sis les que num ca mus que". The second and third staves contain the piano accompaniment. The tempo is marked "Allegro". The music features a variety of notes, rests, and dynamic markings such as "dim." and "p".

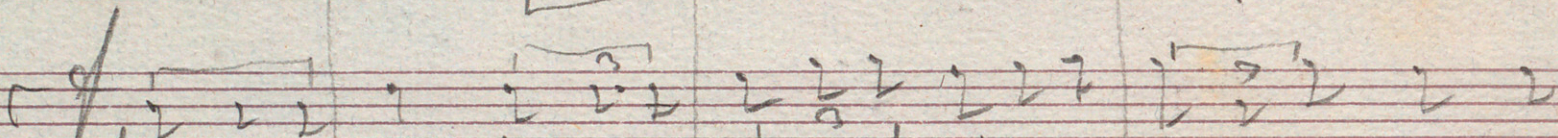
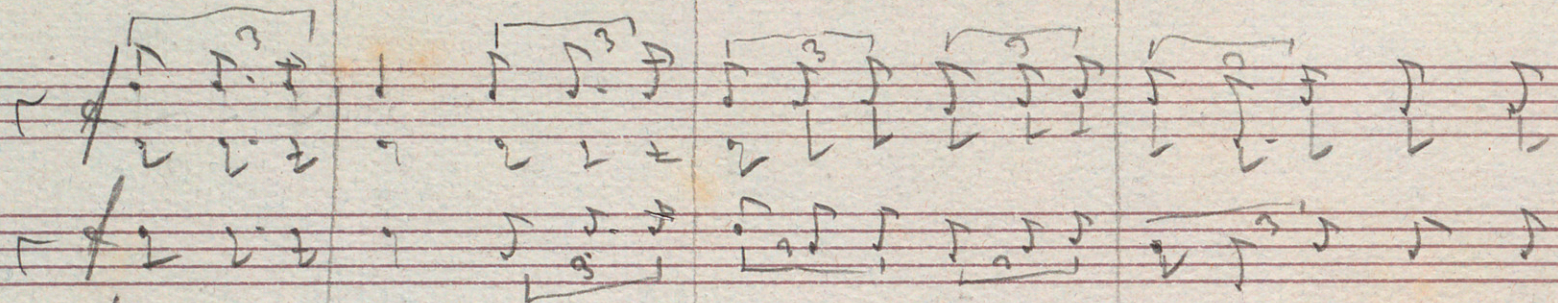
Key signature: F# (one sharp)
Time signature: 3/4
Tempo: Allegro
Lyrics: so mus tam es pe sis les que num ca mus que

ja mui por muer tron ma les 3-el que go huer na no se-o cu na-on Es

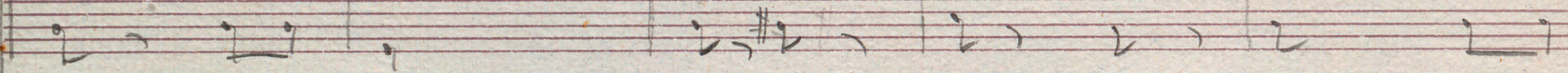
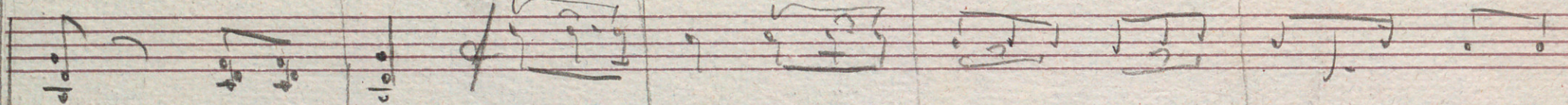
na ña de cu sa hue na Si-er-to-es a lli Si-es to-es a lli no me-er tra ña que-o



Curra lo mis mo-a qui



Si en to-a a lli Si en to-a a lli no me-estranos que curra lo mis mo-a



Handwritten musical score for a song. The score is written on a system of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The lyrics are written in Chinese and English. The Chinese lyrics are: 瓦甘那 -plan-sha pi-ra mi dal. The English lyrics are: Va-gan-na plan-sha pi-ra mi dal. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections. The score is written on a piece of paper with a red border.

Forcetta - Bafetada

of 6

1

Allegro assai

Sala

Yancey

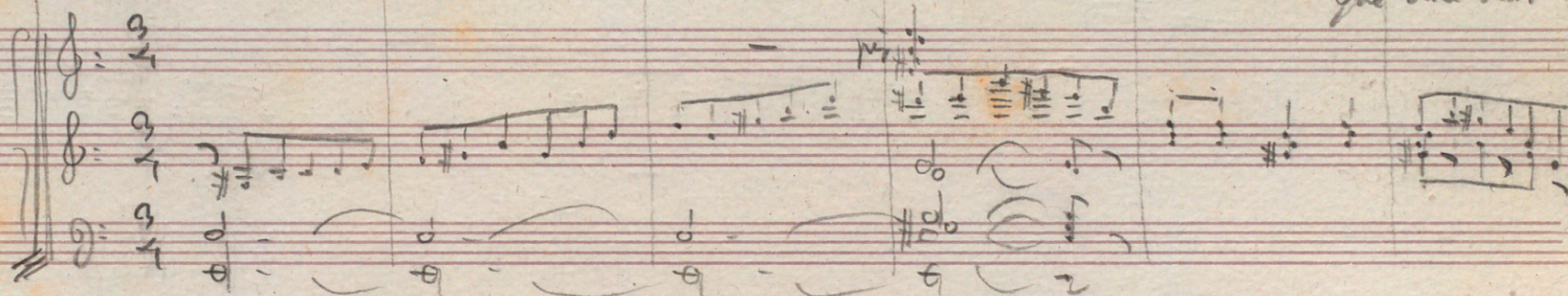
Brandy

! do jad me sal tad me!

! do me de ser!

Que dia blus de

Forcetta
J. P. S. S.



Li nu me tu me rais su ge ta lus

fuor sa tie me es ta mu per!



dos a mi sus nos ha ci a lo ju ra por Dios Si mel ta-er tu

mie ra la mem bra-a los dos a mi sus nos ha se lo ju ra por Dios Sal

aron

Handwritten musical score on a five-line staff. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Ad me No que ro Bon sient te Por que Que dia blues de fuer gas ho no-e sa mu". The word "dimu" is written twice, once above and once below the staff, with a wavy line underneath it. The music consists of a single melodic line with some rests and a few chords.

Handwritten musical score on a five-line staff. The lyrics are written below the notes. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "Her mo sa-an da lu ga un pin ci ne chi no sus pi ra por". The word "rall." is written above the staff, and "p" (piano) is written below the staff. The music consists of a single melodic line with some rests and a few chords. The word "dimu" is written twice, once above and once below the staff, with a wavy line underneath it.

ti tu gra cia-y sa le m tu mu cha he lle sa le-hi rie ron a qui

Con sa ba-y

This system contains a vocal melody and a piano accompaniment. The vocal line is written on a single staff with lyrics in French. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is written in a handwritten style with various note values and rests.

Om; Yes! Dam bien com sam da m am po bre in-gles

Ou se a in

This system continues the musical piece. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes the phrase "Om; Yes!" and "am po bre in-gles". The piano accompaniment continues with two staves, showing a continuation of the harmonic structure from the first system.

gra-tia di me que si

No-le-ha-ga-te sa-ra cu-m-e la-me-a-mi

Pues

na ya-u na-lu-ma-lu-dos es-tan lu-cu-m-er es-ta ga-dhi

poco rit.

mer si me com sue lan

mf Ouer na ya-u na bro ma lu dos er tan

mf Par gra cio-y sa le ro tu mu cha he

mf O le-ha gas tu ca su am e sa ra.

Oh, yes! am po bre-y gle

riten: mf

dim. #0 - p

cre

poco meno

riten

lu con por es ta ga chi Es pe ra os an no men tu de jad gree me di to yu Oli pa

lle ga le-hi rie non a qui

la tra am sue la me-a mi

rall

cre

cre

la lraa ler con fir mo y-a lus dus di gu que no! Na ga-u na pa la lraa que con fir ma
Na ga-u na pa la lraa que con fir ma
Na ga-u na pa la lraa que con fir ma

pis

meno *a tempo*
cion Que no ha ri du flo ju ca da ho se tem
cion Que no ha ri du flo ju ca da ho se tem
cion Que no ha ri du flo ju ca da ho se tem

a tempo



Final Toda la Parte y coro general

Toda la Parte

Arquitectura

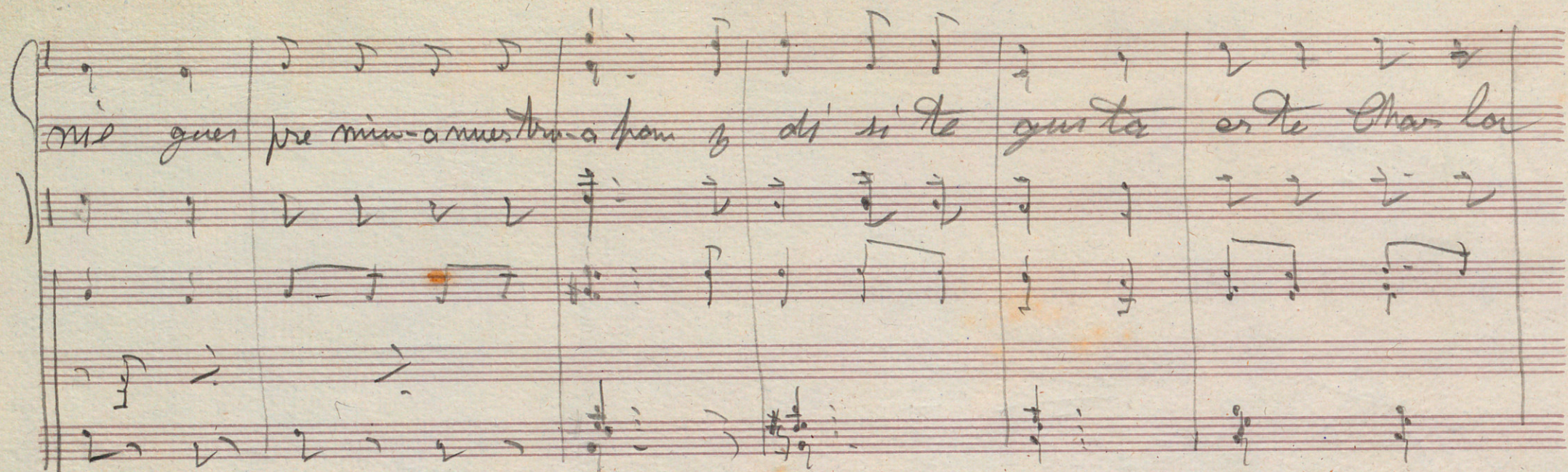
Marchal

Ya que se ha en ra da

el Empe ra dor un a plan ra so la da el no po da mas Pu bli so no

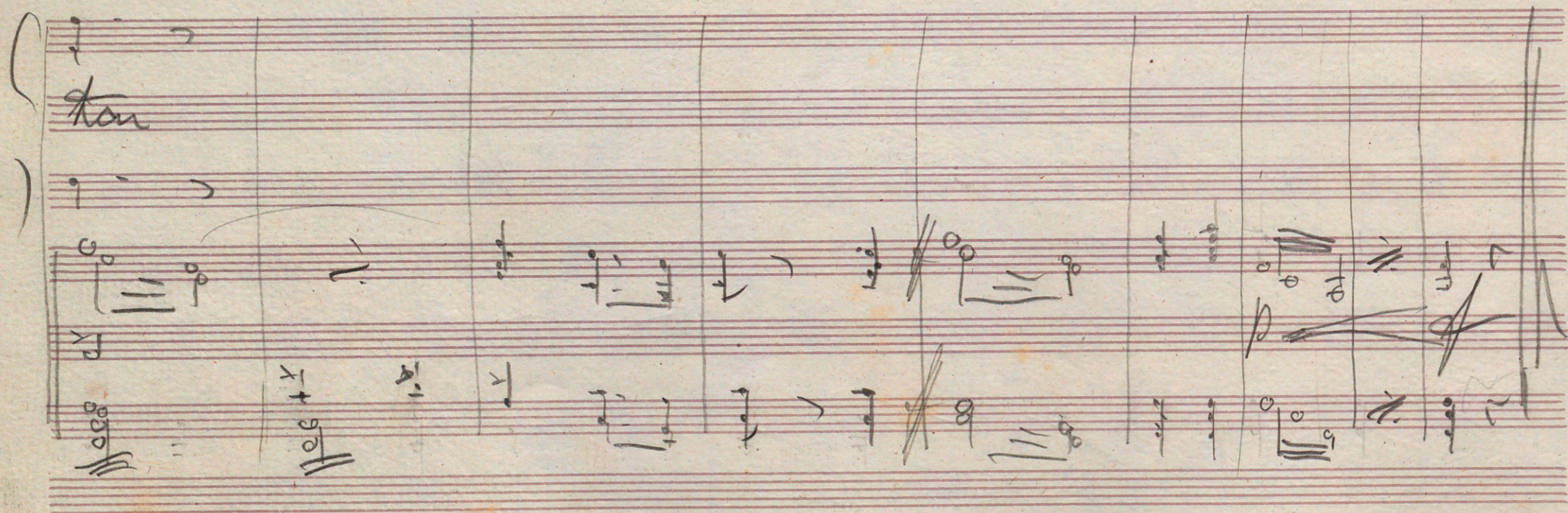
Handwritten musical score on five staves. The lyrics are written below the first staff.

me guer pre min-annestru-a han o di si te gusta er te Chan lo



Handwritten musical score on five staves. The lyrics are written below the first staff.

han

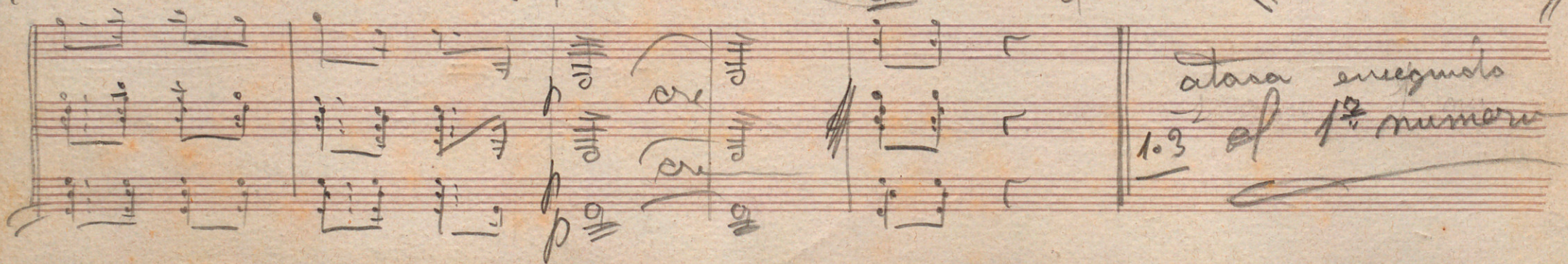


May 98
J. Augustus Nathan

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The word *ritu* is written above the first staff, and *cre* is written above the second staff. The music features complex rhythmic patterns and some unusual notation, such as a large 'X' over a measure on the second staff.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The word *Chorcial* is written above the second staff, and *gan* is written above the third staff. The music features complex rhythmic patterns and some unusual notation, such as a large 'X' over a measure on the second staff.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The music features complex rhythmic patterns and some unusual notation, such as a large 'X' over a measure on the second staff.



Las Bayaderas Barridas Representada 3 veces 9 Cómicos
El Charlatan Barridos Partitura Madrid, no representada
Cami Colligera de Jurea de Gloria
Balera de La Odolusca