

"Cullita plena"

Chor pera vens d' home.

Fema. Apa minyons femna via

Cullita plena.

Apa, minyons: la tasca es bona;
i quin be de Deu!
cada cepada fa una cistella
vermem a reu
Tras, tras; cullim, cullim;
no hem de deixar-ne ni un sol gotim.

Cada gra es pedra de l'arracada
ab que adornada
deixa a la terra lo bes de'l sol;
cada cistella que se n'omplena,
fon una arruga, mata una pena
que n'es la verma nostre consol:

Fos blancs y'ls negres y'ls vermelloso
i qui son hermosos!
les portadoras i quin goig que fan!
Tornat a casa boy mans vinosas,
gentils y alegres, nostres esposas
"que n'es de guapo" van esclamant.

Quan trapitjantlos se'ls esmicola
lo cup engola
rins d'ambrosia, torrens de vi;
yen les nits llargues de l'hivernada,
en mitx de'l rotllo de la maynada,
lo llar alegre son ragoli;
tot fent memoria
de nostre historia,
de nostres gestas fent enfilall:
si Catalunya volem que sia
gran altre dia,
a'ls plengons tendres que'l cor estima
fem que'ls anime
amor de patria, sed de treball.

Apa, minyons: la tasca es bona;
etc. etc. . . .

Joan B. Fleonart

Allegre. *poc rit.* *à tempo.*

Tenors 1ers *Tenors 2ons* *Baritons* *Baixes.*

A. pa mi. nyons - la tas. ca es bo. na ; quin be de

criant sans perdre la afinacio *quin*

à tempo.

Den *quin be de* *Den* *ca. da ce. pa. da fan na cis. te. lla*

Den *quin be de* *Den* *ha*

be de *Den* *ha* *fan na cis*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Catalan. The score includes dynamic markings (*mf*, *f*, *cres.*) and a red bracketed instruction: *la mitat boca closa.*

mf ver mem a ren tras, tras cu-

cres. ver mem ver mem a ren

cres. ver mem ver mem a ren tras tras

cres. te-lla la mitat boca closa.

Handwritten musical score for four voices and a basso continuo line. The lyrics are in Catalan. The score includes dynamic markings (*f*, *Dim*) and tempo markings (*molt rit.*, *à tpo*).

molt rit. *f.* *à tpo* llin cu llin nohem de Dei xar ne

Dim nohem de Dei

f. nohem de Dei xar ne nohem de Dei

Dim nohem de Dei xar ne

Handwritten musical score for four voices. The lyrics are: "no hem de dei. xar... ne ni un sol go... xar... ne no xar... ne no no". The score includes dynamic markings: *mf.*, *cres.*, *f.*, and *rit.*. The music is written on four staves with various note values and rests.

Handwritten musical score for four voices. The lyrics are: "tim - ca-da graes pe-dra de l'a... ria... tim de l'a... ria... tim Ca-da graes pe... dra de l'a... ria... tim de l'a... ria...". The score includes dynamic markings: *mf.*, *dim.*, and *mf.*. The music is written on four staves with various note values and rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are in Catalan. The score includes dynamic markings (mf) and a ritardando (rit.) marking. A red line indicates a "boca closa" (closed mouth) section.

mf. *rit.*

ca... da Dei... xa à la te... rra lo bes de'l

mf. ca... da ab que a dor... na... da (*boca closa*) lo bes del

mf. Dei... xa à la te... rra lo bes del

mf. ab que a dor... na... da lo bes de'l

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are in Catalan. The score includes dynamic markings (f, mf) and a tempo change to "à temps". Red lines indicate "boca closa" (closed mouth) sections.

f. *mf.* *à temps.*

sol ca... da cis... te... lla que se n'om... ple... na fon u... na a

sol (*boca closa*)

sol (*boca closa*) ca... da cis... te... lla (*boca closa*)

sol (*boca closa*) ca... da cis... te... lla

creix sempre.

4

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "ru-ga, ma-ta-u-na pe-na que n'es la ver-ma nos-tre con-". The piano part has a red line under the first measure and a red note (F) in the second measure, with the text "(b.c)" written below it. The tempo marking "creix sempre." is at the top.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "sol. Los blancs y'ls ne gres que son her-mo-sos les y'ls ver-me llo-sos". The tempo marking "Menos" is above the vocal line, and "à tempo." is at the end. The piano part has a red line under the first measure and a red note (F) in the second measure, with the text "(b.c)" written below it. The tempo marking "creix sempre." is at the top.

mf *meno*s *à temps* *cres*
 por - ta - do - ras qu'in goig que fan tor - nant a ca - sa boy mans vi -
mf *cres.*
 (boca closa)
mf que - fan, (boca closa) *cres*
mf goig que fan (boca closa) boy mans vi -

f *dim* *F.* *ratin molt.*
 - no - sas (boca closa)
f *mf* *dim*
 gen - tils ya - le gres
f *mf* *ratin*
 gen - tils ya - le gres
f *no - sas*

à temps.

gen-tils ya-le-gres nos-tres es-po-sas

(boca closa)

(boca closa)

gen-tils ya-le-gres

Menos *mus moqt* *f. à tempo.* *dim.*

que n'es de qua-po vant es-cla-mant

(boca closa)

(boca closa)

-mant

(Un sol ó be una fraccio) *mf* ben cantat.

Quan tra pit jant los se'ls

(boca closa)

es mi co la

lo cup en go la rius

poc rat.

(boca closa)

à temps.

mf.

D'am bro si... a to rents de vi yen les nits

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, with lyrics 'D'am bro si... a to rents de vi yen les nits'. The second and third staves are piano accompaniment. The bottom staff is a bass line. Dynamics include *mf* and *dim*. There are red horizontal lines separating the systems.

proc rat:

à temps

dim

mf.

Har. gues de l'hin. ver na da en mitse de l'rot. No de

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, with lyrics 'Har. gues de l'hin. ver na da en mitse de l'rot. No de'. The second and third staves are piano accompaniment. The bottom staff is a bass line. Dynamics include *mf*, *dim*, and *rat:*. There are red horizontal lines separating the systems.

rat: sempre

Handwritten musical score for a song. The lyrics are written below the notes. The score is written on five staves. The lyrics are: "la may-na-da la llar a-le-gra son ra-jo-li". The music is written in a simple, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The lyrics are written in a cursive, handwritten style. The score is written on five staves. The lyrics are: "la may-na-da la llar a-le-gra son ra-jo-li". The music is written in a simple, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The lyrics are written in a cursive, handwritten style. The score is written on five staves. The lyrics are: "la may-na-da la llar a-le-gra son ra-jo-li".

Handwritten musical score for a vocal and piano setting. The score is written on five staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth and fifth for the Piano. The lyrics are in Latin: "le gre son ra go li tot fent me mo ria de nos trahis". The tempo is marked "3/4 poc à poc Magestuos". The score is handwritten in brown ink on aged paper.

to...ria de nos...tras ges...tas fent en fi... lall... si Ca...ta...
 to...ria. de nos...tras ges...tas fent en fi... lall...
 fent en fi... lall...

dim. *mf* *energido y*

-rat. molt.
 -lu nya vo.lem que si. a gran al. tre di. a
 di. a
 di. a ols plen, gons
 di. a
 di. a

f *f* *f* *f*

ils plen gons
 ten. dros quell

rat. y creix poc, mes mogut.

mf *mf*

quell cor es... ti... ma

ten... dres quell cor es... ti... ma. a-mor de

cor - quell cor es... ti... ma. fem quells a mi... mi a-mor de

mf *mf*

fem quells a mi... mi quells a

mf rat: sempre y creix. *f* ten:

a-mor de pa-tria sed de tra-ball — sed de tra-ball —

pa-tria

1er temps. *proc. rit* *à temps.* *ritard.*

A - pa mi - nyons - la tas - ca es bo - na quin be de Oen quin

quin

mf *à tpo*

be de Oen - ca - da ce - pa - da fa u na cis - te - lla

ha

ha

be de Oen - ha fa u na cis -

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The lyrics for the first staff are: *ver mem a ren tras, tras cu*. The second staff has lyrics: *ver mem ver mem a ren*. The third staff has lyrics: *ver mem ver mem a ren tras tras*. The fourth staff has lyrics: *te. lla*. The fifth staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *cres*. There are red markings on the first and fourth staves, including a bracket and a line.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The lyrics for the first staff are: *llim cu llim nohem de dei xar ne*. The second staff has lyrics: *nohem de dei*. The third staff has lyrics: *nohem de dei xar ne nohem de dei*. The fourth staff has lyrics: *nohem de dei xar ne*. The fifth staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *cres*. There are red markings on the first and fourth staves, including a bracket and a line.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan: "no hem de dir: car... ne ni un sol go- - car... ne no". The score includes dynamic markings (*mf*, *f*, *rat.*, *molt.*, *ff*) and crescendo/decrescendo markings (*cres.*, *decres.*). The piano part features a bass line with a key signature of one sharp (F#) and a common time signature (C). The page number 9 is written in the top right corner.



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Catalan: "tim-". The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a bass line. The page number 9 is written in the top right corner.

