

- Coral -

Opus -

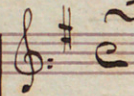
J. Puig Mathen

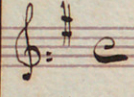
Exámenes del año 1894

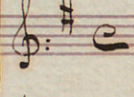
J. Puig Mathen

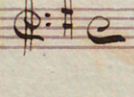
Coral --

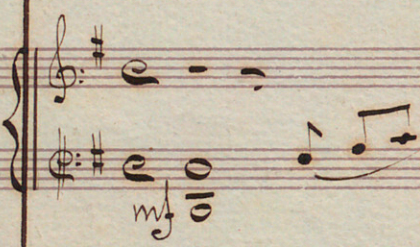
Andante Mod.^{to}

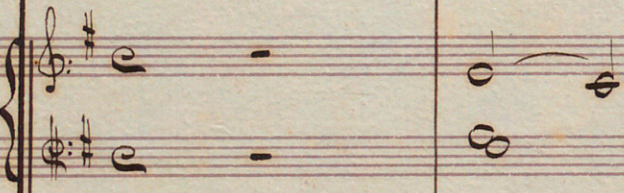
Soprano 1^o 

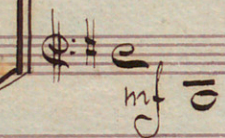
Soprano 2^o 

Tenore 

Basso 

Piano 

Organo 

Pedale 

crescen

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are written below the vocal staves.

te sa fi lla Sa her

so bre son pit

ro sa lo que ella quan ye ho guar da ra la Bren so bre son pit te sa fi lla Sa her

Handwritten musical score for the second system. It consists of five staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

mo sa p

a - lle tar ab

te yab a mor

fe yab a mor

mo sa que'ns fa a lle tar ab

fe yab a mor

y ab a mor

sen
sen
sen
sen a mor sen

ped. x ped. x ped. poco rall. poco rall.

Solo
Bra-cem-la en ca-ra en est bre sol de se rras en ro bus

ped. a tempo

Handwritten musical score on a single page, featuring vocal and piano parts. The score is written on five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are in Spanish and include the words "tim", "sos", "bra", "fos", "y", "son", "cor", "los", "bra", "fos", "fer", "ro", "per", "las". The tempo is marked "cresc:" and the dynamics are marked "mf". The key signature is one flat (B-flat).

Handwritten musical score on a single page, featuring vocal and piano parts. The score is written on five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are in Spanish and include the words "tim", "sos", "bra", "fos", "y", "son", "cor", "los", "bra", "fos", "fer", "ro", "per", "las". The tempo is marked "cresc:" and the dynamics are marked "mf". The key signature is one flat (B-flat).

Handwritten musical score on a single page, featuring vocal and piano parts. The score is written on five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are in Spanish and include the words "mes", "per", "la", "pan", "um", "plim", "son", "pit", "son", "pit", "da", "mor", "que", "res", "mes", "per", "la", "pan", "mes", "per", "la", "pan", "um", "plim", "son", "pit", "da", "mor". The tempo is marked "pit:" and the dynamics are marked "mf". The key signature is one flat (B-flat).

Handwritten musical score on a single page, featuring vocal and piano parts. The score is written on five staves. The top staff is for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are in Spanish and include the words "mes", "per", "la", "pan", "um", "plim", "son", "pit", "son", "pit", "da", "mor", "que", "res", "mes", "per", "la", "pan", "mes", "per", "la", "pan", "um", "plim", "son", "pit", "da", "mor". The tempo is marked "pit:" and the dynamics are marked "mf". The key signature is one flat (B-flat).

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

cex:

Pa tria't do na — ses a les la vic to ria com un sol Dor toos astre's va lle

loco

cres

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

rall:

- cen - do

puis Dentem

vant llan ça po nent lo carro de ta glo ria puis Dentem penyoh la ta lu nya a

2^a

cendo

rall:

rall molto

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked "rall molto".

Vocal line lyrics: vant a nant per mons per ter ra ymar not

Piano accompaniment includes a left hand with a "loco" marking and a right hand with "ped" (pedal) markings. The piano part features dense, rapid sixteenth-note passages.

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo remains "rall molto".

Vocal line lyrics: pa res ja t'es pe tit per tro vol Pi ri nen

Piano accompaniment continues with dense sixteenth-note textures in both hands, marked with "ped" (pedal) instructions.

ppp

Handwritten musical score on a single page. The top system consists of five staves. The first four staves are vocal parts with lyrics: "a vuy te Ses per ta res" and "per e ser gran a vuy te des per". The fifth staff is a piano accompaniment with dense sixteenth-note patterns. The bottom system also consists of five staves, with the piano accompaniment continuing. The key signature has one sharp (F#). The tempo marking "a tempo" is written in the bottom right of the first system.

a vuy te Ses per ta res

per e ser gran a vuy te des per

a tempo

Continuation of the handwritten musical score on a second page. The top system consists of five staves. The first four staves are vocal parts with lyrics: "ta res a l'om bra Se la lren te des per". The fifth staff is a piano accompaniment. The bottom system also consists of five staves, with the piano accompaniment continuing. The key signature has one sharp (F#). The tempo marking "poco rall:" is written in the bottom left of the second system.

ta res a l'om bra Se la lren te des per

poco rall:

Handwritten musical score for the first system. It consists of four vocal staves and two piano staves. The lyrics are written under the first vocal staff.

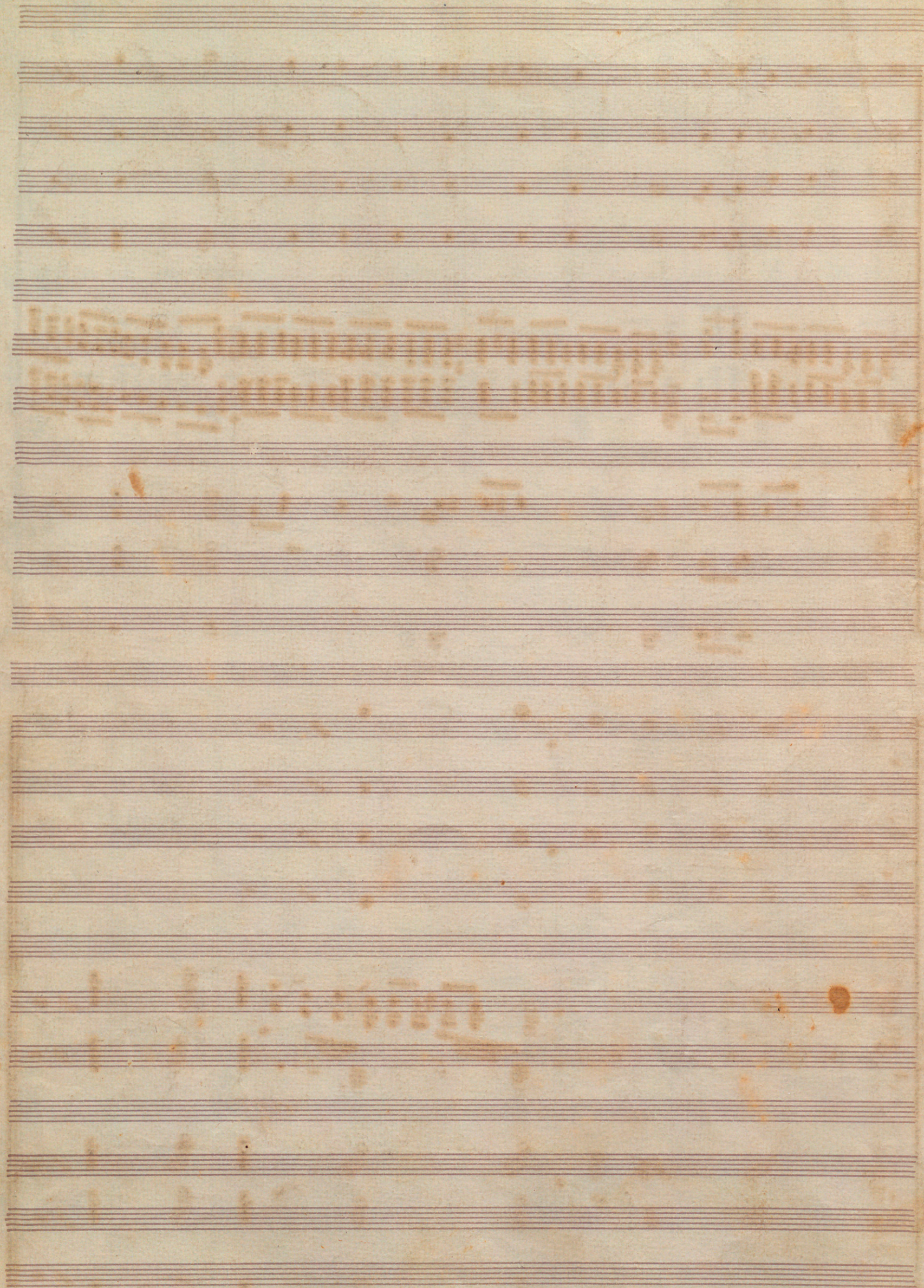
Lyrics: ta res te Ses per ta res a l'om bra Se la Bren

Tempo markings: *allargando* and *el tempo molto*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written under the first vocal staff.

Lyrics: a l'om bra Se la Bren

Tempo marking: *molto val.*



Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The lyrics are: "Glo ria al Se - nyor te nim ja pa tria ma da". The piano part includes markings for "p" (piano) and "rall:" (rallentando).

Glo ria al Se - nyor te nim ja pa tria ma da

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "que al ti vo la es que for ta al des per tar al Pi ri". The piano part includes a marking for "con 8^a" (con octava).

que al ti vo la es que for ta al des per tar al Pi ri

con 8^a

neu mi ran la re col ga Sa son front al cel al cel son front al

rall. poco

cel sos pens d'intre la mar

a tempo

loco

la la

Bran Sa ab son puny la llan ça po de

a tempo

con 8^a

— La Creu de Canigó —

Chor final —

— pessa concertan pera chor de homes, Supraus, Noys

Letra: poema
M^{ra} Jacinta Verdaguer

Musica
J. Puig Mathieu

J. Puig Mathieu



La crew de Camigou - Chor final

M Jacinto Verdagner

J. Pujol Mathieu

Moderat $\frac{3}{4}$ magestruus

Piano

Orga

Noys

Sopranos

Tenors

Bassos

Violis

Viola

Violoncello

Contrabass

Moderat $\frac{3}{4}$ magestruus

mf

mf

mf

p

p

Handwritten musical notation for the first system, featuring a piano (p) and a forte (f) section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support.

Handwritten musical notation for the second system, featuring a piano (p) and a forte (f) section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support. The second system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support.

Altoys
Deus

Handwritten musical notation for the third system, featuring a piano (p) and a forte (f) section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support. The third system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support.

Glo ria al le nyar : te nim ja pa tris a ma da

Handwritten musical notation for the fourth system, featuring a piano (p) and a forte (f) section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support. The fourth system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with a focus on melodic lines and harmonic support.

Handwritten musical score on aged paper, featuring vocal and piano parts with lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*.

Vocal Part:

que al ti no la es que par ta al des per tar al si ri neu mi ran la re cul

Piano Part:

The piano accompaniment consists of multiple staves with complex chordal textures and melodic lines. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- ga* (written above the first staff)
- pp* (pianissimo) and *pp* *peel celeste* (written below the first staff)
- multo rall:* (written above the second staff)
- pp* (written below the second staff)
- puer rall:* (written above the third staff)
- ritu: rall* (written above the fourth staff)
- pp* (written above the fourth staff)
- ritu: rall* (written above the fifth staff)
- pp* (written above the fifth staff)
- ritu: rall* (written above the sixth staff)
- pp* (written above the sixth staff)
- ritu: rall* (written above the seventh staff)
- pp* (written above the seventh staff)
- ritu: rall* (written above the eighth staff)
- pp* (written above the eighth staff)
- ritu: rall* (written above the ninth staff)
- pp* (written above the ninth staff)
- ritu: rall* (written above the tenth staff)
- pp* (written above the tenth staff)
- ritu: rall* (written above the eleventh staff)
- pp* (written above the eleventh staff)
- ritu: rall* (written above the twelfth staff)
- pp* (written above the twelfth staff)
- ritu: rall* (written above the thirteenth staff)
- pp* (written above the thirteenth staff)
- ritu: rall* (written above the fourteenth staff)
- pp* (written above the fourteenth staff)
- ritu: rall* (written above the fifteenth staff)
- pp* (written above the fifteenth staff)
- ritu: rall* (written above the sixteenth staff)
- pp* (written above the sixteenth staff)
- ritu: rall* (written above the seventeenth staff)
- pp* (written above the seventeenth staff)
- ritu: rall* (written above the eighteenth staff)
- pp* (written above the eighteenth staff)
- ritu: rall* (written above the nineteenth staff)
- pp* (written above the nineteenth staff)
- ritu: rall* (written above the twentieth staff)
- pp* (written above the twentieth staff)
- ritu: rall* (written above the twenty-first staff)
- pp* (written above the twenty-first staff)
- ritu: rall* (written above the twenty-second staff)
- pp* (written above the twenty-second staff)
- ritu: rall* (written above the twenty-third staff)
- pp* (written above the twenty-third staff)
- ritu: rall* (written above the twenty-fourth staff)
- pp* (written above the twenty-fourth staff)
- ritu: rall* (written above the twenty-fifth staff)
- pp* (written above the twenty-fifth staff)
- ritu: rall* (written above the twenty-sixth staff)
- pp* (written above the twenty-sixth staff)
- ritu: rall* (written above the twenty-seventh staff)
- pp* (written above the twenty-seventh staff)
- ritu: rall* (written above the twenty-eighth staff)
- pp* (written above the twenty-eighth staff)
- ritu: rall* (written above the twenty-ninth staff)
- pp* (written above the twenty-ninth staff)
- ritu: rall* (written above the thirtieth staff)
- pp* (written above the thirtieth staff)
- ritu: rall* (written above the thirty-first staff)
- pp* (written above the thirty-first staff)
- ritu: rall* (written above the thirty-second staff)
- pp* (written above the thirty-second staff)
- ritu: rall* (written above the thirty-third staff)
- pp* (written above the thirty-third staff)
- ritu: rall* (written above the thirty-fourth staff)
- pp* (written above the thirty-fourth staff)
- ritu: rall* (written above the thirty-fifth staff)
- pp* (written above the thirty-fifth staff)
- ritu: rall* (written above the thirty-sixth staff)
- pp* (written above the thirty-sixth staff)
- ritu: rall* (written above the thirty-seventh staff)
- pp* (written above the thirty-seventh staff)
- ritu: rall* (written above the thirty-eighth staff)
- pp* (written above the thirty-eighth staff)
- ritu: rall* (written above the thirty-ninth staff)
- pp* (written above the thirty-ninth staff)
- ritu: rall* (written above the fortieth staff)
- pp* (written above the fortieth staff)
- ritu: rall* (written above the forty-first staff)
- pp* (written above the forty-first staff)
- ritu: rall* (written above the forty-second staff)
- pp* (written above the forty-second staff)
- ritu: rall* (written above the forty-third staff)
- pp* (written above the forty-third staff)
- ritu: rall* (written above the forty-fourth staff)
- pp* (written above the forty-fourth staff)
- ritu: rall* (written above the forty-fifth staff)
- pp* (written above the forty-fifth staff)
- ritu: rall* (written above the forty-sixth staff)
- pp* (written above the forty-sixth staff)
- ritu: rall* (written above the forty-seventh staff)
- pp* (written above the forty-seventh staff)
- ritu: rall* (written above the forty-eighth staff)
- pp* (written above the forty-eighth staff)
- ritu: rall* (written above the forty-ninth staff)
- pp* (written above the forty-ninth staff)
- ritu: rall* (written above the fiftieth staff)
- pp* (written above the fiftieth staff)

a tempo 1^o

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

poco riten.

ped.

poco riten.

a tempo 1^o

Handwritten musical notation for the second system, including a piano part and a vocal line with lyrics.

poco riten.

poco riten.

Bran-da ob son puny la llan ça po de ro sa; lo que ella gua-nye ho guar da ra la

a tempo 1^o

poco riten.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

te sa fi-lla da her-mo sa que'ns fa a-lla-tar ab
so-bre son pit te sa fi-lla-da her-mo sa a-lla-tar ab
so-bre son pit te sa fi-lla-da her-mo sa que'ns fa a-lla-tar ab
creu so-bre son pit te sa fi-lla-da her-mo sa que'ns fa a-lla-tar ab

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- rall.* (rallentando)
- dim.* (diminuendo)

Other Notations:

- Handwritten notes and rests on multiple staves.
- Handwritten musical symbols including clefs, key signatures, and time signatures.
- Handwritten musical terms like *creu* and *pis*.

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Portuguese: "fe yab a mur a mar seu a mar seu", "fe yab a mar seu", "fe yab a mur seu a mar seu", and "fe yab a-mar seu a mar seu". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p".

The score is written on five systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The fifth system shows the vocal melody and piano accompaniment.

Lyrics: fe yab a mur a mar seu a mar seu
fe yab a mar seu
fe yab a mur seu a mar seu
fe yab a-mar seu a mar seu

Dynamic markings: mf, p

Other markings: cre: cantan

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody with a slur and a fermata, and a bass line with a slur and a fermata. The word "rall." is written below the bass line, and "p" is written below the melody.

Andante
 Bre cem la en ca ra en est bre suf de

(senza ritrass)

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody with a slur and a fermata, and a bass line with a slur and a fermata. The word "rall." is written below the bass line, and "p" is written below the melody. The word "divisi" is written above the melody, and "pp" is written below the bass line.

(poco magut)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a dynamic marking 'p' (piano) and a crescendo hairpin. The word 'cre:' is written above the notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a dynamic marking 'p' (piano) and a crescendo hairpin. The word 'cre:' is written above the notes.

de rras en re bus tim sos bra ças y son cor

(lalent)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a dynamic marking 'p' (piano) and a crescendo hairpin. The word 'cre:' is written above the notes.

los bra ças

(aceleran un poco el tempo)

iguale

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a dynamic marking 'p' (piano) and a crescendo hairpin. The word 'cre:' is written above the notes.

à 2

cre:

cre:

cre:

cre:

cre:

poco magut

a tempo



(poco meno:)

per las que rras *demi* mer per la pau *ore* *riten:*
de fe rro per las que rras mer per la pau *um plim son pit um plim son*
sas bra gas fem de fe rro per las que rras mer per la pau *dinu* *um plim son*
fem de fe rro per las que rras mer per la pau *ore: - riten:*

(poco meno)



poco meno

pp *arco*

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for the piano accompaniment, and the middle six staves are for the vocal line. The bottom two staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in French and include "cen do me", "pit d'a mur", "Pa tria 'do na ses a les la ric", and "cre:". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cre:", "dimi", "p", "mf", "app:". The handwriting is in ink on aged paper.

Handwritten musical score on page 12, featuring vocal and piano parts. The score is written on ten staves, with the first three staves for the vocal line and the remaining seven for the piano accompaniment. The lyrics are in French and are written below the vocal line.

Vocal Line:

- Staff 1: *cre: cen du*
- Staff 2: *mf* *cre: cer du*
- Staff 3: *cre: puis Dieu tem*
- Staff 4: *cre: puis Dieu tem*
- Staff 5: *cre: puis Dieu tem*
- Staff 6: *cre: puis Dieu tem*
- Staff 7: *cre: puis Dieu tem*
- Staff 8: *cre: puis Dieu tem*
- Staff 9: *cre: puis Dieu tem*
- Staff 10: *cre: puis Dieu tem*

Piano Line:

- Staff 1: *mf* *cre: cer du*
- Staff 2: *cre: puis Dieu tem*
- Staff 3: *cre: puis Dieu tem*
- Staff 4: *cre: puis Dieu tem*
- Staff 5: *cre: puis Dieu tem*
- Staff 6: *cre: puis Dieu tem*
- Staff 7: *cre: puis Dieu tem*
- Staff 8: *cre: puis Dieu tem*
- Staff 9: *cre: puis Dieu tem*
- Staff 10: *cre: puis Dieu tem*

Lyrics:

to ria com un sol d'or ton astre s'alle vant lan ça a po nent lo ca me de ta glo ria

1^{er} Temps

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains several measures of music, including a section marked 'gar' and another marked 'lucro'. The bass staff has corresponding notes and rests. There are also markings like 'signe' and 'ped.' (pedal) throughout the system.

Handwritten musical score for the second system. It features a treble staff and a bass staff. The treble staff has lyrics written below it: 'peny', 'oh bata lu nya!', 'a vant', 'et vant: per monts per', and 'ben cantat'. The bass staff contains musical notation corresponding to the lyrics. There are also markings like 'cre', 'riten.', and '1^{er} Temps' throughout the system.

1^{er} Temps

Handwritten musical score for "L'Esperanza" by J. S. G. The score is on aged, yellowed paper and features multiple staves. The top staff is for the vocal line, with lyrics in Italian. Below it are staves for piano accompaniment, including a section marked "arco" (arco) and "pizz" (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "mf".

Handwritten musical score on page 15, featuring vocal and instrumental staves. The score includes lyrics and various performance markings.

Vocal Staves:

- Lyrics: *tro no'l si ri neu*
- Lyrics: *per e rer gran a*
- Lyrics: *per e rer*
- Lyrics: *tro no'l si ri neu*

Instrumental Staves:

- Markings: *arch*, *cre*, *arch*
- Performance markings: *dimi*, *p*, *mf*, *dimi*, *p*, *mf*, *dimi*, *p*

This page contains a handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the vocal line in the middle and piano accompaniment on the top and bottom. The lyrics are written below the vocal line.

Vocal Line:

my te des per ta res
my cre: te des per ta res
gran a my to des per ta res a
La my cre: te des per ta res a

Piano Accompaniment:

The piano part consists of two staves. The left hand plays a series of chords and single notes, while the right hand plays a more complex melody with many sixteenth and thirty-second notes. The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *pp* (pianissimo) and *cre.* (crescendo).

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

cre
l'om bra de la creu
cre:
l'am bra de la creu
cre
cen
cre
cen

poco meno
poco riten:
ta res
ta res
te des per
te des per
te des per
ta res
te des per
poco riten:
poco meno
poco riten
poco riten
poco meno

(19)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "l'om bra de la creu" are written across the middle staves. The word "cre:" appears above several notes in the upper staves. The score is written in a cursive, handwritten style.

Barrig 1903
J. Pujol & Mañan