

Col·leccio de



tres cançons populars

per a chor mixt

—
T

Lema: Populars

= 1 Tempo

(allegrement ritmat)

cre... i rit... mf

sa-des, don-ge-lles i bar-buts.

To-ca la que vul-gues, que tot ho en-ten-drem;

ge-lles i bar-buts.

To-ca la que vul-gues, que tot ho en-ten-drem;

to-ca la que

ge-lles i bar-buts

To-ca la que vul-gues, que tot ho en-ten-drem;

to-ca la que

crei... i rit... mf

- sa-des, don-ge-lles i bar-buts

B. clava

dim... mf

cre... i rit... mf

- sa-des, don-ge-lles i bar-buts

crei... i rit... mf

Handwritten musical score on five staves. The lyrics are in Catalan. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

cre - --
vul - ques, que tot ho ba - lla - rem
cre - --
vul - ques, que tot ho ba - lla - rem
(1)
tot ho ba - lla - rem na, na, na, na na na na na na na na na na na
cre - --
ta - ca la que vul - ques, ba lla rem
cre - --
ta - ca la que vul ques, ba lla rem

Dynamic markings: *p*, *«b. clora»*, *Dim...*

(1) Imitan instrument pastoral

= 1 Tempo

Suprem *cre... i rit... mf* (*allegrement ritmat*) *p.*
sa-des, dom-ge-lles i bar-buts. To-ca la que vul-gues, que tot ho en-ten-drem;

Noir *rit... mf*
ge-lles i bar-buts. To-ca la que vul-gues, que tot ho en-ten-drem; To-ca la que

Renou *crei... i rit... mf*
- sa-des, don ge-lles i bar-buts *B. clava* *clame... mf*

Bois *cre... i rit... mf*
- sa-des, don-ge-lles i bar-buts
creip... i rit... mf

Handwritten musical score for a song, featuring multiple staves with lyrics and musical notation. The lyrics are in Catalan.

Staff 1 (Soprano):
 cre-...
 vul-quer, que tot ho ba-lla-rem
 «b. clora»

Staff 2 (Alto):
 cre-...
 vul-quer, que tot ho ba-lla-rem
 «b. clora»
 na, na, na, na, na

Staff 3 (Tenor):
 tot ho ba-lla-rem
 na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na

Staff 4 (Bass):
 cre-...
 ta-ca la que vul-quer, ba lla rem
 na, na, na, na

Staff 5 (Piano):
 cre-...
 ta-ca la que vul-quer, ba lla rem
 na, na, na, na

Staff 6 (Piano):
 ta-ca la que vul-quer, ba lla rem
 na, na, na, na

(1) Imitan instrument pastoral

Handwritten musical score for Soprano, Alto, Tenor, and Bass parts. The score is written on four systems of staves, each with two staves per part. The lyrics are in French and include the phrase "i fan un ball re-".

System 1:

- Soprano:** I. II. *Legiero* *a tempo* *p* *creis* - - - - -
- Alto:** I. II. *a tempo* *p* *creis* - - - - -
- Tenors:** I. II. *rit*... *na, na, na, na* *a tempo* *p* *cre...*
- Basses:** I. II. *rit*... *na, na, na, na* *a tempo* *p* *na, na, na, na*

System 2:

- Soprano:** I. II. *a tempo* *p* *creis* - - - - -
- Alto:** I. II. *a tempo* *p* *creis* - - - - -
- Tenors:** I. II. *rit*... *na, na, na, na* *a tempo* *p* *cre...*
- Basses:** I. II. *rit*... *na, na, na, na* *a tempo* *p* *na, na, na, na*

System 3:

- Soprano:** I. II. *a tempo* *p* *creis* - - - - -
- Alto:** I. II. *a tempo* *p* *creis* - - - - -
- Tenors:** I. II. *rit*... *na, na, na, na* *a tempo* *p* *cre...*
- Basses:** I. II. *rit*... *na, na, na, na* *a tempo* *p* *na, na, na, na*

System 4:

- Soprano:** I. II. *a tempo* *p* *creis* - - - - -
- Alto:** I. II. *a tempo* *p* *creis* - - - - -
- Tenors:** I. II. *rit*... *na, na, na, na* *a tempo* *p* *cre...*
- Basses:** I. II. *rit*... *na, na, na, na* *a tempo* *p* *na, na, na, na*

Handwritten musical score for a song, featuring multiple staves with lyrics in Spanish. The lyrics are: *do; ne ba llen la ya co na i el Ca na ri = bo Do ca la que vul gues que*

The score includes dynamic markings such as *mf* (mezzo-forte) and *cre* (crescendo). It also features a section marked *«b clava»* (bata). The notation includes various musical symbols like notes, rests, and accidentals, with some staves showing a key signature change to one sharp (F#).

X

I Soprano
II Soprano
Vais
Tenors
Baixos

tot ho en-ten-drem;
to-ca la que vul-gues que tot ho ba-lla-rem
tot ho en-ten-drem;
to-ca la que vul-gues que tot ho ba-lla-rem
tot ho en-ten-drem
to-ca la que vul-gues que tot ho ba-lla-rem
tot ho en-ten-drem en ten-drem
to-ca la que vul-gues i ho ba-lla-rem
tot ho en-ten-drem
to-ca la que vul-gues i ho ba-lla-rem

ten:
ten:
ten:
ten:
ten:
ten:
ten:
ten:

ff b. clusa
ff b. clusa
ff b. clusa
Demi...
ff b. clusa
ff b. clusa

Handwritten musical score on six staves, featuring vocal lines with lyrics and piano accompaniment. The score includes dynamic markings (pp, p, mf, f), articulation (accents), and performance instructions (rit., dim., = a tempo).

Staff 1 (Soprano): Lyrics: "na, na, na, na, na". Dynamics: *dimi...*, *pp*, *dim...*, *ppp*.

Staff 2 (Alto): Lyrics: "na, na, na, na, na". Dynamics: *dimi...*, *pp*, *dim...*, *ppp*.

Staff 3 (Tenor): Lyrics: "na, na, na, na, na". Dynamics: *mf*, *rit-*, *dim...*, *pp*, *rit-*, *dim...*, *ppp*.

Staff 4 (Bass): Lyrics: "na, na, na, na, na". Dynamics: *mf*, *rit-*, *dim...*, *pp*, *rit-*, *dim...*, *ppp*.

Staff 5 (Piano): Lyrics: "na, na, na, na, na, na, na, na". Dynamics: *mf*, *rit-*, *dim...*, *pp*, *rit-*, *dim...*, *ppp*.

Staff 6 (Piano): Lyrics: "na, na, na, na, na, na, na, na". Dynamics: *mf*, *rit-*, *dim...*, *pp*, *rit-*, *dim...*, *ppp*.

Performance instructions: *= a tempo* (twice).

II

Lo Testament de N'etmelia f

Soprano

I II

Poc à poc
(ben eligit i misterios)

mf *dim...* *p*

N'et-me-lia es-ta ma-lal-ta la fi-lla del bon

Tenors

I II

«boca tancada»

N'et-me-lia es-ta ma

Baríton

I

«boca tancada»

N'et-me-lia es-ta ma

Baríton

II

«boca tancada»

Handwritten musical score for Soprano, Tenor, Basses, and Organ. The lyrics are in French, and the music includes dynamic markings such as *mf*, *dim.*, and *p*.

Soprano: rei — com-tes la van a ven-re com-tes i no-ble gent

Tenor: com-tes la'n van a ven-re i no-ble gent

Basses: -lal — la com-tes i no-ble gent

Organ: com-tes la'n van a ven-re i no-ble gent

Organ II: com-tes la'n van a ven-re i no-ble gent

I Solo

dim... *p* *mf* *dim... p* *dim*

! et i que'l meu cor se'm nu - a per un pom de cla - vell

Boca tancada

pp *p* *mf* *dim...* *p*

B. tancada

pp *p* *mf*

B. tancada

pp *p* *dim...* *p*

B. tancada

[illegible]

x

pp *|| b. Tancada*

p *|| boca Tancada*

re
mei Ti-lla la me - va fi - lla ¿de quin mal vos de leu?

p

p

dim...

pp

cre...

cre...

p

dim...

pp

cre...

mf

cre...

Sopran
 I
 ! et i qu'el meu cor se'm nu - - a per un pom de cla vell
 II
 ! et i qu'el meu cor se'm nu - - a a lla tancada
 Tenor
 I
 i et i qu'el meu cor se'm nu - a per un pom pom de cla vell
 II
 i et i qu'el meu cor se'm nu - a a lla tancada
 Baixo
 I
 i et i qu'el meu cor se'm nu - - a a lla tancada
 II
 i et i qu'el meu cor se'm nu - - a a lla tancada

B

Bangam armenizadas

CV. 3

I El Carbonero

II Ball Pudo

J. Pujol & M. M. M.

Septiembre 1919

Op. 13

Allegret

Carlomeno

Supran

Mais

Tenore

Basso

Basso

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in French. The piano part includes the instruction "Piano" and the tempo marking "Allegret".

Supran: *po ré - a l'amp*

Mais: *Qu'en me, me ré gnera el l'amp*

Tenore: *la for cèle pen*

Basso: *la for cèle pen*

Piano: *la for cèle pen*

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in French. The piano part includes the instruction "Piano" and the tempo marking "Allegret".

Supran: *et na da lum - bet lum bet sa - na an da lum bet lum bet lum bet*

Mais: *et na da lum - bet lum bet sa - na an da lum bet lum bet lum bet*

Tenore: *et na da lum - bet lum bet sa - na an da lum bet lum bet lum bet*

Basso: *et na da lum - bet lum bet sa - na an da lum bet lum bet lum bet*

Piano: *et na da lum - bet lum bet sa - na an da lum bet lum bet lum bet*

musica

ner

Dem

I solo

plum plum

plum plum

pl

a tempo

ben di to ter tra m do ma rem

plum plum

plum plum

I solo

plum plum

a tempo

tp

mer me fi no un di ne rat qui in for su apt

Handwritten musical score on the first page, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "et do a lla can l'ame ret" are written below the first staff. Handwritten annotations above the staves include "mf", "p", "f", "Hds", and "= mes maget Hds". Dynamic markings within the score include "p", "f", "plm", and "rel". The bottom of the page shows empty staves.

Handwritten musical score on the second page, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations above the staves include "Cum Bot Cum b4 b atma". Dynamic markings within the score include "p", "plm", "p", "plm", and "plm". The bottom of the page shows empty staves.

Van der Meer. Ball Room

Bouffon

[illegible]

a tempo
(1)

+

Handwritten musical score for a vocal and instrumental ensemble. The score consists of five staves. The first staff is for the vocal line, with the word "chœur" written above it. The second staff is for a string instrument, with the word "na" written below it. The third staff is for a string instrument, with the word "na" written below it. The fourth staff is for a string instrument, with the word "na" written below it. The fifth staff is for a string instrument, with the word "na" written below it.

(1) imitation instrument pastoral

Handwritten musical score for a vocal and instrumental ensemble. The score consists of five staves. The first staff is for the vocal line, with the word "na" written below it. The second staff is for a string instrument, with the word "na" written below it. The third staff is for a string instrument, with the word "na" written below it. The fourth staff is for a string instrument, with the word "na" written below it. The fifth staff is for a string instrument, with the word "na" written below it.

ben nulat

creu

tan un bal ro do na bo den la pa ci na i el Co na ri bo

blu

a Co na ri bo

to na la que

oul gues

oul gues

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on six staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The lyrics "The Rose Tree" are written below the staves. The music is in a simple, folk-like style with many rests and simple rhythms. The paper is aged and yellowed, with some stains and a small tear at the bottom left.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a treble clef with a key signature of one flat. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections.

2^a

I

His gats de com Cots

II

Lo Testament de N'Amalia

Simplex
Vois

I 18. 3/8 - - - - - *comp. solo*
 et ra com tan vull

II 18. 3/8 - - - - -

Amor

p
ritornello
 et ra com tan vull

Bonif

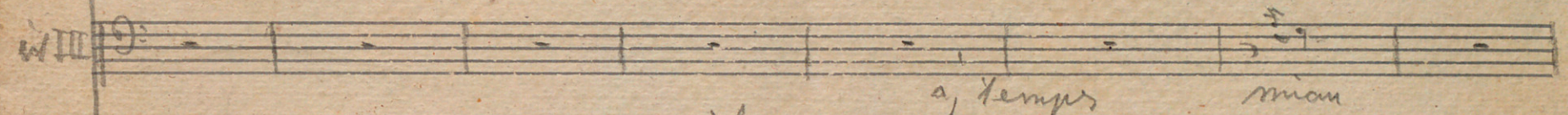
p

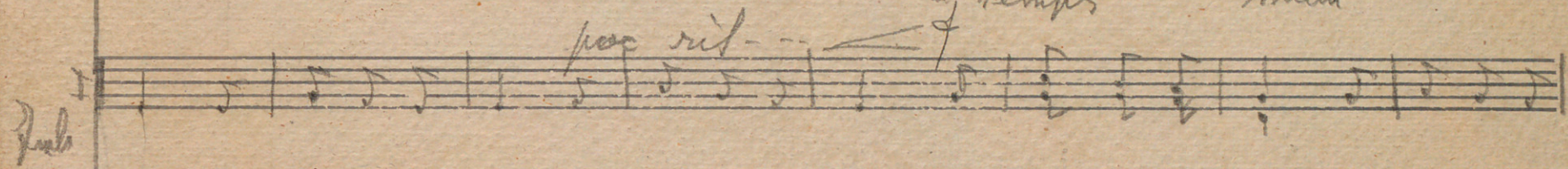
mf tutti
 Han han pale ne son
 Han han pale ne son

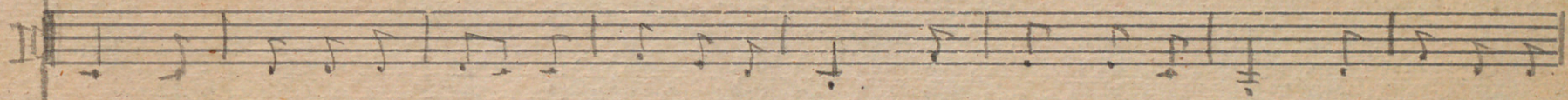
mf que son ben beum

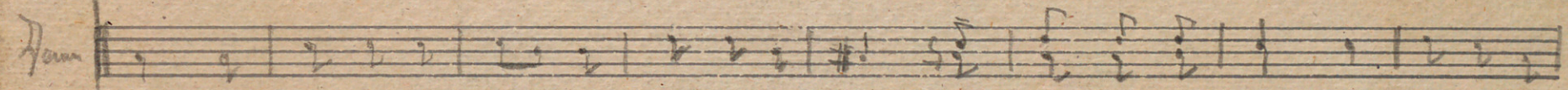
mf que son ben beum

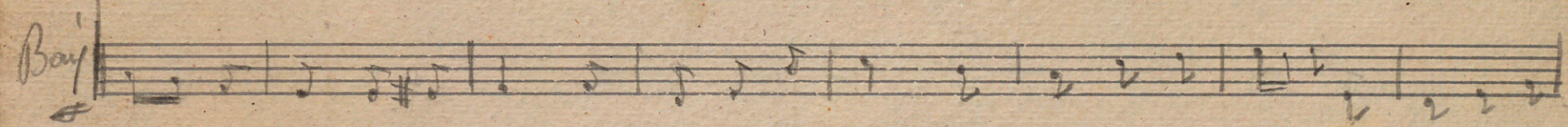
Vcl II 

W III 

Flut 

II 

Horn 

Boy 



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The lyrics "mult rall", "dim", "dim", and "fu man" are written below the staves.

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics "mult rall", "dim", "dim", and "fu man" are written below the staves. The score ends with a double bar line and a repeat sign.

mult rall

dim

dim

fu man

Japon

I *mf* *dim* *p*
N'Al me lia es ta ma lal ta la fi lla del bon

II *mf* *dim* *p*
N'Al me lia es ta ma lal ta la fi lla del bon

Altes *p* *mf* *dim* *p*
N'et me ho es ta ma

Basses *mf* *dim* *p*
rei com tes la van a veu re com tes i no ble gent

mf *dim* *p*
com tes la van a veu re i no ble gent

mf *dim* *p*
lal ta com tes i no ble gent

mf *dim* *p*
com tes la van a veu re y no ble gent

mf *dim* *p*
com tes la van a veu re y no ble gent

[illegible]

Handwritten musical score for "Ma re la me va" by J. G. Williams. The score is written on ten staves with lyrics in French. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The lyrics are: "Ma re la me va je - la de qui mal vor du len", "me va ma re lu me mal jo sa ben", and "me va ma re lu me mal jo sa ben". The score is signed "J. G. Williams" in the top right corner.

III

El Carbonero

Allegret

ret. à temps

Soprano

I
II

Alto

Tenors

Baritone

Bass

Plim

Fres ni - nes se'n van al bosc La for-ca'l's pren Ven-en ve-ni un car-bo-ne.
La for-ca'l's pren Ven-en ve-ni un car-bo-ne.
Fres ni - nes se'n van al bosc La for-ca'l's pren Ven-en ve-ni un car-bo-ne.
Fres ni - nes se'n van al bosc La for-ca'l's pren Ven-en ve-ni un car-bo-ne.
Fres ni - nes se'n van al bosc La for-ca'l's pren Ven-en ve-ni un car-bo-ne.
La for-ca'l's pren Ven-en ve-ni un car-bo-ne.
ret.

[illegible]

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts identified on the left:

- Soprano (Soprano)
- Soprano II (Soprano II)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Bass II (Bass II)

The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:

Anda a lla car-bu-ne sot quem sou do lent La the nya gue tens al bos mal llamp ten cen mal llamp ten cen, anda lum-bet lum-bet sar-
mal llamp ten cen anda lum-bet lum-bet sar-
mal llamp ten cen anda lum-bet lum-bet sar-
plim plim plim plim mal llamp ten cen plim plim plim
plim plim plim plim mal llamp ten cen plim plim plim

Performance Instructions:

- mf* (mezzo-forte)
- rit.* (ritardando)
- a tempo*
- ten. unis* (tenor unison)
- plim* (plim)
- cre* (crescendo)
- mf* (mezzo-forte)
- rit.* (ritardando)
- ten. plim* (tenor plim)
- plim* (plim)
- ten. rit* (tenor ritardando)

Handwritten musical score on a single page, featuring six staves. The notation includes notes, rests, and various musical markings such as *pp*, *p*, *dim*, and *b. cloro*. The lyrics are written below the notes.

Lyrics (first three staves):

- da - na an - da lum - bet lum - bet lum - bet

Lyrics (fourth staff):

plim plim plim prim pi li plim lum bet lum - bet

Lyrics (fifth staff):

plim plim plim prim pi li plim

Lyrics (sixth staff):

plim plim plim prim pi li plim

Additional markings and lyrics include:

- pp* (pianissimo)
- p* (piano)
- dim* (diminuendo)
- b. cloro* (basso continuo)
- Rehearsal marks: *|| b. cloro*