

Preludi

Orchestra petita

Joan Puig i Matheu

I Flautin $\text{F} \flat \frac{3}{4}$

I Flauta $\text{F} \flat \frac{3}{4}$

I Oboe $\text{F} \flat \frac{3}{4}$

II Clarinetes $\text{F} \sharp \frac{3}{4}$

I Fagot $\text{D} \flat \frac{3}{4}$

II Trompas $\text{F} \flat \frac{3}{4}$

II Cornetins $\text{F} \sharp \frac{3}{4}$

II Trombones $\text{D} \flat \frac{3}{4}$

I Tiorina baix $\text{D} \flat \frac{3}{4}$

Timpani $\text{C} \frac{3}{4}$

Bombo $\text{C} \frac{3}{4}$

Violin I $\text{F} \flat \frac{3}{4}$

Violin II $\text{F} \flat \frac{3}{4}$

Viola $\text{C} \flat \frac{3}{4}$

Violoncello $\text{D} \flat \frac{3}{4}$

Contrabaix $\text{D} \flat \frac{3}{4}$

Flauta

Oboe

Clarinets

Fagot

Trompas

Cornetas

Trombones

T. B.

Timbales

Vl. I

Vl. II

Vcllo

Viola

Baño

Flauta

Oboe

Fagot

Trompas

Vl. I

Vl. II

Vcllo

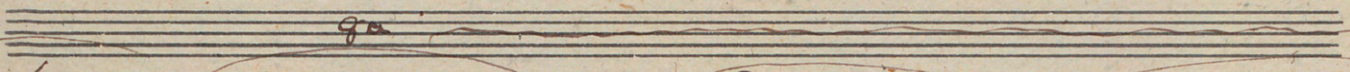
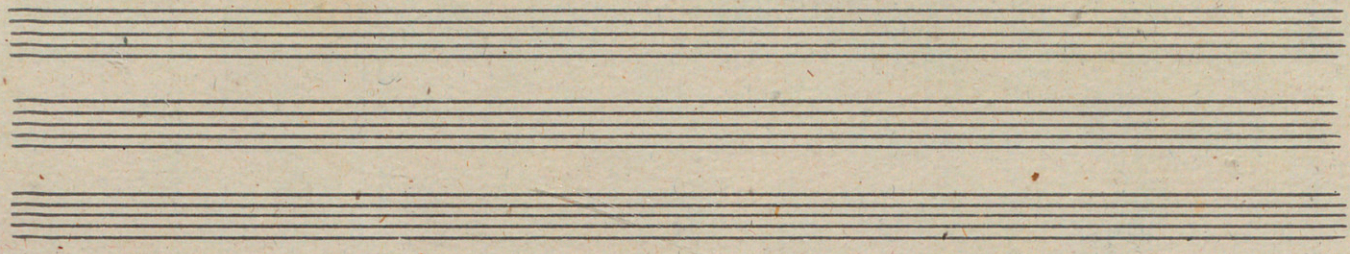
Baño

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like 'rall.' and 'pp'.

Handwritten musical score for a full orchestra, featuring the following instruments and parts:

- Flta (Flute)
- Oboe
- Cl. (Clarinet)
- Fag. (Bassoon)
- Trumps. (Trumpets)
- Timbales
- Drum (Drum)
- Pu la (Percussion)
- Vcllo (Violoncello)
- B. Baie (Bass)

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *rall.* (rallentando). The notation is in a cursive, handwritten style.



Flto

Clare

Clto

Fag:

Trumpon

Cornet:

Drum:

F Bap

Imprai

Bzolla

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *dim* (diminuendo). A large bracket on the left side groups the instruments: Flto, Clare, Clto, Fag:, Trumpon, Cornet:, Drum:, F Bap, Imprai, and Bzolla. The score is written on multiple staves, with some staves containing only rests or specific rhythmic patterns.

fa, re

Vl

Vla

Oplo

Contrabap

Handwritten musical score for string instruments. The notation includes notes, rests, and dynamic markings such as *mp* and *dim*. A large bracket on the left side groups the instruments: Vl, Vla, Oplo, and Contrabap. The score is written on multiple staves, with some staves containing only rests or specific rhythmic patterns.

Flauti
Flauto
Obue
Cl.
Fag.
Trombe
Corni
Tromb.
F. Basso
Tromba
B. Basso
O. 1
O. 2
O. 3
O. 4
C. Basso

rall. *p* *cre.* *mf* *cre.* *p* *cre.* *pp* *cre.* *rall.* *p* *cre.* *rall.* *p* *cre.* *rall.* *p* *cre.* *rall.* *p* *cre.*

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The notation includes various musical symbols, clefs, and dynamic markings.

Instrument Labels (Left Margin):

- Flta
- Obo:
- Cl: m
- Fag:
- Trump:
- Cornt:
- Drum:
- F. Bass
- Tempo:
- Biz. Obo

Handwritten Annotations:

- gum* (above Flta staff)
- eluck* (above Flta staff)
- ore!* (multiple instances across various staves)
- mf* (mezzo-forte)
- cre:* (crescendo)
- Bas. Obo* (written across the bottom right section)

The score is written on multiple staves, with some staves containing complex rhythmic patterns and others showing sustained notes or rests. The handwriting is in dark ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The top five staves contain vocal parts for Soprano, Alto, Tenor, and Bass, and a fifth staff for Chorus. The bottom five staves contain piano accompaniment. The music is in 4/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "dim". The handwriting is in dark ink on aged paper.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Violin (V.), Viola (Vla.), Cello (Cl.), Bass (B.), Trumpet (Tromp.), Horn (Horn), Drum (Tromb.), Bass Drum (Tromb.), and Cymbal (Cymb.). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *dim* (diminuendo). The notation is in a single system, with the key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style, with some corrections and annotations visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cre" is written multiple times across the staves, often with a colon (e.g., "cre:", "cre!", "cre!"). There are also some markings that look like "p" or "pp". The score is divided into two systems by a large horizontal line. The notation is dense and appears to be a draft or a working manuscript. There are some additional markings like "luoh" and "pelo" in the upper right and middle right sections respectively. The paper is aged and shows some staining.

Flto
Flto
Obue
Cl:
Fag:
Trompon
Corno:
Tromb:
F. Baup
Trompoi
Bombar

V I
V la
V la
C. Baup

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes notes, rests, and dynamic markings. The word "cre" is written above several staves, and "ritu" is written above others. The word "Tempo" is written at the end of several staves. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly yellowed paper.

Key markings and annotations include:

- dim.* (diminuendo)
- p* (piano)
- rall.* (rallentando)
- pp* (pianissimo)
- dal dolce* (from dolce)

The score is organized into two main systems of five staves each. The first system (top) features complex rhythmic patterns with many beamed notes and rests. The second system (bottom) continues the musical piece with similar notation, including some triplets and longer rests. The handwriting is fluid and characteristic of 19th-century musical notation.

Mazurka

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

Instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Bag.
- Trump.
- Corn in
- Drum.
- F. B.
- Trump.
- Double Bass.

Dynamic markings and other annotations include:

- dolce*
- ratu*
- pp*
- cre.*
- pp*
- cre.*
- pp*
- cre.*

Mazurka

Handwritten musical score for the second system, featuring various instruments and dynamic markings.

Instruments listed on the left:

- V.
- Vla.
- Vla.
- C. Bass.

Dynamic markings and other annotations include:

- ratu*
- pp*
- ratu*
- pp*
- ratu*
- pp*

Mary Ann
1899