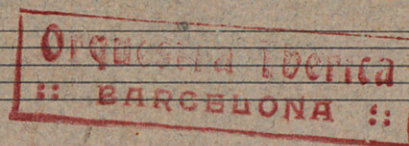


Nº 164.

papers

Coberta



Rapsodia Catalana.

de J. Pujol = Matheu



Rapsodia Catalana.

de
J. Pujol Matheu

Estrenada a la festa major
de Masquefa, per la
Orquestra Ibèrica, amb
direcció de J. Pujol Matheu,
dia 23 de Juliol del
any 1923.

= Allegre . ben ritmat

Flauta

Clarinetts en sib I II

Frompetas en Do I II

Frombons I II

Fiscorn

Timpani

Violis A B

Viola

Violoncell

C. Baup

igual Fiscorn

re.

cre.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauto** (Flute): Part I and II.
- Clari** (Clarinets): Part I and II.
- Fagotti** (Bassoons): Part I and II.
- Trombe** (Trumpets): Part I and II.
- Tromboni** (Trombones): Part I and II.
- Tuba** (Tuba).
- Timpani** (Timpani).
- Violini** (Violins): Part I and II.
- Viola** (Viola).
- Cello** (Cello).
- Bassi** (Basses).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.** (diminuendo) and **mf** (mezzo-forte).
- cre.** (crescendo).
- p** (piano).
- mf** (mezzo-forte).
- f** (forte).

There are also handwritten annotations and symbols, including a circled '1' in the top right corner and several 'X' marks.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems of five staves each. The first system (staves 1-5) features a melodic line on the top staff with notes and rests, and a bass line on the bottom staff with notes and rests. The second system (staves 6-10) features a melodic line on the top staff with notes and rests, and a bass line on the bottom staff with notes and rests. The notation is written in a cursive, handwritten style. Dynamic markings such as *dim*, *p*, *mf*, and *f* are used throughout the score. There are also some markings that appear to be *cre* or *gan*. The score is written on aged, slightly yellowed paper.

= un peu, menys

(2)

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a circled '2' and the instruction '= un peu, menys'. The second staff has a circled '2' and the instruction '= un peu, menys'. The third staff has a circled '2' and the instruction '= un peu, menys'. The fourth staff has a circled '2' and the instruction '= un peu, menys'. The fifth staff has a circled '2' and the instruction '= un peu, menys'. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. There are also handwritten notes like '(sardina)' and '(sardina)'.

(un peu menys)

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a circled '2' and the instruction '(un peu menys)'. The second staff has a circled '2' and the instruction '(un peu menys)'. The third staff has a circled '2' and the instruction '(un peu menys)'. The fourth staff has a circled '2' and the instruction '(un peu menys)'. The fifth staff has a circled '2' and the instruction '(un peu menys)'. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. There are also handwritten notes like '(sardina)' and '(sardina)'. The score includes a section with the instruction '« amb la bagueta picanal »' and '« matall de la tembala »'.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauto** (Flute): Treble clef, key signature of one sharp (F#).
- Clari I & II** (Clarinets I & II): Treble clef, key signature of one sharp (F#).
- Fagotto** (Bassoon): Treble clef, key signature of one sharp (F#).
- Trombe** (Trumpets): Treble clef, key signature of one sharp (F#).
- Tromboni** (Trombones): Bass clef, key signature of one sharp (F#).
- Tuba**: Bass clef, key signature of one sharp (F#).
- Timpani** (Timpani): Bass clef, key signature of one sharp (F#).
- Violini** (Violins): Treble clef, key signature of one sharp (F#).
- Violoncelli** (Violoncellos): Bass clef, key signature of one sharp (F#).
- Contrabbassi** (Double Basses): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*, *f*, *dim.*), and articulation marks. A specific section is labeled *Sordina* (Mute) for the Trombones. The notation is written in ink on aged paper.

Alegre

exp:

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 2/4 time and features various dynamics and articulations. The title "L'Espresso" is written in the top right corner. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as "mf", "pp", "dim", "cresc", and "espresso".

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauto** (Flute): Melodic line with dynamic markings *cre* and *f*.
- Clarinet** (Clarinet): Melodic line with dynamic markings *f*, *cre*, and *dim*.
- Violini** (Violins): Melodic line with dynamic markings *cre*, *dim*, and *p*.
- Violoncelli** (Violoncellos): Melodic line with dynamic markings *cre*, *dim*, and *p*.
- Contrabbassi** (Double Basses): Melodic line with dynamic markings *cre*, *dim*, and *p*.
- Timpani** (Timpani): Percussion part with dynamic markings *dim* and *p*.
- Organo** (Organ): Accompaniment part with dynamic markings *pp* and *mf*.
- Violini II** (Violins II): Melodic line with dynamic markings *cre* and *dim*.
- Violini III** (Violins III): Melodic line with dynamic markings *cre* and *dim*.
- Violini IV** (Violins IV): Melodic line with dynamic markings *cre* and *dim*.
- Violini V** (Violins V): Melodic line with dynamic markings *cre* and *dim*.
- Violini VI** (Violins VI): Melodic line with dynamic markings *cre* and *dim*.
- Violini VII** (Violins VII): Melodic line with dynamic markings *cre* and *dim*.
- Violini VIII** (Violins VIII): Melodic line with dynamic markings *cre* and *dim*.
- Violini IX** (Violins IX): Melodic line with dynamic markings *cre* and *dim*.
- Violini X** (Violins X): Melodic line with dynamic markings *cre* and *dim*.
- Violini XI** (Violins XI): Melodic line with dynamic markings *cre* and *dim*.
- Violini XII** (Violins XII): Melodic line with dynamic markings *cre* and *dim*.
- Violini XIII** (Violins XIII): Melodic line with dynamic markings *cre* and *dim*.
- Violini XIV** (Violins XIV): Melodic line with dynamic markings *cre* and *dim*.
- Violini XV** (Violins XV): Melodic line with dynamic markings *cre* and *dim*.
- Violini XVI** (Violins XVI): Melodic line with dynamic markings *cre* and *dim*.
- Violini XVII** (Violins XVII): Melodic line with dynamic markings *cre* and *dim*.
- Violini XVIII** (Violins XVIII): Melodic line with dynamic markings *cre* and *dim*.
- Violini XIX** (Violins XIX): Melodic line with dynamic markings *cre* and *dim*.
- Violini XX** (Violins XX): Melodic line with dynamic markings *cre* and *dim*.

The score includes various musical notations such as notes, rests, and dynamic markings (*cre*, *f*, *dim*, *p*, *pp*, *mf*).

Handwritten musical score for the first system, featuring five staves. A circled number '3' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The second staff contains the instruction *Solo app:* followed by a melodic line. The third staff begins with *mf* and *Dim.* (diminuendo). The fourth staff includes *pp* (pianissimo) and *Dim.* markings.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *mf*, *Dim.*, and *p*. The first four staves have the instruction *(sul ponticello)* written above them, indicating a specific playing technique. The bottom staff begins with *Dim.* and *p*.

espr:

Flauta

Clari I

Clari II

Trump 1

Trump 2

Tromb 1

Tromb 2

Violin I

Violin II

Viola

Cello

Contrabasso

mf

mf

mf

sordina

dimi

pp

f

dimi

pp

(so natural)

dimi

so natural

(so natural)

dimi

(so natural)

dimi

pp

dimi

mf

Andante mosso

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *22* *mf* *p* *mf* *dimi.* *p*

Staff 2: *Dimi i molt rit.* *pp*

Staff 3: *Dimi... i molt rit.* *pp*

Staff 4: *p* (*misterius*)

Staff 5: *Sardina* *pp*

Staff 6: *Sardina* *pp*

Staff 7: *Sardina* *pp*

Staff 8: *p* *misterius*

Staff 9: *35* *p*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes and rests. The instruments are listed on the left side of the staves: Flute, Clarinet, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Cello, and Double Bass. The score includes various musical markings such as *p*, *mf*, *pp*, *rit.*, *a tempo*, *dim.*, *espr.*, and *espr.*. The score is written in a cursive, handwritten style.

Flute: *p*, *rit.*, *a tempo*, *dolce espr.*

Clarinet: *cre...*, *mf*, *p*, *pac rit.*, *dim.*, *pp*, *dolce espr.*

Trumpet: *(sordina)*, *p*, *pac rit.*, *a tempo*, *dim.*

Trombone: *p*, *pac rit.*, *a tempo*, *dim.*

Tuba: *p*, *pac rit.*, *a tempo*, *dim.*

Timpani: *p*, *pac rit.*, *a tempo*, *dim.*

Violin: *Dim.*, *p*, *pac rit.*, *a tempo*

Viola: *mp*, *Dim.*, *p*, *pac rit.*, *a tempo*

Cello: *mp*, *pac rit.*, *a tempo*

Double Bass: *mp*, *pac rit.*, *a tempo*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *cre...* (crescendo), *dim...* (diminuendo), *no exp.* (no expression), and *no accel.* (no acceleration). The notation is written in a cursive, handwritten style. The score is organized into systems, with some staves containing dense clusters of notes. The paper shows signs of age, including discoloration and some staining.

Magistro

Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include Flauta, Clari, Trombe, Tromboni, Timpali, Violini, Viola, Cello, and Contrabbasso. The lyrics are in Italian, with phrases like "crei i apretan", "crei i rete", "crei i apretan", "crei i rete", "crei i apretan", "crei i rete", "crei i apretan", "crei i rete", "crei i apretan", "crei i rete". The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating tempo or dynamics, such as "X" and "Mazestaro". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Missa" by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a vocal line (soprano and alto) with lyrics "Missa" and "Missa". The second system shows a vocal line (soprano and alto) with lyrics "Missa" and "Missa". The third system shows a vocal line (soprano and alto) with lyrics "Missa" and "Missa". The fourth system shows a vocal line (soprano and alto) with lyrics "Missa" and "Missa". The fifth system shows a vocal line (soprano and alto) with lyrics "Missa" and "Missa". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining and wear. The ink is dark, and the handwriting is clear but somewhat informal. The score is a single page, likely a page from a larger manuscript or a page from a printed edition. The title "Missa" is written at the top of the first staff. The composer's name "Schubert" is written at the bottom of the first staff. The score is a vocal score, featuring a soprano and alto part. The lyrics are in Latin, and the music is in a minor key. The tempo is marked "Allegretto". The score is a single page, likely a page from a larger manuscript or a page from a printed edition.

4

Allegro a 1

[illegible]

Allegretto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes the following markings: *cre...*, *cre...*, *cre...*, *cre...*, *cre...*, and *cre...*. The second system includes: *cre...*, *cre...*, *cre...*, *cre...*, *cre...*, and *cre...*. The score is marked with *Allegretto* at the top. There are several 'X' marks above the staves. The bottom of the page is marked with the number 14. The score concludes with the marking *dim...*.

un peu moins
dals expr.

71

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves with notes and dynamic markings like *mf*, *dim*, and *p*. The second section contains staves with notes and dynamic markings like *p*, *piu*, and *f*. There are also some annotations in French, such as "saltan l'arc" and "un peu moins". A circled number 5 is visible on the right side of the page.

Handwritten musical score for orchestra and voices. The score includes parts for:

- Voice I (Soprano)
- Voice II (Alto)
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key markings and dynamics include:

- dim...* (diminuendo)
- rit.* (ritardando)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimissimo)
- cre...* (crescendo)
- expir.* (expiratory)
- seguir equal Basso* (follow equal Bass)
- dulc* (dolce)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with the following parts visible:

- Flauti** (Flutes): Two staves, marked *flauti*.
- Clarineti** (Clarinets): Two staves, marked *clarineti*.
- Violini I** (Violins I): One staff, marked *Violini I*.
- Violini II** (Violins II): One staff, marked *Violini II*.
- Violoncelli** (Violoncellos): One staff, marked *Violoncelli*.
- Contrabbassi** (Contrabasses): One staff, marked *Contrabbassi*.
- Cori** (Choirs): Two staves, marked *Cori*.
- Organo** (Organ): One staff, marked *Organo*.
- Timpani** (Timpani): One staff, marked *Timpani*.
- Trasversali** (Transverse Flutes): One staff, marked *Trasversali*.
- Flauto** (Flute): One staff, marked *Flauto*.
- Clarinetto** (Clarinet): One staff, marked *Clarinetto*.
- Violino** (Violin): One staff, marked *Violino*.
- Viola** (Viola): One staff, marked *Viola*.
- Violoncello** (Violoncello): One staff, marked *Violoncello*.
- Contrabbasso** (Contrabasso): One staff, marked *Contrabbasso*.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cre...* (crescendo), *dim...* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *Allegro (Tempo de Valse)*. The score is numbered 44 at the bottom.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring vocal parts and piano accompaniment. It includes various musical notations such as notes, rests, and dynamic markings like "cantan espresso", "rit.", "p", "mf", and "dim.". The score is divided into sections by bar lines and includes a key signature of one sharp (F#).

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is written on aged, yellowed paper.

Tempo and Performance Markings:

- Allegretto* (written multiple times)
- a tempo* (written at the end of the score)
- diminuendo* (written above the Trombones staff)
- ritardando* (written above the Trombones staff)
- crecendo* (written above the Violins staff)
- rit.* (written below the Trombones staff)
- rit.* (written below the Trombones staff)
- rit.* (written below the Trombones staff)

Instrumentation and Dynamics:

- Flutes:** *mf*, *diminuendo*, *rit.*
- Oboes:** *mf*, *diminuendo*, *rit.*
- Clarinets:** *mf*, *diminuendo*, *rit.*
- Bassoons:** *mf*, *diminuendo*, *rit.*
- Trombones:** *mf*, *diminuendo*, *rit.*
- Tromps:** *mf*, *diminuendo*, *rit.*
- Drum:** *mf*, *diminuendo*, *rit.*
- Violins:** *mf*, *diminuendo*, *rit.*
- Violas:** *mf*, *diminuendo*, *rit.*
- Cello:** *mf*, *diminuendo*, *rit.*
- Double Bass:** *mf*, *diminuendo*, *rit.*

Other Markings:

- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)
- diminuendo* (diminuendo)
- crecendo* (crecendo)

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is written in a cursive, handwritten style on aged paper. The instruments listed on the left include Flauto (Flute), Clarinet (Clarinet), Fagotto (Bassoon), Tromba (Trumpet), Tromba II (Trumpet II), Tuba, Timpani (Timpani), Violini (Violins), Violini II (Violins II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *cre* (crescendo). There are also some handwritten annotations in parentheses, such as *(capeta)*. The score is divided into measures by vertical bar lines, and there are some handwritten markings above the staves, possibly indicating phrasing or articulation.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Marked with a circled '7' and an 'X' above it. Contains a melodic line with notes and rests.
- Staff 2: Continuation of the melodic line from Staff 1.
- Staff 3: Continuation of the melodic line from Staff 1.
- Staff 4: Continuation of the melodic line from Staff 1.
- Staff 5: Continuation of the melodic line from Staff 1.

System 2 (Bottom 5 staves):

- Staff 6: Marked with a circled '7'. Contains a melodic line with notes and rests.
- Staff 7: Continuation of the melodic line from Staff 6.
- Staff 8: Continuation of the melodic line from Staff 6.
- Staff 9: Continuation of the melodic line from Staff 6.
- Staff 10: Continuation of the melodic line from Staff 6.

Dynamic Markings and Performance Instructions:

- dim...* (diminuendo): Appears in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 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2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 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3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 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3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 41

Handwritten musical score for orchestra and voices. The score includes parts for Flute, Clarinet I and II, Trombone I and II, Trumpet, Tuba, Timpani, Violin I and II, Viola, Cello, and Double Bass. The music is written in G major and 4/4 time. The score features various dynamics (p, mf, f, cre, dim) and articulations (accents, slurs). The piece concludes with a "pae rit..." instruction.

Flute
p cre... mf... dim... pae

Clarinet I
p cre... mf... pae rit...

Clarinet II
p p mf dim... pae rit...

Trombone I
p p mf cre... pae rit...

Trombone II
p p mf cre... pae rit...

Trumpet
p p mf cre... pae rit...

Tuba
p p mf cre... pae rit...

Timpani
p p mf cre... pae rit...

Violin I
p p mf cre... pae rit...

Violin II
p p mf cre... pae rit...

Viola
p p mf cre... pae rit...

Cello
p p mf cre... pae rit...

Double Bass
p p mf cre... pae rit...

8

a temps un peu mesuré

rit... *p*

(misterius)

ben cantat

ppp

cre. ppp

seguir igual al Fincen

ben cantat

cre.

a temps un peu mesuré

p

un peu mesuré

a temps

cre.

igual Bais

a temps un peu mesuré.

seguir

cre.

Flauto *segue in equal Viol. A*
crep sempre

Clari I *crep sempre*

Clari II *cre...*

Trombe I *crep sempre*

Trombe II *cre...*

Tromboni *crep sempre*

Tromboni *cre...*

Viol. A *cre... sempre*

Viol. B *cre...*

Viola *crep sempre*

Cello *cre...*

Contrabbasso *cre...*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "cre." is written below several staves, indicating a specific musical instruction or section. A circled number "9" appears on the top staff and the fifth staff. The word "saboya" is written below the fifth staff. There are several "X" marks above the staves, likely indicating corrections or specific measures. The manuscript is written in ink on aged paper.

Handwritten musical score for a symphony, featuring multiple staves for various instruments including Flute, Clarinet, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and tempo markings like 'meno mosso' and 'piu mosso'. The notation is in a single system, with measures numbered 1 through 10.

Oboe

Handwritten musical score for Oboe, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves. The first staff is a blank five-line staff with the title "Oboe" written above it. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style.

Key markings and dynamics include:

- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimissimo)
- rit.* (ritardando)
- cre.* (crescendo)
- à temps* (at tempo)
- Allegre* (Allegro)
- un peu moins* (a little less)
- Solo Andantino Mosso* (Solo Andantino Mosso)
- rit. solo* (ritardando solo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some numerical markings, possibly indicating fingerings or measures.

V. P

magistruas

p cre: apré... *f* rit:... *ff*

Allegro à 8

pp *mf* cre... re... *mf* cre...

Allegret *mf* *menys*

Allegret *tempo de sardana*

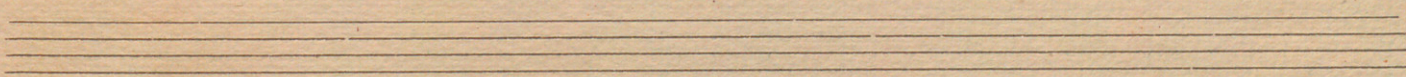
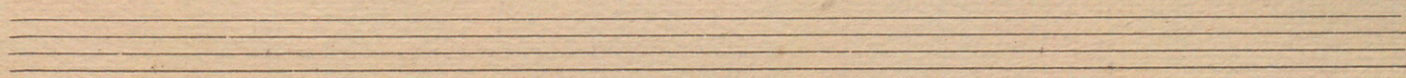
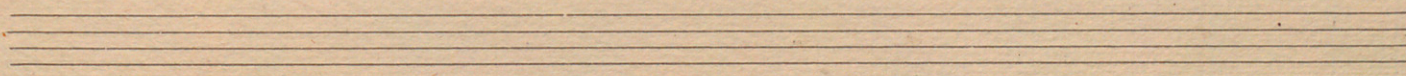
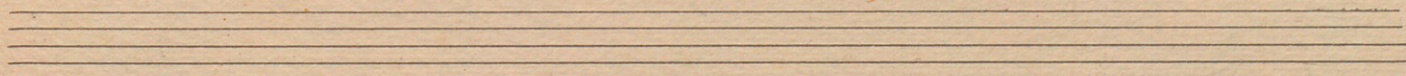
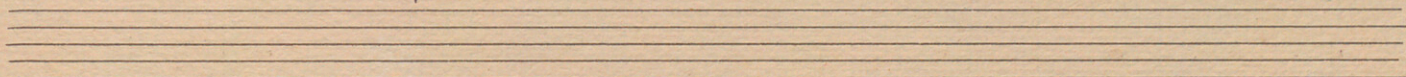
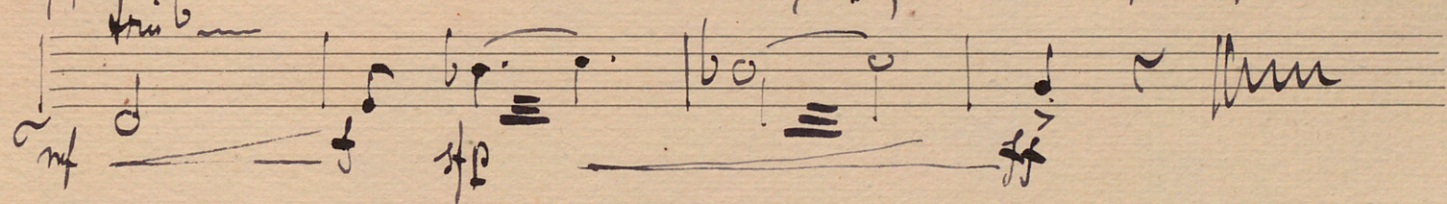
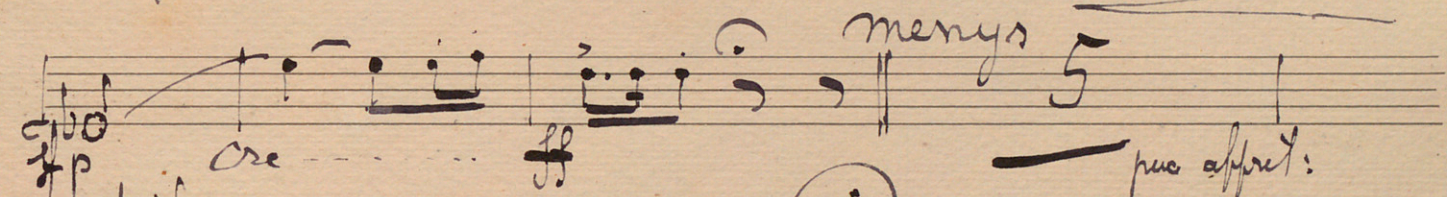
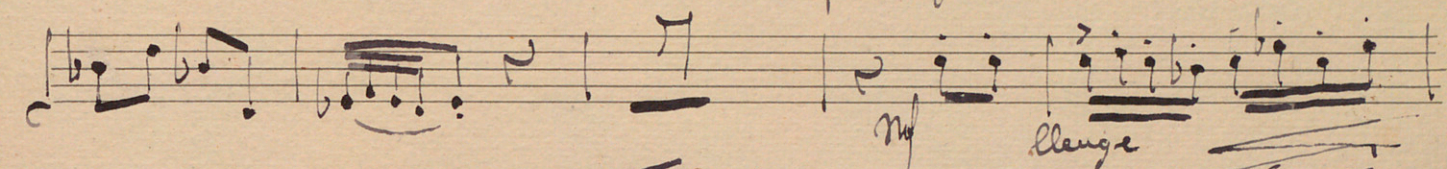
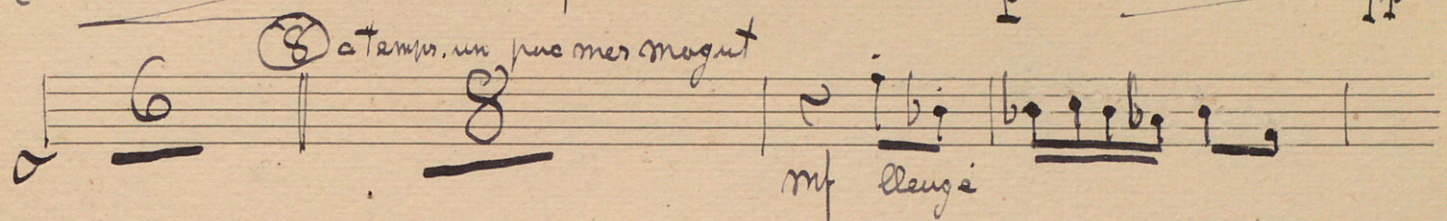
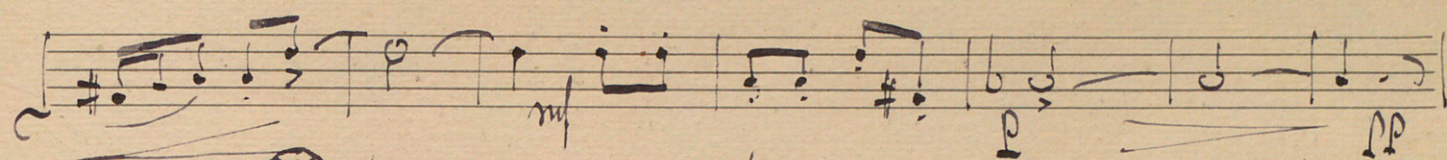
rit. = un poc menys. *delo expr.*

a tempo *mf* *rit.* *Allegre*

5 *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Allegret *p* *mf* *rit.* *Allegre*

7 *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*



Rapsodia Catalana.

Orquestra Ibérica
:: BARCELONA ::

Flauta

Alegre. ben ritmat $\frac{2}{4}$

8^a tri 4 *loco* *disini...* *mf.* ① *disini...*

8^a *2* *loco* *4* *rit* *mf* *jogaren*

un poc menys ② *8^a* *a llòc* *mf* *disini...* *8^a tri* *mf*

a llòc *mf* *disini* *mf* *8^a* *mf* *expr.* *8^a* *creix*

Alegre $\frac{3}{4}$ *mf* *7* *3* *7* *V. S.*

8^a *4* *7* *3* *7* *V. S.*

8^a *4* *7* *3* *7* *V. S.*

8^a *4* *7* *3* *7* *V. S.*

expre:

7

Andantino mosso $\frac{6}{4}$

7

rit.

a tempo *dols* *expre:* *mf*

expre: *mf*

8^a *creix*

7

creixent i apretan *mf*

7

disini *molt ratin*

disini *molt ratin*

Alegre (a 1) $\frac{3}{4}$ *3*

3

creix

creix

Alegret $\frac{2}{4}$

Alegret

Solo *reti* *menys* *dimmi*

creix i affretan *mf* *rit i dimi* *creix molt*

Alegret: temps de sardana

mf *dimmi* *un poc* *menys* *dols* *mf*

8a *expres* *mf* *rit* *dols* *dimmi*

a temps *mf* *rit* *dols* *mf* *dimmi* *8a*

expres *low* *mf* *creix* *mf* *creix* *mf* *expres* *mf* *rit* *mf* *rit* *mf* *dimmi* *rit*

Alegre: tpo: de Vals *mf* *rit* *mf* *rit* *mf* *dimmi* *rit*

Alegret $\frac{2}{4}$ *rit* *pp* *V. P.*

a temps

poc rit

creix

mf

3

5

7

7

dismi

expres

mf

8

creix

a temps

dismi i poc ritig.

un poc menys mogut

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'a temps'. The first staff has a 'poc rit' (slight ritardando) marking. The second staff has a 'creix' (crescendo) marking. The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a '3' (triple) marking. The fifth staff has a '5' (quintuplet) marking. The sixth staff has a '7' (septuplet) marking. The seventh staff has a 'dismi' (diminuendo) marking. The eighth staff has an 'expres' (expressivo) marking. The ninth staff has a 'mf' (mezzo-forte) marking. The tenth staff has a '8' (octuplet) marking. The score concludes with the instruction 'un poc menys mogut' (a little less moved).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- creix sempre* (first staff)
- creix* (second staff)
- ya* (third staff)
- creix* (fourth staff)
- menys* (fifth staff)
- afret:* (sixth staff)
- creix* (seventh staff)

A red rectangular stamp is visible on the lower right side of the page, reading:

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:: BARCELONA ::

Rapsodia Catalana

Orquestra Ibérica
BARGELONR

Clarinet 1^e

Amb Sib Alegre ben ritmat $1\frac{3}{4}$

disini

creix

disini

creix

3 rit

jogauer

un poc menys ②

tri

disini

Alegre $3\frac{3}{4}$

V. P.

Solo

creix

Solo *mf* *expres*

creix *mf*

dols *mf* *Andantino mosso* $\frac{6}{4}$

disini

creix *mf* *a temps* *dols expr:* *mf*

poc rit: i disini *PP*

creix *mf* *creix: i afretan* *mf* *creix f i retenu* *ff*

Magestuos $\frac{6}{4}$

Handwritten musical score for Clarinet 1, featuring various tempo and dynamic markings.

dimmi *molt rall:*

Allegro (a 1) $\frac{3}{4}$ $\textcircled{4}$ *mf*

creix **Alegret** $\frac{2}{4}$ *mf* *dismi* *creix* *3* *afrett:*

menys *mf* *rit i dismi* **Alegret, temps de sardana** *mf* *dismi* *mf* *J. P.*

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dols expres:

Un poc menys ⁽⁵⁾

dols

disini i rit:

a temp

creix

creix

creix

Alegre, temps de Vals ⁽⁶⁾ $\frac{3}{4}$

expres:

rit

rit

disini i rit

Alegret $\frac{2}{4}$

Poc rit

a temps

creix

creix

creix

7

(7)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- disini* (written above the first staff)
- expres* (written above the first staff)
- poc rat* (written above the second staff)
- a temps* (written above the second staff)
- misterios* (written above the second staff)
- un poc mes magut* (written above the second staff)
- creix sempre* (written above the fifth staff)
- creix* (written above the sixth staff)
- menys* (written above the eighth staff)
- afretan* (written above the ninth staff)
- creix* (written above the ninth staff)
- creix* (written above the tenth staff)

A red rectangular stamp is located at the bottom right, reading:

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Clarinet 2º

Amb Sib Alegre ben ritmat 2/4

disini

creix

disini

creix

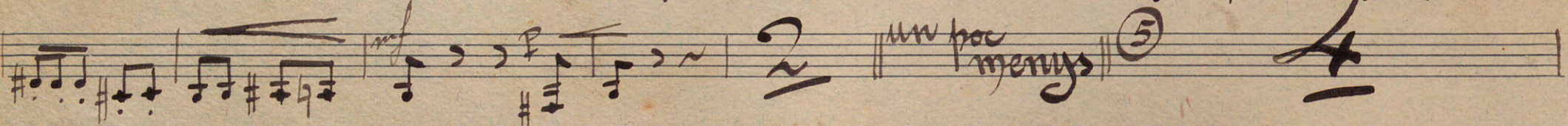
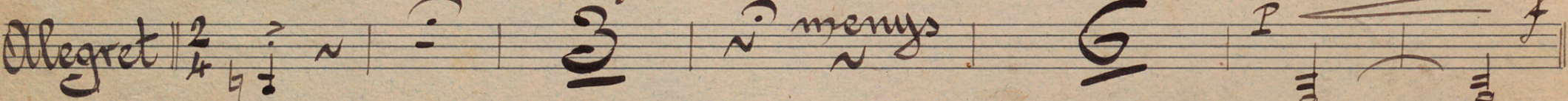
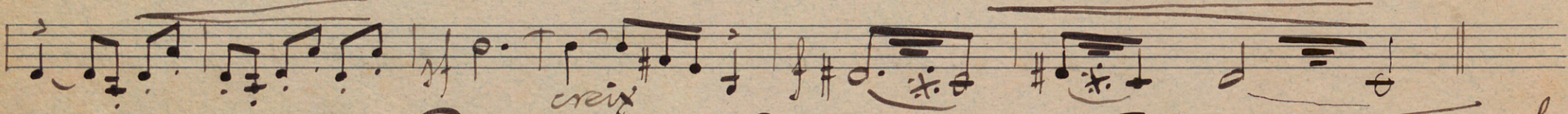
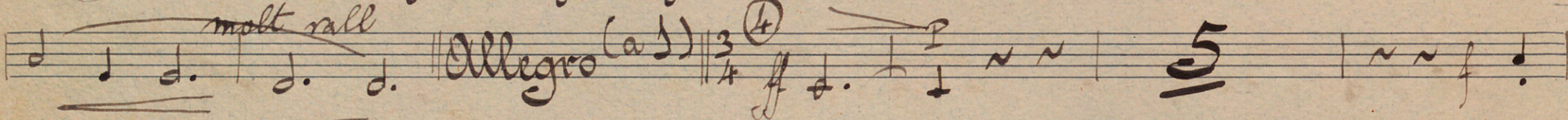
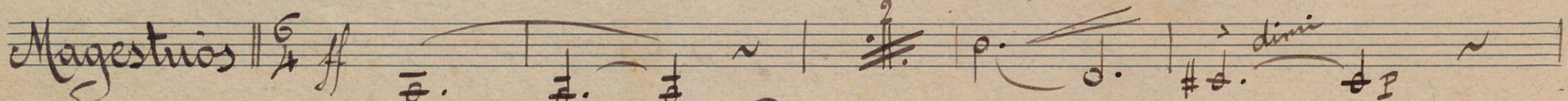
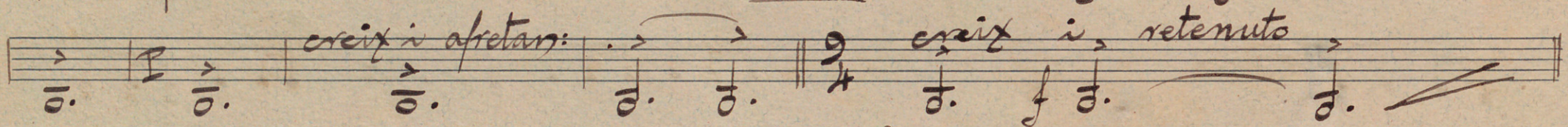
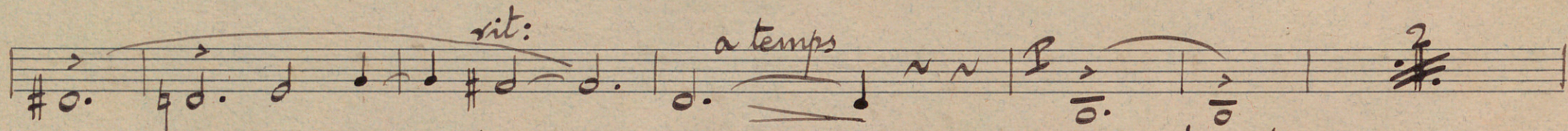
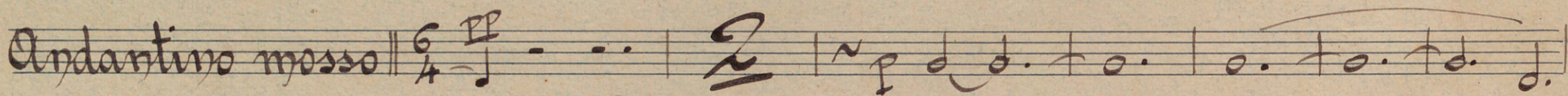
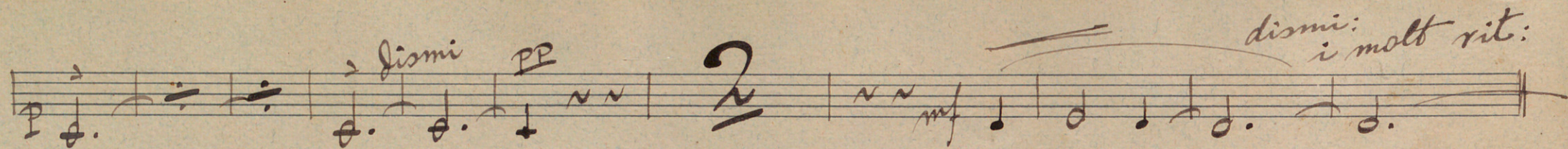
2 rit *un poc menys* 2

disini

disini *creix*

Alegre 3/4

8 *V. P.*



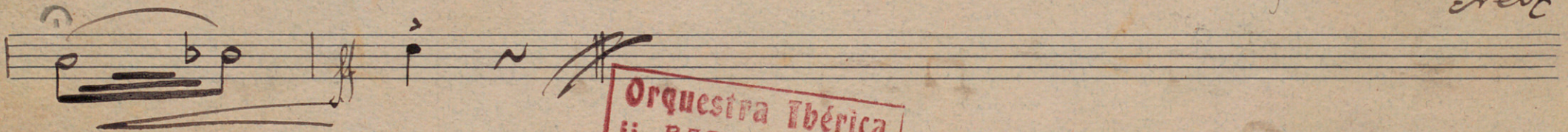
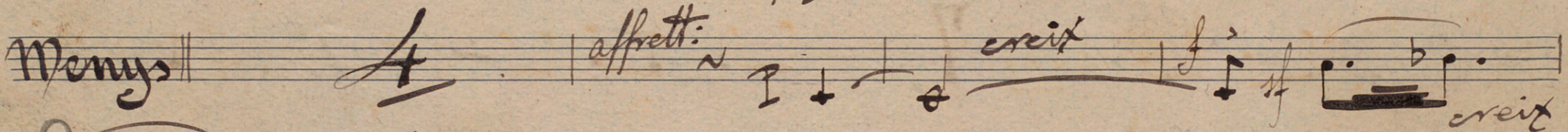
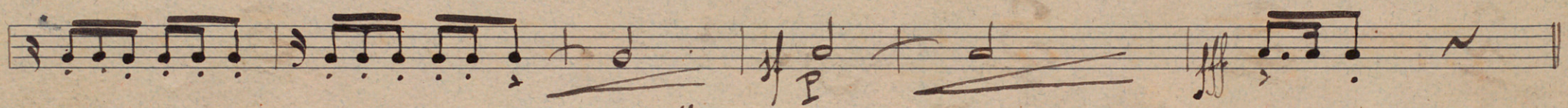
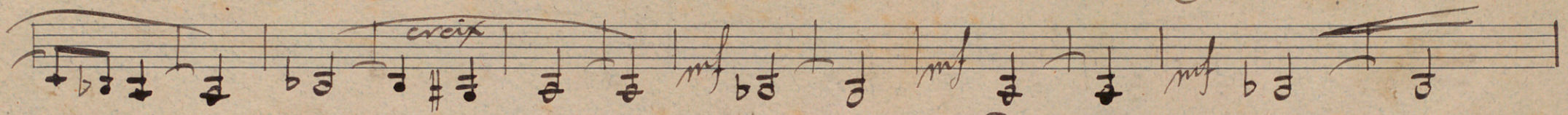
Handwritten musical score on a single page, featuring multiple staves of music and tempo markings.

The score includes the following elements:

- Tempo and Mood Markings:** *Alegre, tpo: di Vals* (Allegro, tempo: di Vals), *Alegret* (Allegretto), *poc rit* (poco ritardando), *a temps* (ad libitum), *rit* (ritardando), *expres* (espressivo), *dimi* (diminuendo), *creix* (crescendo).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).
- Structural Markings:** *7* (measure rest), *2* (measure rest), *3* (measure rest), *5* (measure rest), *7* (measure rest).
- Other Markings:** *f. P.* (fine, piano).

The notation includes various note values, rests, and articulation marks, with some measures containing multiple notes or complex rhythmic patterns.

un poc mes mogut ⑧ *a temps* *misterios*



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Trompeta 1^a

Amb Do Alegre ben ritmat || $\text{C } \frac{2}{4}$ *f* *creix* *f*

creix *ff* *creix* *f*

① *dismin* *f* *dismin* *f*

mf *ff* *Sordina* *f*

rit *un poc menys* ② *4*

mf *mf* *mf* *mf*

dismin *expres* *dismin* *dismin*

Alegre || $\frac{3}{4}$ *mf* *mf* *mf* *mf*

③ *pp* *6* *V. P.*

Sordina

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Above the staff, there are dynamic markings: *pp* (pianissimo) and *molt rit:* (molto ritardando). To the right, the tempo is marked *Andantino mosso*. The staff ends with a double bar line and a large, stylized number 8.

Handwritten musical notation on a single staff. It continues from the previous staff. Above the staff, there are dynamic markings: *pp* (pianissimo) and *a temps* (ad libitum). The tempo is marked *fora Sordina* (out of Sordina). The staff ends with a double bar line and a large, stylized number 2.

Handwritten musical notation on a single staff. It continues from the previous staff. Above the staff, there are dynamic markings: *mf* (mezzo-forte) and *creix i afretan* (increasing and accelerating). The staff ends with a double bar line and a large, stylized number 9.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The notation includes various note values and rests. Above the staff, there are dynamic markings: *f* (forte) and *i ret:* (ritardando). The tempo is marked *Magestuos* (Majestic). The staff ends with a double bar line and a large, stylized number 4.

Handwritten musical notation on a single staff. It continues from the previous staff. Above the staff, there are dynamic markings: *P* (piano) and *creix molt rall* (increasing very slowly). The staff ends with a double bar line and a large, stylized number 5.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The notation includes various note values and rests. Above the staff, there are dynamic markings: *P* (piano) and *creix* (increasing). The tempo is marked *Allegro*. The staff ends with a double bar line and a large, stylized number 3.

Handwritten musical notation on a single staff. It continues from the previous staff. Above the staff, there are dynamic markings: *P* (piano) and *creix* (increasing). The tempo is marked *Alegret* (Allegretto). The staff ends with a double bar line and a large, stylized number 2.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The notation includes various note values and rests. Above the staff, there are dynamic markings: *menys* (diminuendo) and *Sordina* (Sordina). The staff ends with a double bar line and a large, stylized number 8.

Sordina

Alegret, temps de sardana

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *ff*, *dissemi*, *P*, and *pp*. There are also slurs and a fermata over a measure.

Handwritten musical notation on a single staff. It continues the piece with notes, rests, and dynamic markings: *mf*, *P*, and *pp*. A large number '3' is written below the staff, and the text 'un poc menys' is written above it. A circled number '5' is also present.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings: *P*, *expres:*, and *creix mf*. A large number '3' is written below the staff.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *mf*, *f*, and *pp*. The text 'fora Sordina' is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings: *mf*. The text 'Alegre, temps de vals' is written above the staff, followed by a circled number '6' and a 3/4 time signature.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *mf*, *f*, and *P*. The text 'Sordina' is written above the staff.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *rit*, *dissemi*, *Sordina*, *mf*, *dissemi*, and *rall*. A large number '4' is written below the staff.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *pp*, *rit:*, and a large number '5' written below the staff.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings: *a temps*, *V. P.*, and a large number '9' written below the staff.

~~Allegro~~ Sordina

7

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes and rests, including a measure with a fermata. The second staff continues the melody. The third staff features a bass clef and includes the instruction "Sordina" written above the staff.

Handwritten musical notation on five staves. The fourth staff starts with a circled number "8" and the instruction "a tempo". The lyrics "un poc mes megut" are written across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The word "creix" (grows) is written below the staff. The fifth staff continues the melody. The sixth staff includes the instruction "afrett:" (accelerando) and a 4/4 time signature. The seventh staff ends with the word "menys" (less) and a double bar line.

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Trompeta 2^a

Amb Do. Alegre ben ritmat 1/2 2/4 f creix f

creix f

diminui

2 Sordina

2 rit - un poc menys 2

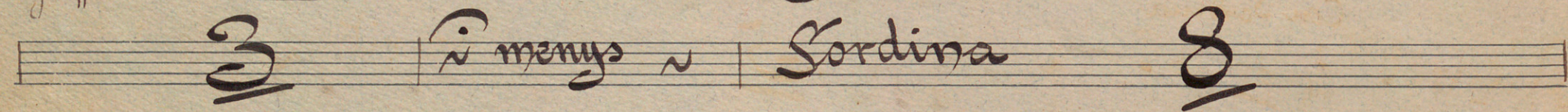
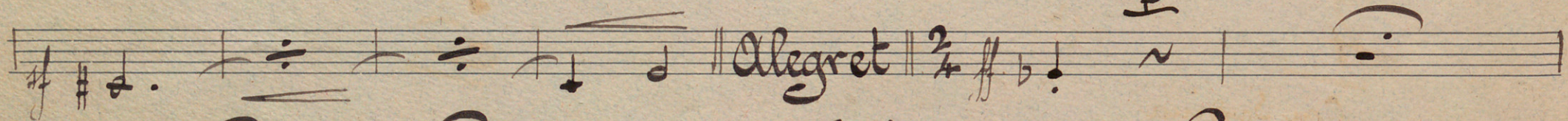
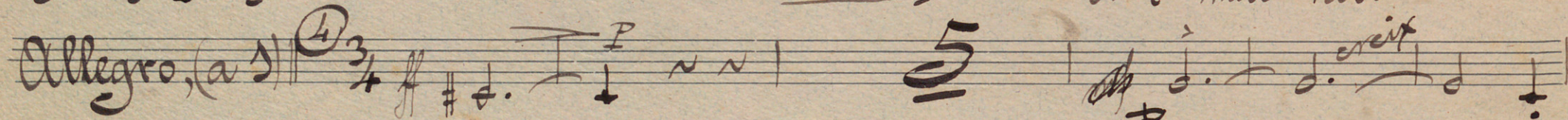
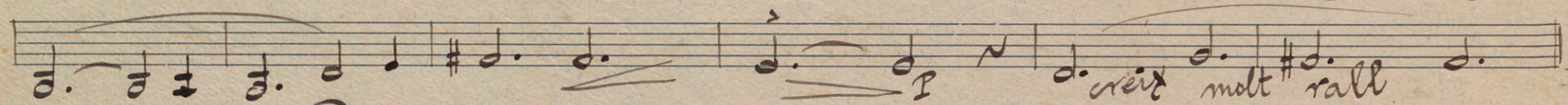
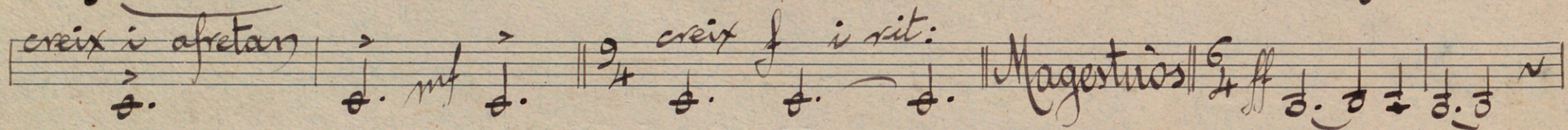
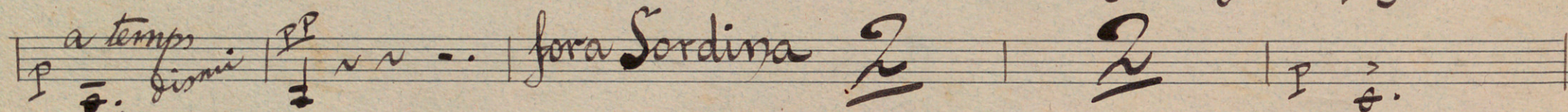
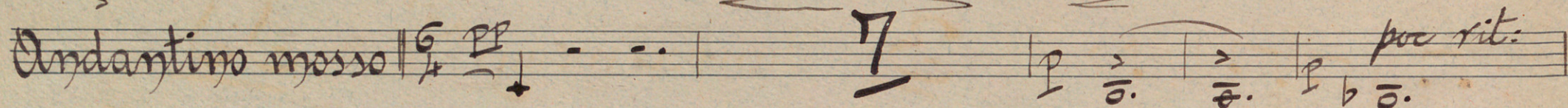
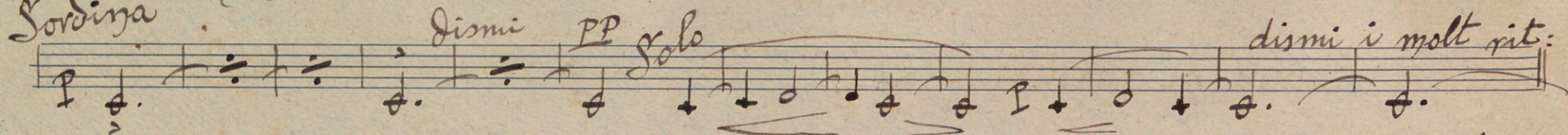
mf

mf

Alegre 3/4 dimui P

3 PP 6 V. P.

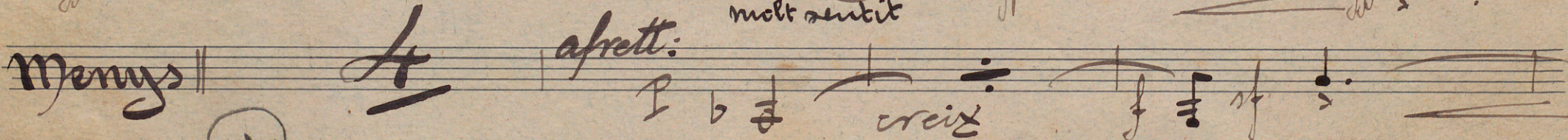
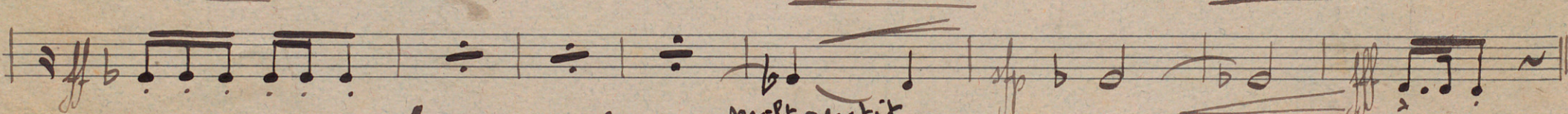
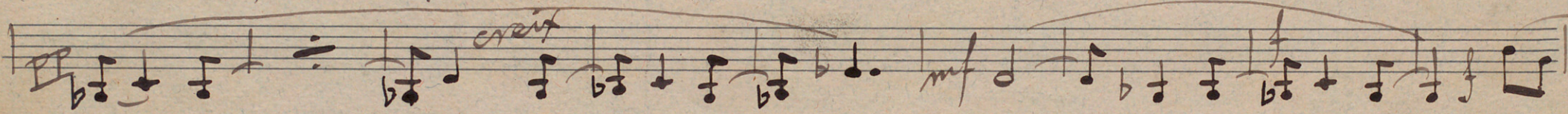
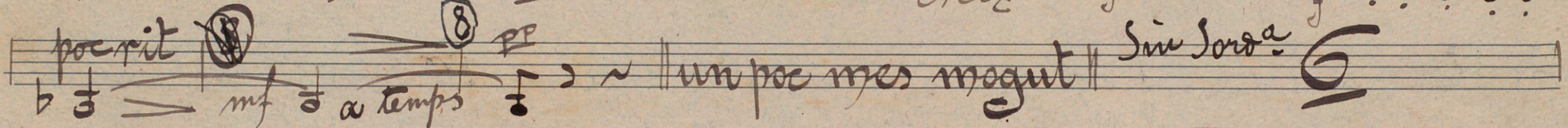
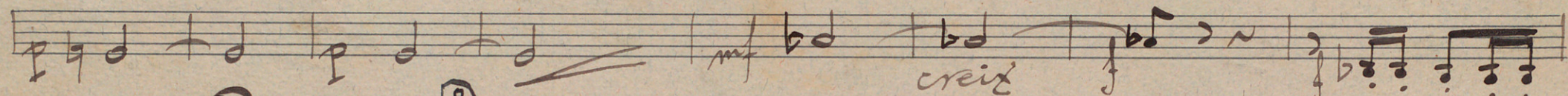
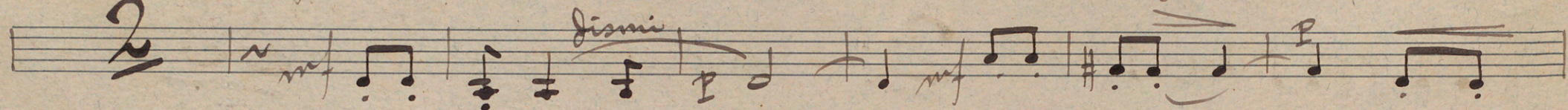
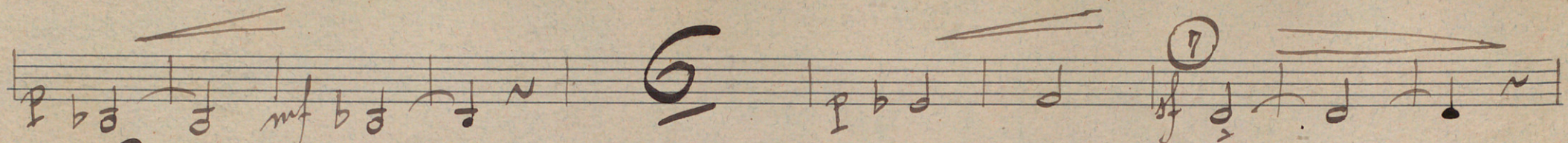
Sordina (Do)



Sordina
Alegret, temps de sardana || *ff* *P* *♯* *dismi* *P* *PP* *3*
~ *I* *♯* *mf* *3* un poc menys *5* *3*
~ ~ *rall* *I* *b* *♯* *a temps* *4* fora *Sordina*

P *b* *mf* *I* *♯* *f* *mf* *3*
P *b* *mf* *4* Alegre, temps de Vals *6* *3* *f* *d.* *+* *÷* *+* *÷*
mf *d.* *f* *d.* *dismi* *d.* *+* *d.* *+* *P* *d.* *+* *~*
4 rit: *3*

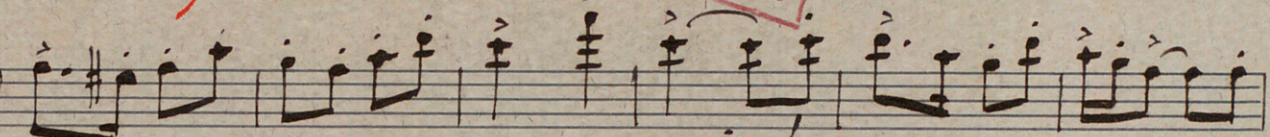
Con Sordina
Alegret || *2*/*4* *PP* *b* *~* *5* *~* poc rit *~* *a temps* *~*
7 *V. P.*

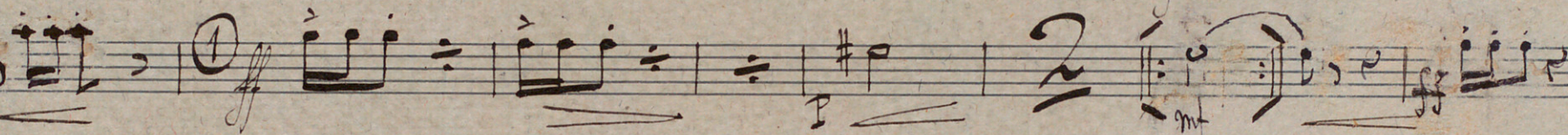


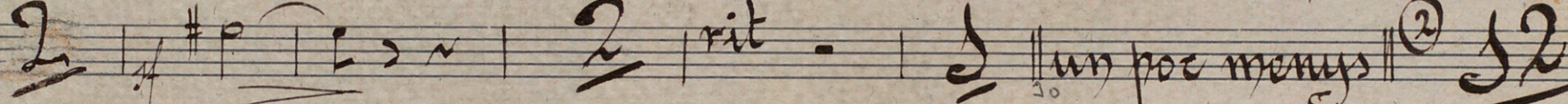
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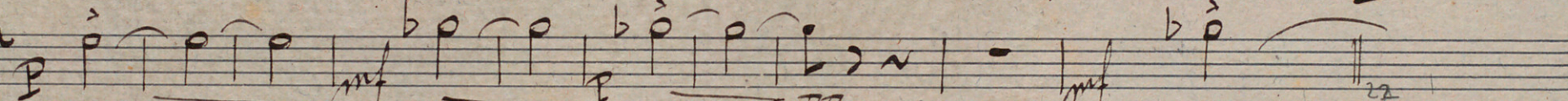
Orquestra Ibérica
BARCELONA

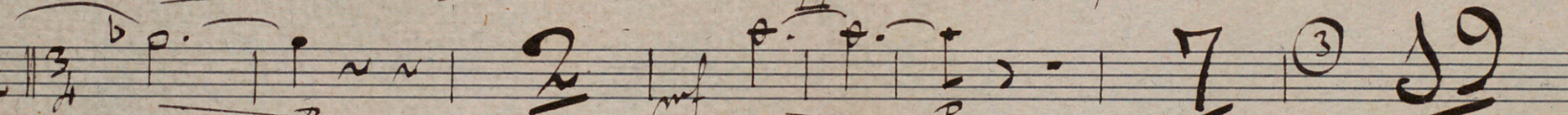
Trombò 1^e

Alegre ben ritmat || 9: 2/4  *Ojo*

  *creix*

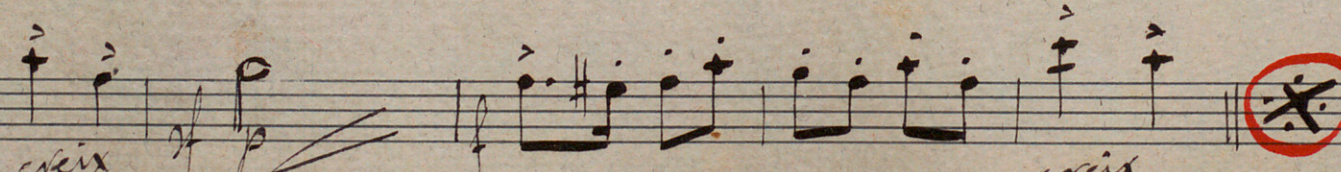
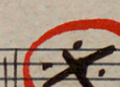
2 || 4/4  *rit* - *un poc menys* || 2 *Sordina*

Sordina  *22*

Alegre || 3/4  *7* || 3 *22*

molt rit *2* || *Andantino mosso* || 6/4 *20*

poc rit *2* || *a temps* *2* || *V. P.*

Ojo  *creix* 

9 $\frac{9}{4}$ $\dot{p}$ mf p p rit Magestuos $\frac{6}{4}$ ff p p p p $\sim$ $\frac{2}{4}$
 p $\dot{p}$ p $\dot{p}$ p $\sim$ f p p p p Allegro (a 1) $\frac{3}{4}$ ff p $\sim$ $\sim$
 $\frac{5}{4}$ mf $\dot{p}$ $\div$ $\div$ f p $\div$ $\div$ $\div$ p $\dot{p}$ Alegret $\frac{4}{4}$ $\frac{2}{4}$ $\dot{p}$ $\sim$ $\sim$
 $\frac{3}{4}$ $\frac{2}{4}$ menys $\frac{8}{4}$ $\text{Alegret temps de Sardana}$ $\frac{2}{4}$
 un poc menys $\frac{5}{4}$ $\frac{2}{4}$ $\sim$ rit $\frac{4}{4}$ a temps $\frac{2}{4}$
 p p p mf p p $\text{Alegre Temps de Vals}$ $\frac{3}{4}$ $\frac{6}{4}$ f $\div$ $\div$ $\div$ mf p p
 p $\div$ $\div$ $\div$ p $\dot{p}$ $\sim$ $\frac{4}{4}$ rit $\frac{4}{4}$ sardina $\frac{17}{4}$
 Alegret $\frac{2}{4}$ $\frac{6}{4}$ poc rit $\frac{2}{4}$ a temps $\frac{2}{4}$
 $\frac{7}{4}$ $\frac{2}{4}$ poc rit $\frac{2}{4}$

a tempo un poc mes mogut ⑧ *ben cantat*

creix *creix sempre* *creix* *creix* *menys* *afretan*

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Trombà 2^{on}

Alegre ben ritmat $\text{9: } \frac{2}{4}$ *f* *cris* *f* *cris*

dimi 2 *rit* 2 *un poc menys* 2 *Sordina*

Sord: *p* *mf* *pp* *mf* 22

Alegre 3 *p* *mf* *p* 7

3 19 *molt rit* 2 35 *Andantino mosso* 10

poc rit - *a temps* 8 *V. P.*

Handwritten musical score on a single page, featuring various musical notations, dynamics, and tempo markings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

The notation includes notes, rests, and bar lines. Dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit* (ritardando) are used. Tempo markings include *Magextuos*, *Allegro*, *Alegret*, and *Alegre temps de vals*. The score also includes time signatures such as 2/4, 3/4, and 4/4.

Specific markings and annotations include:

- Magextuos* (likely a misspelling of *Magnifico*)
- Allegro* (marked with a circled 3)
- Alegret* (marked with a circled 2)
- Alegre temps de vals* (marked with a circled 3)
- Allegret temps de sardana* (marked with a circled 2)
- un poc menys* (marked with a circled 5)
- rit* (ritardando)
- a temps* (ad libitum)
- dissemi* (likely a misspelling of *dissemi*)
- sardina* (likely a misspelling of *sardana*)

The score is written in a cursive, handwritten style, typical of 19th-century musical notation.

Ben cantat

a temps un poc mes mogut

creix

creix sempre

creix

menys

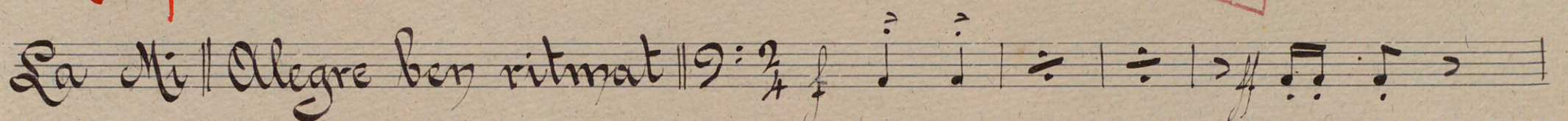
afretan

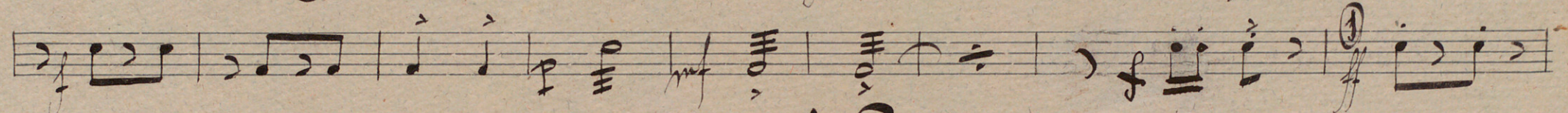
Orquestra Simfònica de Barcelona

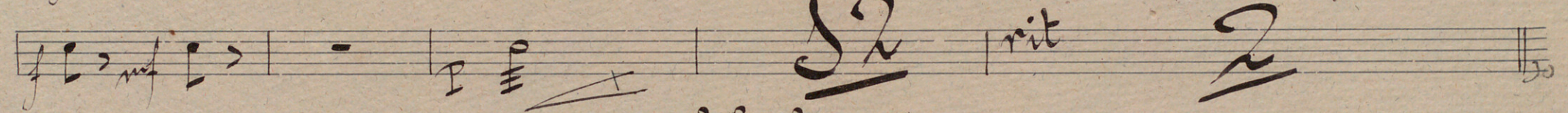
Rapsodia Catalana.

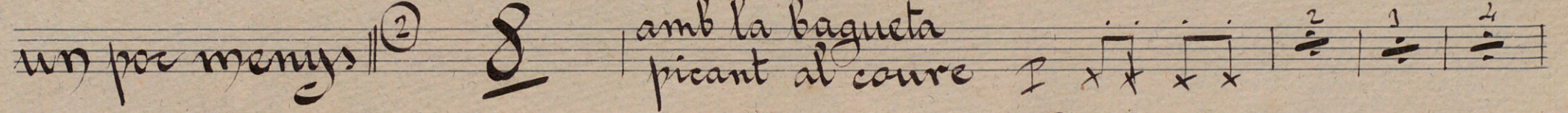
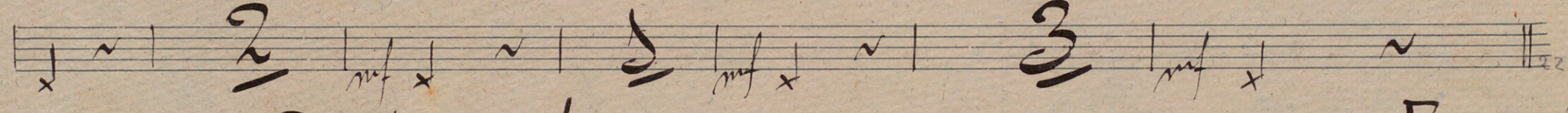
Orchestra Ibérica
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BERGELONG

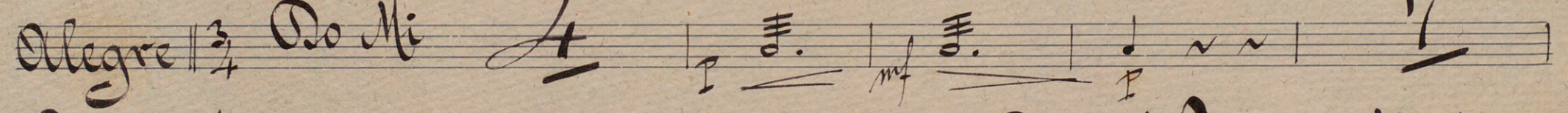
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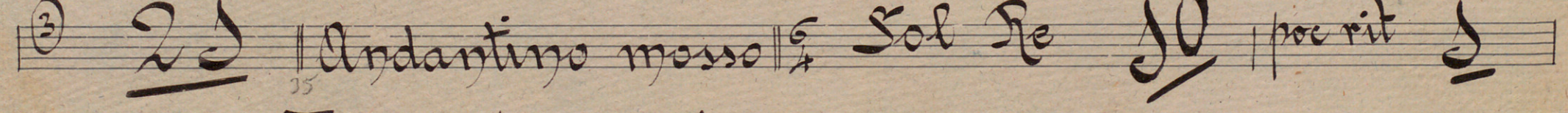
La Mi || Alegre ben ritmat || 2: 2/4 f 

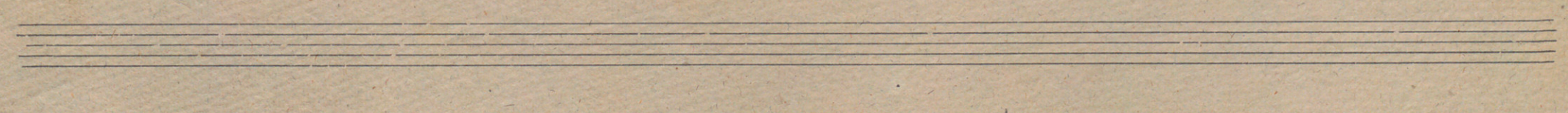




un poc menys || (2)  amb la bagueta
picant al cuore 



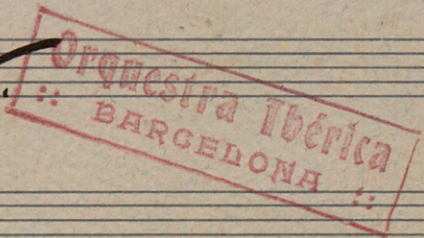
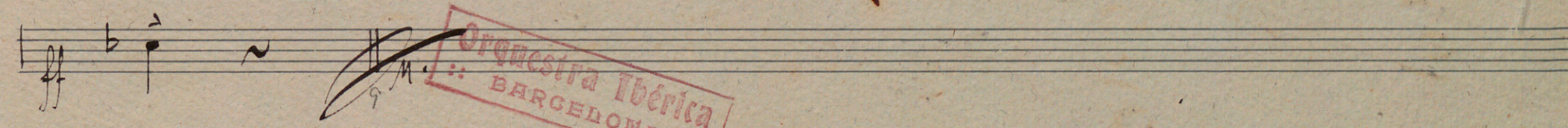
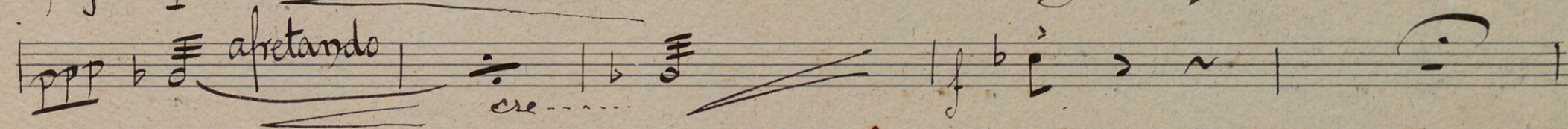
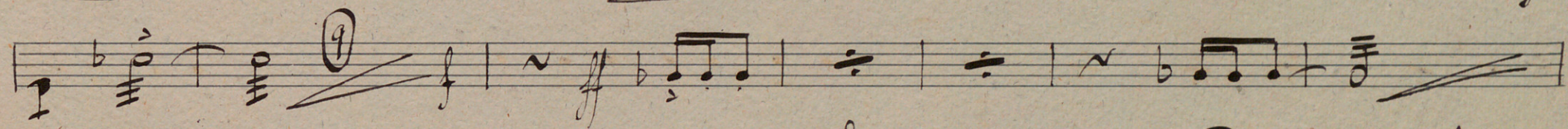
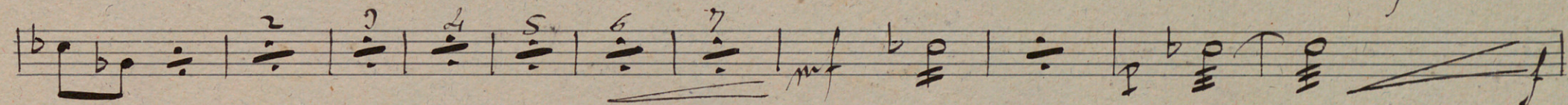
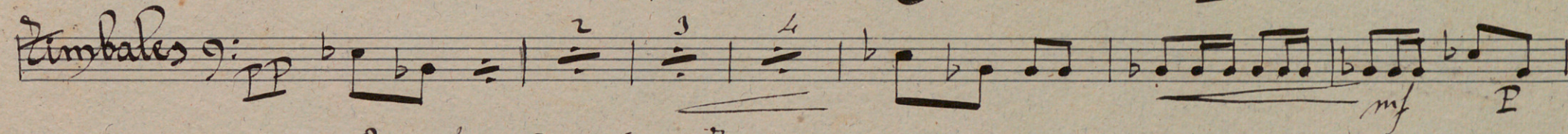
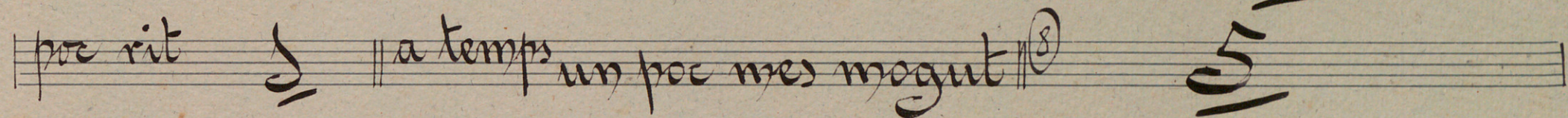
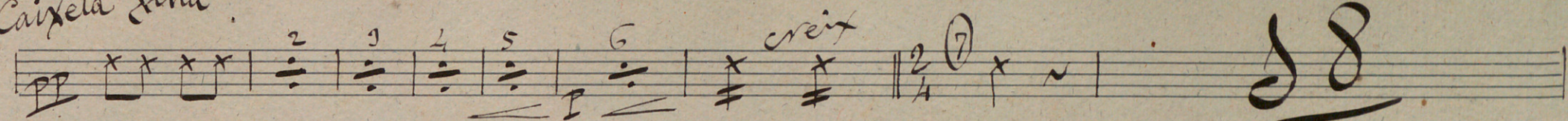
Alegre || 3/4 Do Mi 

(3)  Andantino mosso || 5/4 Sol Re 

a temps  afretan

Handwritten musical score for a piece titled "Magentinos". The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The tempo and mood are indicated by the text "Magentinos", "Allegro", "Alegret", and "Alegre". The score includes several measures of music, with some measures marked with "rit" (ritardando) and "a temps" (ad libitum). The notation is in a style typical of 19th-century manuscript notation, with a focus on the melodic line and dynamic markings. The score is written in a single system, with the title "Magentinos" appearing at the top. The tempo markings "Allegro", "Alegret", and "Alegre" are written in a stylized, handwritten font. The dynamic markings "rit", "a temps", "mf", "f", and "pp" are also present. The notation includes various note values, rests, and bar lines. The score is written on a single page, with the title "Magentinos" at the top and the tempo markings "Allegro", "Alegret", and "Alegre" throughout. The dynamic markings "rit", "a temps", "mf", "f", and "pp" are also present. The notation includes various note values, rests, and bar lines. The score is written in a style typical of 19th-century manuscript notation, with a focus on the melodic line and dynamic markings.

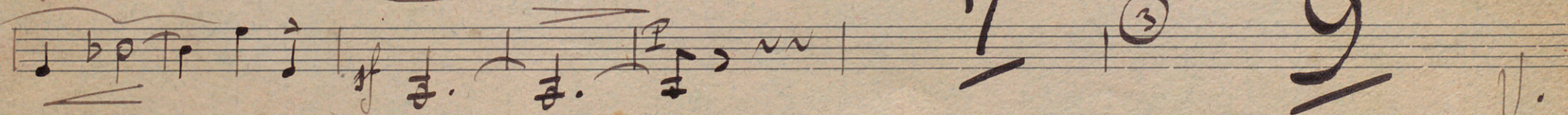
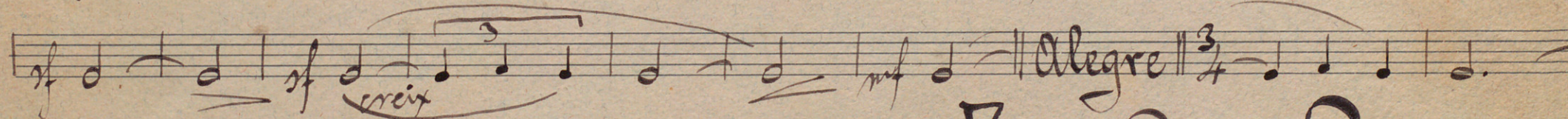
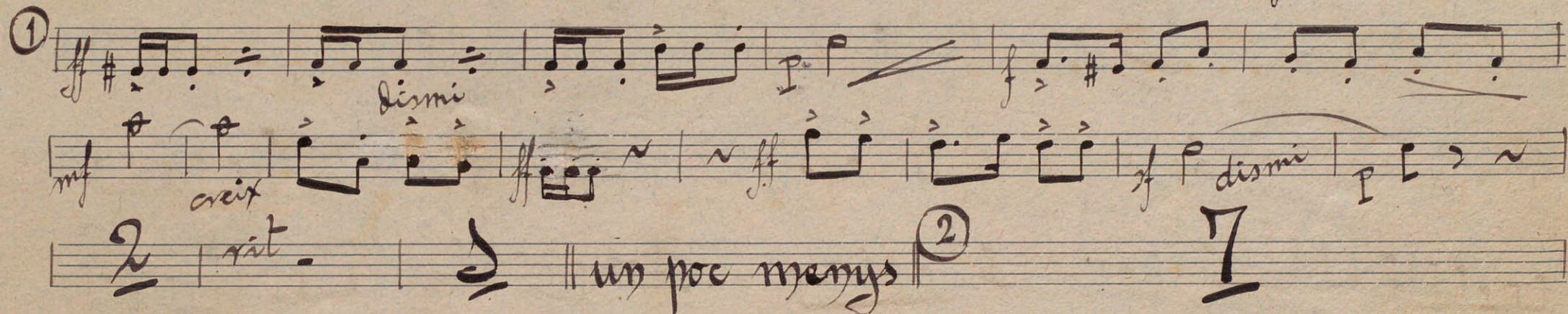
Caixeta Xina



Rapsodia Catalana.

Orquestra Ibérica
:: BARCELONA ::

Fiscorn



V. P.

Handwritten musical score on aged paper, featuring various tempo markings and musical notations.

Tempo Markings:

- Andantino mosso* (4/4)
- Allegro (a 1)* (3/4)
- Alegret* (2/4)

Musical Notations and Performance Instructions:

- disini* (written above notes)
- pp* (pianissimo)
- molt rit:* (molto ritardando)
- misterios* (written below notes)
- a tempo* (written below notes)
- disini* (written below notes)
- por expres:* (written above notes)
- por creix* (written below notes)
- creix i afretan* (written below notes)
- creix i rit* (written below notes)
- Magestuos* (written above notes)
- disini* (written below notes)
- molt rall:* (molto rallentando)
- Solo* (written above notes)
- creix* (written below notes)
- disini* (written below notes)
- pp* (pianissimo)
- menys* (written below notes)

The score includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

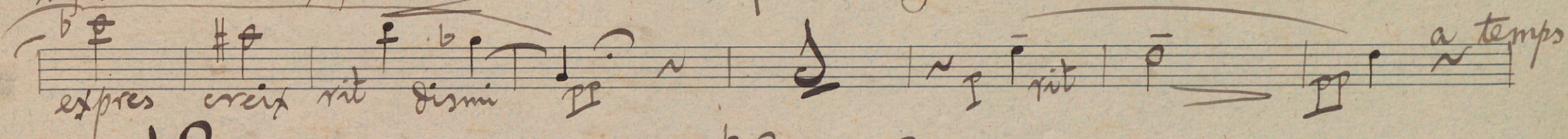
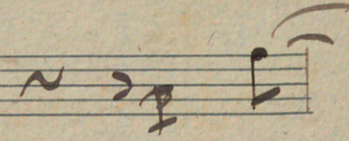
Alegret, temps de sardana

4



mf *expres* *creix* *rit* *dimi* *pp* *un poc menys* ⁽⁵⁾

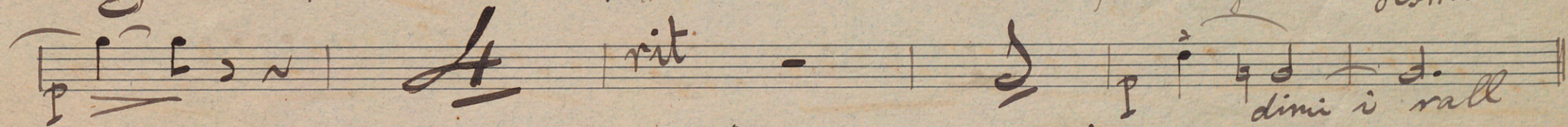
7



12

Alegre temps de Vals

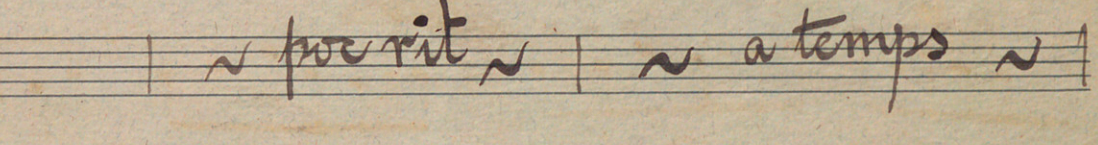
⁽⁶⁾ 3/4



Alegret

2/4 *pp*

5



7

V. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French.

Lyrics: *un peu mes moeurs*

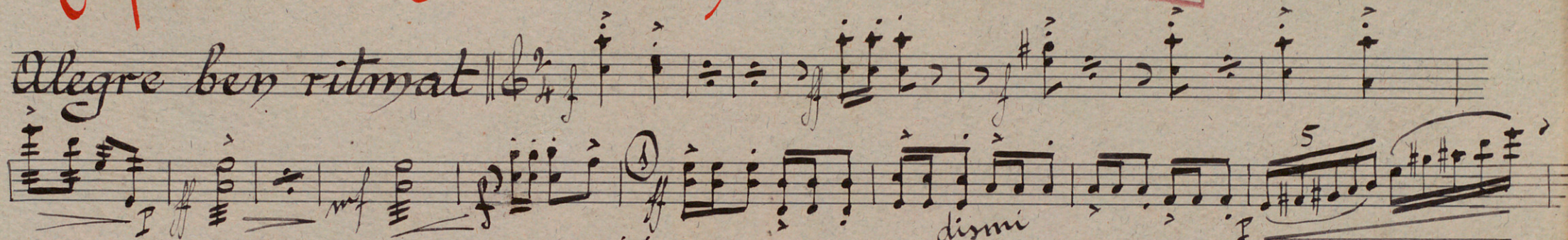
Dynamic markings and performance instructions include: *mf*, *dimin*, *3/4*, *2/4*, *3*, *4*, *poignit*, *a temps*, *ben cantat*, *creix*, *creix sempre*, *creix*, *menys*, *affretan*, *dimin*, *rete.*, *P*, *PP*.



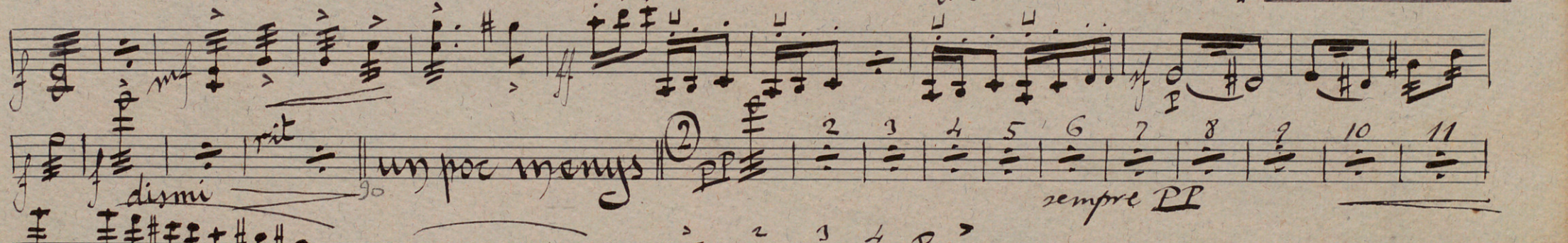
Rapsodia Catalana.

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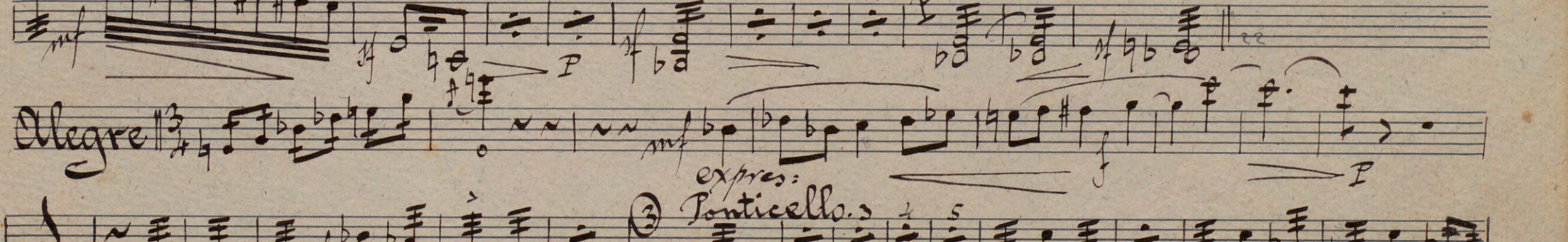
Violí A

Alegre ben ritmat 

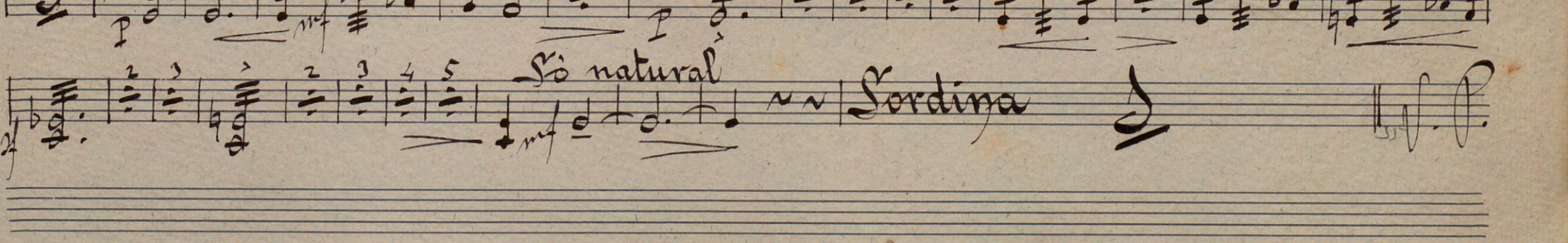
dissemi

rit *un poc menys* 

dissemi *rit* *un poc menys* *pp* *sempre PP*

Alegre 

mf *rit* *un poc menys* *pp* *sempre PP*

expres: Ponticello 

mf *rit* *un poc menys* *pp* *sempre PP*

So natural *Sordina*

Andantino mosso || 6/4 ^P

Handwritten musical score for 'L'Espresso' by Chopin. The score consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The score includes dynamic markings such as 'poco rit', 'a tempo', 'p', 'mf', and 'P'. The handwriting is in ink on aged paper.

Handwritten musical score for a piece titled "Magentuos". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked "PP" (pianissimo) and another marked "P" (piano). The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked "mf" (mezzo-forte) and another marked "rit" (ritardando). The piece concludes with a double bar line and the word "Magentuos" written below the staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score for a piece titled "Magenthues". The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the markings "cresc" and "rit". The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the marking "molt rall". The piece concludes with a double bar line and a final measure.

Allegro (a 1) || 3/4 *loco* *ff* *more rall.*

Alegret || 2/4 *meno* *8*

Allegret $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ *menys* **8**

Allegret temps de sardana || *Pizz* *Saltant l'arc* *arc* *Pizz*

A single staff of handwritten musical notation. The notation includes several measures with notes, rests, and dynamic markings. The first measure has a series of eighth notes. The second measure has a half note with a fermata. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. The ninth measure has a half note. The tenth measure has a half note. The eleventh measure has a half note. The twelfth measure has a half note. The thirteenth measure has a half note. The fourteenth measure has a half note. The fifteenth measure has a half note. The sixteenth measure has a half note. The seventeenth measure has a half note. The eighteenth measure has a half note. The nineteenth measure has a half note. The twentieth measure has a half note. The notation is written in dark ink on aged, slightly yellowed paper. There are some small stains and marks on the paper. The handwriting is elegant and clear. The dynamic markings 'f' and 'mf' are written in a cursive style. The notes are written with stems and flags. The rests are indicated by a horizontal line with a diagonal slash. The fermata is a curved line over the note. The staff is a single line with a clef at the beginning. The key signature is one flat. The time signature is not clearly visible. The overall appearance is that of a professional musical manuscript.

un poc menys

5 *alc* *rit* *a temps*

creix *expres* *mf* *creix* *expres* *mf* *creix* *44*

Alegre temps de Vals 6 *f* *mf* *dimi* *rit* *Alegret* *pp* *mf* *dimi* *rit* *a temps* *I*

mf *creix* *5* *7* *disini* *I* *mf* *disini* *poc rit* *f. P.*

Rapsodia Catalana

Violà A

[illegible]

③ Ponticello

Handwritten musical score for the first section, marked "Ponticello". The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains notes with dynamics *mf* and *dimmi*, and rests marked with numbers 2, 3, 4, and 5. The second staff continues the melody with similar dynamics and rests. The third staff is marked "Sordina" and "Andantino mosso" in 6/4 time, featuring a series of notes and rests.

Handwritten musical score for the second section. The first staff is marked *mf* and *dimmi*, followed by a series of notes. The second staff is marked *poco rit* and *a tempo*, with notes and rests. The third staff is marked *fora Sordina* and *p*, with notes and rests. The fourth staff is marked *cres. afrentando* and *mf*, with notes and rests. The fifth staff is marked *cres* and *rit*, with notes and rests.

Handwritten musical score for the third section, marked "Allegro". The first staff is marked *8^a* and *molt rall*, with notes and rests. The second staff is marked *Allegro* and *a 1*, with notes and rests. The third staff is marked *loco* and *mf*, with notes and rests. The fourth staff is marked *cres*, with notes and rests.

Handwritten musical score for Viola A, page 3. The score is written on six staves.

Staff 1: Begins with a melodic line. The tempo is marked *Alegret* in 2/4 time, with a forte (*ff*) dynamic. The key signature has one sharp (F#). The staff ends with a 3-measure rest.

Staff 2: Starts with the instruction *menys* (less) and a fermata. This is followed by a double bar line and the tempo *Alegret* in 2/4 time, with a forte (*f*) dynamic. The section is titled *Temps de Sardana*. The tempo then changes to *piu Saltant* (more lively), with a forte (*f*) dynamic and a 3-measure rest.

Staff 3: Continues the melodic line. Dynamics include *mf* (mezzo-forte) and *piu* (more). The staff ends with a 1/2-measure rest.

Staff 4: Starts with the instruction *un poc menys* (a little less) and a 5-measure rest. The tempo is *arc* (arco). The staff continues with a melodic line.

Staff 5: Continues the melodic line. Dynamics include *mf* (mezzo-forte) and *rit* (ritardando).

Staff 6: Starts with a 2-measure rest, followed by the tempo *presto*.

a tempo

rit *cres* *mf* *expr*

Alegre *tempo de vals* $\frac{3}{4}$

expr.

mf *rit* *dimi i rit*

Alegret $\frac{2}{4}$ *pp*

pp *cres* *mf* *f* *dimi* *poc rit*

alpo

dissemi $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first five staves containing the piano accompaniment and the last five staves containing the vocal melody. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written in French and are interspersed with the musical notation. The score includes several performance instructions, such as "expr", "disini", "P", "cresc", "disini per rit", "a tempo", "cresc sempre", "cresc", "menys", "rit", "Apretando", and "Miro". The score is written in ink on aged paper and is signed "Debussy" at the bottom right.

expr
disini
P
cresc
disini per rit
a tempo
cresc sempre
cresc
menys
rit
Apretando
Miro

un poc mes mogut

Rapsodia Catalana.

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Violí A.

Alegre ben ritmat

dimmi

rit

un poc menys

sempre PP

expres

creix

dimmi

V. P.

③

Ponticello

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *disini* (written below the staff). Above the staff, there are markings 2 , 3 , 4 , and 5 .

Staff 2: *Sò natural* (written above the staff). Above the staff, there are markings 2 , 3 , 4 , and 5 . *disini* (written below the staff).

Staff 3: *Sordina* (written above the staff). **Andantino mosso** (written above the staff).

Staff 4: *Poco rit* (written above the staff). *a tempo* (written above the staff). *fora Sordina* (written above the staff).

Staff 5: *disini* (written below the staff). *pp* (written below the staff).

Staff 6: *creix i afetan* (written above the staff). *mf* (written below the staff). *creix* (written below the staff). *rit:* (written below the staff).

Staff 7: **Magestuos** (written above the staff). *8^a* (written below the staff).

Staff 8: *Allegro (a 1)* (written above the staff). *loco* (written above the staff). *mf* (written below the staff). *8^a* (written below the staff).

Staff 9: *creix* (written below the staff). *8^a* (written below the staff).

Alegret $\frac{2}{4}$ *ff* $\frac{4}{4}$ $\sim$

3 $\sim$ *menys* $\sim$ *8*

Alegret, temps de Sardana $\frac{2}{4}$ *f* *pizz* *arc* *Saltant l'arc*

pizz *mf* *I* *la* $\sim$

pizz *f* *un poc menys* *5* *arc* *mf*

$\sim$

mf *rit* $\sim$

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BARCELONA

V.P.

rit *a tempo* *creix* *expres* *mf*

Alegre, temps de Vals 3/4 *creix* *mf* *creix*

expres *mf* *rit* *mf* *dimi i rit*

Alegret 2/4 *pp* *creix* *mf* *dimi* *a tempo* *mf*

mf *dimi* *poç rit* *a tempo* *mf*

creix *mf*

mf *creix* *mf*

mf *creix* *dimi* *P*

mf *creix* *dimi* *P*

express:

disini *I* *creix*

creix *disini i por rit* *a tempo*

un por mes mogut

creix sempre

creix

menys *2* *rit* *afretando* *creix*

⑨

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Rapsodia Catalana.

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Violí B.

Alegre ben ritmat $\text{♩} \frac{2}{4}$ f

dimmi mf *dimmi* mf

dimmi mf

creix *dimmi* *rit*

un poc menys pp sempre pp

mf

Alegre $\text{♩} \frac{3}{4}$ f

dimmi *creix*

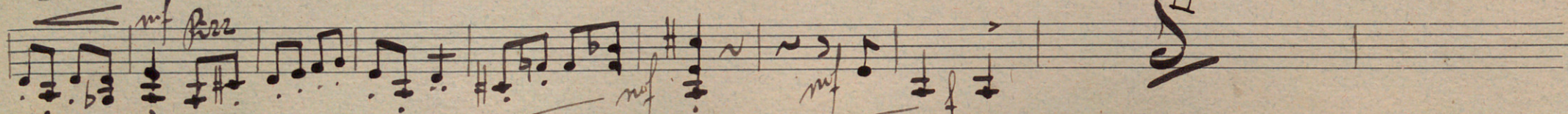
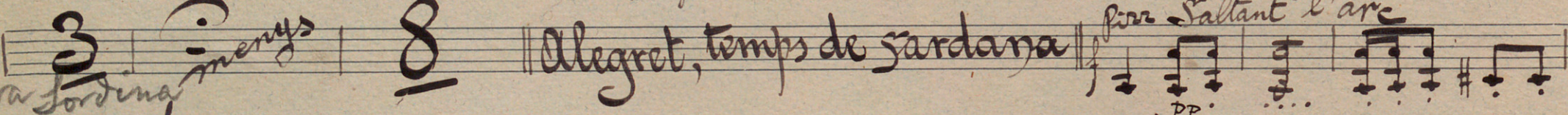
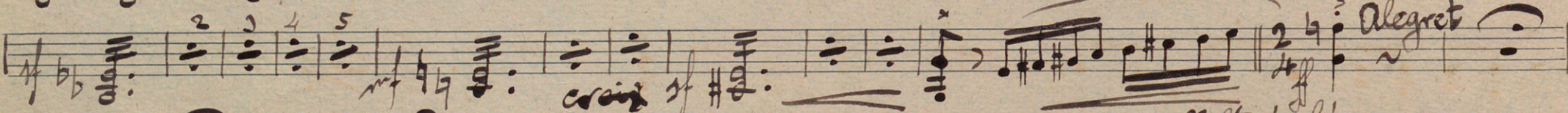
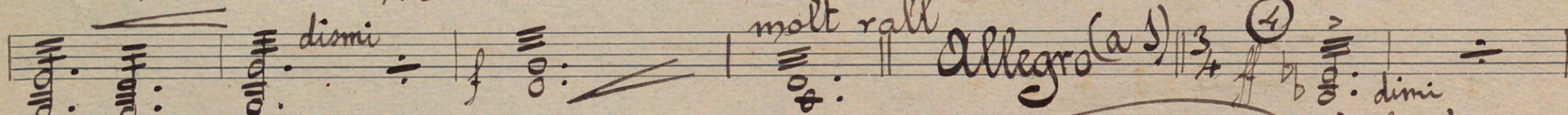
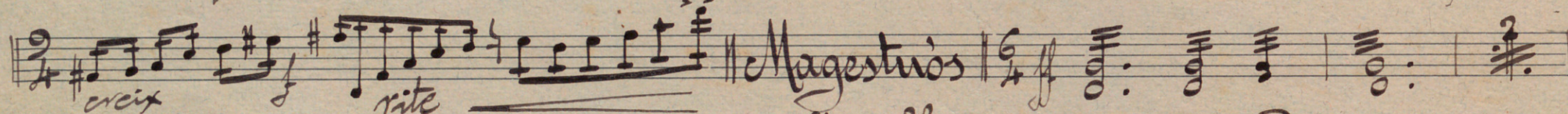
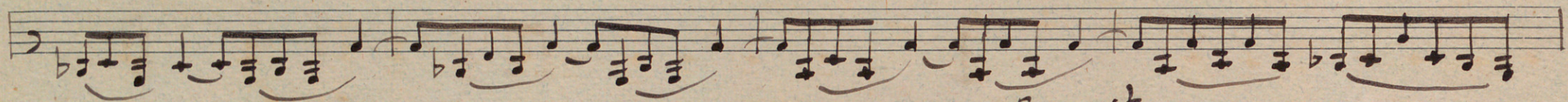
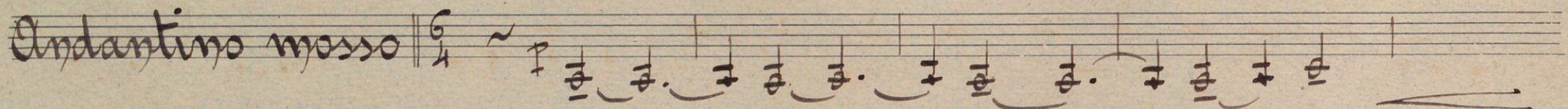
Ponticello pp dimmi creix

(Lo natural)

pp $V. P.$

Sordina

Andantino mosso



fora sordina

8

Allegret, temps de sardana

Pizz Saltant l'arc

PP

Handwritten musical score for a piece titled "Alegre temps de Vals" and "Alegret". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a section titled "Alegret".

The first section, "Alegre temps de Vals", is in 3/4 time and begins with a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *arc*, *creix*, *mf*, *dim*, *a temps*, *dimi*, *cantant*, *express*, *rit*, *dimi, rall*, *Pia*, *f*, *mf*, and *pp*. The section concludes with a double bar line and a repeat sign.

The second section, "Alegret", is in 2/4 time and begins with a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *a temps*, *Saltant l'arc*, *creix*, *mf*, *f*, *pp*, and *rit*. The section concludes with a double bar line and a repeat sign.

The score is signed "V. P." at the bottom right.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The manuscript includes performance instructions such as "dimin i poc rall", "a tempo", "rit", and "menys". The score is signed "Franz Schubert" at the bottom left. A red stamp in the bottom right corner reads "Orquestra Ibérica BARCELONA".

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BARCELONA

Rapsodia Catalana *Viol. B.*

Violì B.

Alegre ben ritmát

The image shows a handwritten musical score on aged paper. The first section, titled "Alegre ben ritmat", is in 2/4 time and features a melody with eighth and sixteenth notes, accompanied by chords. It includes dynamic markings like *f*, *dimmi*, *mf*, and *dimi*, as well as a circled number 1. The second section, titled "un poc menys", is in 2/4 time and consists of a series of chords, some with fingerings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and a *sempre PP* marking. The third section, titled "Alegre", is in 3/4 time and includes a *ponticello* marking and a circled number 3. The final section is in 2/4 time and features a melody with a *natural* marking and a *PP* marking. The score is written in a cursive, handwritten style with various musical notations and dynamics.

Sordina

Andantino mosso $\frac{6}{4}$ *pp* *dimi* *por rall*

a tpo *fora Sord.* *pp* *cres* *afretando* *mf*

cres *rall* *Magestuos* $\frac{6}{4}$ *ff*

dimi *molt rall* *Allegro* $\frac{3}{4}$ *a 1* *dimi*

mf *cres* *Allegret* $\frac{2}{4}$ *ff*

3 *menys* *8* *Allegret* *temps de sardana* *pier ar saltat* *f* *pp*

mf *pier* *mf* *f*

[illegible]

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Viola

Allegre ben ritmat

Alegre ben ritmat || $\text{K}:\frac{2}{4}$ *f* *dimi* *mf* *f* *dimi*

rit 2 *un poc menys* *dimi* *creix*

3 Ponticello *mf* *dimi* *P* *So natural* *dimi* *P* *Cordina* *f. p.*

Gardana

misterios

Andantino mosso || 6/4 ~ p d - d. p

p. b p. pp

Poco rit a temps P d d d 2 3 4 5

creix i afretan mf mf 2/4 f ritenuto

Magestuós || 6/4 f 2 3 4 5 dismi molt rall

4 Allegro (a 1) || 3/4 ff # 2 3 4 5 dismi creix

creix sempre Alegret || 2/4 ff dismi

menys P dismi rit 3

Alegret temps de Gardana P saltan l'arc P

mf f

3 ✓ *un poc mes mogut*

creix

creix sempre

9

menys

dimi i rite:

alretando

creix

ff

Orquestra Ibérica
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J. Pujol Mateu.

Rapsodia Catalana Cello

Alegre ben ritmat || $\text{B}^{\flat}$ $\frac{2}{4}$ *f* $\dot{2}$ $\dot{2}$ | $\div$ | $\div$ | *ff* $\dot{2}$ $\dot{2}$ $\dot{2}$ | *f* $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ |

$\dot{2}$ $\dot{2}$ | *dimi* *ff* $\dot{2}$ $\dot{2}$ | *dimi mf* $\dot{2}$ $\dot{2}$ | *f* $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\textcircled{1}$ *ff* $\sharp$ $\dot{2}$ $\dot{2}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ | *dimi*

$\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | P $\dot{2}$ $\dot{2}$ $\dot{2}$ | *f* $\sharp$ $\dot{2}$ $\dot{2}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | *mf* $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ |

$\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\sim$ | $\sim$ *ff* $\dot{2}$ $\dot{2}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | *ff* $\dot{2}$ $\dot{2}$ | *dimi* pp $\dot{2}$ | $\sim$ | $\underline{2}$ | $\textcircled{30}$

un poc menys $\textcircled{2}$ pp $\sharp$ $\dot{2}$ | $\sim$ | $\div$ $\div$ | $\div$ $\div$ | pp $\dot{2}$ | $\sim$ | $\div$ | $\dot{2}$ $\dot{2}$ |

are *f* $\sharp$ $\dot{2}$ $\dot{2}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\sharp$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\dot{2}$ $\dot{2}$ | *dimi* $\sharp$ $\dot{2}$ $\dot{2}$ | *mf* $\dot{2}$ $\dot{2}$ | $\div$ |

P $\dot{2}$ $\dot{2}$ | *ff* $\dot{2}$ $\dot{2}$ | *sf* $\dot{2}$ $\dot{2}$ | $\textcircled{3}$ $\dot{2}$ $\dot{2}$ | *mf* $\dot{2}$ $\dot{2}$ | $\flat$ $\dot{2}$ $\dot{2}$ | $\flat$ $\dot{2}$ $\dot{2}$ | $\flat$ $\dot{2}$ $\dot{2}$ | $\textcircled{22}$

Alegre $\frac{3}{4}$ *f* $\dot{2}$ | *mf* $\dot{2}$ $\dot{2}$ | $\flat$ $\dot{2}$ $\dot{2}$ | $\sharp$ $\dot{2}$ $\dot{2}$ | $\flat$ $\dot{2}$ $\dot{2}$ | $\flat$ $\dot{2}$ $\dot{2}$ | $\flat$ $\dot{2}$ $\dot{2}$ | $\sharp$ $\dot{2}$ $\dot{2}$ | $\flat$ $\dot{2}$ $\dot{2}$ | *dimi* *mf* |

dimi P $\dot{2}$ | $\sim$ $\sim$ | $\underline{4}$ |

③ Ponticello

P *pp* *2* *3* *4* *5* *5* *7* *8* *9* *Natural* *ff* *pp*

dimi *pp* *Andantino mosso* *6/4* *P* *dimi*

a tpo *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *cres* *afretando* *mf* *cres* *f*

Magestinos *6/4* *ff* *molto rit* *Allegro* *4/3* *a 1* *ff* *dimi*

Allegret *2/4* *ff* *dimi* *cres* *cresc*

menys
dimi *mf* *dimi* *P* *dimi* *PPP* 3

Alegret temps de sardana || *pizz* *f* *~* 2 *saltant l'arc* *pizz* *f* *#* *f* *f* *f*

mf *~* *mf* *f* *un poc* *menys* 5 *arc* *P* *~*

2 *3* *4* *5* *6* *7* *8* *9* *10* *cres* *mf* *dimi* *rall* *P* *~* *rit*

a tpo *P* *~* *cres* *mf* *Expr* *mf* *f* *#* *f*

cres *f* *P* *cres* *mf* *cres* 44

Alegre temps de vals 6 *f* *~* *f* *cantant* *f* *#* *f* *#* *f* *cres* *u*

v *v* *u* *mf* *rit* *mf* *rit* *dimi*

rit 17 **Allegret** 2/4 *PPP* *b* *~* 7

Saltant l'arc

Handwritten musical score for a piece titled "Cavatina" by Liszt. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The score includes several measures of music, with some measures marked with circled numbers (7, 8, 9, 10). The piece concludes with a double bar line and the word "Fine" written below the staff.

un poc menys

(5) *arc* *p* *rit* *a temps* *creix* *mf* *dimi* *rit* *p*

rit *a temps* *creix* *mf* *dimi*

Alegre. temps de Vals 3/4 (6)

mf *rit* *mf* *rit* *dimi i rit* *p*

Alegret 2/4 *pp* *b* *~* *5* *~* *poc rit* *~* *a temps*

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Saltan l'arc *pp* *2* *3* *4* *5* *6* *7* *8* *9* *10* *mf* *~*

pp *b* *2* *3* *4* *5* *mf* *b* *7* *8* *9* *10* *~* *3*

~ *mf* *dimi* *p* *#* *dimi* *p*

3 *~* *poc rit* *8* *~* *a temps* *V. P.*

5

un peu mes moeurs

2 3 4 5 6 7

1 2 3 4 5 6 7 8

creix

mf

creix

creix

creix

ff

Menys

dim i rit

P

PP

afretan

creix

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