

Para el Sr. Martí

No 27

Pastoral

Lema: El arte es la poetización de
la Naturaleza

= Explicación Temática =

- Las estrellas empiezan a oscurecerse y la naturaleza toda se ~~atrevera y vigoriza~~ esperando el nuevo día.
Va a amanecer.
 - Animoso viajero, dejando los altos de la sierra, cruza el valle. Espíritu altamente poético admira mas y mas las ~~lirras~~ del Priador, a medida que la refulgente aurora va disipando las sombras de la noche.
 - De pronto, abstráele el penetrante sonido de una dulzaina, que, tañida por mano diestras, lanza al viento un aire pastoril. El viajero se siente hondamente impresionado....
 - Despues de breve pausa, llegan a oídos del viajero los sonos de otra capla pastoril, que a lo lejos resuena; mas, esta vez, la inspirada melodía, apoderándose del alma del viajero, hace que este, arrebatado por el entusiasmo, prorrumpe en un vibrante y sentido cántico a la Naturaleza.
 - La dulzaina vuelve a resonar llenando el valle con sus poéticas melodías.
El viajero gusta un momento de felicidad infalible; bien que luego vuelve a entristecerse al pensar que, transcurridas algunas horas, la noche volverá con sus sombras... y su misterio....
-

- Explicación Temática -

- Las estrellas empiezan a oscurecerse.....
Va a amanecer

- Anímose Viajero, dejando los altos de la sierra, cruza el valle.
Espiritu altamente poético admira mas y mas las obras del Criador,
a medida que la refulgente aurora va disipando las sombras de la noche

- De pronto, abstráele el penetrante sonido de una dulzaina que,
tenida por mano diestra, lanza al viento un aire pastoril.
El viajero se siente hondamente impresionado.....

- Después de breve pausa, llegan a oídos del viajero los sonos
de otra copla pastoril, que a lo lejos resuena; mas, esta vez,
la inspirada melodía, apoderándose del alma del viajero, hace
que éste, arrebatado por el entusiasmo, presuma en un vibrante
y sentido cántico a la naturaleza.

- La dulzaina vuelve a resonar llenando el valle con sus
poéticas melodías.

El viajero gusta un momento de felicidad inefable; bien que luego
vuelve a entristecerse al pensar que, transcurridas algunas
horas, la noche volverá con sus sombras..... y su misterio.....

- f
2

— Pastoral —

= Lento (quasi al Larghetto)

Flautín ^{III Tercera}

2 Flautas

2 Oboes

Corno Inglés

2 Clarinetes ^{en si b.}

Clarinete bajo ^{- en si b.}

3 Fagotes

1. II Trompas ^{En fa}

III IV

2 Trompetas ^{tercero}

3 Trombones

Tuba

Timpani ^{en}

Platillos

Arpa

Violines I

II

Violas

Violoncellos

Contrabajos

Flas:

Fla:

Obo:

C. Ing:

Ola tes

Clas bajo

Tage

I. II
Tromp:

Tromp:

Tromb:

Tuba

Timpani

Viol. I

Violin II

Viola

Viollo

Cont:

Handwritten musical score for various instruments. The score includes staves for Flauto (Flas), Flauto (Fla), Oboe (Obo), Clarinet in G (C. Ing), Oboe (Ola tes), Clarinet in Bb (Clas bajo), Trombone (Tage), Trombone (I. II, III. IV), Trombone (Tromp:), Trombone (Tromb:), Tuba, Timpani, Violin I, Violin II, Viola, Viollo, and Contrabasso (Cont:). The score features musical notation including notes, rests, and dynamic markings such as *mf*, *dim.*, *pp*, *rit.*, *(sordina) = a tempo*, *poco rit.*, and *a tempo*.

Handwritten musical score for a piece titled "Serenade" (Serenata) by Franz Schubert. The score is written on ten staves, with the top two staves for the piano (piano) and the bottom two staves for the violin (violino). The music is in 3/4 time, indicated by the "3" over the "4" in the time signature.

The score includes various musical notations and dynamics:

- Top Staff (Piano):** Features a melodic line with a "cresc." (crescendo) marking and a "mf" (mezzo-forte) dynamic. The piece concludes with a "dolce epp. s." (dolce eppassivo) marking.
- Second Staff (Piano):** Contains a "pp" (pianissimo) dynamic marking and a "dim." (diminuendo) marking.
- Third Staff (Piano):** Includes a "pp" (pianissimo) dynamic marking and a "dim." (diminuendo) marking.
- Fourth Staff (Piano):** Features a "pp" (pianissimo) dynamic marking and a "dim." (diminuendo) marking.
- Fifth Staff (Violino):** Includes a "Serenata" marking and a "divisa 3" (divisa 3) marking.
- Sixth Staff (Violino):** Includes a "Serenata" marking and a "p" (piano) dynamic marking.
- Seventh Staff (Violino):** Includes a "Serenata" marking and a "p" (piano) dynamic marking.
- Eighth Staff (Violino):** Includes a "Serenata" marking and a "p" (piano) dynamic marking.
- Ninth Staff (Violino):** Includes a "Serenata" marking and a "p" (piano) dynamic marking.
- Tenth Staff (Violino):** Includes a "Serenata" marking and a "p" (piano) dynamic marking.

The score is written in a clear, legible hand, with various musical notations and dynamics clearly visible. The paper is aged and shows some staining.

Flautín

Flau: *cre...* *mf* *p*

Obo: *p*

C. Ing: *poco espr: y poco aprt:...* *dimi....*

Clav: *p*

C. Bajo: *mf*

Tag: *dem....* *pp*

Trump: I. II. *p*

Trump: III. IV. *p*

Trumb:

Tubo

Temp:

Violin I *dimi a 3*

Violin II *serien*

Viola *cre:...* *mf* *dimi....* *(sin sordina)* *imitad*

Viola *todos*

Cont: *todos*

à tempo

(dolce eppoi)

poco a prest.

meno mosso. I

(dolce eppoi)

cre.

dimi.

poco a prest.

dimi.

cre. mf

poco a prest.

à tempo

poco eppoi.

divisi a 2

(sen sordina) la guitar poco a poco

(sen sordina)

cre.

poco cresc.

(una tra l'altre guitar la sordina)

A handwritten capital letter 'A' is shown on a four-line staff. The letter is formed with dark ink, with the top of the 'A' reaching the top line and the base of the letter sitting on the bottom line. The letter has a slightly slanted, cursive-like appearance.

[illegible]

[illegible]

à tempo // un poco al rit. - - - - -

rit. - - - - -

Handwritten musical score for the first system. It consists of five staves. The top staff has a melodic line with notes and rests, marked with *mf* and *p*. The second staff continues the melody with *mf* and *cre...* markings. The third staff features a long, sustained note with a *loco* marking. The fourth and fifth staves contain more complex melodic and harmonic passages with various dynamic markings including *p*, *mf*, and *dim.*

à tempo // un poco al rit. - - - - -

rit. - - - - -

Handwritten musical score for the second system. It consists of five staves. The top staff has a melodic line with notes and rests, marked with *mf* and *p*. The second staff continues the melody with *mf* and *cre...* markings. The third staff features a long, sustained note with a *loco* marking. The fourth and fifth staves contain more complex melodic and harmonic passages with various dynamic markings including *p*, *mf*, and *dim.*

[illegible]

rit. **B** a Tiempo = (con tendencia a retardar)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes with stems and beams. Dynamic markings like *mf*, *cre...*, *rit...*, *dim...*, and *p* are present. A section is marked *solo (Burlisamente)*. The score is written in a fluid, handwritten style.

rit. a Tiempo (con tendencia a retardar)

Handwritten musical score for the second system, continuing the musical composition. It features similar notation to the first system, with multiple staves, notes, rests, and dynamic markings. The notation is dense and includes various musical symbols. Dynamic markings like *mf*, *cre...*, *rit...*, *dim...*, and *p* are used throughout. The score is written in a consistent handwritten style.

Flauto

Flauto

Oboe

C. Fagotto

Clarinete

C. Basso

Tromba

Trombe
III. IV

Trombe

Trombe

Tuba

Timp.
en =

All.^{ro}

2

2

2

2

2

2

2

2

2

2

2

2

2

Allegretto

2

2

2

2

2

2

2

2

Violini I

Violini II

Viola

Villi

Contr.

(dall'impetuoso al sommo poco a poco)

cre: y rit:

dim...

p

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

Oboe

Viola

Violon

ad libitum
= Calmuro =
a solo

p *mf* *ritar: y demi...* *mucho ritard...* *ppp*

3 tub. *2 solos* *1 solo*

p *rit.* *pp*

Oboe

Viola

Violon

poco apres. *a tempo*

cre... *pp*

Oboe

Violin I

Violin II

Viola

Cello

apres. *cre...* *molt ritard: ten.* *= animato -* *(meno)* *rit.*

mf *dim.* *p*

Oboe

Co. Angles

Violin I

Violin II

Viola

Violon

Contr.

(dolce expr: = *moren - - - do - - - pp* *rit.* *poco expr:* *ritar* *dim.* *demi...*

pp *p* *pp* *pp*

Handwritten musical score for a piece titled "Andante" (Andante = quasi andantino). The score is written on a system of staves for various instruments:

- Oboe**: Staff 1, marked *lolo*.
- Cor Anglais**: Staff 2, marked *P dolce*.
- Bamboo**: Staff 3, marked *Andante*.
- Violin I**: Staff 4, marked *pp*.
- Violin II**: Staff 5, marked *pp*.
- Viola**: Staff 6, marked *pp*.
- Violoncello**: Staff 7, marked *pp*.
- Contrabasso**: Staff 8, marked *pp*.
- Celli**: Staff 9, marked *pp*.

The score includes a large shaded section covering the first half of the page. The tempo is marked *Andante* (Andante = quasi andantino). The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a handwritten style, with various markings and annotations.

Handwritten musical score for orchestra and voice. The score is written on seven staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical markings.

- C. Ingles:** The first staff, featuring a melodic line with a *dim* (diminuendo) marking and a *pp* (pianissimo) marking. The tempo changes to *a tempo* in the second measure.
- Piano:** The second staff, showing a melodic line with a *molto* marking.
- Violin I:** The third staff, mostly empty.
- Violin II:** The fourth staff, mostly empty.
- Viola:** The fifth staff, featuring a melodic line with a *dim* marking and a *pp* marking.
- Violoncello:** The sixth staff, featuring a melodic line with a *dim* marking and a *pp* marking.
- Contrabasso:** The seventh staff, featuring a melodic line with a *dim* marking and a *pp* marking.

The score includes various musical markings such as *dim* (diminuendo), *pp* (pianissimo), *a tempo*, and *molto*. There are also some handwritten notes and corrections throughout the score.

Handwritten musical score for "L'Espresso" by P. Ingles. The score is written on ten staves. The first staff is for the Piano (P), marked "dolce espr." and "p". The second staff is for the Violin (V), marked "pp". The third staff is for the Viola (V), marked "pp". The fourth staff is for the Violoncello (V), marked "pp". The fifth staff is for the Contrabasso (C), marked "pp". The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante" and the time signature is 3/4. The score is written in a cursive, handwritten style.

Oboe

Corn English

Clarinet

E Bass

Tag: II

I. II

Trompe

Volin I

Volin II

Viola

Violoncello

Contrabasso

ritar.

a tempo

(dolcemente app.)

cresc.

din.

p

mf

f

pp

dim.

rif.

unis

pp

fz

= a tiempo = poco agitado

Flautas

Flau:

Oboe

C. Angls

Clari

C. Bajo

Tubo:

I. II

Trompa

III. IV

Tromp:

Tromb:

Fuba

Tenore

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

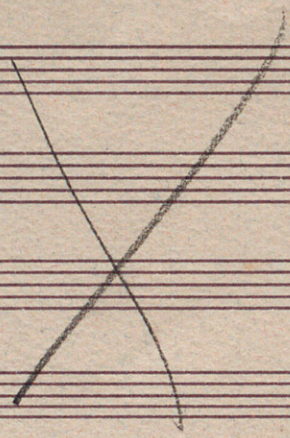
Alto

Alto

Alto

Alto

Preparando



a tiempo

rit.

a tiempo = poco agitado

Violin I

Violin II

Violin III

Viola

Violon

Violon

Violon

Violon

Violon

Violon

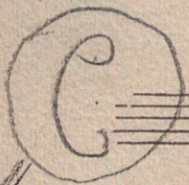
Violon

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dolce espr:* (top staff, first measure)
- cre.* (top staff, second measure)
- expr:* (second staff, first measure)
- cre.* (second staff, second measure)
- dolce espr:* (second staff, third measure)
- sensibile* (third staff, first measure)
- cre.* (third staff, second measure)
- cre.* (fourth staff, first measure)
- cre.* (fourth staff, second measure)
- cre.* (fourth staff, third measure)
- cre.* (fourth staff, fourth measure)
- cre.* (fourth staff, fifth measure)
- cre.* (fourth staff, sixth measure)
- cre.* (fourth staff, seventh measure)
- cre.* (fourth staff, eighth measure)
- cre.* (fourth staff, ninth measure)
- cre.* (fourth staff, tenth measure)
- cre.* (fourth staff, eleventh measure)
- cre.* (fourth staff, twelfth measure)
- cre.* (fourth staff, thirteenth measure)
- cre.* (fourth staff, fourteenth measure)
- cre.* (fourth staff, fifteenth measure)
- cre.* (fourth staff, sixteenth measure)
- cre.* (fourth staff, seventeenth measure)
- cre.* (fourth staff, eighteenth measure)
- cre.* (fourth staff, nineteenth measure)
- cre.* (fourth staff, twentieth measure)
- cre.* (fourth staff, twenty-first measure)
- cre.* (fourth staff, twenty-second measure)
- cre.* (fourth staff, twenty-third measure)
- cre.* (fourth staff, twenty-fourth measure)
- cre.* (fourth staff, twenty-fifth measure)
- cre.* (fourth staff, twenty-sixth measure)
- cre.* (fourth staff, twenty-seventh measure)
- cre.* (fourth staff, twenty-eighth measure)
- cre.* (fourth staff, twenty-ninth measure)
- cre.* (fourth staff, thirtieth measure)
- cre.* (fourth staff, thirty-first measure)
- cre.* (fourth staff, thirty-second measure)
- cre.* (fourth staff, thirty-third measure)
- cre.* (fourth staff, thirty-fourth measure)
- cre.* (fourth staff, thirty-fifth measure)
- cre.* (fourth staff, thirty-sixth measure)
- cre.* (fourth staff, thirty-seventh measure)
- cre.* (fourth staff, thirty-eighth measure)
- cre.* (fourth staff, thirty-ninth measure)
- cre.* (fourth staff, fortieth measure)
- cre.* (fourth staff, forty-first measure)
- cre.* (fourth staff, forty-second measure)
- cre.* (fourth staff, forty-third measure)
- cre.* (fourth staff, forty-fourth measure)
- cre.* (fourth staff, forty-fifth measure)
- cre.* (fourth staff, forty-sixth measure)
- cre.* (fourth staff, forty-seventh measure)
- cre.* (fourth staff, forty-eighth measure)
- cre.* (fourth staff, forty-ninth measure)
- cre.* (fourth staff, fiftieth measure)

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cre: molto...* (first staff, first measure)
- dolce espr:* (second staff, first measure)
- cre.* (second staff, second measure)
- expr:* (third staff, first measure)
- sensibile* (fourth staff, first measure)
- expr:* (fourth staff, second measure)
- cre.* (fourth staff, third measure)
- cre.* (fourth staff, fourth measure)
- cre.* (fourth staff, fifth measure)
- cre.* (fourth staff, sixth measure)
- cre.* (fourth staff, seventh measure)
- cre.* (fourth staff, eighth measure)
- cre.* (fourth staff, ninth measure)
- cre.* (fourth staff, tenth measure)
- cre.* (fourth staff, eleventh measure)
- cre.* (fourth staff, twelfth measure)
- cre.* (fourth staff, thirteenth measure)
- cre.* (fourth staff, fourteenth measure)
- cre.* (fourth staff, fifteenth measure)
- cre.* (fourth staff, sixteenth measure)
- cre.* (fourth staff, seventeenth measure)
- cre.* (fourth staff, eighteenth measure)
- cre.* (fourth staff, nineteenth measure)
- cre.* (fourth staff, twentieth measure)
- cre.* (fourth staff, twenty-first measure)
- cre.* (fourth staff, twenty-second measure)
- cre.* (fourth staff, twenty-third measure)
- cre.* (fourth staff, twenty-fourth measure)
- cre.* (fourth staff, twenty-fifth measure)
- cre.* (fourth staff, twenty-sixth measure)
- cre.* (fourth staff, twenty-seventh measure)
- cre.* (fourth staff, twenty-eighth measure)
- cre.* (fourth staff, twenty-ninth measure)
- cre.* (fourth staff, thirtieth measure)
- cre.* (fourth staff, thirty-first measure)
- cre.* (fourth staff, thirty-second measure)
- cre.* (fourth staff, thirty-third measure)
- cre.* (fourth staff, thirty-fourth measure)
- cre.* (fourth staff, thirty-fifth measure)
- cre.* (fourth staff, thirty-sixth measure)
- cre.* (fourth staff, thirty-seventh measure)
- cre.* (fourth staff, thirty-eighth measure)
- cre.* (fourth staff, thirty-ninth measure)
- cre.* (fourth staff, fortieth measure)
- cre.* (fourth staff, forty-first measure)
- cre.* (fourth staff, forty-second measure)
- cre.* (fourth staff, forty-third measure)
- cre.* (fourth staff, forty-fourth measure)
- cre.* (fourth staff, forty-fifth measure)
- cre.* (fourth staff, forty-sixth measure)
- cre.* (fourth staff, forty-seventh measure)
- cre.* (fourth staff, forty-eighth measure)
- cre.* (fourth staff, forty-ninth measure)
- cre.* (fourth staff, fiftieth measure)



Andante

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Flauti:** Flute parts with dynamic markings like *mf* and *cre.*
- Oboe:** Oboe part with dynamic markings like *mf* and *cre.*
- C. Inglese:** English Horn part with dynamic markings like *mf* and *cre.*
- Clari:** Clarinet part with dynamic markings like *mf* and *cre.*
- C. Basso:** Bassoon part with dynamic markings like *mf* and *cre.*
- Trombe:** Trumpets I and II parts with dynamic markings like *mf* and *cre.*
- Tromboni:** Trombones I and II parts with dynamic markings like *mf* and *cre.*
- Tuba:** Tuba part with dynamic markings like *mf* and *cre.*
- Fagotti:** Bassoon part with dynamic markings like *mf* and *cre.*
- Organo:** Organ part with dynamic markings like *mf* and *cre.*
- Violini I & II:** Violin I and II parts with dynamic markings like *mf* and *cre.*
- Viola:** Viola part with dynamic markings like *mf* and *cre.*
- Violoncello:** Cello part with dynamic markings like *mf* and *cre.*
- Contrabbasso:** Double Bass part with dynamic markings like *mf* and *cre.*

Vocal Part:

- Soloist:** Vocal soloist part with dynamic markings like *mf* and *cre.*

Handwritten Annotations:

- expos. cantabile* (exposed cantabile)
- rit.* (ritardando)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- cre.* (crescendo)
- Andante* (Andante)
- expos. cantabile 3^a corda* (exposed cantabile 3rd string)
- rit.* (ritardando)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- cre. cen. di.* (crescendo central di)
- dim.* (diminuendo)
- mf* (mezzo-forte)

cantabile =

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a common time signature. It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign. A slur covers a group of notes, and a dynamic marking *dim.* is present. The piano accompaniment (bottom staff) starts with a treble clef and a common time signature, followed by a few notes. A large 'X' is drawn across the middle staves, indicating they are unused or crossed out. The word *dolce* is written at the end of the system.

cantabile =

Handwritten musical score for the second system. The vocal line (top staff) continues with a treble clef and a common time signature. It includes a half note, a quarter note, and a half note with a sharp sign. A slur covers a group of notes, and a dynamic marking *dim.* is present. The piano accompaniment (bottom staff) starts with a treble clef and a common time signature, followed by a few notes. A large 'X' is drawn across the middle staves, indicating they are unused or crossed out. The word *dolce* is written at the end of the system. The word *uniso.* is written below the piano accompaniment.

[illegible]

poco rit.:... a tempo

Handwritten musical score for the first system, measures 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *mf*, and *pp*. The tempo marking *poco rit.:... a tempo* is written above the first staff.

poco rit.:... a tempo *expr:* *poco a poco agitando*

Handwritten musical score for the second system, measures 5-12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *mf*. The tempo marking *poco rit.:... a tempo* is written above the first staff, and *expr:* and *poco a poco agitando* are written above the second staff.

Vielm.

Violin I

Violin II

Viola

Cello

Contrabass

Handwritten musical score for the first system. It consists of ten staves. The top staff is labeled *Flauto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cre...* and *mf*. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cre...* and *mf*. The score is written in a cursive, handwritten style. At the bottom of the page, there is a line of text: *p cre... sen... de...*

rit. = grandioso =

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with the following parts labeled on the left:

- Flauto
- Flauto
- Oboe
- C. Ing.
- Clarinete
- C. Baje
- Tog.
- Tramp.
- III. IV
- Tramp.
- Tramb.
- Fuba
- Tramp.
- Platillo
- Copo
- Violin I
- Violin II
- Viola
- Viola
- Viola
- Conto.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cre...*, *rit...*, *loco*, *dim...*, *molto*, and *grandioso*. The time signature is 2/4. The score is written in a single system, with the parts arranged vertically.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flauti (Flutes), Flauto (Flute), Oboe, C. Fagotti (C. Bassoons), Clarinetto (Clarinet), C. Basso (C. Bass), Tuba, Trombe (Trumpets), Trombi (Trumpets), Tuba, Tromboni (Trombones), Oboe, Violini I (Violins I), Violini II (Violins II), Violoncelli (Violoncellos), and Contrabbasso (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *dim* (diminuendo), *rit* (ritardando), and *rit: molto* (very ritardando). There are also articulation marks and slurs. The handwriting is in ink on aged paper.

*Allegretto**legere (piu animato)**rit.**dim.**pp**dim.**Allegretto*

Handwritten musical score on page 30, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrument/Vocal Parts (from top to bottom):

- Flauto
- Flauto
- Ob.: *rit.* (ritardando)
- C. Ingles
- Clari.
- C. Basso
- Fagot
- I II
- Trampa
- III IV
- Trump.
- Trumbl.
- Tuba
- Tromboni
- Organo
- Violin I
- Violin II
- Viola
- Viollo
- Contr.

Key Musical Features:

- Ob.: Staff:** Features a melodic line starting with a *rit.* marking, followed by a *colmo* (crescendo) marking. The staff includes notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano).
- C. Ingles Staff:** Includes notes, rests, and dynamic markings like *pp* and *p*.
- Fagot Staff:** Includes notes, rests, and dynamic markings like *pp*.
- Contr. Staff:** Includes notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical score on a page with multiple staves. The top staff contains a melody with lyrics "cantando", "poco cres...", "rit.", and "dimi...". The bottom staff contains a bass line with eighth notes.

The score is written on a page with multiple staves. The top staff contains a melody with lyrics "cantando", "poco cres...", "rit.", and "dimi...". The bottom staff contains a bass line with eighth notes.

= Lento (cresc. al Larghetto)

Flauto
Flauto
Ob.:
C. Inglese
Clarinet
C. Basso
Tubo
I. II
Trombe
III. IV
Trombe
Trombe
Tuba
Trombe
Tuba
Violini I
Violini II
Viola
Violoncelli
Conti:

= a tiempo

*dulce expr.**cre....**poco apr.**mf**dulce expr.**cre....**poco apr.*

= a tiempo

*mf**p**cre... y poco apr.**mf**cre....**mf**dim....**mf**p**Sordina*

a tiempo

*mf**Sordina**mf**cre: y poco apr.**mf**dulce poco expr.**mf*

(la mitad)

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in ink on aged paper. The instruments listed on the left include: Soprano (Soprano), Tenor (Tenor), Oboe (Oboe), Bassoon (Fagot), Clarinet (Klarinet), Bassoon (Fagot), Trombone I (Tromba I), Trombone II (Tromba II), Trombone III (Tromba III), Trombone IV (Tromba IV), Trumpet (Trompete), Horn (Horn), Flute (Flöte), Violin I (Viola I), Violin II (Viola II), Viola, Cello (Violoncello), and Double Bass (Kontrabaß). The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo) and *rit.* (ritardando). There are also handwritten annotations and a signature on the right side of the page.

