

Les Jivines

Handwritten musical score for the first system, featuring five staves:

- Flauto** (Flute): *c. flauti*, 2/4 time, key of B-flat. The staff begins with a rest, followed by a melodic line starting with a grace note and marked *igual 1^{re} Viol.*
- Clarinete** (Clarinet): 2/4 time, key of B-flat. The staff contains a rhythmic accompaniment of eighth notes.
- Coramite** (Cornet): 2/4 time, key of B-flat. The staff contains a rhythmic accompaniment of eighth notes.
- Violini** (Violins): 2/4 time, key of B-flat. The staff begins with a rest, followed by a melodic line starting with a grace note and marked *cen 8^{va}*.
- Violini II** (Violins II): 2/4 time, key of B-flat. The staff contains a rhythmic accompaniment of eighth notes.
- Tromba** (Trumpet): 2/4 time, key of B-flat. The staff contains a rhythmic accompaniment of eighth notes.

Handwritten musical score for the second system, featuring four staves:

- Flauto** (Flute): Continues the melodic line from the first system, marked *lucor*.
- Clarinete** (Clarinet): Continues the rhythmic accompaniment, marked *cen 8^{va}*.
- Coramite** (Cornet): Continues the rhythmic accompaniment, marked *lucor*.
- Violini** (Violins): Continues the melodic line from the first system, marked *cen 8^{va}*.

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: *Signal Violin I*
- Staff 2: *Signal Violin II*
- Staff 3: *Signal Violoncello*
- Staff 4: *Signal Contrabasso*
- Staff 5: *Signal Fagotto*
- Staff 6: *Signal Tromba*
- Staff 7: *Signal Tromboni*
- Staff 8: *Signal Timpani*
- Staff 9: *Signal Organo*
- Staff 10: *Signal Choro*

System 2 (Bottom):

- Staff 11: *Signal Violin I*
- Staff 12: *Signal Violin II*
- Staff 13: *Signal Violoncello*
- Staff 14: *Signal Contrabasso*
- Staff 15: *Signal Fagotto*
- Staff 16: *Signal Tromba*
- Staff 17: *Signal Tromboni*
- Staff 18: *Signal Timpani*
- Staff 19: *Signal Organo*
- Staff 20: *Signal Choro*

Dynamic markings include *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *me*, *for*, and *luc*. The notation is dense and includes various musical symbols and clefs.