

Danza Me quieres!

L. Pujol & Mathieu

Flauta *sol*

Clarinete en *S^o*

Cornelin en *la²*

Reomlones

Tromba

Timpani *sol, re*

Violin

Violoncello

Contrabajo

dulce

dulce

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *crem* (crescendo). The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The staff is divided into measures by vertical lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, including notes, rests, and dynamic markings like *p* and *crem*. The notation is cursive and the staff is divided into measures.

ga
du

dimi: p

ce du

p

p p

du

dimi: pp
dimi: p

la re

du

p

ore du

dimi: p

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *crescen* *du*

Staff 2: *crescen :* *du* *lien cantadu*

Staff 3: *crescen :* *mf* *ore :* *du*

Staff 4: *crescen :* *mf* *ore :* *du*

Staff 5: *crescen :* *mf* *ore :* *du*

Staff 6: *crescen :* *mf* *ore :* *du*

Staff 7: *crescen :* *mf* *ore :* *du*

Staff 8: *crescen :* *mf* *ore :* *du*

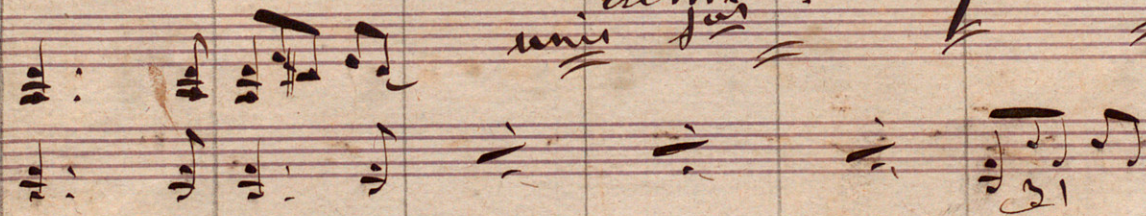
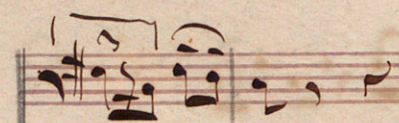
Staff 9: *crescen :* *mf* *ore :* *du*

Staff 10: *crescen :* *mf* *ore :* *du*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *cresc.* (crescendo) and *du* (diminuendo) are visible above the upper staves.
- Performance instructions:** *for* is written below the middle staves.
- Staff structure:** The score is organized into systems of staves. The upper section consists of two staves, and the lower section consists of four staves.
- Notation:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some staves have a treble clef, while others have a bass clef.
- Key signature:** The key signature appears to be one sharp (F#), indicated by the sharp sign on the F line of the staves.



Menu

dulce

dulce

roll

Р

p

10

7

solz re
men

Menu

half

٢

ρ

rall!

1

pp

ppc

ppp

1

arcu

...

17

h

p

we

ju

十

七

○

no

●

ش

12

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

The score is divided into sections by a double bar line. Above the first section, the text "1^a Ver" is written. Above the second section, the text "2^a Ver" is written.

The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings like *mf* (mezzo-forte) and *p* (piano) are present throughout the score.

The word "Cada" is written at the end of several musical phrases, indicating a cadence or the end of a section.



98. composed

Handwritten musical score for 98. composed. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The word "al" is written in a large, stylized script. The word "Coda" is written in a large, stylized script. The score is written in a cursive style.

Barcelona
April 17 - 1895
J. Pujol & Co.