

~ Recurso de ma terra = S. Pajuf Mathren

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

Top Staff:

- Notes: Quarter notes, half notes, and a whole note.
- Dynamic markings: *p* (piano), *ore!* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Other markings: *sensibile* (sensitive).

Middle Staff:

- Notes: Quarter notes, half notes, and a whole note.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).

Bottom Staff:

- Notes: Quarter notes, half notes, and a whole note.
- Dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Other markings: *cre!* (crescendo), *(interessant)* (interesting).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- cre:* (crescendo)
- dim:* (diminuendo)
- p* (piano)
- ff* (fortissimo)
- all.* (allegro)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and expressive, typical of a composer's manuscript.

Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and performance instructions.

Staff 1: *mp* (mezzo-piano), *luge* (largo), *pp* (pianissimo).

Staff 2: *mp*, *luge*, *pp*.

Staff 3: *mp*, *luge*, *pp*.

Staff 4: *mp*, *luge*, *pp*.

Staff 5: *mp*, *luge*, *pp*.

Staff 6: *mp*, *luge*, *pp*.

Staff 7: *mp*, *luge*, *pp*.

Staff 8: *mp*, *luge*, *pp*.

Staff 9: *mp*, *luge*, *pp*.

Staff 10: *mp*, *luge*, *pp*.

The score includes various musical notations such as notes, rests, and bar lines. The dynamic markings *mp*, *luge*, and *pp* are repeated across multiple staves, indicating a range of volume and tempo. The notation is dense and complex, with many notes and rests. The staves are numbered 1 through 10 on the left side.

sentiment

cre:

mf

pp

p

cre:

mf

cre:

mf

cre:

cre:

ab. 8a

p y sentiment

p y sentiment

ben ligat

pp

cre:

mf

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The rightmost system is enclosed in a box labeled "per continuo".

Key markings and annotations include:

- dimin.* (diminution)
- p* (piano)
- mf* (mezzo-forte)
- abs* (absolute)
- luc* (lucido)
- per continuo* (per continuo)
- dal* (dal)

The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures.

dal

12

per finis

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is a treble clef, and the others are bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Mars 1901

Joan Puyf et Mathias

