

Marinka.

8^a Teresita

Flautin

This is a handwritten musical score for a piece titled "Marinka." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. Various performance markings are present throughout the score, including dynamic markings such as *mf* (mezzo-forte), *p* (piano), *cre* (crescendo), *dim* (diminuendo), and *lento* (slow). There are also tempo markings like *poco rall* (a little slower) and *a tempo* (return to tempo). The score includes several measures of rests, some marked with "8^a" or "16", indicating eighth or sixteenth notes. A section of the score is marked "Coda" and is followed by a double bar line. The final staff ends with a double bar line and the tempo marking *a tempo*. The manuscript shows signs of age, with some ink fading and a few blue ink corrections or markings.

Handwritten musical score for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a cursive, handwritten style with various notes, rests, and accidentals.

Handwritten musical score for the second system, consisting of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a cursive, handwritten style with various notes, rests, and accidentals. There is a large, dense scribble in the middle of the system, covering several measures of the top and middle staves.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, written in ink. The paper shows signs of age, including discoloration and some staining. The notation is dense and appears to be a manuscript for a musical composition.

Marzina

~ Beresita ~

Violin 2^a

This is a handwritten musical score for Violin 2, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature of one sharp (F#) and a 3/4 time signature indicated at the beginning. The piece is titled "Marzina" and "Beresita". The score includes a "Coda" section at the end, marked with a double bar line and the word "Coda". The tempo is marked "a tempo" and "poco rall". The score is written in a single system, with the key signature of one sharp (F#) and a 3/4 time signature indicated at the beginning. The piece is titled "Marzina" and "Beresita". The score includes a "Coda" section at the end, marked with a double bar line and the word "Coda". The tempo is marked "a tempo" and "poco rall".

Handwritten musical score for Violin 2, featuring multiple staves with notes, rests, and performance markings. The score includes a "Coda" section at the end, marked with a double bar line and the word "Coda". The tempo is marked "a tempo" and "poco rall". The score is written in a single system, with the key signature of one sharp (F#) and a 3/4 time signature indicated at the beginning. The piece is titled "Marzina" and "Beresita".

Handwritten musical score system 1, consisting of four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The system concludes with a double bar line. There are some scribbles and corrections in the right half of the system.

Handwritten musical score system 2, consisting of four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The system concludes with a double bar line. There are some scribbles and corrections in the right half of the system.

Violoncello

REGISTRADO

Marurka

Ceresita

Violoncello

Handwritten musical score for Violoncello, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) and *pp* (pianissimo) markings.
- cres.* (crescendo) and *dim.* (diminuendo) markings.
- pp* (pianissimo) and *mf* (mezzo-forte) markings.
- arco* (arco) and *pp* (pianissimo) markings.
- cres.* (crescendo) and *dim.* (diminuendo) markings.
- pp* (pianissimo) and *mf* (mezzo-forte) markings.
- arco* (arco) and *pp* (pianissimo) markings.
- cres.* (crescendo) and *dim.* (diminuendo) markings.
- pp* (pianissimo) and *mf* (mezzo-forte) markings.
- arco* (arco) and *pp* (pianissimo) markings.

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. Performance markings include *cres.* (crescendo) and *pir.* (pizzicato). The piece concludes with a double bar line and the instruction *G.C. al. s.*

Handwritten musical score on two staves. The first staff begins with the word *Woda*. Performance markings include *poco rall.* (poco rallentando) and *à tempo*. The piece ends with a double bar line.

REGISTRADO

L. Pujol

Barbadia catalana

Mazurka.

Necessita

Contrabajo.

Handwritten musical score for Contrabajo (Double Bass) in 3/4 time. The score consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings and dynamics are written in blue ink: *res*, *arco*, *pizz*, *p*, *dim*, *mf*, *f*, *à tempo*, and *poco rall*. A *Coda* section is marked with a double bar line and a blue 'C' symbol. The score concludes with a final key signature change to C major (no sharps or flats) and a 4/6 time signature.

Fugue.

(15)



*Allegretto
solo - exp. m.*



Allagria viv. viv.

94
79
25
21.8



London 1923

Ferera

// Mazurka //

Ferenta

Handwritten musical score for a Mazurka, featuring multiple staves for various instruments and voices. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegretto*.

Instrumentation:

- Voice (Soprano/Alto)
- Flute
- Clarinet
- Cornet
- Trumpet
- Violin
- Viola
- Cello
- Double Bass

Key Signatures: G major (one sharp).

Time Signature: 3/4.

Tempo: *Allegretto*.

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *f* (forte).

Performance Instructions: The score includes various performance markings such as *mf*, *f*, and *p*, indicating the desired volume for different sections. There are also some handwritten notes and corrections throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score includes the following markings and features:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *ppis* (pianissimo), and *p* (piano).
- Performance instructions:** *unin Flauto* (flute), *divisi* (divided), *arco* (arco), and *pis* (pizzicato).
- Notation:** The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing rests or specific melodic lines.

Cuda

Handwritten musical score for a piece titled "Cada". The score is written on multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A section of the score is marked "Cada" in a large, stylized font. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical score for "Les Plantes" by Debussy. The score is written on multiple staves, featuring complex notation including triplets, various musical symbols, and dynamic markings such as *cre* (crescendo) and *Contra*. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *luce*. The lyrics are written in a cursive script, with some words appearing to be "ore" and "ore:". The score is organized into systems, with some sections marked by a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some staining.



The musical score is written on ten staves. The first system consists of four staves. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *luce*. The lyrics are written in a cursive script, with some words appearing to be "ore" and "ore:". The score is organized into systems, with some sections marked by a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first six staves representing the vocal melody and the last four staves representing the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The vocal melody begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano), 'dim.' (diminuendo), and 'mf' (mezzo-forte) are present. The handwriting is in dark ink on aged, slightly stained paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top center of the page.

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on ten staves, with the first two staves at the top and the remaining eight staves at the bottom. The music is in G major and 3/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). The lyrics are: "ore: cre: dimi: dimi: dimi: dimi: con ga: ore: areu: dimi: dimi: dimi: dimi:". The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into two main systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *ppp*, *pparco*, and *ris*.

Key markings and annotations include:

- dimin.* (diminuendo) written above the first staff of the lower system.
- pparco* (pianissimo arco) written below the third staff of the lower system.
- ris* (risonanza) written below the first and fourth staves of the lower system.

The notation is dense, with many notes and rests, indicating a complex musical piece. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *8va* (octave). The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a single system across the page.

8va
p *unis Clarinet*
p

Main body of the handwritten musical score, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on ten staves, likely for a choir or vocal ensemble. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times across different parts.

The lyrics visible are:

- crecen: du
- crecen: du
- cre: du
- cre: du
- cre: du
- cre: du
- cre: du
- cre: du
- cre: du
- cre: du

The score includes various musical notations such as clefs, key signatures (sharps), and dynamic markings like *p* (piano) and *dim.* (diminuendo). There are also some markings that look like *ff* (fortissimo) and *sf* (sforzando). The handwriting is in dark ink on aged, slightly stained paper.

A handwritten musical score on ten staves, arranged in two systems of five staves each. The notation is in black ink on aged, slightly stained paper. The score includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *dim.* (diminuendo) and *cre.* (crescendo) are visible. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The staves are numbered 1 through 10 at the beginning of each line. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A large, ornate flourish or signature is visible on the right side of the page.

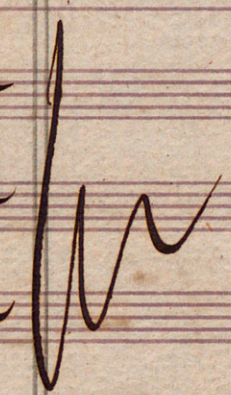
Coda

Handwritten musical score on the right page, continuing the composition. The notation includes various rhythmic values and articulation marks. The word "Coda" is written above the first staff. The score concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The markings include:

- puen rall:* (first system, staves 1-3)
- puen rall:* (second system, staves 4-6)
- puen rall:* (third system, staves 7-9)
- puen rall:* (fourth system, staves 10-12)
- puen rall:* (fifth system, staves 13-15)
- puen rall:* (sixth system, staves 16-18)
- puen rall:* (seventh system, staves 19-21)
- puen rall:* (eighth system, staves 22-24)
- puen rall:* (ninth system, staves 25-27)
- puen rall:* (tenth system, staves 28-30)

Tempo markings include *allegro* and *allegretto* at various points in the score.



21 Enem 97

13

Conferme

Americana

Manolilla

Handwritten musical score for a band. The score is written on ten staves, each with a label on the left. The first staff is labeled "Flauto Flauto" and the second "Clarinete". The third staff is labeled "Cornetto en sib" and the fourth "Trombones". The fifth staff is labeled "Trombone" and the sixth "Tromboni". The seventh staff is labeled "Violini" and the eighth "Violoncelli". The ninth staff is labeled "Contrabasso" and the tenth "Contrabasso". The score includes various musical notations such as clefs, time signatures, and notes. There are also some handwritten annotations like "con clarinete" and "con contrabasso".

Flauto Flauto

Clarinete

Cornetto en sib

Trombones

Trombone

Tromboni

Violini

Violoncelli

Contrabasso

Contrabasso

Coda

Tempo

dimi

dimi

p

p

p

p

p

arco *Tempo*

dimi

pp

dimi

dimi

dimi

pp

pp

Coda

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. A large, stylized signature, possibly "S. J. J. J.", is written across the middle of the page, overlapping several staves. The page is numbered "16" in the bottom right corner.