

N 20

J. Verdi

q AIDA

opera C. Verdi

— Fantasia —

por

J. Puig i Matheu

Barcelona Mayo 12/
1905

A mis amigos de la Orquesta "Alianza Musical"

J. Pujol

1
Sicla = Fantasia

G. VERDI.

— P. Pugliese Mathen —

All. Maestoso
C^d = (C¹)

X Flauta

X Clarineti
en sib

X Trombe
en fa

X Corni
en sib

X Tromboni

X Fagotti
3 Drumhron

X Timpani
sib mib

X Violini
A B

X Viola
2 Violini

X Violoncelli

X Contrabassi

1 2 3 4

sib mib

Handwritten musical score for a full orchestra and choir, page 2. The score includes parts for Flute, Clarinet, Trombones, Trumpets, Horns, Timpani, Violins (A and B), Viola, Cello, and Double Bass. The music is written on staves with various notes, rests, and dynamic markings. A blue 'B' is written above the Flute staff, and blue numbers 5, 6, 7, 8, and 9 are written below the Trombone staff. The page is numbered '2' in the top left corner.

Flute

Clarinet

Trombones

Trumpets

Horns

Timpani

Violins A

Violins B

Viola

Cello

Double Bass

Clarinet: *mf* *mf* *dim.*

Flute: *mf* *p* *mf* *dim.* *p*

Violin A: *mf* *mf*

Violin B

Viola

Violoncello

Contrabass

Flute

Clarinet: *p* *p*

Cor Anglais

Violin A

Violin B

Viola

Violoncello

Contrabass

And: ^{no} (♩ = 82)

Flauto

p *con esp:*

Clari I

con espousine
exp:

Clari II

Trump.

Cori I

Cori II

Trumb.

Ficra

Timp.

Do. sol

A

B

Viola

Vcl.

Cont.

Flauto

Clari I

Flauto *dolce*

Obi: *L dolce*

Trumpe

Cori

Tronbass

Fiscorn

Timpani

Violini 1^o

B

Viola

Violoncelli

Conti:

X en defectu de viola

Solo

en defectu de Viol.

pizz

pizz

pizz

pizz

Handwritten musical score for a full orchestra and choir, consisting of two systems of staves. The instruments and voices are listed on the left of each system.

System 1:

- Flauto:** Flute
- Clar:** Clarinet
- Violini I & II:** Violins I and II
- Viola:** Viola
- Violoncelli:** Violoncellos
- Conti:** Contrabasses
- Alto:** Alto
- Bar:** Baritone
- Ten:** Tenor
- Bas:** Bass

System 2:

- Flauto:** Flute
- Clar:** Clarinet
- Violini I & II:** Violins I and II
- Viola:** Viola
- Violoncelli:** Violoncellos
- Conti:** Contrabasses
- Alto:** Alto
- Bar:** Baritone
- Ten:** Tenor
- Bas:** Bass

Handwritten annotations include *delce* (top right), *dimi* (middle left), *area* (middle right), and *cre:* (bottom right).

Handwritten musical score for a symphony, featuring multiple staves with musical notation and dynamic markings. The staves are labeled on the left:

- Flauto
- Clari.
- Violon.
- Cor.
- Violon.
- Fagot.
- Timpani
- Viol. 1^o
- Viol. 2^o
- Viola
- Vcllo
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings like *cre.* (crescendo) and *pp* (pianissimo). The manuscript is written on aged, yellowed paper.

Musando *dolce* *Allegro* (♩ 96)

Flauto

Oboi

Clarineti

Violini

Viola

Violoncelli

Contrabbassi

solo con impetu salacaggine

Con defectu de Promham

cres.

igual Contrabajo

Flauto

tutto furza

Clarinetto

tutto furza

+ en defectu de trombon

Tromba

Corno

tutto furza

Tromboni

tutto furza

Tuba

Timpani

A

tutto furza

B

tutto furza

Viola

Vello

Contrabasso

tutto furza

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue line is drawn across the first three staves. The word "gan" is written above the first staff, and "cre..." is written below the fifth staff. The word "mf" (mezzo-forte) appears multiple times, including a large one at the bottom left.



gan ———

mf

cre...

mf

Handwritten musical score for a symphony, page 12. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Flauto
- Flauto
- Flauto
- Flauto
- Flauto
- Flauto
- Flauto
- Flauto
- Flauto
- Flauto

Key markings and annotations include:

- mezza voce* (written above the Flauto staff)
- re b lab* (written below the Flauto staff)
- dimi* (written below the Flauto staff)
- pp* (written below the Flauto staff)
- pp* (written below the Flauto staff)

The score is written in a single system, with the instruments and voices playing in unison or harmony. The notation is in a standard musical notation style, with notes and rests clearly visible on the staves.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing multiple lines of music. Key features include:

- Staff 1-3:** The first system. Staves 1 and 2 have notes with a crescendo hairpin. Staff 3 has a piano (*p*) marking and a series of beamed notes.
- Staff 4-5:** The second system. Staff 4 has a piano (*p*) marking and a note with the text "dan..." below it. Staff 5 has a piano (*p*) marking and a note with the text "cre..." below it.
- Staff 6-7:** The third system. Both staves contain dense, rapid passages of beamed notes. Staff 7 ends with the text "cre..." below it.
- Staff 8-9:** The fourth system. Both staves contain dense, rapid passages of beamed notes. Staff 8 ends with the text "cre..." below it. Staff 9 ends with the text "cre..." below it.
- Staff 10:** The fifth system. It begins with a piano (*p*) marking and a note with the text "area" above it. It continues with a series of notes and rests.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a label on the left. The notation includes notes, rests, and dynamic markings. The tempo is marked 'à temps' at the end of the score.

Plan: *cre... i rit...*

Lhar: *cre... i rit...*

Pump:

Cor: *cre... i rit...*

Trub:

Ficor: *exps. cre... i rit...*

Temp:

Violin I: *cre... i rit...*

Violin II:

Viola: *cre... i rit...*

Celli: *cre... i rit...*

Bass: *cre... i rit...*

Contra: *cre... i rit...*

Tempo: *à temps*

8a. *luc* 8a.

mp

mp

mp

cre...

cantando

sotto voce

cre...

cre...

cre...

cre...

cre...

cre...

Flauto



Pla: *cre p fine cre: —*

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The ink is dark brown or black, and the paper is aged and slightly yellowed. The notation is written in a cursive, handwritten style.

Prompt:

Cornet

Problema:

Firen: 

Hump:

[illegible]

Viola 

Vill.  *equal contra:*

Cemb.  *per ore:*

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one flat (Bb). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one flat (Bb). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one flat (Bb). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one flat (Bb). The notation is dense and appears to be a single melodic line.

Flauto
 Clarinet
 Fagotto
 Tromba
 Tromboni
 Tuba
 Violini I
 Violini II
 Viola
 Violoncello
 Contrabbasso

Musical score for a symphony orchestra, page 18. The score is written for various instruments including Flauto, Clarinet, Fagotto, Tromba, Tromboni, Tuba, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Key markings and annotations include:

- lento* (slow) at the beginning of the Flauto part.
- rit.* (ritardando) and *a tempo* markings throughout the score.
- ad libitum* (at liberty) marking at the end of the Tromboni part.
- loco* (in place) marking for the Tromboni part.
- 8* (octave) marking for the Flauto part.

The score is written on ten staves, with the instruments listed on the left. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The tempo is marked "à tempo" in several places. Dynamics include "meno" (written as "menor" in parentheses), "dolce", and "allargando" (written as "allargando" in parentheses). A section is marked "rit." (ritardando). A specific instruction "(à l'alto de Violoncello)" is written in parentheses. The score is written in a cursive, handwritten style.

à tempo (meno) dolce
à tempo (meno) dolce
à tempo (meno)
à tempo (meno)
rit. (meno)
allargando (à l'alto de Violoncello)
à tempo (meno)
à tempo (meno)
allargando (meno)
à tempo

Andantino

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Trumpet, Horn, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *dim.*, and *all.*. The tempo is marked *Andantino*. The score is written on a single page with a blue line.

Flute *pp* *mf*

Clar. *pp* *mf*

Trumpet

Horn

Trombone

Tuba

Perc. *pp* *mf* *dim.* *all.*

Violin I *mf* *dim.* *all.*

Violin II *mf* *dim.* *all.*

Viola *mf* *dim.* *all.*

Cello *pp* *mf* *dim.* *all.*

Double Bass *pp* *mf* *dim.* *all.*

Cantabile

cre:
puc rit.

(con espress.)

*on defectu de Trompa o
violoncello*

p *dim.* *pp*

puc rit.

cre. *pp*

p *dim.* *pp*

pp

Flauto

Clari:

A. *dimin* *iguales*

B.

Viola

Vcll

Cont:

Flauto

Clari:

A.

B.

Viola

Vcll

Cont:

pp *piu*

meno string.

Handwritten musical score for the first system, featuring staves for Flauto (Flute), Clarineti (Clarinets), Violini I & II (Violins I & II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cre.* (crescendo).

Handwritten musical score for the second system, featuring staves for Flauto (Flute), Clarineti (Clarinets), Violini I & II (Violins I & II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *perdendosi* (fading), *morendo* (dying), *pizz* (pizzicato), and *solo*. A handwritten note in blue ink at the top right of the second system reads: *(in defecto de Viol.)*.

All. maestoso
(♩ = 1/2)

Flam.

Clav. I *dim.*

Clav. II

Pian.

Org. *pp*

Viol.

Viola

Violon.

Cont.

rit. mil

Solo

(en defectu de Viol.)

Musculi

Handwritten musical score on page 25, featuring multiple staves with notes, rests, and dynamic markings like 'mp' and 'p'. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing rests. The dynamic markings 'mp' (mezzo-piano) and 'p' (piano) are used to indicate volume. The notation includes various note values, rests, and slurs. The page is numbered '25' in the top right corner.

A

B

Flaut

Clar: I

II

Fagot

Corne I

II

Tromb.

Tromb.

Tympe

A

Violin I

B

Viola

Vcllo

Cont.

1

2

3

4

5

6

7

8

9

Cantabile

mf

mf

mf

mf

cantabile

p

staccato

p

staccato

p

p

p

pizz

Handwritten musical score on page 24. The page contains several staves of music. The notation includes notes, rests, and dynamic markings. The word "igual" appears on two staves, and "Fiscorno" is written on a staff. The word "Contra" is also present. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 24. The page contains several staves of music. The notation includes notes, rests, and dynamic markings. The word "igual" appears on two staves, and "Fiscorno" is written on a staff. The word "Contra" is also present. The score is written in a historical style, likely from the 18th or 19th century.

Longe

eye of ~~the~~ Wata

Toda la minima que comprende entre las dos estrellas, la del clarinete copiarla a la parte del cornetto, y la del cornetto a la del clarinete

This page of handwritten musical notation, numbered 29 in the top right corner, contains several systems of staves. The notation is written in black ink on aged, slightly discolored paper. The first system at the top consists of two staves with notes and rests, followed by a third staff that is a paper strip pasted onto the page, containing dense, rapid notation. Below this is another system of two staves. The middle section features a system of three staves, with the top staff containing more complex, possibly figured or ornamented notation. Below this is a system of two staves. The lower half of the page contains a system of two staves, followed by a system of three staves where the top staff is a paper strip with notes and the bottom two staves have rests. The final system at the bottom consists of two staves. The notation includes various note values, rests, and some decorative flourishes. There are some blue ink markings at the bottom of the page, possibly indicating a section or a correction.

Flauto 8

Clari:

Organo

Coro

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Molto più mosso quasi
tempo doppio

luc

sgualer

p

p

p

p

p

Handwritten musical score on page 31, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *cre...* (crescendo), and *mf* (mezzo-forte). The score is written on a system of staves, with some staves containing multiple lines of music. The handwriting is in black ink on aged, slightly discolored paper. The page number 31 is written in blue ink in the top right corner. The score is organized into measures by vertical bar lines. There are several systems of staves, with some staves having multiple lines of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *cre...* (crescendo), and *mf* (mezzo-forte). The handwriting is in black ink on aged, slightly discolored paper. The page number 31 is written in blue ink in the top right corner. The score is organized into measures by vertical bar lines. There are several systems of staves, with some staves having multiple lines of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *cre...* (crescendo), and *mf* (mezzo-forte). The handwriting is in black ink on aged, slightly discolored paper. The page number 31 is written in blue ink in the top right corner.

Handwritten musical score for a symphony, page 32. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics "cre..." are written below the notes on several staves.

Flau: *cre...* *mf pp cre multu*

Clar: *cre...* *mf*

Trumpet: *cre...* *mf*

Corno: *cre...* *mf*

Frans: *cre...* *mf* *pp* *cre: multu*

Trombe: *cre...* *mf* *pp* *cre: multu*

Timp: *cre...* *mf*

Violin I: *cre...* *mf* *pp* *cre: multu*

Viola: *cre...* *mf* *pp* *cre: multu*

Kell: *cre...* *mf* *pp* *cre: multu*

Bass: *cre...* *mf* *pp* *cre: multu*

Larghetto come prima

33

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *allarg:* *Del* *1^{al}*

Staff 2: *p cre: allarg:*

Staff 3: *allarg:*

Staff 4: *allarg:*

Staff 5: *allarg:*

Staff 6: *allarg:*

Staff 7: *Del* *1^{al}*

Staff 8: *Del* *1^{al}*

Staff 9: *Del* *1^{al}*

Staff 10: *Del* *1^{al}*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also blue horizontal lines drawn across the staves, likely indicating section boundaries or rehearsal marks.

Flauto

Clarinet

Trumpet

Corne

Arco

Fagotto

Tromba

A
Violoncello I

B
Violoncello II

Viola

Violini

Contrabasso

2

2

2

2

2

P. ($\text{♩} = 132$)
Piu mosso

Handwritten musical score on page 35, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Piu mosso* with a tempo indication of $\text{♩} = 132$. The score includes several measures of music, with some measures marked *mf* (mezzo-forte) and others marked *animando* (becoming more animated). The notation includes various note values, rests, and slurs. The page is numbered 35 in the top right corner.

Dynamic markings and tempo changes include:

- mf* (mezzo-forte)
- animando* (becoming more animated)
- sempre animando* (always becoming more animated)

Handwritten musical score for a full orchestra and choir, page 36. The score is written on ten staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and parts are labeled as follows:

- Flan (Flute)
- Clari (Clarinet)
- Arma (Armonica)
- Cori (Corns)
- Tramb. (Trumpets)
- Ficci (Ficci)
- Tramp (Trumpets)
- A (Alto Saxophone)
- B (Baritone Saxophone)
- Vulo (Violoncello)
- Viol (Violin)
- Cont. (Contra Bass)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *lucro* and *mf*. The notation is written in a cursive, handwritten style.

Handwritten musical score on page 37, featuring multiple staves with notes, rests, and a 'Lacq' marking. The notation is in a historical style, possibly for a lute or similar instrument. The score is organized into systems of staves. The first system includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. A 'Lacq' marking is present on the left side of the score. The page is numbered 37 in the top right corner.

Handwritten musical score for a 12-part ensemble. The staves are labeled on the left: Flan, Clar, Horn, Cor, Tromb, Fagott, Trump, Viol. I, Viol. II, Viola, Violon, and Contr. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written on red staves. The first staff (Flan) begins with a treble clef and a key signature of one flat. The subsequent staves (Clar, Horn, Cor, Tromb, Fagott, Trump, Viol. I, Viol. II, Viola, Violon, and Contr.) are grouped by brackets on the left. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

(♩ = 100)

fz sempre

The musical score consists of 12 staves. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one flat. The tempo marking '(♩ = 100)' is written above the first staff, and the dynamic marking '*fz sempre*' is written above the second staff. The score includes various note values, including minims, crotchets, and quavers, as well as rests and phrasing slurs. The word 'iguales' is written on the 10th staff, indicating a section of equal temperament. The score is written in a historical style, with some ink bleed-through from the reverse side visible.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Staves and Instruments:

- Alto:** Treble clef, key signature of one sharp (F#).
- Clarinet:** Treble clef, key signature of one sharp (F#).
- Trumpet:** Treble clef, key signature of one sharp (F#).
- Flute:** Treble clef, key signature of one sharp (F#).
- Violin:** Treble clef, key signature of one sharp (F#).
- Viola:** Alto clef, key signature of one sharp (F#).
- Cello:** Bass clef, key signature of one sharp (F#).
- Double Bass:** Bass clef, key signature of one sharp (F#).
- Woodwind:** Treble clef, key signature of one sharp (F#).
- String:** Bass clef, key signature of one sharp (F#).

Key Signature: One sharp (F#).

Time Signature: Common time (C).

Tempo: Moderato.

Structure: The score is organized into measures, with repeat signs and dynamic markings (e.g., *ff*, *f*, *p*) indicating the intensity of the music.

Handwritten musical notation on a system of 11 staves. The notation includes various notes, rests, and phrasing slurs. The first staff begins with a blue double bar line. The system is divided into two measures by a vertical line.

Handwritten wavy line and the number 249.