

Violin 2^e

10

Le dernier sommeil de la Vierge

Andte religioso | $\text{G}^\# \text{B}$ pp *sorte ligato*
soave

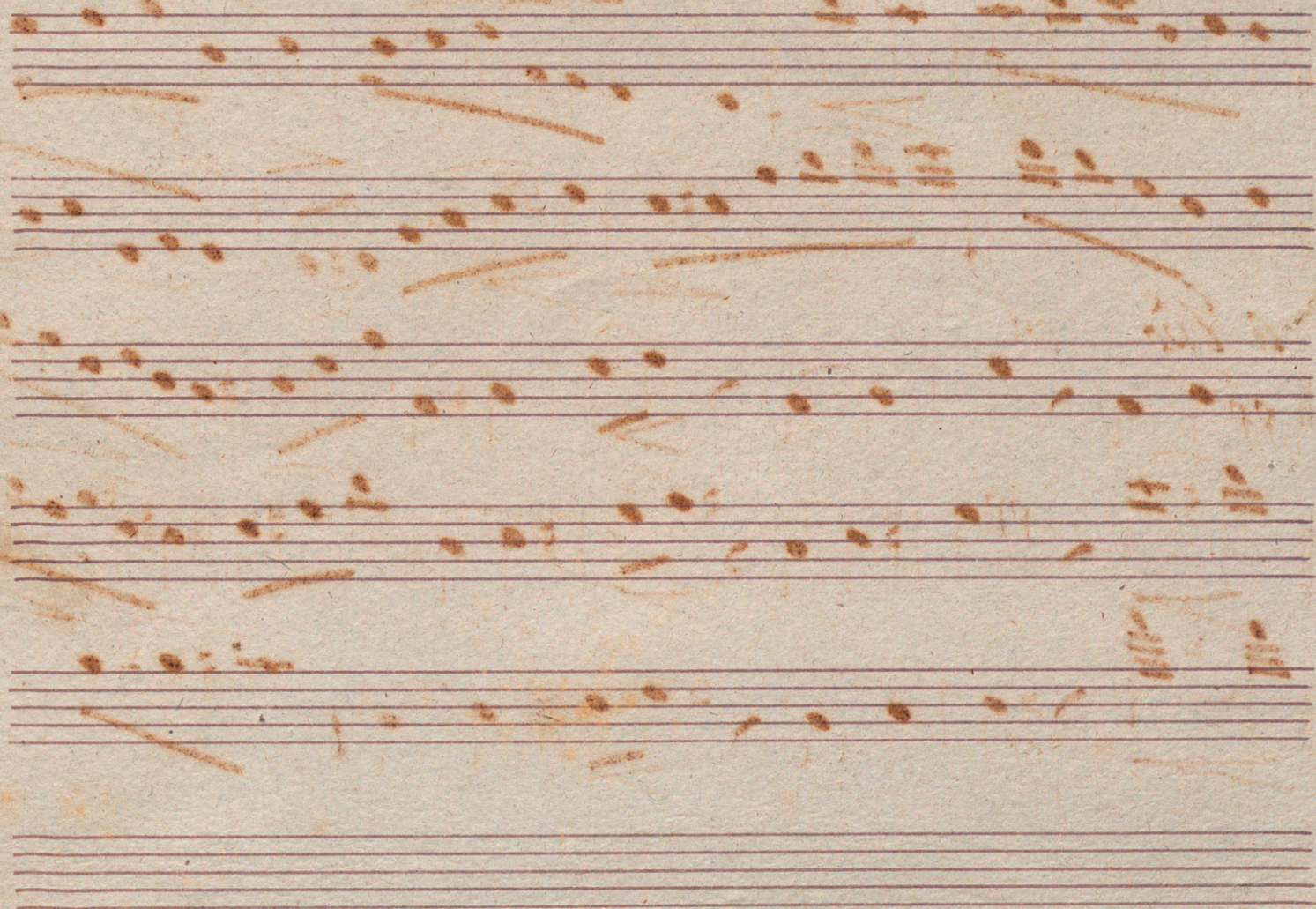
Handwritten musical score for a piece titled "Andte religioso". The score is written on ten staves, with the first staff containing the title and tempo markings. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a piano (*pp*) dynamic and a tempo marking of "Andte religioso". The score includes several dynamic markings: *pp*, *cres* (crescendo), *dim* (diminuendo), *espressivo*, *a lpo* (all piano), *sol* (solo), and *rall* (rallentando). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rall* (rallentando) at the beginning of the first staff.
- a tempo* (allegretto) above the first staff.
- pp* (pianissimo) at the start of the first staff.
- cres* (crescendo) markings on the second and third staves.
- ppp* (pianississimo) at the start of the sixth staff.
- rall* (rallentando) above the sixth staff.

The score concludes with a double bar line and a sharp sign (#) on the sixth staff.



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Violin 2^o

Le dernier sommeil de la Vierge.

Massenet.

Le dernier sommeil de la Vierge.

Prélude.

Sostenuto Legato.

And^{te} religioso

*Sordinas
Divisi.*

The musical score is written on five systems of staves. The first system shows the beginning of the piece with a treble and bass staff, both in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'And^{te} religioso' and the dynamics are 'pp' (pianissimo). The second system continues the melody and accompaniment, with a section marked 'A' in the middle. The third system features a crescendo ('cres: sf') leading into a section marked 'B' with a 'dim.' (diminuendo) marking. The fourth system continues with 'dim.' and 'mf' (mezzo-forte) markings, followed by a 'cres:' marking. The fifth system concludes with a 'rall^o' (rallentando) marking and a 'dim.' marking.

à tempo

dolce

pp

D

pp

ever:

cris:

ppp

ppp

vall^o

dim:

ppp

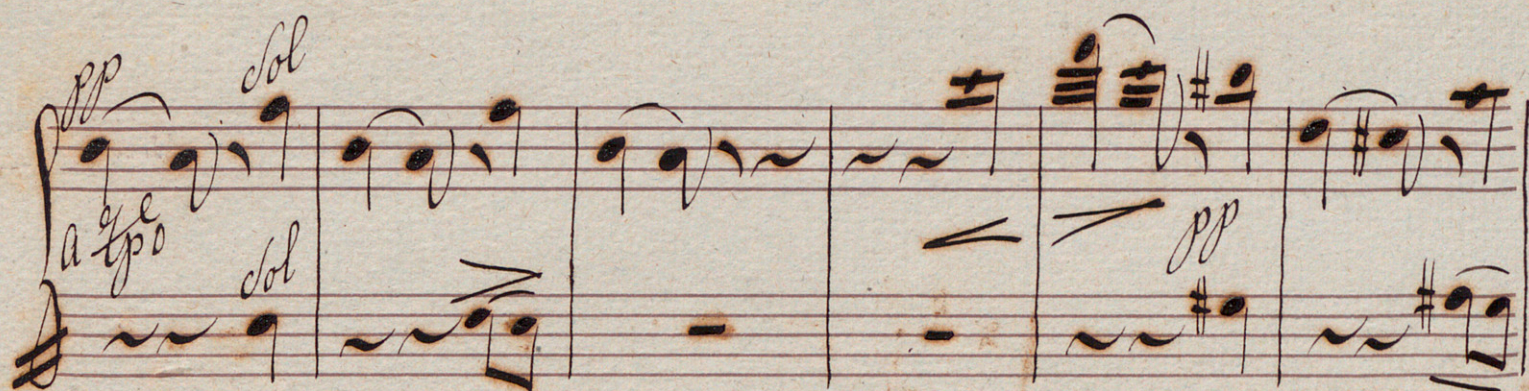
pp

pppp

Violas

5

Le dernier sommeil de la Vierge



Cello

Le dernier sommeil de la Vierge

Massenet

Andante religioso

(tacet legato)

Handwritten musical score for Cello, titled "Le dernier sommeil de la Vierge" by Massenet. The score is written on ten staves, with the first staff being a blank five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is "Andante religioso" and "(tacet legato)".

The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and time signature of 3/4. The tempo/mood is "Andante religioso" and "(tacet legato)". The first measure is marked *pp* (pianissimo). The staff ends with a *dimu...* (diminuendo) marking.
- Staff 2:** Labeled **A** at the beginning. It contains a *cre:* (crescendo) marking and a *dimu...* (diminuendo) marking.
- Staff 3:** Labeled **B** at the beginning. It contains a *exps:* (expressivo) marking and a *dimu* (diminuendo) marking.
- Staff 4:** Contains a *en serrant un peu* (tightening a bit) marking and a *cre...* (crescendo) marking.
- Staff 5:** Starts with a *rall...* (rallentando) marking, followed by a *C à tempo* (Crescendo à tempo) marking. It contains a *dimu* (diminuendo) marking and a *pp* (pianissimo) marking.
- Staff 6:** Contains a *en serrant un peu* (tightening a bit) marking, a *rall: D à tempo* (rallentando: D à tempo) marking, and a *pp* (pianissimo) marking.
- Staff 7:** Contains a *cre....* (crescendo) marking.
- Staff 8:** Labeled **E** at the beginning. It contains a *p* (piano) marking.
- Staff 9:** Starts with a *rall...* (rallentando) marking. It contains a *pp* (pianissimo) marking and a *dimu.....* (diminuendo) marking.

The score concludes with a final measure on the ninth staff, marked *pp* (pianissimo).

Basso

And^{te} religioso

3 *pin^{to}*
4 8 9

85

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions.

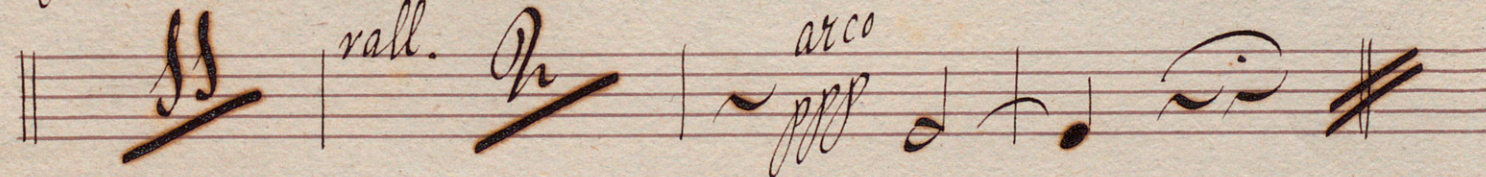
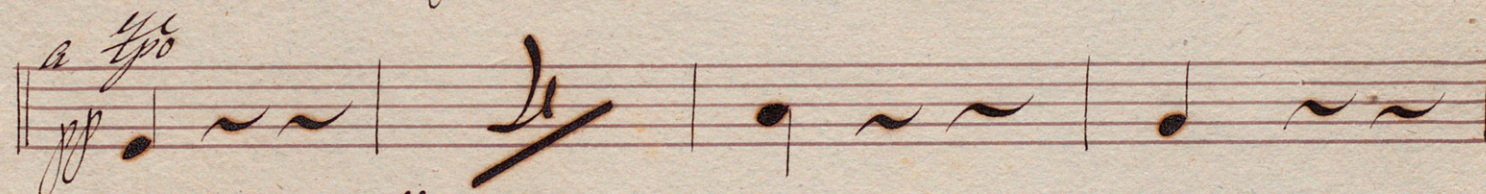
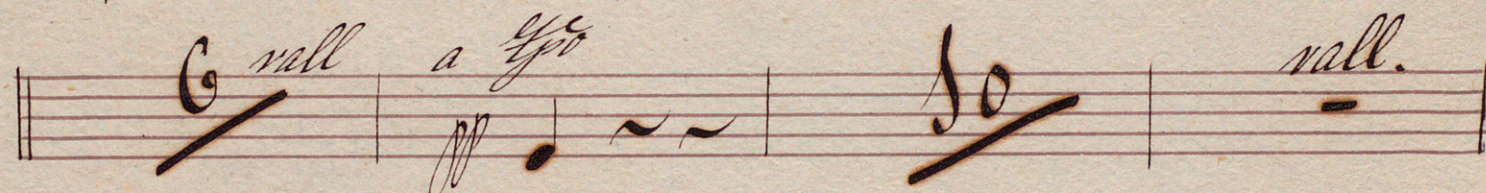
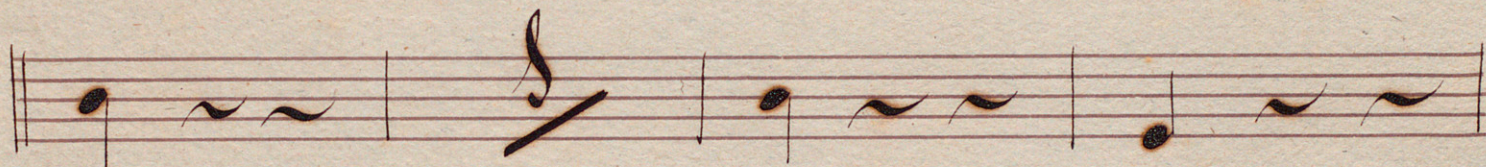
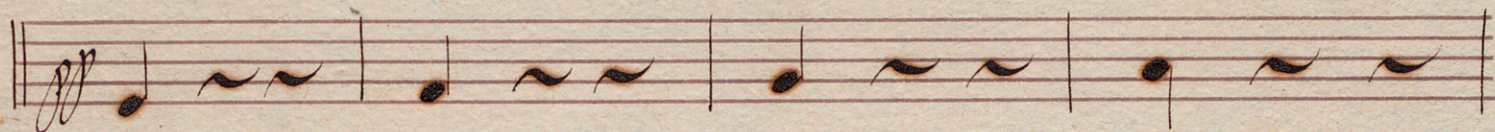
The score includes the following elements:

- Staff 1:** Starts with a *pp* dynamic. The first measure contains a whole note with a fermata. The second measure contains a half note with a fermata. The third measure contains a quarter note with a fermata. The fourth measure contains an eighth note with a fermata. The fifth measure contains a sixteenth note with a fermata. The word *cres* is written above the third measure.
- Staff 2:** Starts with a *pp* dynamic. The first measure contains a whole note with a fermata. The second measure contains a half note with a fermata. The third measure contains a quarter note with a fermata. The fourth measure contains an eighth note with a fermata. The fifth measure contains a sixteenth note with a fermata. The word *rall* is written above the fourth measure, and *a tpo* is written above the fifth measure.
- Staff 3:** Starts with a *pp* dynamic. The first measure contains a whole note with a fermata. The second measure contains a half note with a fermata. The third measure contains a quarter note with a fermata. The fourth measure contains an eighth note with a fermata. The fifth measure contains a sixteenth note with a fermata. The word *rall* is written above the second measure, and *a tpo* is written above the third measure.
- Staff 4:** Starts with a *pp* dynamic. The first measure contains a whole note with a fermata. The second measure contains a half note with a fermata. The third measure contains a quarter note with a fermata. The fourth measure contains an eighth note with a fermata. The fifth measure contains a sixteenth note with a fermata. The word *rall* is written above the second measure, and *arco* is written above the fifth measure.
- Staff 5:** Starts with a *pp* dynamic. The first measure contains a whole note with a fermata. The second measure contains a half note with a fermata. The third measure contains a quarter note with a fermata. The fourth measure contains an eighth note with a fermata. The fifth measure contains a sixteenth note with a fermata.

5

Basse

Le dernier sommeil de la Vierge

And^{te} religioso*B^{piu^{to}}**ss*

G

Basso

Le dernier sommeil de la Vierge

And^{te} religioso

3^{to} piz^{to}
4 p q ~ ~

15

pp ~ ~ ~ ~ *cres* ~ ~ ~ ~

S ~ ~ ~ ~ *G rall.*

a 4^{to} *pp* ~ ~ *So* *rall* *a 4^{to}* *pp* ~ ~

Li ~ ~ ~ ~ *SS*

rall *arco* ~ ~ ~ ~

VIERGE

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MUSIQUE DE
J. MASSENET

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LE

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Prélude

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Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L' Assomption.

1^{er} VIOLON.

Andante religioso.

J. Massenet.

Violin I

1

Andante religioso.

3/4 sost^o legato pp Sourdines.

A

cresc. sf dim. pp

cresc. espressivo dimin. mf

en serrant peu à peu cresc. f

rall. C a tempo pp dol.

pp

en serrant un peu mf rall. D a tempo pp

cresc. p

cresc. f ppp

rall. p pp ppp



Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L' Assomption.1^{er} VIOLON.

Andante religioso.

J. Massenet.

3/4 *sost^o* *legato*
pp Sourdines.

A

cresc. *sf* *dim.* *pp*

cresc. *espressivo* *dimin.* *mf*

en serrant peu à peu
cresc. *f*

rall. **C** *a tempo*
pp *dol.*

pp

en serrant un peu *mf* *rall.* **D** *a tempo*
pp

cresc. *p*

cresc. *f* **E** *ppp*

rall. *p* *pp* *ppp*



Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L' Assomption.1^{er} VIOLON.

Andante religioso.

J. Massenet.

4^{ta} *sost^o* *legato*
pp *Sourdines.*

A

cresc. *sf* *dim.* *pp*

cresc. *espressivo* *dimin.* *mf*

en serrant peu à peu
cresc. *f*

rall. **C** *a tempo*
pp *dol.*

pp

en serrant un peu *rall.* **D** *a tempo*
mf *pp*

cresc. *p*

cresc. *f* **E** *ppp*

rall. *p* *pp* *ppp*



Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.

1^{er} VIOLON.

J. Massenet.

Andante religioso.

3/4 *sost^o* *legato*
pp *Sourdines.*

A

cresc. *sf* *dim.* *pp*

cresc. *espressivo* *dimin.* *mf*

en serrant peu à peu *cresc.* *f*

rall. **C** *a tempo* *pp* *dol.*

pp

en serrant un peu *mf* *rall.* **D** *a tempo* *pp*

cresc. *p*

cresc. *f* **E** *ppp*

rall. *p* *pp* *ppp*



Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.1^{er} VIOLON.

J. Massenet.

Andante religioso.

Musical score for Violon I, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante religioso." and the performance instruction is "pp Sourdines." (pianissimo, mutes). The score includes various dynamics such as *cresc.*, *sf*, *dim.*, *pp*, *mf*, *f*, *ppp*, and *p*. It also features tempo markings like *rall.*, *a tempo*, and *dol.*. The score is divided into sections labeled A, B, C, D, and E. Section A begins with a *legato* marking. Section B includes a *cresc.* marking. Section C is marked *rall.* and *a tempo*. Section D is marked *a tempo*. Section E is marked *rall.*. The score concludes with a final *ppp* marking.



Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.1^{er} VIOLON.

Andante religioso.

J. Massenet.

3/4 *sost^o legato*
pp Sourdines.

A

cresc. sf dim. pp

cresc. espressivo dimin. mf

en serrant peu à peu
cresc. f

rall. C a tempo
pp dol.

en serrant un peu
mf

rall. D a tempo
pp

cresc. p

cresc. f ppp

rall. p pp ppp

E

Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.

Andante religioso.
sostenuto legato

2^e VIOLON.

J. Massenet.

pp Sourdines.
divis.

pp

cresc. sf

A

dim. Bpp cresc. dim. mf en serrant peu à peu cresc.

dim. pp cresc. dim. mf cresc.

rall. a tempo f dim. dolce C pp

f dim. pp

pp en serrant un peu mf D pp

cresc. p cresc. f

ppp E ppp dim. ppp

ppp

Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.

Andante religioso.
sostenuto legato

2^e VIOLON.

J. Massenet.

pp Sourdines. divis.
pp
cresc. sf
A
en serrant peu à peu
dim. pp
cresc.
dim. mf
cresc.
pp
cresc.
dim. mf
cresc.
rall. a tempo
f
dim. dolce
C
dim. pp
pp
pp
pp en serrant un peu f
D
pp
mf
pp
cresc.
cresc.
p
cresc.
f
cresc.
f
rall.
ppp
E
ppp
p
dim.
ppp
pp
ppp

Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.

2^e VIOLON.

Andante religioso.

sostenuto legato

J. Massenet.

pp Sourdines. divis. pp

A *cresc. sf*

dim. pp cresc. dim. mf en serrant peu à peu cresc.

dim. pp cresc. dim. mf

rall. a tempo f dim. dolce pp

C *dim. pp*

pp en serrant un peu f

D *pp mf pp*

cresc. p cresc. f

cresc. p cresc. f

rall. ppp

E *ppp dim. ppp*

ppp pp ppp

Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.

2^e VIOLON.

J. Massenet.

Andante religioso.
sostenuto legato

pp Sourdines.
divis.

pp

cresc. sf

A

dim. **B** *pp* *cresc.* *dim.* *mf* *cresc.*

dim. *pp* *cresc.* *dim.* *mf* *cresc.*

f *rall.* *a tempo* *dim.* *dolce* **C** *pp*

f *dim. pp* *pp* *en serrant un peu* *mf* **D** *pp*

cresc. *cresc.* *p* *cresc.* *f*

ppp **E** *ppp* *dim.* *ppp*

ppp *pp* *ppp*

Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.

Andante religioso.
sostenuto legato

2^e VIOLON.

J. Massenet.

pp Sourdines.
divis.
pp

A

cresc. sf

en serrant peu à peu

dim. **B** pp cresc. dim. mf cresc.

pp cresc. dim. mf

rall. a tempo

C f dim. dolce pp

dim. pp

pp en serrant un peu **D** f

pp mf

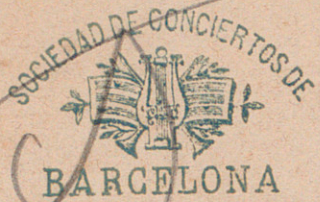
cresc. p cresc. f

cresc. p cresc. f

rall.

E ppp dim. ppp

pp ppp



Le dernier sommeil de la Vierge. PRÉLUDE.

4^{ème} Scène: L'Assomption.

ALTOS.

Andante religioso.

J. Massenet.

Sourdines.

divis. pp

Sourdines.

pp

A

cresc. sf *dim.* **B** *pp* *cresc.* *dim.* *mf* *cresc.*

cresc. sf *dim.* *pp* *cresc.* *dim.* *mf* *cresc.*

f *rall.* *a tempo* *pp* *dol.* *pp*

f *dol.* *pp*

en serrant un peu *pp* *mf* *rall.* **D** *pp*

pp *mf* *rall.* *pp*

p *ppp* **E** *ppp*

p *pp* *ppp*

p *pp* *ppp*

pp *ppp*



Le dernier sommeil de la Vierge.

PRÉLUDE.

4^{ème} Scène: L'Assomption.

ALTOS.

Andante religioso.

J. Massenet.

Sourdines.

divis. pp

Sourdines.

pp

A

cresc. sf *dim. pp* *cresc.* *dim. mf* *cresc.*

cresc. sf *dim. pp* *cresc.* *dim. mf* *cresc.*

f *rall.* *a tempo* *pp* *dol.* *pp*

f *dol.* *pp*

en serrant un peu *pp* *mf* *rall.* *a tempo* **D** *pp*

pp *mf* *rall.* *pp*

p *ppp* **E** *ppp*

p *pp* *dim.* *ppp*

p *pp* *dim.* *ppp*

pp *ppp*



Le dernier sommeil de la Vierge. PRÉLUDE.

4^{ème} Scène: L'Assomption.

VIOLONCELLES et CONTREBASSES.

J. Massenet.

Andante religioso.

Le 1^{er} Violonc. Solo
sans sourdine.

Violoncelles
avec sourdine.

Contrebasses.

pp *sostenuto legato*

pp *pizz.*

p

cresc. *sf* *dim.* **B** *pp divisi* *cresc.*

cresc. *sf* *pp* *cresc.*

pp *cresc.*

espress. *dim.* *mf* *en serrant peu à peu*

dim. *mf* *en serrant peu à peu* *cresc.*

rall. *a tempo dolce*

f *rall.* *a tempo* *pp* *a tempo* *dolce*

pp

1

1

VIOLONCELLES et CONTREBASSES.

pp *1* *pp* *en serrant un peu* *rall.*

pp *1* *en serrant un peu* *rall.*

a tempo *pp* *a tempo* *pp* *a tempo* *pp* *cresc.*

p *2* *ppp* *2* *ppp*

p *pp* *dim.* *rall.* *dim.* *ppp arco*



Le dernier sommeil de la Vierge. PRÉLUDE.

4^{ème} Scène: L'Assomption.

VOLONCELLES et CONTREBASSES.

J. Massenet.

Andante religioso.

Le 1^{er} Violonc. Solo
sans sourdine.

Violoncelles
avec sourdine.

Contrebasses.

pp
sostenuto legato

pp
pizz.
p

A

cresc. sf dim. pp divisi

cresc. sf pp cresc.

pp

espress. dim. mf en serrant peu à peu

dim. mf en serrant peu à peu cresc.

rall. - - - a tempo dolce

f f

rall. - - - C^{pp} a tempo

pp a tempo dolce

1 1

pp

VIOLONCELLES et CONTREBASSES.

pp *1* *pp* *en serrant un peu* *rall.*

a tempo *pp* *D* *a tempo* *pp* *a tempo* *pp* *cresc.*

p *p* *ppp* *E* *ppp* *2*

p *pp* *dim.* *rall.* *dim.* *ppp* *arco* *ppp*



Le dernier sommeil de la Vierge. PRÉLUDE.

4^{ème} Scène: L'Assomption.

VIOLONCELLES et CONTREBASSES.

J. Massenet.

Andante religioso.

Le 1^{er} Violone. Solo
sans sourdine.

Violoncelles
avec sourdine.

Contrebasses.

pp
sostenuto legato

A

pp
pizz.
dim.

p

cresc. sf dim. B^{pp} divisi

cresc. pp

espress. dim. mf en serrant peu à peu

dim. mf en serrant peu à peu cresc.

rall. - - - a tempo dolce

f

rall. - - - C^{pp} a tempo

pp a tempo dolce

1

1

pp

VIOLONCELLES et CONTREBASSES.

pp 1 pp en serrant un peu rall.

pp 1 pp en serrant un peu rall.

a tempo pp D a tempo cresc. pp a tempo pp

p p ppp 2 E ppp 2

p pp rall. dim. p pp rall. dim. ppp arco ppp

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LE DERNIER SOMMEIL DE LA VIERGE



PRÉLUDE.

J. MASSENET.

Andante religioso.

1^{ers} Violons.
(Sourdines)
pp *sostenuto* *legato*.

2^{ds} Violons.
(Sourdines)
pp

DIVISÉS
pp *sostenuto* *legato*.

Altos.
(Sourdines)
pp

DIVISÉS
pp

1^{er} Velle Solo.
(Sans Sourdines)
pp *sostenuto* *legato*.

Violoncelles.
(Sourdines)
pp

DIVISÉS
pp

Contre - Basses.
pp *pizz.*

Andante religioso.

[illegible]

En serrant peu à peu - - - Rall. a Tempo.

dim. mf cresc. f pp dol.

dim. mf cresc. f dol.

dim. mf cresc. f dim. pp dol.

dim. mf cresc. f dim. pp dol.

dim. mf f dol.

dim. mf f pp dol.

dim. mf f dim. pp dol.

dim. mf f pp

En serrant peu à peu - - - Rall. a Tempo.

pp mf

pp mf

pp mf

pp mf

pp mf

pp mf

pp

pp

En serrant un peu: Rall.

D a Tempo.

[illegible]

Handwritten musical score for a string quartet. The score is written on ten staves, with a large 'E' at the top left and a 'Rall.' marking at the top right. The music is in G major (one sharp) and 4/4 time. The dynamics range from 'f' (forte) to 'ppp' (pianissimo), with 'arco' (arco) marking the beginning of the final section. The score includes various musical notations such as notes, rests, and slurs.