

I

- La Dama d'Arago

canço popular per a Oboe Flauto y quintet
de corda =

per

J. Pujol Matheu

Lany 1919

- La Dama d'Arago

Poco a poco

Flauta

Oboe

Violini I

Violini II

Viola

Violoncello

Contrabasso

Sordina

Sordina

Sordina

Sordina

Sordina

Sordina

Sordina

Sordina

Handwritten musical score for "Les cloches de la ville" by Debussy. The score is on five staves. The top staff is a vocal line with lyrics "cre... dim... p... plus aprêt...". The bottom four staves are piano accompaniment. The score includes dynamic markings like "p", "mf", and "dim", and articulation marks like "v" and "acc". The piece is in 3/4 time and features a key signature of one sharp (F#).

Handwritten musical score for Oboe (Obae), Violin I (V I), Violin II (V II), Viola, Violoncello (Vcllo), and Contrabass (Cont.). The score is written on six staves. The Oboe part includes a boxed number 2 and the tempo marking *a tempo*. The Violin I and II parts include the tempo marking *a 3/4* and the dynamic marking *dim...*. The Viola part includes the dynamic marking *pp*. The Violoncello and Contrabass parts include the dynamic marking *pp*. The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Dulce". The score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", and "dim". The title "Dulce" is written in the top right corner. The score is divided into three measures by vertical bar lines. The first measure contains the vocal entry and the beginning of the piano accompaniment. The second measure continues the vocal line and the piano accompaniment. The third measure concludes the piece with a final chord and a "p" marking.

Flauto *pus aprèl - - -* *dim. i rit. - - -* *pp*

Oboe *pus aprèl - - -* *mf* *dolce ex. pri* *rit. - - -* *pp*

V. I *pus aprèl - - -* *mf* *dim. i rit. - - -* *p* *pp*

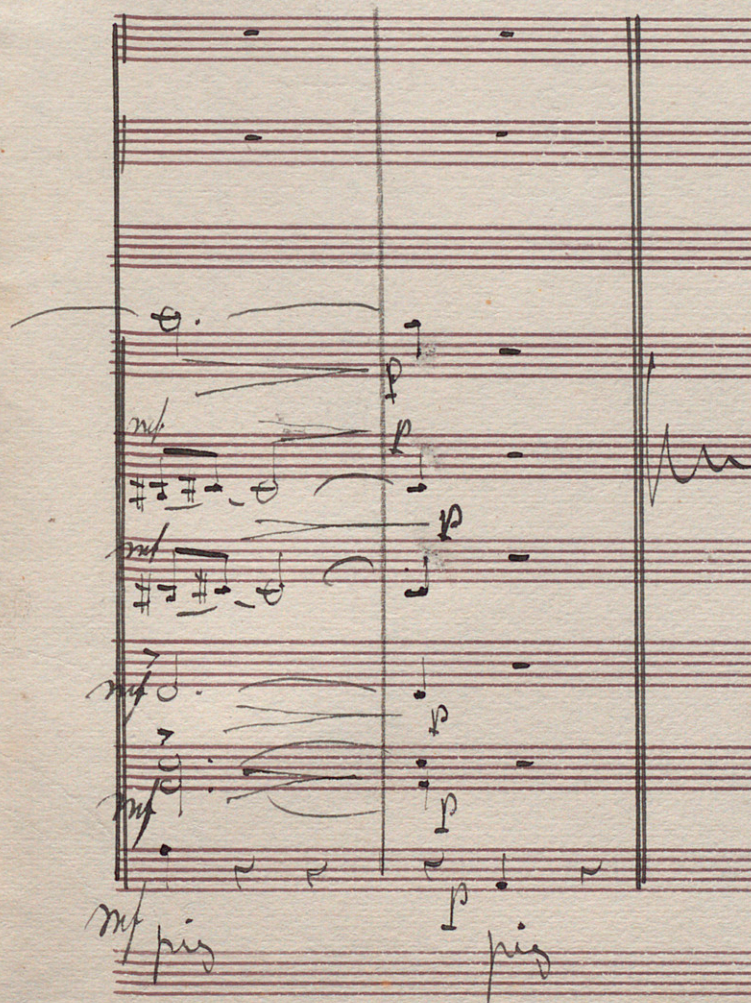
V. II *cre - - -* *mf* *dim. i rit. - - -* *p* *pp*

Viola *cre - - -* *mf* *dim. i rit. - - -* *p* *pp*

Vcllo *cre #7* *mf* *dim. i rit. - - -* *p* *pp*

Cont: *mf* *pp*

pp *pp*



J. Pujol et Mathieu

La Dama d'Arago

Flauta

Pac à pac

[1]

à temps

[2]

dolce

[3]

plus aprèt.

dim. i rit...

pp

S. Pijus Mathen

— La Dama d'Arago p

Dr. I

Sordina

" По а по а

[illegible]

L. Pujol & Mathieu

Lea Dama d'Arago

Violini I

Poco a poco

Forcina

Handwritten musical score for Violini I, titled "Lea Dama d'Arago" by L. Pujol & Mathieu. The score is written on five systems of staves, featuring treble and bass clefs, 3/4 and 2/4 time signatures, and various musical notations including notes, rests, and dynamic markings. The tempo is marked "Poco a poco". The score includes several measures with first and second endings, marked with "1" and "2" in boxes. The piece concludes with a double bar line and a fermata.

Dynamic markings and performance instructions include:

- Forcina* (written vertically on the left)
- Poco a poco* (tempo)
- Forcina* (written vertically on the left)
- rit...* (ritardando)
- dim...* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim...* (diminuendo)
- rit...* (ritardando)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- dim...* (diminuendo)
- rit...* (ritardando)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

S. Pijp Mathen

- La Dama d'Arago -

Usuli I

Lardina

[illegible]

L. Pujol & Mathieu

Plus a peu - La Dama d'Arago -

Violin II

Andante

Handwritten musical score for Violin II, titled "La Dama d'Arago" by L. Pujol & Mathieu. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "mf" (mezzo-forte), "pp" (pianissimo), "dim" (diminuendo), and "rit" (ritardando). There are also performance instructions like "plus a peu" and "plus apres". The score is divided into measures by bar lines, and some measures are numbered 1, 2, and 3. The notation is handwritten and appears to be a draft or a personal manuscript.

L. Pujol Mathen

La Dama d'Arago

Viola II

Jordina *Poc a poc*

pus ariet...

dim...

pus ariet...

cre...

dim...

pus ariet...

dim i rit...

cre...

mf

L. Pujol Mathen

La Dama d'Arago

Viola

Sordina

Handwritten musical score for Viola, titled "La Dama d'Arago" by L. Pujol Mathen. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "Sordina" (muted). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "mf" (mezzo-forte), and "f" (forte). There are also performance instructions in French, including "rue aprit...", "cre...", "rit...", and "dimi...". The score is written in a cursive, handwritten style.

L. Pujol Mathen

La Dama d'Arago f

Violoncell

Andina

Poco a poco

diversi

cre...

poco a poco

mf

mf

pp

diversi

dim.

dim...

cre...

mf

dim...

rit...

p

pp

p

mf

p

