

S. Pujol & Mather Danza // Amurusa //

Flauta

Coronita 1^o

Coronita 2^o *unis 1^o*

Coronita en sib 2 *unis 1^o*

Trombones

Trombones

Violin I

Violin II *8 bajo cul 1^o*

Violoncello

Contrabajo

Solo

espressivo

divisi

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. The word "Solo" is written above the first staff. The word "espressivo" is written above the second staff, and the word "divisi" is written above the third staff. The notation is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs.

The score is organized into several systems, with the first system on the left and subsequent systems extending to the right. The notation is written in a historical style, likely from the 18th or 19th century.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-measure or multi-part setting.
- Use of various note values (e.g., minims, crotchets, quavers).
- Presence of rests and bar lines.
- Handwritten annotations, including the word "tutti" written above a section of the score.
- Complex phrasing and melodic lines, particularly in the upper staves.

The paper shows signs of age, including discoloration and some staining, particularly in the center and right-hand side.

divisi

unus

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in black ink on aged, slightly stained paper. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth and thirty-second notes, and a lower voice part with sustained notes. The second system (staves 3-4) continues the melodic development with similar rhythmic patterns. The third system (staves 5-6) shows a more active lower voice part with frequent sixteenth-note patterns. The fourth system (staves 7-8) continues this texture. The fifth system (staves 9-10) concludes the page with a final melodic flourish and sustained notes. The word *divisi* is written above the first staff, and *unus* is written above the fifth staff. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and slurs.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- mf* (mezzo-forte) markings in the first, second, and fourth systems.
- p* (piano) markings in the second and third systems.
- pp* (pianissimo) markings in the third system.
- pp* (pianissimo) markings in the fourth system.
- pp* (pianissimo) markings in the fifth system.
- pp* (pianissimo) markings in the sixth system.
- pp* (pianissimo) markings in the seventh system.
- pp* (pianissimo) markings in the eighth system.
- pp* (pianissimo) markings in the ninth system.
- pp* (pianissimo) markings in the tenth system.
- pp* (pianissimo) markings in the eleventh system.
- pp* (pianissimo) markings in the twelfth system.
- pp* (pianissimo) markings in the thirteenth system.
- pp* (pianissimo) markings in the fourteenth system.
- pp* (pianissimo) markings in the fifteenth system.
- pp* (pianissimo) markings in the sixteenth system.
- pp* (pianissimo) markings in the seventeenth system.
- pp* (pianissimo) markings in the eighteenth system.
- pp* (pianissimo) markings in the nineteenth system.
- pp* (pianissimo) markings in the twentieth system.
- pp* (pianissimo) markings in the twenty-first system.
- pp* (pianissimo) markings in the twenty-second system.
- pp* (pianissimo) markings in the twenty-third system.
- pp* (pianissimo) markings in the twenty-fourth system.
- pp* (pianissimo) markings in the twenty-fifth system.
- pp* (pianissimo) markings in the twenty-sixth system.
- pp* (pianissimo) markings in the twenty-seventh system.
- pp* (pianissimo) markings in the twenty-eighth system.
- pp* (pianissimo) markings in the twenty-ninth system.
- pp* (pianissimo) markings in the thirtieth system.
- pp* (pianissimo) markings in the thirty-first system.
- pp* (pianissimo) markings in the thirty-second system.
- pp* (pianissimo) markings in the thirty-third system.
- pp* (pianissimo) markings in the thirty-fourth system.
- pp* (pianissimo) markings in the thirty-fifth system.
- pp* (pianissimo) markings in the thirty-sixth system.
- pp* (pianissimo) markings in the thirty-seventh system.
- pp* (pianissimo) markings in the thirty-eighth system.
- pp* (pianissimo) markings in the thirty-ninth system.
- pp* (pianissimo) markings in the fortieth system.
- pp* (pianissimo) markings in the forty-first system.
- pp* (pianissimo) markings in the forty-second system.
- pp* (pianissimo) markings in the forty-third system.
- pp* (pianissimo) markings in the forty-fourth system.
- pp* (pianissimo) markings in the forty-fifth system.
- pp* (pianissimo) markings in the forty-sixth system.
- pp* (pianissimo) markings in the forty-seventh system.
- pp* (pianissimo) markings in the forty-eighth system.
- pp* (pianissimo) markings in the forty-ninth system.
- pp* (pianissimo) markings in the fiftieth system.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *luce* and *8a*.

The score is organized into two main systems, each containing five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *luce* and *8a*. The music is written in a historical style, likely from the 18th or 19th century.

The first system (top) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with dynamic markings such as *luce* and *8a*. The second system (bottom) continues the composition, featuring similar notation and dynamic markings.

7/8 compass

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is divided into two systems by a double bar line. The first system consists of five staves, and the second system consists of five staves. The notation is in a 7/8 time signature, as indicated by the handwritten note at the top right. The score concludes with a double bar line and a final note on the bottom staff.

Barabona Septembre 1894
J. P. [Signature]