

L. P. G. M. M.

Danza

Inquietud

Flauta
Flautin

Clarinete I

II

Cornetino I
en si b

II

Trombones

Fiscorno

Violines I

II

Violas

Contrabajos

ga - ga - *signe* *signe* *lucro* *gn*

un gar *uni*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- mf* (mezzo-forte) in the second staff.
- dimi* (diminuendo) markings in the third, fourth, fifth, sixth, seventh, eighth, and tenth staves.
- p* (piano) markings in the third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- Solo* marking above the sixth staff.
- «bien cantado»* (well sung) annotation in the sixth staff.
- cre-* (crescendo) marking at the end of the sixth staff.
- ps* (pizzicato) markings in the seventh staff.
- ris* (ritardando) markings in the seventh and eighth staves.
- dimu* (diminuendo) marking in the eighth staff.
- ba* (basso) markings in the ninth and tenth staves.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- apassionato* (written twice)
- unio. Flautas*
- cre:* (written multiple times)
- dimin.* (written multiple times)
- espressivo*
- p* (piano)
- mf* (mezzo-forte)

The score features complex melodic lines with many beamed notes and rests, suggesting a fast or intricate piece. The dynamic markings indicate a range of volume, from soft (*p*) to moderately loud (*mf*).

Handwritten musical score on ten staves, featuring lyrics in Spanish and musical notation. The lyrics are:

cen do siempre al
cen do siempre
cre cen do siempre
cre la cen do
- mi p cre. p cen do
cre cen do siempre al
cen do siempre al
cre. al cre
cen do siempre al

The score includes various musical notations such as notes, rests, and dynamic markings like *al* and *cre.*. There are also some crossed-out sections and a *dim.* marking at the end.

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff contains the word "cre:" and the second staff contains "p" and "cre:". The third staff contains "mf cre". The fourth staff contains "p" and "dim". The fifth staff contains "p" and "dim".

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff contains the word "dimini". The second staff contains "p" and "dimini". The third staff contains "p" and "dimini". The fourth staff contains "p" and "dimini". The fifth staff contains "p" and "dimini".

*a tempo
legro*

rall:

pp

mf

cre

p

p

p

p

rall:

a tempo

mf

dimin

cre

p

p

p

p

rall:

p

a tempo

pp

p

rall:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Top Staff: Includes dynamic markings *dim.* and *mf*. The notation includes various note values and rests.

Middle Section: Features a large, ornate flourish or bracket spanning several staves, possibly indicating a section break or a specific performance instruction.

Bottom Section: Includes dynamic markings *pp* and *mf*. The notation includes various note values and rests.

Right Margin: Contains the handwritten text *para seguir* and *para fin*, indicating the continuation or end of a section.

Bottom Right: Includes a large, stylized signature or flourish, and the date *1898*.