

J. Pujol & Mathieu

Palka // La Modernista //

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Handwritten musical score for orchestra, featuring staves for Flautin, Clarinetes, Cornetas ensib, Trombones, Tuba, Timpani sol., Violines, Violoncello, and Contrabajo. The score includes various musical notations, including notes, rests, and dynamic markings such as *leggero*, *mf*, *p*, *arco*, and *pizz*. The time signature is 2/4.

Flautin $\text{G: } \frac{2}{4}$ *leggero*

Clarinetes I $\text{G: } \frac{2}{4}$ *mf* *leggero*
II $\text{G: } \frac{2}{4}$ *mf* *leggero*

Cornetas ensib I $\text{G: } \frac{2}{4}$ *mf*
II $\text{G: } \frac{2}{4}$ *mf*

Trombones $\text{D: } \frac{2}{4}$

Tuba $\text{D: } \frac{2}{4}$

Timpani sol. $\text{D: } \frac{2}{4}$ *leggero*

Violines I $\text{G: } \frac{2}{4}$ *mf* *pizz* *arco*
II $\text{G: } \frac{2}{4}$ *mf* *pizz*

Violoncello $\text{G: } \frac{2}{4}$ *mf* *pizz* *arco*

Contrabajo $\text{D: } \frac{2}{4}$ *mf* *pizz* *arco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing lyrics in Vietnamese.

Lyrics visible in the score:

- Stave 6: *Quinilow cre*
- Stave 7: *Can gon*
- Stave 8: *luc*

Dynamic markings and other annotations include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- arcu* (arco)
- leg* (legato)

The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including yellowing and some staining.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly 18th or 19th century. The text "unus Malis 80" is written above the first staff. The text "gas." is written above the sixth staff. The text "dum" is written above the seventh staff. The text "locu" is written above the eighth staff. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many accidentals and ornaments.

unus Malis 80

gas.

dum

locu

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *8va* (written above the staff), *mf* (written below the staff), *un poco più* (written above the staff).

Staff 2: *mf* (written below the staff).

Staff 3: *mf* (written below the staff).

Staff 4: *p* (written below the staff).

Staff 5: *entre* (written above the staff), *mf* (written below the staff).

Staff 6: *p* (written below the staff), *en 8* (written above the staff).

Staff 7: *piu* (written below the staff), *arco* (written below the staff).

Staff 8: *piu* (written below the staff), *arco* (written below the staff).

Staff 9: *piu* (written below the staff), *arco* (written below the staff).

Staff 10: *piu* (written below the staff), *arco* (written below the staff).

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and various performance markings such as "Coda", "Fia. du", "p", "f", "arco", and "pizz". The score is written on aged, yellowed paper.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Features a melodic line with a fermata and a dynamic marking of *mf*.
- Staff 2: Includes a dynamic marking of *p* and a crescendo marking *cresc.*.
- Staff 3: Includes a dynamic marking of *mf* and a crescendo marking *cresc.*.
- Staff 4: Includes a dynamic marking of *mf* and a crescendo marking *cresc.*.
- Staff 5: Includes a dynamic marking of *mf* and a crescendo marking *cresc.*.

System 2 (Bottom 5 staves):

- Staff 6: Includes a dynamic marking of *mf* and a crescendo marking *cresc.*.
- Staff 7: Includes a dynamic marking of *mf* and a crescendo marking *cresc.*.
- Staff 8: Includes a dynamic marking of *mf* and a crescendo marking *cresc.*.
- Staff 9: Includes a dynamic marking of *mf* and a crescendo marking *cresc.*.
- Staff 10: Includes a dynamic marking of *mf* and a crescendo marking *cresc.*.

The score concludes with a double bar line and a final key signature change to one sharp (F#).

1

2

3

4

5

6

7

8



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Legere* (written above the first staff)
- Placere* (written above the second staff)
- legere* (written above the third staff)
- legere* (written above the fourth staff)
- legere* (written above the fifth staff)
- cre* (written above the sixth staff)
- cre* (written above the seventh staff)
- cre* (written above the eighth staff)
- cre* (written above the ninth staff)
- cre* (written above the tenth staff)
- cre* (written above the eleventh staff)
- cre* (written above the twelfth staff)
- cre* (written above the thirteenth staff)
- cre* (written above the fourteenth staff)
- cre* (written above the fifteenth staff)
- cre* (written above the sixteenth staff)
- cre* (written above the seventeenth staff)
- cre* (written above the eighteenth staff)
- cre* (written above the nineteenth staff)
- cre* (written above the twentieth staff)
- cre* (written above the twenty-first staff)
- cre* (written above the twenty-second staff)
- cre* (written above the twenty-third staff)
- cre* (written above the twenty-fourth staff)
- cre* (written above the twenty-fifth staff)
- cre* (written above the twenty-sixth staff)
- cre* (written above the twenty-seventh staff)
- cre* (written above the twenty-eighth staff)
- cre* (written above the twenty-ninth staff)
- cre* (written above the thirtieth staff)
- cre* (written above the thirty-first staff)
- cre* (written above the thirty-second staff)
- cre* (written above the thirty-third staff)
- cre* (written above the thirty-fourth staff)
- cre* (written above the thirty-fifth staff)
- cre* (written above the thirty-sixth staff)
- cre* (written above the thirty-seventh staff)
- cre* (written above the thirty-eighth staff)
- cre* (written above the thirty-ninth staff)
- cre* (written above the fortieth staff)
- cre* (written above the forty-first staff)
- cre* (written above the forty-second staff)
- cre* (written above the forty-third staff)
- cre* (written above the forty-fourth staff)
- cre* (written above the forty-fifth staff)
- cre* (written above the forty-sixth staff)
- cre* (written above the forty-seventh staff)
- cre* (written above the forty-eighth staff)
- cre* (written above the forty-ninth staff)
- cre* (written above the fiftieth staff)
- cre* (written above the fifty-first staff)
- cre* (written above the fifty-second staff)
- cre* (written above the fifty-third staff)
- cre* (written above the fifty-fourth staff)
- cre* (written above the fifty-fifth staff)
- cre* (written above the fifty-sixth staff)
- cre* (written above the fifty-seventh staff)
- cre* (written above the fifty-eighth staff)
- cre* (written above the fifty-ninth staff)
- cre* (written above the sixtieth staff)
- cre* (written above the sixty-first staff)
- cre* (written above the sixty-second staff)
- cre* (written above the sixty-third staff)
- cre* (written above the sixty-fourth staff)
- cre* (written above the sixty-fifth staff)
- cre* (written above the sixty-sixth staff)
- cre* (written above the sixty-seventh staff)
- cre* (written above the sixty-eighth staff)
- cre* (written above the sixty-ninth staff)
- cre* (written above the seventieth staff)
- cre* (written above the seventy-first staff)
- cre* (written above the seventy-second staff)
- cre* (written above the seventy-third staff)
- cre* (written above the seventy-fourth staff)
- cre* (written above the seventy-fifth staff)
- cre* (written above the seventy-sixth staff)
- cre* (written above the seventy-seventh staff)
- cre* (written above the seventy-eighth staff)
- cre* (written above the seventy-ninth staff)
- cre* (written above the eightieth staff)
- cre* (written above the eighty-first staff)
- cre* (written above the eighty-second staff)
- cre* (written above the eighty-third staff)
- cre* (written above the eighty-fourth staff)
- cre* (written above the eighty-fifth staff)
- cre* (written above the eighty-sixth staff)
- cre* (written above the eighty-seventh staff)
- cre* (written above the eighty-eighth staff)
- cre* (written above the eighty-ninth staff)
- cre* (written above the ninetieth staff)
- cre* (written above the ninety-first staff)
- cre* (written above the ninety-second staff)
- cre* (written above the ninety-third staff)
- cre* (written above the ninety-fourth staff)
- cre* (written above the ninety-fifth staff)
- cre* (written above the ninety-sixth staff)
- cre* (written above the ninety-seventh staff)
- cre* (written above the ninety-eighth staff)
- cre* (written above the ninety-ninth staff)
- cre* (written above the one hundredth staff)

Handwritten text, possibly a signature or a title, written vertically on the right side of the page.

Cacda

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is written in a cursive, handwritten style. The word "Cacda" is written vertically on the left side of the page. The word "Cacda" is also written vertically on the right side of the page. The word "Cacda" is also written vertically on the right side of the page.

B^{na} 2-27=96

Handwritten signature in purple ink.